

Elite Coin Auction

NOVEMBER 21-22, 2003 | SANTA CLARA, CALIFORNIA

Featuring

The Nevada Collection, Part I

The Midwest Collection of Type Coinage

and other important properties



Elite Coin Auction

NOVEMBER 21-22, 2003 | SANTA CLARA, CALIFORNIA

The Nevada Collection, Part I and The Midwest Collection of Type Coins

Sale to be held at:

Santa Clara Convention Center
Great America J Ballroom
5001 Great America Parkway
Santa Clara, California 95054
(408) 748-7000

SESSION ONE

Friday, November 21, 2003
Promptly at 2:00 P.M. in Great America J
Lots 1 to 771

SESSION TWO

Friday, November 21, 2003
Promptly at 6:00 P.M. in Great America J
Lots 1772 to 1640

SESSION THREE

Saturday, November 22, 2003
Promptly at 10:00 A.M. in Great America J
Lots 1641 to 2182

LOT VIEWING IN BEVERLY HILLS

BY APPOINTMENT ONLY – PLEASE CALL 310-203-9855
Monday through Friday, 9:00a to 5:00p
■ **November 5-7, 2003 and November 10-14, 2003**

LOT VIEWING IN SANTA CLARA

NO APPOINTMENT NECESSARY

- **Thursday, November 20, 2003**, 9:00a to 6:00p – Booths 33-38
- **Friday, November 21, 2003**, 8:00a to 6:00p – Booths 33-38
- **Saturday, November 22, 2003**, 9:00a to 10:00a – Booths 33-38

LOT PICK-UP IN SANTA CLARA

Lots will be available for pick-up at the Booths 33-38
■ **Saturday, November 21, 2003**, 3:00p to 5:00



SUPERIOR GALLERIES

BEVERLY HILLS

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496 www.sgbh.com



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Stanford Financial Group is a 51% owner of Superior Galleries



Silvano DiGenova
PNG378



Steve Deeds
LM985

Wayne A. Pratali
LM550

Colonials, Half Cents & Large Cents
Sold in Association With ...



SUPERIOR
McCawley-Grellman
The Copper Experts™

CATALOG PRICE:

\$15.00 United States
\$22.50 Canada/Mexico
\$30.00 Overseas



Auction Information

SPECIALISTS IN CHARGE

Stephen Deeds

President
steve@sgbh.com
(310) 203-9855 x 226

Wayne A. Pratali

Director of Numismatics
waynep@sgbh.com
(310) 203-9855 x 230

Reid Wolf

Auction Coordinator
reidw@sgbh.com
(310) 203-9855 x 214

Sale to be held at:

SANTA CLARA CONVENTION CENTER
Great America J Ballroom
5001 Great America Parkway
Santa Clara, California 95054
(408) 748-7000

ABSENTEEBIDS

BY MAIL: Mail completed Registration and Bid Sheet forms to
9478 West Olympic Boulevard, Beverly Hills, CA 90212-4246

BY FAX: Fax completed Registration and Bid Sheet forms to:
(310) 203-0496

LIVE TELEPHONE BIDDING

Glenn Onishi
glenno@sgbh.com
(310) 203-9855 x 224

LIVE INTERNET BIDDING

<http://www.ebayliveauctions.com> (20% Buyer's Premium)

CATALOGUE SUBSCRIPTIONS: (800) 421-0754

GENERAL AUCTION INQUIRIES: (800) 421-0754

SANTA CLARA CONVENTION CENTER

5001 Great America Pkwy
Santa Clara, CA 95054
(408) 748-7000



ACKNOWLEDGEMENTS

We would like to thank
John Murbach, who joined
with our staff in the production
of this catalog.



Order of Sale

SESSION ONE — Friday, November 21, 2003, promptly at 2:00 P.M.

Lot 1 to 771

Half Cents	Lot 1 to 4
Large Cents	Lot 5 to 12
Small Cents	Lot 13 to 161
Two-Cent Pieces	Lot 162 to 167
Three-Cent Silver	Lot 168 to 173
Three-Cent Nickels	Lot 174 to 201
Nickels	Lot 202 to 332
Half Dimes	Lot 333 to 344
Dimes	Lot 345 to 426
Twenty-Cent Pieces	Lot 427 to 432
Quarter Dollars	Lot 433 to 511
Half Dollars	Lot 512 to 719
Bust Dollars	Lot 720 to 770
Gobrecht Dollars	Lot 771

SESSION TWO — Friday, November 21, 2003, promptly at 6:00 P.M.

Lot 772 to 1640

Seated Dollars	Lot 772 to 827
Trade Dollars	Lot 828 to 880
Morgan Dollars	Lot 881 to 1116
Peace Dollars	Lot 1117 to 1132
Hawaiian Coinage	Lot 1133 to 1136
Proof Sets	Lot 1137 to 1138
Pattern Coinage	Lot 1139 to 1143
Gold Dollars	Lot 1144 to 1174
Quarter Eagles	Lot 1175 to 1234
Three-Dollar Gold	Lot 1235 to 1241
Half Eagles	Lot 1242 to 1325
Eagles	Lot 1326 to 1392
Double Eagles	Lot 1393 to 1624
Territorial Gold	Lot 1625 to 1629
California Fractional Gold	Lot 1630 to 1640

SESSION TWO — Saturday, April 5, 2003, promptly at 12:30 P.M.

Lot 1641 to 2182

Commemorative Silver	Lot 1641 to 1839
Commemorative Gold	Lot 1840 to 1858
World Coinage	Lot 1859
Modern Bullion	Lot 1860
Modern Commemoratives	Lot 1861 to 1862
Modern Gold	Lot 1863
Collector Value Coinage	Lot 1864 to 2179
Errors	Lot 2180 to 2182



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Silvano DiGenova
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EXT. 225



Boys Town Sale
REALIZED \$21.6 MILLION



Steve Deeds
STEVED@SGBH.COM
EXT. 226



Buddy Ebsen Collection
REALIZED \$10.3 MILLION



1907 \$20 Gold St. Gaudens Ultra High Relief
purchased by Superior for \$1.2 million



Jascha Heifetz Collection
REALIZED \$20 MILLION



Wayne Pratali
WAYNEP@SGBH.COM
EXT. 230



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UPCOMING AUCTIONS

Orlando Elite Coin Auction

JANUARY 5-6, 2004

ORLANDO, FLORIDA

Being held just prior to the F.U.N. Show

CONSIGNMENT DEADLINE: NOVEMBER 24, 2003

Pittsburgh Elite Coin Auction

AUGUST 15-17, 2004

PITTSBURGH, PENNSYLVANIA

Being held just prior to the ANA Coin Show

Pre-Long Beach Elite Coin Auction

JANUARY 25-27, 2004

BEVERLY HILLS, CALIFORNIA

Featuring United States, World and Ancient Coinage

CONSIGNMENT DEADLINE: DECEMBER 5, 2003

Pre-Long Beach Elite Coin Auction

SEPTEMBER 5-7, 2004

BEVERLY HILLS, CALIFORNIA

Featuring United States, World and Ancient Coinage

Pre-Long Beach Elite Coin Auction

MAY 30 - JUNE 1, 2004

BEVERLY HILLS, CALIFORNIA

Featuring United States, World and Ancient Coinage



Santa Clara Elite Coin Auction

NOVEMBER 18-20, 2004

SANTA CLARA, CALIFORNIA

Featuring United States Coinage



SUPERIOR GALLERIES

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Terms and Conditions of Sale

1. This is a public auction sale conducted in Santa Clara California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").
2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.
3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.
9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.
17. **THIS IS NOT AN APPROVAL SALE.** Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, **NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.**

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.
18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.
23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

TERMS AND CONDITIONS OF SALE (CONT'D)

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.



1866



1866



1857



1868



1862



1862



1795



1806



13



14



16



18



25



62



433



437



438



450A



493



504



523



531



534



615



748



749



758





1869



1873



1875



1879



812



831



856



869



1883



1878



1884



1885



1886



877



889



976



986



999



1888



1895



1896



1900



1002



1060



1061



1096

Lot 1137

Original PCGS Certified

1879 Partial Proof Set in MS65



1143 1166 1169 1171 1203 1213 1238 1241 1242



1260 1261 1326 1327 1335 1374



1424



1445



1471



1491



1546



1547



1548



1552



1629



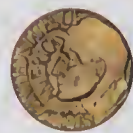
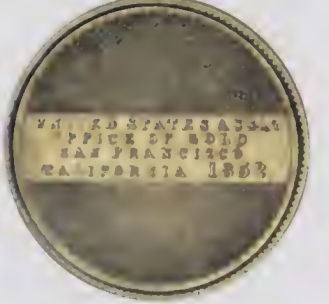
1626



1646

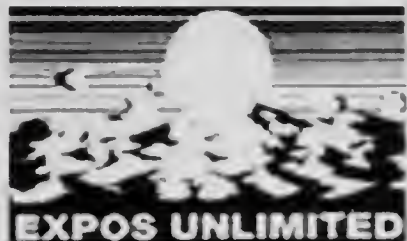


1820



1844

EXPOS UNLIMITED



RONALD J. GILLIO - PRESIDENT

1103 STATE STREET, SANTA BARBARA, CA 93101

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■ **Thursday, November 20, 2003**, 9:00a to 6:00p – Booths 33-38

■ **Friday, November 21, 2003**, 8:00a to 6:00p – Booths 33-38

■ **Saturday, November 22, 2003**, 9:00a to 10:00a – Booths 33-38

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LOTS WILL BE AVAILABLE FOR PICKUP AT BOOTHS 33-38

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SESSION ONE

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Lots 1 to 771

Great America J Ballroom



SUPERIOR GALLERIES

BEVERLY HILLS



Half Cents



1 **1793 C-1 R3+ ANACS graded EF details net Very Fine-20.** Sharpness near EF40 but covered with microscopic porosity and a half dozen faint specks of greenish verdigris. Some old, very fine pinscratches are visible on each side, strongest inside the wreath. These fine scratches all blend nicely into the natural patina. Rather glossy chocolate brown mottled with darker olive brown tones. The date and legends are bold except for CENT, which is weak as usual. MDS, Manley die state 2.0. EAC grade net F15.



2 **1793 C-4 R3 ANACS graded VF details net Very Good-10.** Sharpness VF20 or better but moderately corroded. There is a speck of greenish verdigris above the date but no notable signs of contact. The date is strong and legends clear. Dark steel and olive. EAC grade net G5. The attribution is noted on the ANACS label.

3 **1828 C-3 R1 PCGS graded About Uncirculated-50.** Glossy medium brown with darker steel brown toning on the obverse highpoints. A few light contact marks, including a small nick on the right end of the line below CENT. M-LDS, Manley state 3.0. EAC grade EF40.

4 **1832 C-2 R2 PCGS graded Fine-12.** A sharply struck EF-AU example that was lightly cleaned on the obverse. Frosty olive brown and chocolate with sea-green tones in protected areas and coppery tan highpoints on the obverse from the light cleaning. E-MDS, Manley state 1.0. EAC grade net VF30, clearly better than the PCGS grade shown on the holder.

Large Cents

5 **1793 S-4 R3+ PCGS graded Poor-1. Chain AMERICA with Periods.** Steel brown and chocolate. The surfaces are smooth and quite nice for the grade, a small rim bruise over the R in LIBERTY the most notable defect. The upper half of the portrait is still visible, although weak, and the bases of RT in LIBERTY can be made out with some effort. The date is worn smooth, as are the periods that give this die variety its name. The chain is complete while ONE CENT and the fraction are weak but legible. Just a well-worn Chain cent. EAC grade consistent with the slab grade.



6 **1797 S-138 R1 ANACS graded Very Fine-35.** Dark steel brown and chocolate. The surfaces are decent except for some very fine roughness hidden in the hair above the ear and very fine porosity at CA and the fraction. The only contact marks are some barely visible dull hairlines on the cheek and neck, all blending nicely with the natural patina. M-LDS, Breen state VII. EAC grade net VF20. The attribution is noted on the ANACS label.



7 **1800 S-209 R3 ANACS graded EF details net VF20.** Rather glossy dark steel brown and chocolate. The planchet is reasonably smooth, certainly better than the "corroded" label might imply. The only roughness comes in a few small patches of very light verdigris (possibly removable) at the 1 in the date, under the hair ribbon, and at the L and ER in LIBERTY. There are a few very light hairline scratches on the cheek and in the hair above the ear, none distracting. MDS, Breen state III. EAC grade net VF20. The attribution is noted on the ANACS label.

8 **1823/2 N-1 R2 PCGS graded VG10. Overdate 3 over 2.** Glossy steel brown and chocolate. The planchet is smooth and free of any notable defects. The overdate is clear. EAC grade VG8.

1846 NEWCOMB-8 EX PITTMAN



9 **1846 N-8 R1 NGC graded Mint State-65 Red & Brown.** The obverse is mint red fading down to light steel brown, about half the slightly faded red remaining. The reverse is frosty light olive brown. The only notable marks are a small patch of carbon dust in the hair just right of the ear and two very tiny specks of carbon in the field under the hair bun. MDS, die state a late. EAC grade MS63, tied for CC#6. The Pittman provenance is noted on the NGC grading label.

Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97 245



- 10 **1849/8 N-8 R2 NGC graded Mint State-65 Brown. Overdate 9 over 8.** Frosty bluish steel brown and chocolate with traces of mint red in protected areas. There is some darker toning on the rim under the date and on the rim over ED-ST, plus a faint hairline in the field from above star 1 to left of the chin. M-LDS, die state c. The overdate repunching at the right bottom of the 9 has been lapped away. Excellent luster and eye appeal. EAC grade AU58.

Ex R. S. Brown, Jr., Superior 6/2/2002:704.



- 11 **1852 N-22 R1 NGC graded Mint State-67 Brown.** Lustrous bluish steel brown and chocolate with faded mint color in protected areas, especially on the reverse. The surfaces are satiny and very attractive, virtually flawless. The best identifying defect is a tiny rim nick over the left side of the first A in AMERICA. M-LDS, die state c late (Newcomb's old #9). Excellent eye appeal. EAC grade MS64.



- 12 **1855 N-4 R1 NGC graded Mint State-66 Red & Brown.** Mint red fading to light steel brown, more than half the original color remaining. The only defects are a speck of light carbon in the field under star 5 and a thin nick on the rim over the second A in AMERICA. EDS, die state a. EAC grade MS64+, close to gem. The Pittman provenance is shown on the NGC grading label.

Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:273.

Small Cents

KEY DATE 1856 FLYING EAGLE CENT



See Color Plates

- 13 **1856 Flying Eagle. PCGS graded Proof 64.** The most widely recognized rarity in the Flying Eagle - Indian Cent series of small cents, and on just about every collectors' want list! The dies left this coin in remarkably fresh condition. The way the eagle's feathers show, you'd think this was made specially for the King of England or so other worth visiting dignitary. Each feather's detail creates a lasting impression on the eye when the coin is viewed under low-power magnification. The tail, the head, with its eye and nasal opening, the feet on the bird as well (all areas which can and indeed often do come weak) are full-bore razor-sharp. As far as Longacre's cereal wreath on the reverse, here too every design element reveals itself plainly. Fields are magnificent and spot free. Rims are without even so much as a hint of marks or other problem. Apart from the fact many 1856 Flying Eagle cents were struck in Proof, collectors have long placed the issue in the "regular issue" category rather than being a Pattern. Officially, however, the enabling act for a change from the old pure copper large cent to the new copper-nickel alloy cents wasn't passed by the Congress until 1857. So in this respect, the coin falls into the pattern class. However, numerous examples circulated, which points the other directions. Choice and Gem Proofs of 1856 are, today, highly prized treasures by collectors, dealers, museums, and even casual numismatists alike!

1856 SNOW-9 FLYING EAGLE CENT, PR64 PCGS



See Color Plates

- 14 **1856 Flying Eagle.** PCGS graded **Proof 64**. Specimens of this die marriage are believed to be restrikes from the late 1850s, or perhaps even the 1860s. Regardless of exactly when this near-Gem was impressed, there can be no doubt that it was well cared for since the day of issue. The surfaces display orange-tan tinting on the obverse and toward the reverse periphery, the balance of the latter side exhibiting honey-tan color. Free of all but a few inconsequential contact marks, and sharply detailed throughout. Two small spots inside 11 o'clock on the obverse and reverse rims are noted. Housed in an older, green insert PCGS slab.

Snow-9 variety.



- 15 **1856 Flying Eagle.** NGC graded **Proof 12**. This lot offers a Small Cent that is sure to excite numerous bidders. A more affordable representative of this legendary Flying Eagle issue, both sides are problem-free despite having seen this extensive circulation. Evenly worn with pleasingly original sandy-brown color.

From the Nevada Collection.

VERY RARE 1857 PROOF FLYING EAGLE CENT



See Color Plates

- 16 **1857 Flying Eagle.** PCGS graded **Proof 64. Premium Quality**. From the same consignment as the PCGS Proof 64 1856 Flying Eagle cent, and an equally eye-popping specimen whose color and surfaces are fresh, original. As in the case of the 1856, strike definition on the eagle and wreath, the legends and date, confirm the extreme care taken when producing this special issue for collectors. Each aspect of the eagle is 100% crisp, including the eagle's tail and head — two areas which lie opposite high points on the wreath and so often gave the mint pressman a bit of frustration due to weak strikes in spite of best effort. The fields are smooth with mirror perfection; only light scattered hairlines (but no spots) restrain the grade to Proof 64 quality and not something higher. If ever a rarity deserved a place in an unusually top-caliber set of Flying Eagle and Indian Cents it is this lovely, very rare 1857 Proof.



- 17 **1857 Flying Eagle.** PCGS graded **Mint State 65**. With a razor sharp strike and lovely medium tan color, this coin would fit nicely into a Gem quality type set. Direct angles reveal delicate salmon-pink highlights in the center of the reverse, but we can find no blemishes that are worthy of mention.

RARE EARLY DIE STATE
1858/7 FLYING EAGLE CENT, MS64



See Color Plates

- 18 **1858, 8 over 7. NGC graded Mint State 64.** This overdate is one of the most desirable in the entire U.S. small Cent series from 1856-date. While most collectors should be honored to own even a moderately circulated representative, advanced specialists should accept nothing less than the near-Gem that we are offering in this lot. The overall strike is exceptionally bold for the issue with particularly noteworthy definition over the eagle's head and breast feathers on the obverse. Blushes of light-to-medium tan coloration drift over both sides, direct angles also revealing some faint pink highlights on the reverse. Free of singularly distracting abrasions, and worthy of a strong bid.

Snow-1 variety. Die State A. Remnants of the 7 underdigit are evident at the top of the final 8 in the date, the eagle's right wingtip is still barely attached to the wing, and there is a tiny "dot" in the obverse field between the eagle's breast and the second digit in the date. The latter feature is the remnant of the base of an errant 1.

- 19 **1858, 8 over 7. NGC graded Very Fine 20.** This originally preserved example is toned in copper-brown shades. Both sides are moderately circulated with the wear a little more extensive over the right peripheries. A loupe reveals the diagnostic "die chip" in the obverse field above the date.

Snow-1 variety.



- 20 **1858 Small Letters. PCGS graded Mint State 65.** This needle-sharp example is free of even a single mentionable blemish. Some speckles of light brown color adorn the otherwise apricot-tan features. Both sides are fully lustrous and undeniably original, the PCGS slab being an older variant with a light green insert.



- 21 **1858 Large Letters. NGC graded Mint State 65.** With full delineation between all devices and nary a distracting blemish to report, this coin would make a lovely addition to a Gem quality type or date set. The otherwise orange-brown color yields to softer golden hues in a few areas toward the upper obverse border. Slabbed in an older NGC holder with a large hologram on the back.



- 22 **1858 Large Letters. NGC graded Mint State 65.** A boldly struck business issue of the popular final year of the three-year flying eagle design. Surfaces are immaculate; the color extremely pleasing to the eye without a hint of discoloration or objectionable features like marks. The coin is so constituted that it rests at the upper end of its MS65 grade class, and should prove popular with bidders.



- 23 **1859 PCGS graded Mint State 66.** Seldom do major auctions feature a first-year Indian Cent with surfaces that are as well preserved as those of the present Gem. There are no distracting ticks or carbon flecks, and the technical quality is further enhanced by an overall sharp strike. Blushes of iridescent champagne and pink tinting adorn otherwise golden-tan surfaces.

- 24 **1861 NGC graded Mint State 65.** The otherwise light tan surfaces exhibit vivid pinkish-orange patina over the left obverse and a blush of golden iridescence at the left reverse border. A boldly defined Gem with no blemishes of note.

FINEST KNOWN PROOF 1862 INDIAN CENT



See Color Plates

- 25 **1862 NGC graded Proof 68. Cameo.** Just about any *cameo* Indian cent from the copper-nickel period of 1859-64 is a prized possession. And just about any gem Proof commands a lot of attention when one is sold. But put the two together, and append the well-deserved "Proof 68" label by one of the primary grading services, and you have a phenomenon! The coin offered in this lot is without question, the finest known. Rich frosted devices give it a cameo-like quality seen on rare and precious Ancient gems. The smooth-flowing mirror field is the quintessence of perfection in one of these copper-nickel pieces. The 12% nickel alloy in the 88-copper, 12-nickel planchet while exceedingly good for durability, caused the mint endless trials when attempting to strike the pieces. This lovely 1862 has a consistency of detail and surface perfection, without irritating imperfections, that collectors and investors hope for in a coin. (NGC holder 1600240-053.)



- 26 **1862 PCGS graded Proof 65. Cameo.** As the most available copper-nickel Indian Cent in proof, the 1862 is a popular issue for type purposes. This conditionally scarce Gem is golden-tan in sheen with shimmering reflectivity in the fields. Fully struck with solid Cameo contrast. A shallow planchet void (as struck) is noted in the obverse field before the point of Liberty's bust.
- 27 **1862 NGC graded Mint State 65.** Exceptionally well struck for the type, all features are bold, if not sharp in detail. Lovely medium tan color and vibrant mint luster flow over both sides in the absence of bothersome abrasions.
- 28 **1862 NGC graded Mint State 65.** There are virtually no ill-defined features on either side of this golden-tan Gem. Free of grade-limiting blemishes.



- 29 **1863 PCGS graded Mint State 66.** The 1863 boasts the highest mintage in the 1860-1864 copper-nickel Indian Cent series. Nevertheless, high end Gems are not readily available in today's market. Aglow in honey-tan shades, the lustrous surfaces present a smooth, virtually blemish-free sheen. Overall sharp in striking detail.
- 30 **1863 PCGS graded Mint State 65.** With bold-to-sharp striking definition and a noteworthy lack of distractions, this coin would fit nicely into a Gem quality type or date set. Tan-brown in color with pleasing luster.
- 31 **1863 PCGS graded Mint State 64.** The lilac-tan features boast pleasing originality. Scattered flyspecks and softness of strike toward the upper obverse and lower reverse borders are noted.



- 32 **1864-L. NGC graded Mint State 65. Red and Brown.** There is about a 50-50 mix of original orange-red luster and medium brown patina on both sides. The sharp strike is free of criticism, and there are no distracting blemishes in any of the prime focal areas. A well respected rarity from the first year of bronze Indian Cent production.
- Snow-10. Repunching within the loops of the 86 in the date is the most readily evident feature of this variety.
- 33 **1864-L. NGC graded Mint State 64. Red and Brown.** The smooth, virtually distraction-free surfaces are knocking on the door of a full Gem grade. A crisply impressed representative with an out-of-the-way planchet flaw (as struck) at 3 o'clock on the reverse rim.

Snow-14 variety.



- 34 **1865 PCGS graded Proof 64. Red.** Lustrous and attractive, the surfaces exhibit glistening reddish-orange color with a hint of lilac-pink tinting on the reverse below the NT in CENT. The devices are razor sharp in detail, as one should expect for a specimen striking, and the fields reveal modest reflectivity as the coin rotates into the light. Of this early bronze Indian Cent proof, Snow (1992) states: "All have Plain 5 dates. Full red pieces are scarce."

35 1865 NGC graded Proof 64. Red and Brown. There are a few streaks of blue and lilac indescence over the upper obverse, otherwise, the surfaces present olive-orange coloration. A sharp near-Gem with pleasingly bright fields.

36 1865 NGC graded Mint State 65. Red and Brown. With the exception of the tips of the obverse feathers and the highest leaves in the reverse wreath, all features are sharply struck. Mottled medium brown toning overlays both sides with plenty of underlying orange-red luster remaining.



37 1866 NGC graded Mint State 65. Red. An issue that undoubtedly saw extensive circulation in the years immediately following delivery, the present survivor is rare from a condition standpoint. The razor sharp features and moderately glowing fields are equally blemish-free. The fully original luster beams from both sides in warm golden-orange shades.

38 1866 NGC graded Mint State 65. Brown. Smooth, glossy surface with indications of original golden red color around devices on both sides. The strike, exacting on all devices including the feather-ends, diamond pattern (at the ribbon's end), and small, hidden "L" on the back of the neck for the designer, James Barton Longacre.



39 1866 PCGS graded Mint State 64. Red. The full orange-red luster that blankets both sides is quite uncommon for a survivor of this mid-1860s Cent delivery. Some golden-olive undertones adorn certain areas at the denticles — a feature that further accents the impressively sharp devices. Just a few stray carbon flecks away from a full Gem designation.



40 1867 PCGS graded Proof 64. Red. One would be hard pressed to find a more attractive proof 1867 Cent at the near-Gem level of preservation. The brilliant, pinkish tinged surfaces reveal shimmering reflectivity as the coin rotates under the light. The essentially full devices rise powerfully through the holder in the absence of outwardly noticeable blemishes.



41 1867 NGC graded Mint State 65. Red. Both sides are equally well impressed with crisp definition over all devices. As impressive as this feature is, it is the presence of undisturbed medium red luster and the absence of bothersome abrasions that are perhaps this coin's most noteworthy attributes. Conditionally rare. NGC Population: 10 in 65 Red, 0 finer (7/03).



42 1867 Repunched Date. ANACS graded Mint State 65. Red and Brown. The otherwise pinkish-tan obverse displays streaks of medium steel-brown toning over the lower left. The latter shade is also evident on the reverse, but it is more extensively distributed with the original luster peering through here and there. A sharply struck and well preserved Gem for the Indian Cent variety specialist.

Snow-5 variety. A late die state, this coin not only exhibits an as struck crack through the bottom of the digits in the date, but there are fairly bold clashmarks (also as produced) in the obverse field around the portrait.

43 1867 NGC graded Mint State 64. Brown. Despite the color designation, both sides reveal flickers of original, however faded orange-red luster in a few areas. Neither the sharp strike nor the well preserved surfaces are worthy of criticism.

From the Nevada Collection.



44 1868 NGC graded Mint State 67. Brown. The glossy textured surfaces are mostly toned, but remnants of the original luster are still evident in select peripheral areas. A truly exquisite Superb Gem, both sides are powerfully impressed with nary a distracting blemish to report. NGC Population: 1 in 67 Brown, none are finer with this color designation (7/03).

45 1868 NGC graded Mint State 65. Red and Brown. Between 50% and 75% faded mint color on both sides, a well-preserved issue from the scarcer decade of the late-1860s when production fell after the glut of high mintage dates 1859-1865. A scarce coin in Gem condition.



- 46 **1868 PCGS graded Mint State 64. Red. Eagle Eye Photo Seal.** Lovely orange-red luster flows over both sides of this originally and carefully preserved example. Although produced in generous numbers for a bronze Indian Cent from this era, the 1868 is anything but common with full Red color. Sharply struck. Snow-10 variety.

- 47 **1868 PCGS graded Mint State 64. Red and Brown.** Plenty of original orange-red luster remains on both sides of this pleasingly sharp example. Mottled glossy-brown toning is also evident, and there is a well concealed spot within Liberty's headdress over the IB in LIBERTY.



- 48 **1869 PCGS graded Proof 65. Red.** It has been fashionable for more than 50 years to collect these attractive Cents. The more well-heeled, sophisticated collectors like to go with the challenge of assembling a full date run in Proof quality. And those rarified types who prefer a note of distinction in their collections, go for the Gem Proofs, the top echelon, the First Class Passage on board an "name" ocean liner. This 1869 ranks right up there among the aristocrats with its beautiful deep fiery color. The mirror fields have attendant *cameo frosted* devices, most noticeable on Liberty and the oak leaves of the wreath but also featured, if you take a moment to examine this carefully, on the tops of the letters and date digits. Such two-tone like effect is the result of die preparation and careful striking. The 1869 offered shows careful attention to detail, as well as careful preservation by its former owners. Mintage for the year: only 600 Proofs.

- 49 **1869 NGC graded Proof 65. Red and Brown.** A sharp specimen, both sides shimmer with modest brightness in the fields. There is a 50-50 split between orange-red color from the remaining mint luster and olive-brown overtones from light patination.



- 50 **1869 NGC graded Proof 64. Red.** Gorgeous golden red luster on either side, with fields highly mirrored, against when the raised device rises in sharp, frosted contrast. A few carbon flecks here and there. Mintage was 600 pieces.

- 51 **1869 NGC graded Mint State 65. Brown.** This is a sharp, glossy brown Gem whose surfaces are essentially blemish-free.

From the Nevada Collection.



- 52 **1869, 69 over 69. NGC graded Mint State 65. Red.** Snow's one-word description of this overdate as "scarce" does not do justice to the importance of this fully lustrous Gem. It is one of the four finest certified examples known to NGC (7/03), all of which grade MS65 Red. Free of distracting abrasions and carbon flecks, both sides exhibit fulsome orange-red luster and sharp striking definition. Remnants of the underdigits are easily discernible under a loupe, and there is an interesting die crack (as produced) over the reverse shield.

Snow-3, FS-008.3 variety.



- 53 **1871 NGC graded Mint State 65. Red.** Yet another issue in the bronze Indian Cent series that is seldom offered as a full Red Gem, the coin in this lot exhibits razor sharp striking definition in all areas. Orange-red luster emanates from surfaces that are devoid of mentionable distractions. NGC has seen just four examples at the present grade level, and none finer (7/03).

- 54 **1871 NGC graded Mint State 65. Brown.** This is a glossy textured, olive-brown example whose distraction-free features reveal some muted orange-red undertones at direct angles. The obverse is sharply struck throughout.

From the Nevada Collection.

- 55 **1871 NGC graded Mint State 64. Red and Brown.** Predominantly lustrous in appearance, the orange-brown features would probably warrant a full Gem grade were the sheen just a bit more vibrant.

From the Nevada Collection.

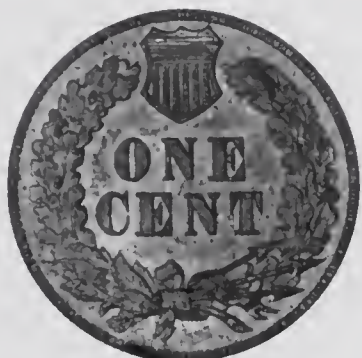


- 56 **1872 PCGS graded Proof 65. Red.** While this date is more likely to appear as a proof than a high grade business strike in today's market, Gem full Red specimens are rare from the standpoint of surface preservation. This is a smartly impressed example with moderately glowing fields that are a bit more vibrant on the reverse. Full mint luster blankets both sides and assumes a light golden cast in and around the centers. Razor sharp definition and expertly preserved features round out this coin's list of positive attributes. PCGS Population: 9 in 65 Red, with just six finer (4/03).



- 57 **1872 PCGS graded Mint State 65. Red and Brown.** A well known key date Indian Cent among specialists, the relatively low mintage (4 million pieces) 1872 is particularly challenging to locate as a Gem. Not only is the present example smooth in appearance with no mentionable carbon, but the surfaces retain about 50% of the original orange-red luster. Mottled glossy-brown patination is also noted, and a bold-to-sharp obverse impression is worthy of praise.

From the Nevada Collection.



- 58 **1873 Closed 3. PCGS graded Mint State 65. Red and Brown.** The 1873 Closed 3 is much more difficult to locate than its similarly dated Open 3 counterpart. Not only is the present Gem boldly impressed with nearly full diamonds, but the mostly lustrous surfaces are free of the streaky coloration that often plagues examples of this issue. Light, mottled toning overlays otherwise orange-red features.



- 59 **1873 Closed 3. PCGS graded Mint State 65. Red and Brown.** Fewer than half of the Indian Cents that the Mint delivered in 1873 displayed a Closed 3 in the date. It should come as no surprise, therefore, that this variety is significantly scarcer than its similarly dated Open 3 counterpart. This lovely Gem retains much of the original reddish-orange luster. We do, however, note some mottled medium brown toning, particularly in the centers, but there are no distractions of note.
- 60 **1873 Closed 3. NGC graded Mint State 65. Brown.** Fully struck, or virtually so, the surfaces reveal a bit of orange-red luster despite dominant medium brown patination. Solidly graded as a Gem with no blemishes of note.



- 61 **1873 Closed 3. PCGS graded Mint State 64. Red.** Expectantly well preserved for the assigned grade, both the obverse and the reverse are silent on the subject of mentionable blemishes. The fully intact, pinkish-red luster is quite uncommon for the issue. Nicely struck with an overall bold appearance.

FABULOUS 1873 OPEN-3
INDIAN CENT PCGS MS65 GEM



See Color Plates

- 62 **1873 Open 3. PCGS graded Mint State 65. Red.** This golden-orange example is bursting with full, original mint bloom. Generally bold in strike on the obverse with a typically minimal number of tiny flecks for the Gem grade level. While the Open 3 is the more common of the two major varieties of the 1873 Cent in an absolute sense, it is a noteworthy condition rarity at the present grade level.



- 63 **1873 Open 3. NGC graded Mint State 65. Red and Brown.** A conditionally scarce offering, the moderately toned, orange-brown surfaces retain significant amounts of the original luster. Boldly struck on the obverse with no bothersome abrasions or carbon.

RARE AND DESIRABLE 1873
DOUBLED LIBERTY CENT IN MS64



- 64 **1873 Doubled LIBERTY. PCGS graded Mint State 64. Red and Brown.** The undisputed "King" of the business strike Indian Cent series, this error is widely coveted at all levels of preservation. We are pleased to offer the present near-Gem for the consideration of high quality specialists. The surfaces exhibit dominant medium brown toning through which blushes of original orange-red luster are evident in the more protected areas around the denticles and devices. Neither side has any distracting blemishes to report, and both are boldly struck save for a little light bluntness over the upper right reverse wreath. Certainly among the more important Cent offerings in this sale.

Snow-1, the more desirable of the two known Doubled Die errors for the 1873 Closed 3 Cent.

- 65 **1874 PCGS graded Proof 64. Red.** With a razor sharp strike and shimmering, orange-red surfaces, this specimen has the eye appeal of a full Gem grade.
- 66 **1874 ICG graded PR64. Red and Brown.** Mottled glossy-brown toning and vivid lilac and electric-blue undertones adorn both sides of this crisp specimen. Remnants of faded mint luster are also evident, but we can find no blemishes that are worthy of undue concern.



- 67 **1875 NGC graded Mint State 65 Red.** The luster alternates between gold and orange-red hues as one's eye moves from rim to rim. The colors assume a slightly streaky distribution through the central obverse, but we stress that this feature is neither distracting nor uncommon for a Mint State Cent of this issue. What is uncommon, however, is the virtual lack of blemishes on both sides. The 1875 is more difficult to locate as a full Red Gem than the 1874.
- 68 **1876 NGC graded Mint State 65. Red.** Intensely lustrous, the surfaces are awash in well blended orange and red colors. A frosty textured Gem with a pleasingly sharp strike.

From the Nevada Collection.

- 69 **1876 NGC graded Mint State 65. Red and Brown.** Mottled medium brown overtones and remnants of original orange-red luster compete for dominance on both sides. All devices are razor sharp in detail.

From the Nevada Collection.



- 70 **1876 PCGS graded Mint State 64. Red.** This important near-Gem is typically well struck for the issue with an overall bold impression. The luster is intact with a medium pink sheen, and the obverse alone has the look of a full Gem grade. Although somewhat overshadowed by the following delivery in this series, the 1876 is a condition rarity in its own right at the finer levels of full Red preservation.



- 71 **1877 NGC graded Proof 66. Brown.** This sharply impressed Gem is awash in glossy-brown toning that yields to orange-brown tinting over the right obverse. The colors are well blended, and the surfaces expectantly distraction-free for the high end Gem grade. The low mintage of the business strike Indian Cent confirms the importance of this similarly dated proof for the numerous collectors who specialize in this series.



- 72 **1877 PCGS graded Extremely Fine 40.** We are pleased to be offering circulated 1877 Cents in this sale that would fit into various collecting budgets. The present lot offers an attractive XF survivor whose surfaces are evenly toned in chocolate-brown shades. Plenty of bold definition remains, perhaps most memorably over the letters in LIBERTY on the obverse. Problem-free for the grade.
- 73 **1877 PCGS graded Very Fine 25.** This is an authentic, yet more affordable representative of this well known key to the Indian Cent series. Both sides are evenly worn with no objectionable abrasions and medium brown coloration.
- 74 **1877 PCGS graded Fine 12.** With all major design elements retaining at least outline definition, this problem-free Fine example will fit nicely into a circulated date set.
- 75 **1877 PCGS graded Good 6.** Although well worn, the sandy-brown surfaces retain suitable outline definition to the major features. There are no circulation marks of note, but a few out-of-the-way spots are noted around the obverse periphery.

76 **1877 NGC graded Good 4. Brown.** Well worn, yet suitably outlined over the major design elements, both sides are richly toned in reddish-brown shades that deepen in a few of the more protected areas. Scattered obverse abrasions are noted. *From the Nevada Collection.*

77 **1880 NGC graded Proof 66. Red and Brown.** Deep reddish to golden brown patina with some iridescence around the edge. Only 3,955 minted.



78 **1880 PCGS graded Proof 65. Red.** A coin that outdistances the competition by its razor-crisp detail and bold originality. Fully red and fiery, the sleek surface glistens with mirror reflection. On top of this ride finely detailed devices that are, by contrast, nicely frosted. Completely free of spots, rendering it a first-rate *Gem Proof*.

79 **1880 PCGS graded Proof 65. Red and Brown.** Original orange-red luster is evident on the obverse of this sharply impressed Gem. The reverse is evenly toned in golden-brown patina. *From the Nevada Collection.*



80 **1881 PCGS graded Mint State 66. Red. Ex: Ally Collection.** Among the finest certified survivors of this issue, both sides boast crisp striking definition from rim to rim. Flowing orange-red luster is fully appreciable in the absence of grade-limiting blemishes. Worthy of inclusion in a PCGS Registry Set of Indian Cents.

81 **1882 PCGS graded Proof 66. Brown.** Rich mahogany-brown toning with an iridescent backdrop of golden-blue color on the obverse and around the reverse periphery. A razor sharp Gem with intense lilac-pink undertones in the center of the reverse.



82 **1882 PCGS graded Mint State 66. Red.** Orange-red in sheen, the obverse contrasts nicely with the more deeply colored, reddish-orange reverse. Both sides are equally lustrous, with smooth surfaces that are accurately graded at the premium quality Gem level. The strike is essentially full.

83 **1882 NGC graded Mint State 64. Red.** Housed in an older NGC slab without a hologram on the back, this premium quality near-Gem is awash in bountiful red, orange, and gold colored luster. There are no areas of bothersome striking incompleteness.



84 **1883 PCGS graded Proof 65. Red.** Expectantly full for a proof striking, the surfaces are bathed in mostly pinkish-red luster that assumes a pleasing golden hue over the central and lower reverse. The features are all but devoid of handling marks and carbon flecks. Perfect for inclusion in a Gem quality type set of specimen coinage.

85 **1883 PCGS graded Proof 65. Red and Brown.** Predominantly lustrous with reddish-orange coloration, the shimmering surfaces reveal minimal muting to glossy-brown hues. Sharp with a smooth appearance.



86 **1884 NGC graded Proof 66★. Red and Brown. Cameo.** Extraordinary eye appeal and technical quality in an 1884 Indian Cent. Glassy and appreciably bright, the fields form a splendid backdrop to the fully brought up devices. Pinkish in hue over the obverse, the finish assumes a lilac cast over much of the reverse. With no grade-limiting blemishes, this is a specimen that truly needs to be seen to be fully appreciated. The only example so graded at NGC (7/03).



87 **1884 PCGS graded Mint State 65. Red.** The pinkish-red luster is a little less vibrant on the obverse than it is on the reverse, but both sides are equally original. A no-questions Gem with few distractions of any kind.

88 **1884 NGC graded Mint State 65. Red and Brown.** Most of the original luster that remains is seen on the obverse, the color being a slightly muted cherry-red hue. Glossy-brown toning overlays both sides with some lilac and gold undertones on the reverse. We have no complaints about the sharp strike and nearly pristine surface preservation.

- 89 **1885 PCGS graded Proof 66. Brown.** Richly toned in mahogany-brown hues, the surfaces are smooth and essentially free of blemishes. A sharply struck, no-questions Gem.



- 90 **1886 Variety 1. PCGS graded Proof 65. Red.** Not only is this specimen free of the streaking often associated with proof Cents of this issue, but the surfaces have survived the passage of time with every bit of the mint luster intact. Reddish-gold color adorns the obverse with slightly deeper steel-blue and pinkish-orange shadings on the reverse. The moderately, yet appreciably reflective features are readily evident in the absence of bothersome handling marks.

- 91 **1886 Variety 1. PCGS graded Mint State 65. Red and Brown.** Much of the remaining mint luster is evident around the devices and toward the rims. Otherwise toned in even medium brown shades, the surfaces boldly impressed and distraction-free.

- 92 **1886 Variety 2. PCGS graded Mint State 64. Red and Brown.** While many Mint State survivors of this scarce issue are softly defined, the example that we are offering in this lot possesses an overall bold appearance. There is, nonetheless, a little bit of bluntness over a few of the highpoints, but the eye appeal is enhanced by an absence of all but a few trivial flecks. Plenty of original orange tinged luster peers through light-to-moderate toning, particularly on the reverse.



- 93 **1888, 8 over 7. PCGS graded About Uncirculated 50.** Discovered by Jim Ruddy in 1970, this overdate Indian Cent remains rare at all levels of preservation. A lightly circulated, pleasingly toned example, both sides display predominantly even medium brown coloration. There are no unsightly spots, and the surfaces are uncommonly abrasion-free for a Cent that saw 10 points of wear. The all-important underdigit is discernible under a loupe.

Snow-1 variety.

- 94 **1891 NGC graded Mint State 64. Red.** This lustrous, medium red example exhibits a smooth, satiny texture. Powerfully struck throughout.

- 95 **1892 PCGS graded Proof 65. Red.** Lovely golden red fire from surfaces that are glistening and original. For the collector who admires a well preserved Indian cent, this 1892 will fit the bill to a T. Furthermore, mintage was on the low side at only 2,745 Proofs.



- 96 **1894 PCGS graded Proof 65. Red. Cameo.** Effulgent golden-orange luster shines powerfully through the holder. Reflective in the fields, the surfaces possess pleasing frost over the sharply brought up devices. With strong eye appeal and a low certified pop, this coin is certainly worthy of a premium bid. One of only two 1894 Cents to receive a Cameo designation from PCGS, the other grades PR66 (4/03).

- 97 **1897 PCGS graded Proof 65. Red.** Explosive orange-red luster rises from sharply detailed surfaces. Solidly graded as a Gem, both sides reveal flashes of modest brightness at more direct light angles.

- 98 **1898 NGC graded Proof 66. Red and Brown.** More Red than Brown, both sides exhibit dominant reddish-orange luster with only minimal muting to light brown hues. Direct angles reveal modest hints of brightness, but not even a loupe draws forth mentionable blemishes.



- 99 **1899 NGC graded Mint State 67. Red.** While a decent number of attractive 1899 Indian Cents are extant from the original mintage, precious few are smooth enough to warrant a Superb Gem rating at one of the major grading services. In addition to essentially blemish-free surfaces, both sides boast full, original mint luster in dominant medium orange shades. Blushes of red coloration are intermingled here and there. A bold example for the high quality date collector. NGC Population: 6 in 67 Red, with just one finer (7/03).

- 100 **1899 NGC graded Mint State 65. Red.** This gorgeous, reddish-orange Gem is frosty in texture with nary a distracting blemish or ill-defined feature to report.

From the Nevada Collection.



- 101 **1901 PCGS graded Mint State 66. Red.** This pinkish-red Gem is fully original with undiminished mint luster flowing over both sides. A lovely cart-wheel sheen is evident as the coin rotates under the light, this feature further enhancing the already impressive eye appeal. Boldly struck with nary a distracting blemish to report.



- 102 **1902 PCGS graded Proof 66. Red.** Golden-orange and pink-red shades compete for dominance on both sides of this lustrous, original Gem. There are no ill-defined features, nor can we find a single noteworthy distraction. A strong candidate for inclusion in a high grade proof type set.
- 103 **1902 PCGS graded Proof 65. Red.** Super-sleek mirror finish in the field, as reflective and brilliant as any you will find in this sterling grade. What's even more enticing is the way the devices stand out in the sharp third dimension. Proofs in this period were all given a double-blow by the specially prepared dies. This rendered the design on them extra sharp, more so than on a single-blow production strike meant for circulation.



- 104 **1902 PCGS graded Mint State 66. Red.** The otherwise orange tinged luster assumes a reddish cast in a few isolated areas at the denticles. Bold-to-sharp in striking definition, the features are equally free of grade-limiting abrasions and distracting carbon.



- 105 **1907 PCGS graded Proof 66. Red.** An exceptionally well preserved specimen, both the obverse and the reverse are bathed in full pinkish-red luster. There is no toning to report, and the surfaces are also silent on the subject of distracting blemishes. Powerfully impressed.



- 106 **1909-S Indian. PCGS graded Mint State 64. Red.** Housed in a first generation PCGS holder, this key date example is alive with full orange-red luster. The strike is above average for the issue with only minimal softness of detail toward the upper obverse and lower reverse borders. There are remarkably few blemishes even for the near-Gem grade level, those that are present being small and barely evident to the naked eye.

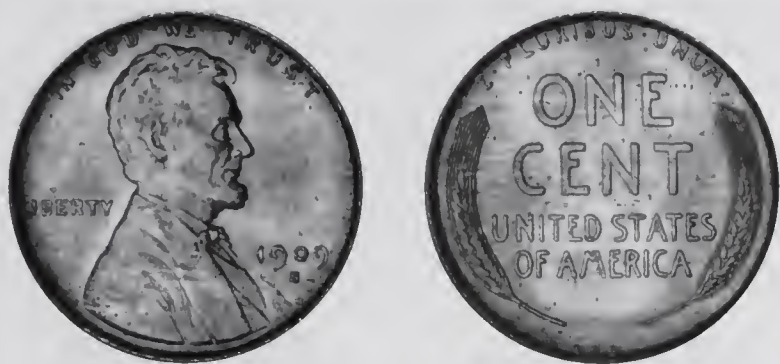
- 107 **1909-S Indian. NGC graded Very Fine 25. Brown.** Moderately, yet evenly worn, the surfaces are richly patinated in chocolate-brown color. A problem-free circulated example of this final-year key in the Indian Cent series.

From the Nevada Collection.

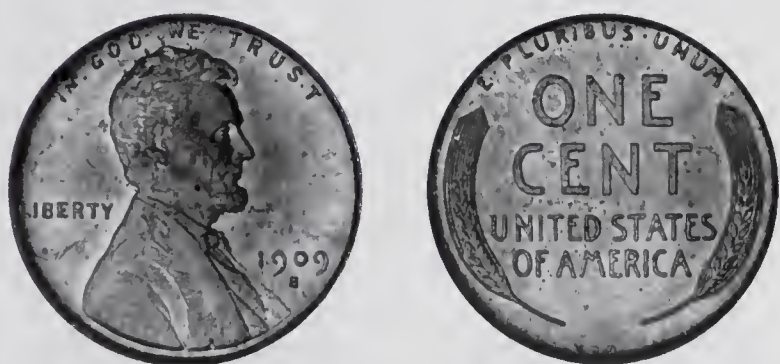
- 108 **1909 V.D.B. PCGS graded Mint State 66. Red.** An exquisite Gem, the crisply detailed features are bursting with frosty textured luster.



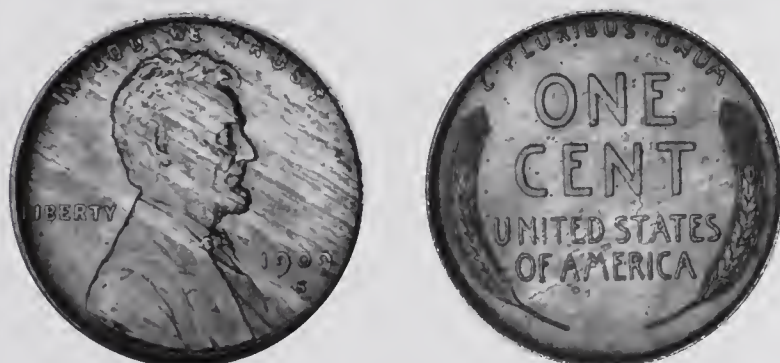
- 109 **1909-S V.D.B. PCGS graded Mint State 65. Red.** An exceptionally attractive survivor of this important first-year Lincoln Cent, the otherwise light, pinkish tinged luster deepens in shade a little toward the rims. Razor sharp striking definition and smooth, expertly preserved features are also worthy of praise. This coin should see spirited bidding among specialists.



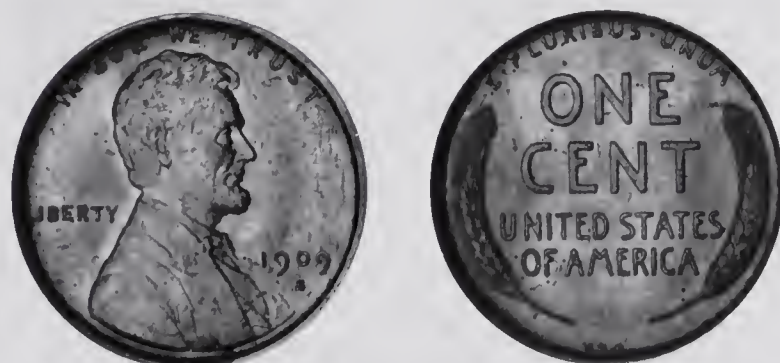
- 110 **1909-S V.D.B. PCGS graded Mint State 65. Red.** This lustrous, pinkish-orange example does not reveal any abrasions that would call into question the validity of the Gem designation. With no bothersome carbon and crisp definition, this coin should have little trouble finding its way into a high grade date set of Lincoln Cents. One of only 484,000 pieces produced, and important as such.



- 111 **1909-S V.D.B. PCGS graded Mint State 65. Red and Brown.** A little bit of muting to medium brown shades has taken place here and there, but one can easily discern original orange-red luster on both sides. Expectantly distraction-free for the grade, and possessed of strong strike and solid eye appeal.



- 112 **1909-S V.D.B. PCGS graded Mint State 64. Red.** Full mint luster blankets both sides in somewhat streaky gold and orange colors. This first-year S-mint Lincoln is sharply defined throughout with no singularly mentionable distractions.



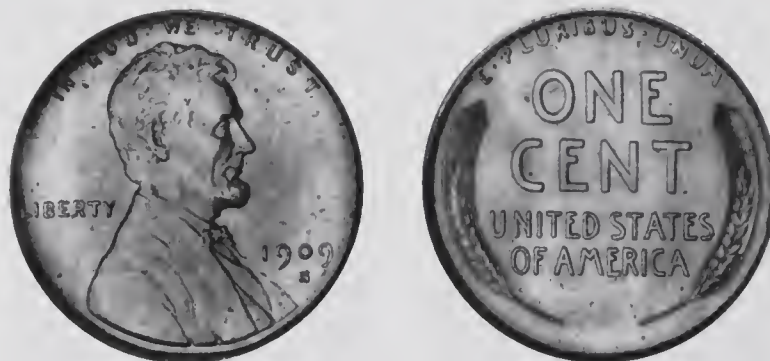
- 113 **1909-S V.D.B. NGC graded Mint State 64. Red.** This nicely preserved near-Gem is awash in flowing orange-red luster. Expectantly sharp in strike for the issue with no individually mentionable blemishes.

From the Nevada Collection.

- 114 **1909-S V.D.B. NGC graded About Uncirculated 58. Brown.** Even medium brown toning envelops surfaces that are well preserved despite having seen a little light circulation. Plenty of sharp striking detail is still in evidence.

From the Nevada Collection.

- 115 **1909-S V.D.B. PCGS graded Fine 15.** Essentially no problems here, just honest wear. The otherwise even medium brown toning assumes a light tan cast around the central reverse denomination. Accuracy alone compels us to mention a tiny swirl of variegated color in the reverse field at the M in UNUM.



- 116 **1909-S Lincoln. PCGS graded Mint State 66. Red.** The critical wheat ears on the reverse exhibit full lines and separated kernels as just one indication of this coin's sharp strike and excellent eye appeal. The portrait, as well, shows full rendering on the hair, the beard, bow tie and coat, including the legends and date numerals. Shimmering mint red color throughout, without toning, without browning, spot-free and superb.



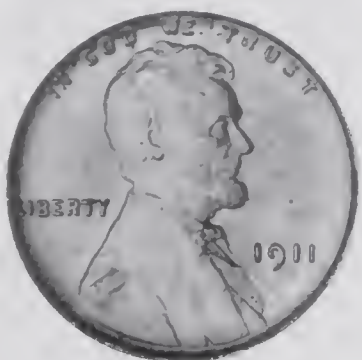
- 117 **1909-S, S over Horizontal S. NGC graded Mint State 66. Red.** Among the finest survivors of this popular error Cent that this cataloger has seen, the surfaces are smooth and free of even a single bothersome handling mark. The lack of distracting carbon also allows full appreciation of the undisturbed mint luster. The latter feature is mostly medium orange in color with a slight golden cast evident at certain angles. Sharply impressed, as befits a first-year Lincoln Cent, and truly a pleasing Gem. Population: 4 in 66 Red, there are none finer at NGC (7/03).

FS-012-3 variety.

- 118 **1910 ANACS graded Net Proof 60. Cleaned.** A bit bright from the cleaning, the golden-orange surfaces offer needle sharp striking definition for a more modest sum. There are no sizeable distractions.
- 119 **1910 NGC graded Mint State 66. Red.** A strong candidate for inclusion in a early date type set, this P-mint Gem is orange-red in color with no bothersome striking incompleteness.
- 120 **1910-S NGC graded Mint State 66. Red.** Golden-orange luster flows over sharp, frosty textured features. Both sides have survived the passage of time without acquiring any bothersome abrasions or carbon flecks.



- 121 **1911 PCGS graded Proof 66. Red.** A Condition Census representative of this matte proof delivery, the surface preservation is truly extraordinary. There are no bothersome nicks or grazes, and carbon is at an absolute minimum. The strike is razor sharp throughout, and the original finish is fully evident in pinkish-red shades. A find for the proof Lincoln Cent connoisseur. PCGS reports just seven specimens in PR66 Red, and none finer (7/03).



- 122 **1911-D PCGS graded Mint State 65. Red.** The combination of full Red luster and carefully preserved surfaces is anything but common for an early branch mint Lincoln. Add to those features a sharp strike and one can easily see the desirability of this Gem. The reverse is rotated a few degrees counter-clockwise in relation to the obverse.
- 123 **1911-D PCGS graded Mint State 64. Red and Brown.** Much of the luster that borders the devices and rims remains with light-to-medium intensity patination over the raised features and in the fields. Were it not for a few trivial carbon flecks on the reverse, this appealing coin would probably warrant consideration at the Gem level.
- 124 **1911-S PCGS graded Mint State 65. Red and Brown.** Well-like early San Francisco mint issue — only 4,026,000 struck, with far too few available nowadays to satisfy the growing demand. Demand is especially intense in recent years for Gems of 65 caliber, as this one is. Featured are nearly 60% mint color and outstanding strike on the wheat ears. For those who quantify such things, this also resides in a first generation holder, graded pre-1989 or 1990.
- 125 **1911-S PCGS graded Mint State 64. Brown.** A high grade survivor of this early semi-key Lincoln, both sides are toned in slightly mottled sandy-brown colors. The surfaces are a bit muted, but all features are remarkably blemish-free even for the near-Gem designation.
- 126 **1912-D PCGS graded Mint State 64. Red.** The otherwise pinkish-red surfaces reveal scattered swirls of variegated color in and around the centers. The lack of distracting abrasions is suggestive of a full Gem grade.
- 127 **1912-D PCGS graded Mint State 64. Red.** Orange-red in color, the lustrous surfaces boast sharp striking definition over virtually all features. A no-questions near-Gem with few blemishes.
- 128 **1912-S PCGS graded Mint State 64. Red and Brown.** Some streaks of golden-brown toning have gathered over both sides. There is, nonetheless, plenty of original luster remaining in slightly muted pinkish-orange shades.
- 129 **1913 PCGS graded Proof 65. Red and Brown.** Underlying orange-red luster peers through medium brown patination. The uncommonly full strike and matte texture leave little doubt about this coin's proof status.
- 130 **1913-D PCGS graded Mint State 65. Red.** At first glance, the satiny surfaces display an almost matte like finish. They are smooth throughout with orange-tinged luster and crisp striking detail.

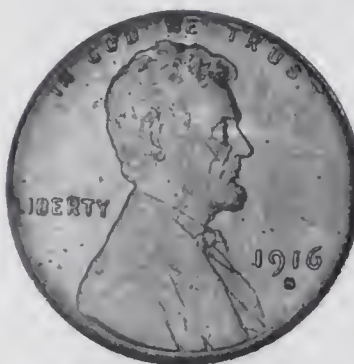
- 131 **1913-S NGC graded Mint State 64. Red.** The strike is suitably bold for a branch mint Cent from this era, and the lustrous, pink-red surfaces are also worthy of praise. Just a few trivial reverse carbon flecks are all that seem to separate this well preserved example from an even higher grade.

From the Nevada Collection.

- 132 **1913-S PCGS graded Mint State 63. Brown.** Richly toned in mahogany-brown shades with some streaks of lighter tinting near the lower obverse and upper reverse borders.



- 133 **1914-D PCGS graded Mint State 64. Red and Brown.** Muted pink-red luster peers through an overlay of medium brown toning. The relative lack of abrasions and carbon evoke visions of a full Gem grade, and the overall bold strike also helps to explain the strong eye appeal. Although the 1909-S V.D.B. and 1931-S were produced in fewer numbers, the key date 1914-D (1.1 million pieces produced) saw more widespread circulation at the time of issue.



- 134 **1916-S PCGS graded Mint State 65. Red and Brown.** The '16-S is a challenging issue to locate in all Mint State grades, particularly when some of the original finish is still in evidence. With appreciable orange tinged luster peering through light, mottled patination, this coin is sure to please high quality date collectors. Overall bold in strike with plenty of sharp definition present.
- 135 **1916-S PCGS graded Mint State 64. Red and Brown.** Speckled glossy-brown patination adorns mostly lustrous, golden-orange features. There are no blemishes that are worthy of undue concern.
- 136 **1917-S PCGS graded Mint State 65. Red and Brown.** This early S-mint Lincoln is difficult to locate as a Gem, particularly with some of the original mint luster still in evidence. The orange-brown surfaces are crisply detailed and free of mentionable blemishes.



- 137 **1921-S PCGS graded Mint State 64. Red and Brown.** Golden-orange luster shines pleasingly through mottled glossy-brown patination. The strike is overall bold, particularly on the obverse, with both sides being silent on the subject of distracting blemishes. A high end coin for the Choice grade level.

- 138 **1921-S PCGS graded Mint State 64. Red and Brown.** The otherwise lustrous surfaces reveal freckles of golden-brown toning over both sides. Expectantly problem-free for the Choice BU level.

- 139 **1922 No D Mintmark. Strong Reverse. PCGS graded Very Good 10.** The wear is more evident on the obverse, but this feature is not uncommon for this error Cent since the reverse was more sharply impressed at the time of striking. Both sides are medium brown in color with a small swirl of variegated shading over Lincoln's temple. A problem-free VG representative of this, the most desirable of the three known die pairs of the 1922 No D.

Die Pair Two variety.

- 140 **1923 PCGS graded Mint State 66. Red.** Full luster blankets both sides in golden-orange (obverse) and orange-red (reverse) shades. Expectantly sharp for a Lincoln Cent from the Philadelphia Mint.

- 141 **1923-S PCGS graded Mint State 63. Red.** A fully lustrous, yet more affordable representative, the surfaces reveal a few scattered ticks. The reverse is rather well struck for an S-mint Cent from this era.



- 142 **1931-S PCGS graded Mint State 66. Red.** Although produced in limited numbers, the '31-S is not a challenging coin to locate in most grades. This fact is due to widespread hoarding at the time of issue. On the other hand, fully lustrous coins that grade as fine as MS66 are conditionally scarce. Reddish-orange color blankets smooth, virtually unmarked surfaces. There is no problem with the strike, but we do mention a small carbon fleck in the lower reverse field.

- 143 **1934 PCGS graded Mint State 67. Red.** This orange-gold Superb Gem is awash in fulsome mint luster. Sharply defined with no distractions to report.

- 144 **1937 NGC graded Proof 66. Red. Cameo.** Well contrasted between fields and devices — a feature not usually seen on proof Cents of this issue — the surfaces are aglow with pinkish-red luster. A bright Gem with no distractions to report.

- 145 **1938 ANACS graded Mint State 68. Red.** Expectantly pristine for the assigned grade, this fully lustrous example is fully endowed with orange-red luster.



- 146 **1939 PCGS graded Proof 67. Red.** Extraordinary quality for this proof Cent delivery, the sparkling orange-red surfaces are uniformly brilliant in finish. Full luster flows from rim to rim in the absence of even a single outwardly noticeable blemish. With just 12 coins so graded at PCGS and none finer (4/03), this Superb Gem should be of obvious importance to Registry Set collectors.



- 147 **1939 PCGS graded Proof 67. Red.** A superb, glowing gem specimen that features smooth mirror depth in the fields and needle-sharp devices.



- 148 **1943 PCGS graded Mint State 68.** Uncommonly free of the spotting that often plagues otherwise attractive examples of this type, the bright, lustrous surfaces are also silent on the subject of grade-limiting abrasions. A smartly impressed Superb Gem for the advanced specialist.

- 149 **1943-D PCGS graded Mint State 68.** Virtually pristine, both sides are silky smooth in sheen. Also of praise is the strike, all features being bold-to-sharp in detail.



- 150 **1943-D, D over D. PCGS graded Mint State 66.** Solidly in the Gem category, this nearly abrasion-free example is crisply impressed throughout. A loupe readily reveals remnants of the undermintmark, and only accuracy compels us to mention a tiny fleck in the left obverse field.

FS-019 variety.

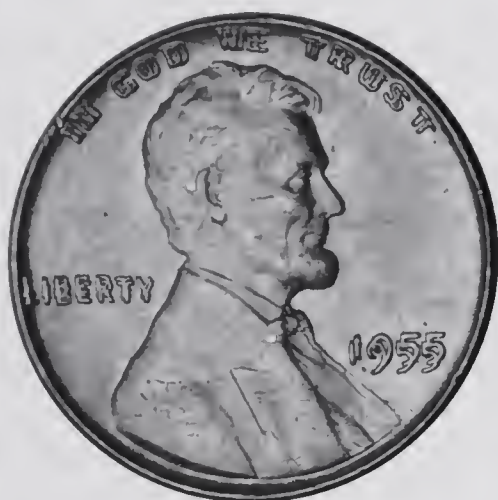


- 151 **1943-S PCGS graded Mint State 68.** Another stellar representative of this important one-year type, this S-mint example is bursting with bright satin luster. A few as made striations in the reverse field should not be confused with abrasions, the latter being all but nonexistent.

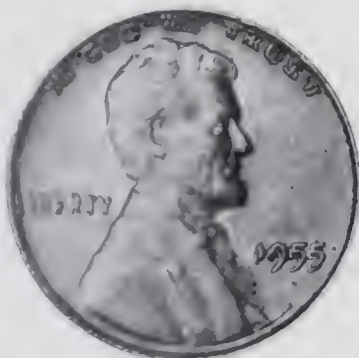
152 1950 NGC graded Proof 65. Red. Cameo. Full fiery color; expansive frost on Lincoln and the wheat ears which gives it a two-tone or cameo-like quality. A marvel to behold; a joy to possess.

153 1954-D PCGS graded Mint State 67. Red. This reddish-orange Superb Gem is awash in scintillating mint luster. Blemish-free, or virtually so, with eye appeal to spare.

IMPRESSIVE FULL MINT COLOR 1955 DOUBLED DIE CENT



154 1955 Doubled Die Obverse. Mint State 64. Red. Bold, spot-free originality, a needle-sharp strike on the doubled portions of the obverse, with the 1955 creating a striking impression when one of these mint errors is viewed for the first time. Full deep and fiery red color. A couple of small marks on the forehead. Outstanding detail in the wheat ears.



155 1955 Doubled Die. NGC graded About Uncirculated 58. Red and Brown. Faded cherry-red luster is overlaid by somewhat mottled medium brown toning. An uncommonly desirable near-Mint representative of this ever popular error Cent.

From the Nevada Collection

156 1955 Doubled Die Obverse. PCGS graded About Uncirculated 53. With no mentionable abrasions and plenty of bold definition remaining over the doubled features, there is much to recommend this coin to circulated Lincoln Cent specialists. Both sides are richly toned in grayish-brown hues.

157 1956-D, D over D. ANACS graded Mint State 65. Red. The high regard in which this variety is held by specialists is due to the separation of the first and second impressions of the mintmark. With remnants of the first D located completely below the second, this separation is among the widest in the entire U.S. coinage series. A radiant orange-red Gem with fully original luster.

FS-022, RPM-8 variety.



158 1958 PCGS graded Mint State 67. Red. A coin that should be of obvious importance to Registry Set collectors, both sides glisten with undisturbed reddish-orange luster. Free of spots with eye appeal to spare. As of April 2003, PCGS had certified a mere 11 coins in MS67 Red, and none finer.



159 1971-S Doubled Die Obverse. NGC graded Proof 68. Cameo. Although not designated as such on the insert, this coin is full Red. The orange-gold features are both bright and devoid of grade-limiting blemishes. Bill Fivaz and J. T. Stanton (1994) describe this error as "very rare."

FS-032 variety.



160 1971-S Doubled Die Obverse. Type 2. PCGS graded Proof 66. Red. The doubling is most readily evident on the letters in LIBERTY, but it is also discernible on some of the letters in the motto IN GOD WE TRUST and the digits in the date. Intensely lustrous with a reddish-orange sheen, this silky smooth example possesses the eye appeal of an even higher grade.

FS-032 variety.

161 1995 Doubled Die. NGC graded Mint State 68. Red. Lustrous with dominant reddish-orange color, the surfaces are temptingly close to numismatic perfection.

Two-Cent Pieces

- 162 **1864 Small Motto. NGC graded Mint State 64. Brown.** This original near-Gem is sure to please, the otherwise toned, antique-gold and copper-brown surfaces revealing flickers of orange-red luster in a few of the more protected areas on the obverse. Sharply struck overall with no distracting blemishes. The 1864 Small Motto is significantly scarcer than its similarly dated Large Motto counterpart. FS-000.5 variety.

From the Nevada Collection.



- 163 **1864 Large Motto. PCGS graded Mint State 65. Red.** Scattered toning freckles mostly on the obverse within the shield; blazing red color whose fiery hue will cause any collector of early American copper coins to catch his breath and let it out slowly in admiration. A well struck gem of the first year of issue. The Large Motto went into production soon after the 2c denomination was introduced. Thereafter, to the end of the run in 1873, all dies have this size lettering for IN GOD WE TRUST.
- 164 **1864 Large Motto. NGC graded Mint State 65. Red and Brown.** The luster is mostly full, some streaks of medium brown toning being most evident over the lower reverse. A sharply brought up and smooth looking coin for the first-year Gem type collector.
- 165 **1868 PCGS graded Proof 64. Red.** We suppose the pale cloudiness in the fields kept the grading service from assigning Proof 65 as the grade, since the coin is rather on the gemmy side, all things considered. Fresh color, bold devices, including even the smallest elements of the design like the leaf veins! Mintage, too, was exceptional for this year, as only 600 Proofs were struck, all of which went in the Proof sets.
- 166 **1869 PCGS graded Proof 64. Red.** Two or three light flecks on the obverse; generally quite bold and resplendent in its glossy coppery red originality. The fields are sleek, full-mirrored, and provide a nice backdrop for the frosted device. Mintage, identical to 1868, only 600 Proofs.
- 167 **1869 NGC graded Mint State 66. Red and Brown.** Beautiful dusky red originality, a spot-free gem displaying sharp leaves and shield, a gorgeous wreath on the reverse, and no annoying spotting or other problems. The two-cent designs are by the same artist who conceived the Indian cent, James B. Longacre, mint engraver from 1844 to 1869.

Three-Cent Silver

- 168 **1851 PCGS graded Mint State 64.** With generally smooth, lustrous surfaces and a little reddish-gold iridescence on the obverse, this sharp example would fit nicely into a high grade first-year type set.

From the Nevada Collection.

- 169 **1852 NGC graded Mint State 65.** Second year of issue for the diminutive 3c silver denomination; characteristic soft-flowing luster with undulating surface as the pressure from the dies on such a thin planchet caused it to ripple ever so slightly. Delicate pearl-shell gray patina, with some unusual diagonal striations on the Roman III.



- 170 **1858 NGC graded Proof 65★. Cameo.** A delight to behold, the mirrored fields and needle sharp devices shine through layers of gorgeous gold, red, antique-copper, lilac, and cobalt-blue toning. One look at this nearly pristine Gem is sure to convince even the most fickle collector of the captivating eye appeal as represented by the ★ designation. This coin is one of just three Cameo-designated specimens at NGC, and the only example with a ★ (10/03). Proof Three-Cent Silver production in 1858 amounted to approximately 300 pieces. Many of these coins are believed to have been melted at the end of the year when they failed to sell, and this issue is accurately described as scarce-to-rare at all levels of preservation.



- 171 **1858 NGC graded Mint State 64.** Richly and originally toned, the surfaces are awash in blue-gray patina that yields to a swath of champagne-pink color over the left reverse. Struck from clashed dies, evidence of which is most easily seen in the lower left obverse field and in the center of the reverse. The Variety 2 Times of 1854-1858 are the most conditionally challenging issues of this long-defunct denomination.

From the Nevada Collection.



- 172 **1863 NGC graded Proof 65.** Blazing surfaces just beginning to acquire attractive pale golden toning. Sharp example of this short-lived type



- 173 **1872 NGC graded Proof 66.** Deeply mirrored fields and needle sharp devices peer through a light overlay of silver-gray patination. The penultimate Trime in U.S. coinage history, the 1872 has a combined business strike and proof mintage of just 1,950 pieces.

Three-Cent Nickels



- 174 **1865 NGC graded Proof 64.** First year of issue and always difficult to obtain, as are other first-year Proofs such as the 1859 Indian cent, 1864 bronze cent, and 1864 two-cent issues, to name just three. Attractively toned, the surface includes subtle qualities of gold, nickel-blue, and rose. The human eye detects many nuances for which the dictionary lacks words, but one examination of this lovely 1865 and you will see, as we have, it is a special coin. Mintage: (approximately) 500+ pieces.

- 175 **1866 PCGS graded Mint State 64.** Struck from clashed dies; original luster beneath medium nickel-gray patina.

- 176 **1879 PCGS graded Proof 66.** Sharply impressed over the devices, as befits a specimen striking, the surfaces are also appreciably reflective in the fields. There are no outwardly distracting blemishes, but one can discern delicate golden highlights at most angles. The 1879 is a popular and important issue in the Three Cent Nickel series with an original mintage of only 38,000 business strikes and 3,200 proofs.

- 177 **1879 NGC graded Proof 65. Cameo.** A well contrasted proof, both the obverse and reverse are untuned with a bold, radiant sheen. There are no blemishes that would call into question the validity of the PR65 designation.

From the Nevada Collection.

- 178 **1879 NGC graded Proof 65.** Gorgeous proof, with blazing iridescent gold, russet and lime toning. Just 3,200 proofs made.

- 179 **1880 PCGS graded Proof 66.** Produced in limited numbers, the 1880 is a popular Three Cent Nickel among advanced type collectors. The present specimen presents as untuned at most angles, although close inspection reveals whispers of gold iridescence that are largely confined to the borders. A tiny swirl of haziness is noted in the field near 3 o'clock on the reverse border, but both sides are expectantly problem-free for the assigned grade.

The reverse ribbon and a few of the lowermost leaves in the wreath are attenuated from die polishing.

- 180 **1880 NGC graded Proof 65. White.** Dazzling white luster, with some tiny flecks of barely perceptible toning. Only 3,955 minted.

- 181 **1881 PCGS graded Proof 66. Cameo.** This carefully preserved Gem is overlaid in dustings of silver-blue and pale gold iridescence. The field-to-device contrast is bold and enhances the already memorable eye appeal. There are no singularly distracting blemishes, and the devices are sharply impressed. Produced in sizeable numbers for a Three Cent Nickel from the 1880s, the 1881 is, nonetheless, a conditionally rare issue at the PR66 Cameo level of preservation. PCGS Population: 19 in 66 Cameo, with 10 finer (7/03).

- 182 **1881 NGC graded Proof 65.** Gem brilliant proof example, with blazing luster and whisper of pale golden toning. Original mintage only 3,575.

- 183 **1882 PCGS graded Proof 66. White.** Dazzling luster. Surfaces virtually perfect except for couple of lint marks, as made at the mint.

- 184 **1882 PCGS graded Proof 66.** Impeccable lustrous surfaces, toned pale gold and sky-blue pink. Excellent eye appeal.

- 185 **1883 PCGS graded Proof 66.** Originally and carefully preserved, the crisp features are veiled in well blended silver-gray and golden-tan hues. The toning is light, and the surfaces are distraction-free.

- 186 **1883 PCGS graded Proof 66.** This coin is a knock-out. Obverse is blazing white gem; reverse is golden toned.

- 187 **1883 PCGS graded Proof 65.** Surfaces are near-perfection, overlaid with transparent pale russet and gold toning. Very attractive.

- 188 **1883 PCGS graded Proof 64.** Only 6,609 Proofs minted, about twice as many as the year before since collectors were ordering 1883 Proof sets for the various nickel Types that came out this year (shield, Liberty no cents, Liberty with cents). Ideal for a U.S. Type Set.

- 189 **1884 PCGS graded Proof 66.** A low mintage date in the Three-Cent Nickel series, this specimen 1884 reveals glowing fields at direct angles. Neither the sharp strike nor the smooth surfaces are deserving of criticism.

- 190 **1884 PCGS graded Proof 66. Rainbow toning.** Eye appealing iridescent toning in hues of blue, gold, pink, green, etc. Exceptionally nice surfaces. Only 3,942 proofs made well over a century ago.

- 191 **1884 NGC graded Proof 66.** One of just 5,642 Three-Cent Nickels delivered in 1884, this powerfully impressed Gem is mostly silver-gray in appearance. There are, however, modest suggestions of lilac iridescence on the reverse.

From the Nevada Collection.

- 192 **1885 NGC graded Proof 66. White.** Dazzling white, pristine gem proof example. Great eye appeal. Only 3,790 proofs made. With only 1,000 unc. Made, many collectors will seek out the proof to fill in the hole in their date set. In demand.

- 193 **1886 PCGS graded Proof 66. Gorgeous.** Rare proof-only year. Just 4,290 made. Uniform golden toning on virtually perfect surfaces. Worthy of a premium bid. This is anything but "dull and granular" that Breen indicates is usual for this date.

- 194 **1886 NGC graded Proof 65.** Expectantly blemish-free, this solidly graded Gem is essentially untuned with an impressively full strike.

From the Nevada Collection.

- 195 **1888 NGC graded Proof 66.** Blazing white example with some tiny flecks of toning. Only 4,582 proofs made in the next to the last year of this short lived denomination.

- 196 **1888 NGC graded Proof 65.** One of just 41,083 Three Cent Nickels produced in 1888, this high quality proof is appreciably reflective in the fields. Both sides are silver-white in sheen with crisply detailed features.

- 197 **1889 PCGS graded Proof 65 Cameo.** Almost pure white blazing luster, with touch of lovely gold toning. An exceptional gem cameo proof example of the popular last year of issue.

198 **1889 PCGS graded Proof 65.** The surfaces glow with pleasing reflectivity beneath a delicate overlay of golden iridescence. The central features are sharply struck, and a few swirls of pale haziness over the right reverse are mentioned solely for accuracy.

199 **1889 PCGS graded Proof 65.** The silver-white surfaces are smooth from rim-to-rim with no outwardly distracting carbon. A sharp looking Gem housed in a first generation PCGS holder.

200 **1889 PCGS graded Proof 65.** Sharply impressed with no mentionable flaws and delicate golden tinting. The final issue of this odd denomination, the 1889 was produced in limited numbers (21,561 business strikes and proofs).

201 **1889 PCGS graded Proof 65. Golden gem.** Attractive, quality is virtually as issued. Lustrous surfaces have whisper of pale golden toning. Last year of issue of this short lived denomination. Just 3,436 proofs made.

Nickels



202 **1866 Rays. PCGS graded Proof 66.** The 2004 *Guide Book* reports that approximately 200+ specimens of this first-year Nickel were produced. Walter Breen, among others, feels that this estimate is high and should be somewhere between 125 and 175 pieces. A stellar representative, obverse and reverse are equally pristine beneath a light dusting of iridescent medium gray patina. An obviously powerful impression from the dies has resulted in needle sharp definition throughout.



203 **1866 Rays. PCGS graded Proof 65. Cameo.** Delicate silver-gray iridescence adorns both sides, a feature that does not inhibit appreciation of the glassy fields. Rising powerfully throughout are fully brought up devices. Some light porosity in the planchet (as produced) is evident on the reverse — a not uncommon feature for an early Nickel — as well as some trivial flyspecking.

204 **1866 Rays. NGC graded Mint State 64.** With pleasingly lustrous surfaces and bold striking detail over most features, this golden tinged example would fit nicely into a high grade first-year type set. Free of mentionable distractions.

From the Nevada Collection.

205 **1866 With Rays. PCGS graded Mint State 63.** Several faint obverse die cracks; a more impressive reverse die break (at the rim) in the form of a cud-break. Scarce. Lustrous. A pleasing first-year issue specimen.



206 **1867 No Rays. PCGS graded Proof 65.** Despite Breen's comment (1977) that this issue is "readily available for a price," high quality (PR65 or finer) specimens are seldom offered in today's market. Solidly graded as a Gem, both sides are dusted in golden iridescence with mirrored reflectivity throughout. A needle sharp example with no distractions to report.

207 **1870 NGC graded Proof 65.** Extra bold on the stars and shield, where even the tiniest area shows completely. A spot-free gem suitable for any 19th century Type Set or gem quality collection of Proof Shield nickels. Mintage: 1,000.

208 **1874 PCGS graded Proof 65.** Sleek nickel-gray patina whose glassy smooth fields support the razor-sharp devices. An impressive looking five-cent piece of this design. Mintage in Proof, a mere 700 pieces.



209 **1875 PCGS graded Proof 66.** An issue that is anything but common at the present grade level, the surfaces are aglow in mirrored reflectivity. One can also discern iridescent golden overtones, but not even a loupe reveals a bothersome contact mark. Well concealed within the vertical shield stripes, a tiny obverse spot is mentioned solely for accuracy.



210 **1877 PCGS graded Proof 66. Cameo.** Long recognized as a key to this premier Nickel series, the 1877 has an original mintage of approximately 510 pieces, all of which were proofs. While some of these specimens were carelessly made on improperly prepared planchets, the present Gem is crisply detailed with solid field-to-device contrast. There is neither toning nor distracting blemishes to report. PCGS Population: 11 in 66 Cameo, only one is finer with this finish (4/03).

- 211 **1879, 9 over 8. PCGS graded Proof 64.** Some fine flyspecks on the reverse; smooth surface elsewhere with classic nickel-gray patina. Among the shield nickels, two overdates occur. This 1879/8 is always found in Proof quality, while the 1883/2 was struck for circulation purposes. Only a modest premium arises from the 1879/8 versus the 1879 perfect date Proof, as it happens.



- 212 **1880 NGC graded Proof 66.** Pleasing rippled effect in the mirror finish of the reverse; a well struck, well preserved gem of this elusive date. Mintage in Proof was typical for the period with 3,955 struck, but since only 16,000 business strikes were made, low by historical standards, 1880 tends to attract a lot of attention.
- 213 **1881 PCGS graded Proof 65.** Dazzling white obverse; reverse is partially golden toned. Just 3,575 proofs made.
- 214 **1881 NGC graded About Uncirculated 50.** The otherwise slate-gray surfaces exhibit some deeper patination outlining the obverse devices. There are no singularly distracting handling marks, and the original mintage of just 72,375 pieces should be of obvious importance to Shield Nickel specialists.

From the Nevada Collection.

- 215 **1882 Shield Nickel PCGS graded Proof 66.** Superb surfaces, just a couple of small lint marks away from perfection. Mottled pale golden toning. Tail of 2 joins with body.
- 216 **1882 PCGS graded Proof 66.** This is a very pleasing example whose expertly produced features glow beneath delicate golden overtones. A crisp Gem with no blemishes of note.
- 217 **1882 NGC graded Proof 66. White.** Bright gem, with remarkably nice surfaces. Tiny mintage of only 3,100.
- 218 **1882 NGC graded Proof 65.** From our September 2003 Pre-Long Beach Elite Coin Auction (lot 1315), where it was cataloged as: "Lightly toned; a coin that grabs your attention with its pleasing perfection."
- 219 **1882 PCGS graded Proof 64.** Needle-sharp detail from a bold, sharp strike. A vital coin in the 19th century pantheon of American designs. This from the artistry of mint engraver James B. Longacre.
- 220 **1882 PCGS graded Mint State 65.** Untoned with a hard satin finish, this coin is free of all but a few trivial blemishes on the obverse. A shallow planchet void (as struck) in the reverse field at the upper left side of the 5 in the denomination should not be confused with an abrasion.
- 221 **1882 PCGS graded Mint State 64.** Struck the penultimate year of the series (a nose-in-the-air sounding word for second-to-the-last). Brilliant and sparkling. For some reason, the mint was uncomfortable with the shield design and, quicker than average, changed directions the year after this was struck by introducing a Liberty profile design in its place. The shield type has always been popular among collectors; simple and yet well executed, the idea for it came from the brain of the mint's long time (and always misunderstood) engraver, James Longacre, who had a hand in fashioning the Indian cent and three-cent nickel pieces as well, among others.

- 222 **1883 Shield. NGC graded Proof 65.** Blazing gem proof example of the last year of issue of the Shield Nickel type. Mostly white, with areas of golden toning.

- 223 **1883 Shield. PCGS graded Mint State 65.** Gorgeous surfaces, strike, and nickel-bright sheen from the dies. A coin that left the mint 120 years ago and yet is as nice and fresh as if made only yesterday! Would make a superb addition to any Type collection of 19th century issues.

- 224 **1883 No Cents. NGC graded Proof 66★. Cameo.** This effulgent, brilliant-white Gem does not reveal a single bothersome handling mark. Well contrasted between fields and devices, there is a tiny planchet void (as struck) in the obverse field before Liberty's mouth. One of only two examples so graded at NGC (10/03).

From the Nevada Collection.



- 225 **1883 No CENTS. NGC graded Mint State 67. Superb!** Pristine bright white luster, without a smidgen of toning and certainly free from spots given the outstanding state of preservation. Desirable high-end first type, a "must" for any specialized Type Set buyer.
- 226 **1883 Liberty. No CENTS. PCGS graded Mint State 66.** As though freshly struck or just now removed from an original roll. Fresh, glistening gems like this always attract a lot of notice from appreciative collectors.
- 227 **1883 Liberty. No CENTS. PCGS graded Mint State 66.** Punched squarely and firmly by the dies, all of the design on this frosty specimen shows its nice detail. The Liberty or "V" nickel was the brainchild of William Barber, who succeeded James Longacre as chief engraver upon the latter's death in 1869. Barber's head of Liberty faces left, wearing a traditional "coronet" inscribed LIBERTY with various vegetable matter stuck in behind it as representative of the agricultural products of the country.
- 228 **1883 No CENTS. NGC graded Mint State 66.** Another exceptionally crisp, beautiful nickel of this type, the five-cent denomination went through a major make-over in 1883, when production started with the venerable Shield design, then began the Liberty or "V" type by mint engraver Charles E. Barber, after numerous pattern proposals in 1881-83 were submitted to the Mint's hierarchy for approval or rejection. Full blazing luster.
- 229 **1883 No Cents. PCGS graded Mint State 65.** Sprays of lovely golden-tan iridescence adorn needle sharp features. Brightly lustrous with no mentionable blemishes.
- 230 **1883 Liberty. No CENTS. PCGS graded Mint State 65.** Well struck and lustrous. A gem, spot-free example housed in one of the earlier style grading slabs. Many of these become candidates for possible upgrade.
- 231 **1883 No Cents. PCGS graded Mint State 65.** The otherwise sharp strike wanes a little at the upper obverse border and over the lower reverse wreath (a not uncommon feature for the type). Golden tinged with vibrant mint luster and an older variant (light green insert) PCGS holder.

- 232 **1883 No CENTS. NGC graded Mint State 65.** A small mark in the hair at the forehead; otherwise could easily be seen in a MS66 holder. Frosty and original.

- 233 **1883 Liberty. With CENTS. NGC graded Proof 64.** Attractive medium toning whose neutral gray shade is nicely affected by golden and other subtle undertones. Well struck and exceedingly choice for the Type. Scarce, too, since only 6,783 Proofs were minted.



- 234 **1884 PCGS graded Mint State 66.** An exquisite Liberty Nickel irrespective of date, the surfaces shimmer with full mint luster beneath blushes of soft, iridescent, lilac and champagne-gold toning. The bold strike is uncommon for the type with emerging definition over the problematic left ear of corn in the reverse wreath. There are no blemishes that would call into question the validity of the assigned grade. PCGS Population: 8 in 65, and there are none finer (4/03).



- 235 **1884 PCGS graded Mint State 65.** Most features are at least boldly defined, and all alternate between brilliant and golden toned depending on the light angle. Whereas the reverse exhibits uniform luster quality, the obverse possesses a striated field (as struck) that imparts a modest prooflike finish. There is a small planchet void (also as produced) in the obverse field after star 13.



- 236 **1884 PCGS graded Mint State 65.** An important offering in this exciting state of preservation. The bold statement made by Liberty's serenely beautiful portrait is mirrored in the razor-sharp wreath and equally strong stars. Everything delicately toned; all ablaze in mint frostiness. To say 1884 is very scarce in this condition would be an understatement.

- 237 **1885 PCGS graded Proof 65.** This apricot-gray Gem possesses sharp striking definition throughout. Expectantly distraction-free for the grade, and a high grade representative of this important date.

From the Nevada Collection.

PRIZED MINT STATE 65 1885 LIBERTY NICKEL.



- 238 **1885 PCGS graded Mint State 65.** Among the various dates in the "V" nickel series, the 1885 stands out as the earliest and best known scarcity. While Proof 65 examples are often selected for their availability, anyone seeking to put together a true Mint State 65 set of these tough early issues, soon finds there are very few 1885s offered. The present example is an exceptional coin. Exceptional bold detail accompanying sleek frosty surfaces and just a smidgen of original toning. Be prepared for some competition when its turn arrives.

- 239 **1885 NGC graded Mint State 62.** Uncommonly sharp in strike throughout, this attractive BU representative is not overly abraded with warm golden overtones. The low mintage (1.4 million pieces) 1885 is a key to the 1883-1912 Liberty Nickel series.

From the Nevada Collection.

- 240 **1885 NGC graded Extremely Fine 45.** Lightly worn, the surfaces are, however, free of singularly distracting circulation marks. This is an attractive coin for the grade with an original medium gray sheen.

From the Nevada Collection.

- 241 **1886 NGC graded Proof 66.** Iridescent golden-blue rim highlights frame lilac tinged centers on both sides of this shimmering proof. A sharply impressed Gem with a few tiny swirls of slightly deeper color around the Roman numeral V on the reverse.

From the Nevada Collection.

- 242 **1886 Brilliant Proof 65** With Mint States of this issue very elusive, collectors often go with the technically superior Proofs. Superior in the strike and design crispness, as viewed here, and a coin pleasing for its delicate toning. (In Numitrust PR66 holder.)

- 243 **1887 NGC graded Mint State 65.** Exceptional detail in the stars (which on 1887 nickels often come weak), with carry-over detail in Liberty's graceful head of hair and sharp coronet. As far as the reverse goes, another problematic area, the little corn ear on the lower left, is in this instance, remarkably bold, showing each row completely and clearly! In short, a first-rate gem. Well worth submitting a strong bid.

- 244 **1888 NGC graded Proof 65.** There are a few blushes of champagne tinting here and there, all features being equally free of mentionable distractions. The strike is needle sharp.

From the Nevada Collection.



- 245 **1888 Mint State 65.** A clearly superior specimen of this difficult mid-1880s date; often difficult to locate. (In Numitrust MS66 holder.)



- 246 **1889 NGC graded Mint State 66.** Uncommonly well produced for the type, all features are sharply delineated. Smooth mint luster is evident beneath layers of light gold, champagne, and powder-blue iridescence.
- 247 **1889 PCGS graded Mint State 65.** Lustrous with a pleasingly frosted sheen, the untuned surfaces are boldly, if not sharply struck in all areas. Housed in a first generation PCGS slab, and certainly at the upper reaches of the MS65 grade level.

From the Nevada Collection.

- 248 **1889 Mint State 65.** Extremely sharp devices; very pleasing mint bloom throughout. (In Numitrust MS67 holder.)



- 249 **1892 NGC graded Proof 68.** Wow! This is quite possibly the most exquisite proof Liberty Nickel of *any* date that this cataloger has seen. Both sides are radiant with virtual brilliance interrupted by only the lightest overlay of barely perceptible lilac iridescence. All features are fully struck, the surfaces being free of even a single grade-limiting blemish. The single finest NGC-certified representative of the proof 1892 delivery.
- 250 **1892 PCGS graded Mint State 64.** Focus on the devices and you will find very sharp detail; turn your attention to the surface condition and smooth, frosty near-perfection stands out. A very choice example of a scarce year.
- 251 **1896 Brilliant Proof 64.** Mildly cloudy fields; true razor-sharpness in all devices from the way Proofs are manufactured (struck twice by specially prepared dies on specially prepared blanks). (In Numitrust PR65 holder.)
- 252 **1898 NGC graded Mint State 65.** Pale golden toning atop natural (and very appealing) nickel-gray sheen from the dies. A spot-free gem whose every device was fully struck, including each star.

- 253 **1898 NGC graded Mint State 64.** Glowing luster from center to periphery. A sharp, near-gem specimen from the late-19th century. This year, America's Republican administration was engaging in all sorts of colonial adventures, with wars taking place in Cuba, the Philippines, and acquisition made of a Territory 2,400 miles off the West Coast at about the latitude of Mexico City by the name of the Hawaiian Islands.



- 254 **1899 PCGS graded Mint State 66.** A tiny nick on Liberty's chin away from almost pure perfection in a Liberty five-cent piece. Stars are all full; Liberty's hair and coronet finely detailed; the wreath impressive in its simplicity yet detailed workmanship. A delightful gem for the specialized collector of the series.
- 255 **1899 Mint State 66.** Features delicate gold and nickel-blue pastels over sleek mint frost. A gem! (In ICG MS66 holder.)
- 256 **1899 PCGS graded Mint State 65.** Were you assembling a "grading set" of these attractive Liberty nickels, then this 1899 would surely be a prime candidate for the MS65 grade. It has everything going in its favor, from the original mint bloom to the sharp impression, the freedom from spotting and most importantly, superb eye-appeal.
- 257 **1902 PCGS graded Mint State 65.** The strike is a bit better than average for a business strike of this type. Full luster radiates from carefully preserved, golden tinted surfaces. Housed in a first generation PCGS holder.
- 258 **1905 PCGS graded Proof 65.** Housed in a first generation PCGS holder, and silky smooth in appearance, the surfaces are sharply struck with streaks of pale golden patina through the centers.
- 259 **1906 NGC graded Mint State 65.** Beautifully toned, the champagne-pink centers are framed in more or less even powder-blue and gold peripheral shadings. Swirling luster effects highlight distraction-free features.

From the Nevada Collection.

- 260 **1908 NGC graded Mint State 64.** Lightly toned. Well frosted surfaces.



- 261 **1909 NGC graded Proof 68. Cameo.** This smartly impressed Superb Gem is richly frosted over the devices with captivating mirrored reflectivity in the fields. A little golden iridescence is seen here and there, but grade-limiting blemishes are conspicuous by their absence. NGC Population: 4 in 68 as Cameo, there are none finer with this finish (10/03).



262 **1909 NGC graded Proof 67. Cameo.** A gorgeous silver-white Superb Gem, the stark cameo contrast is readily evident in the absence of even the lightest toning. The sharp strike is particularly impressive on the obverse, and both sides are expertly preserved in all regards. NGC reports only 12 specimens in 67 Cameo, with a mere four finer (7/03).

263 **1909 PCGS graded Proof 66.** Medium intensity golden-gray patina drifts toward the left borders on both sides of this sharply impressed specimen. Reflective in finish with nary a bothersome handling mark to report.

264 **1909 NGC graded Proof 65.** This is a sharply struck, originally preserved specimen whose surfaces are overlaid in mottled apricot-gray patina. Modest, yet appreciable reflectivity is evident as the coin rotates under the light.

From the Nevada Collection.

265 **1911 NGC graded Mint State 66.** The golden-tan peripheral toning reveals rainbow colored undertones at more direct angles. Overall sharp in strike with a smooth, Gem quality sheen. There is a tiny planchet void (as struck) in the obverse field inside stars 11-12.

266 **1911 PCGS graded Mint State 65.** A little nick below the ear; sleek and blemish-free otherwise. A classy looking specimen, ripe for a 20th century Type Set.

267 **1911 NGC graded Mint State 65.** Both sides are lightly patinated with a smooth, distraction-free sheen. There is a little bit of striking softness at the upper obverse border, but all other features are bold-to-sharp in detail.

From the Nevada Collection.

268 **1911 NGC graded Mint State 65.** This Gem is a delight to behold, the vibrant luster shimmering beneath an even overlay of champagne-gold iridescence. The first few stars are a bit blunt, but the balance of the features are pleasingly sharp for the type.

269 **1911 NGC graded Mint State 65.** Penultimate year in the series, the Liberty nickel came to an abrupt end with 1912 after the mint chose to go with Fraser's proposed Indian head style. Barber's staid but well executed Liberty with its large Roman "V" reverse, faded into memory, but reports were that as late as the 1940s and 1950s these could still be found in circulation! A dead-on Gem MS65 specimen whose golden toning creates another level of enjoyment for the coin connoisseur.



270 **1912 PCGS graded Mint State 66.** Blazing original quality with the right combination of nickel-pure luster, spot-free surface, and razor-sharp stars. Liberty and the wreath also received a full blow from the dies on this outstanding, nicely toned specimen.

271 **1912 PCGS graded Mint State 65.** A single contact mark in the field opposite Liberty's chin; boldly made and sporting clean, spot-free luster from the dies. From top to bottom a gem quality example.



272 **1912-D PCGS graded Mint State 66.** Outstanding strike and detail for the Denver Mint's product this year. The luster resplendent underneath a light overlay of pale nickel-blue to golden sheen. Collectors often must bypass numerous so-called Gems before arriving at a coin of this caliber. The final price realized will record for posterity this coin's exceptional quality.

GEM BRILLIANT UNCIRCULATED 1912-S LIBERTY NICKEL



273 **1912-S PCGS graded Mint State 65.** Outstanding bright mint luster on this very scarce nickel struck the final year of issue and for the first time at this branch mint. San Francisco 1912 nickels tend towards dull luster or incomplete detail on the stars and other devices. They also tend to be unappealing. That is why we have given this our hearty thumb's-up recommendation. It boasts extremely brilliant, shimmering surfaces whose vibrancy is visible from across the room, as the saying goes! (Mintage: only 238,000, the lowest in the series.)



274 **1913 Type 1. NGC graded Proof 66.** Formerly offered as lot 1913 in our June 1999 Pre-Long Beach Sale, where it was cataloged as: "A wonderful example of the matte proofing process, a coin that exhibits razor sharp devices and glowing [satin-like] finish. Clearly superior to most."



- 275 **1913 Type 1. PCGS graded Mint State 67.** This is a breathtaking Buffalo Nickel, the surfaces being smooth with full, vibrant luster. Razor sharp in strike with delicate ice-blue and golden highlights.

From the Nevada Collection.



- 276 **1913 Type 1. PCGS graded Mint State 67.** This coin is everything that a Buffalo Nickel should be: sharply struck, smooth, and flowing with satiny mint luster. Add to this an original, golden tinted sheen and one will easily recognize the importance of this Superb first-year type candidate.



- 277 **1913-D Type 1. PCGS graded Mint State 67.** Although not rare in an absolute sense, the '13-D Type 1 is more conditionally challenging than its similarly dated P-mint counterpart. None of the elements of Fraser's classic design reveal poor striking definition, and they are also devoid of unsightly abrasions. A tiny, out-of-the-way spot before the Indian's chin is present, but not distracting to the satiny surfaces. Virtually untuned with strong eye appeal.

- 278 **1913-D Type 1. NGC graded Mint State 66.** Flowing mint luster and bold-to-sharp devices appear to leap from the holder in the absence of distracting abrasions. Golden tinged.

From the Nevada Collection.

- 279 **1913-S Type 1. NGC graded Mint State 65.** Pastel blue, champagne, and apricot iridescence is layered over bold, smooth surfaces. An attractively original Gem.

From the Nevada Collection.



- 280 **1913-S Type 2. NGC graded Mint State 65.** The sharp strike exemplified by the full rugged head and sharp horn on the brute on the reverse; a split tail and nice shaggy hide at the shoulder. Shouldering your attention on the obverse is a "composite" Indian of equal sharpness and definition. The Indian is described as composite since the portrait is actually comprised of three different individuals. The brute, on the other hand, is none other than "Black Diamond" a long-time resident of a New York zoo. Lightly toned; lustrous surface. Scarcest of the six 1913 varieties and mintmarks issued by the mints.

RAZOR-SHARP PROOF 1914 BUFFALO NICKEL



- 281 **1914 PCGS graded Proof 67.** Top-end Matte Proofs like this become scarcer by the year as they get locked into long-term collections or rare coin portfolios, while others seem to drop off the face of the earth. A mere 1,275 were struck. This exhibits very appealing rose-gold patina over utterly immaculate surfaces, the satin finish of the "matte" process rendered in full, eye-catching perfection without any imperfections. As with few others of this quality, there is consistency in the detail in the devices as well as the smooth, original finish. PCGS should be commended for its accurate grade. The successful bidder deserves a pat on the back as well, for his astute choice.

- 282 **1914-D NGC graded Mint State 64.** There are no ill-defined features on either side of this nearly Gem quality survivor. Peripherally toned in warm orange-gray shades.

From the Nevada Collection.



- 283 **1914-S PCGS graded Mint State 66.** This early S-mint example is warmly toned in silver-gray patina that yields to mottled, multicolored undertones at more direct angles. Neither bothersome striking incompleteness nor grade limiting blemishes are in evidence. Conditionally scarce.



- 284 **1914-S NGC graded Mint State 66.** This pleasingly original Gem is evenly toned in medium gray iridescence. Direct angles also reveal golden-orange undertones, but we are unable to locate a single bagmark of note. Boldly struck and lustrous with a satiny finish, this is a conditionally rare survivor from a relatively low original mintage of 3.4 million pieces. NGC Population: 13 in 66, with a mere three finer (7/03).

- 285 **1914-S NGC graded Mint State 63.** Choice surfaces, gem-quality devices, and lovely original toning!

MAJESTIC GEM PROOF 1915 BUFFALO NICKEL



- 286 **1915 NGC graded Proof 67. Superb!** Though a separate consignor gave us this 1915, it compares favorably with the 1914 in Proof 67 offered a few lots ago. With boldness found only on the rare Proofs, every element in the design shows completely. No one ever got expelled for attention to his craft at the Philadelphia Mint, so whoever attended the Proof striking ceremony the day this coin was made must have been quite proud of the result of his endeavor. The surfaces is pretty much untuned. More than this, it gleams with unparalleled brilliance and beauty. With mintage declining to only 1,050 in 1915 (225 fewer than the year before), the date is now widely known as a "tough" year.



- 287 **1915 PCGS graded Proof 65.** The lack of public approval of the early proofs in the Buffalo Nickel series resulted in a fall in production from 1,275 pieces in 1914 to 1,050 coins in 1915. A golden toned survivor of the latter delivery, this scarce example was fortunate to be well preserved since the day of striking. Virtually full in detail with pleasing eye appeal.



- 288 **1915-D PCGS graded Mint State 65.** Medium intensity golden patination blankets both sides with swirls of faint copper tinting here and there. The strike, while not full, is well above average for a branch mint Nickel of this type. Amply endowed with satin luster, yet devoid of mentionable blemishes. The certified population of the '15-D falls off rapidly above the near-Gem level, and there are precious few coins finer than MS65 at PCGS.



- 289 **1915-S PCGS graded Mint State 65.** This is a nicely struck San Francisco Mint Buffalo whose golden tinted features radiate full satin luster. All features are bold, if not sharp with a noteworthy lack of distracting abrasions. There are no grade-limiting spots — a feature that rounds out this coin's list of positive attributes. One of numerous conditionally scarce Nickels that we are pleased to offer in this sale.



- 290 **1915-S NGC graded Mint State 65.** Relatively well struck, all features are bold save for a little bit of trivial softness in the very centers. Both sides are nearly untuned with no mentionable blemishes. A conditionally scarce survivor from a not overly generous original mintage of 1.5 million pieces

From the Nevada Collection.

1916 BUFFALO NICKEL RARITY IMPORTANT DOUBLED DIE OBVERSE VARIETY



- 291 **1916 Doubled Die. PCGS graded Fine 12.** Although many collectors are more familiar with the 1918/7-D, the 1916 Doubled Die is a rare Buffalo Nickel error that deserves considerable respect at all levels of preservation. This is an original, problem-free Fine survivor that should have little trouble finding its way into a specialized collection. The otherwise medium gray surfaces reveal streaks of tan toning over the upper right obverse with some olive colored highlights in the more protected areas around the devices. The surfaces are remarkably distraction-free for an example that saw this extensive circulation, and all major design elements are present. The all-important obverse doubling is most readily appreciable on the final digit in the date, although one can also discern remnants of the 9 underdigit. One of the most important Nickel offerings in this sale, and a lot that is sure to see spirited bidding.

From the Nevada Collection.

- 292 **1916-D NGC graded Mint State 64.** With an overall bold impression and pleasingly vibrant satin luster, this coin possesses expectantly strong technical merits for the assigned grade. Lightly patinated in golden iridescence.

From the Nevada Collection.

- 293 **1916-D NGC graded Mint State 63.** The intensely vivid toning gives this coin above average eye appeal for the assigned grade. Rainbow colored iridescence drifts over both sides and assumes a more uniform golden-gray sheen at indirect angles. There are not many evident distractions, but the centers are a bit softly impressed.



- 294 **1917-D NGC graded Mint State 65.** The otherwise golden-apricot toning reveals blushes of powder-blue color intermingled here and there. A bold looking Gem whose surfaces are silent on the subject of distracting blemishes. NGC Population: 26 in 65, with a mere two finer (10/03).

From the Nevada Collection.

- 295 **1917-D NGC graded Mint State 64.** Layers of delicate ice-blue and golden-tan iridescence drift over lustrous features. The surfaces are free of outwardly conspicuous blemishes with an otherwise sharp strike that wanes ever so slightly over a few isolated highpoints.

From the Nevada Collection.



- 296 **1918 PCGS graded Mint State 66.** This coin displays one of the sharpest strikes that this cataloger has seen on a 1918-P Nickel. In fact, most of the design elements are full. The already memorable eye appeal is further enhanced by layers of pastel champagne, gold, lilac, and pink iridescence. Despite a respectable original mintage, this issue is scarce in grades above Fine, and undoubtedly rare at the higher levels of Mint State preservation.

- 297 **1918 NGC graded Mint State 65.** Originally and attractively toned, the mostly golden-gray surfaces reveal emerald-green and pink undertones toward the obverse rim. Boldly struck, as befits a P-mint issue in this popular 20th century series.

From the Nevada Collection.



- 298 **1919-D PCGS graded Mint State 64.** While the 1919-P was produced to the extent of 60 million pieces, its similarly dated D-mint counterpart has an original mintage of just 8 million coins. The '19-D, while certainly scarce in an absolute sense, realizes its true rarity in the category of striking definition. It is, along with the 1920-D, the most challenging Denver Mint Buffalo Nickel to locate with sharp detail. The impression on the present example is nearly full on many of the devices, those that are not still boasting sharp definition. The satiny, silver tinged surfaces are premium quality for the grade with only a few widely scattered abrasions. Worthy of a strong bid.



- 299 **1919-S NGC graded Mint State 64.** Unlike most survivors of this conditionally challenging issue, this near-Gem is rather well defined in the centers. On the other hand, the peripheries are somewhat softly impressed. Tan-gray and salmon-pink colors envelop the obverse with more vibrant golden iridescence framing the central reverse.

- 300 **1919-S NGC graded Mint State 64.** Far better struck than the typically offered '19-S Nickel, both sides are bold-to-sharp throughout. Were the luster a bit more vibrant, this apricot-gray example would probably warrant a full Gem grade.

From the Nevada Collection.

- 301 **1920 NGC graded Mint State 65.** Free of distracting abrasions, this lustrous example is sharply impressed throughout. A few trivial flecks toward the left obverse border and on the reverse below the bison's eye are mentioned solely for accuracy.

From the Nevada Collection.

- 302 **1920-S NGC graded Mint State 63.** Satin textured with a virtually untuned sheen, both the obverse and the reverse are free of noteworthy blemishes. The strike, however, is a little soft.

From the Nevada Collection.

- 303 **1920-S NGC graded Mint State 61.** Seemingly mismatched between obverse and reverse, the latter side is overall bold in strike while the former is a little softly defined in the center. Both sides are originally toned in slate gray hues with more vivid champagne-apricot undertones evident at direct angles.

From the Nevada Collection.



- 304 **1921 NGC graded Mint State 67.** Exceptional quality in a 1921 Buffalo Nickel, this ice-white example is free of both grade-limiting blemishes and bothersome striking incompleteness. An important bidding opportunity for the high grade type or date collector. NGC reports only eight examples at the MS67 level, with none finer (10/03).

From the Nevada Collection.



- 305 **1923 PCGS graded Mint State 66.** Blushes of champagne-lilac iridescence drift over lustrous, satiny surfaces. There is a trivial swirl of variegated color below the Indian's chin, but neither side reveals a single abrasion of note. Conditionally scarce, and sharply impressed throughout.



- 306 **1923 PCGS graded Mint State 66.** Suggestions of golden peripheral iridescence frame silver-white centers. All but the highest points of the design are sharply struck, and all features are free of grade-limiting blemishes.



- 307 **1923-S NGC graded Mint State 64.** This satin finished near-Gem is awash in light-to-moderate golden patination. The overall sharp strike is noteworthy for an S-mint Nickel of this type, and the eye appeal is further enhanced by a noteworthy lack of blemishes.

From the Nevada Collection.



- 308 **1924-S NGC graded Mint State 63.** Blended powder-blue and champagne-apricot iridescence overlays relatively abrasion-free surfaces. A few scattered flecks of carbon are noted — these perhaps explaining the MS63 designation — but the strike is above average in overall definition for this conditionally challenging branch mint issue.

From the Nevada Collection.



- 309 **1925 PCGS graded Mint State 66.** Softly frosted in texture, both sides are smooth and undoubtedly deserving of the premium quality Gem grade. Whispers of golden peripheral iridescence frame silver-white centers and accent the bold-to-sharp striking detail. With no coins graded finer at PCGS (4/03), this lovely example is seemingly destined for inclusion in a Registry Set.

- 310 **1926-D NGC graded Mint State 63.** The well preserved features are free of noteworthy blemishes with pleasing golden-apricot overtones. The strike is uneven with some softness of detail noted over the central highpoints and at the borders. *From the Nevada Collection.*



- 311 **1927-D PCGS graded Mint State 65.** Golden tinged, slightly mottled iridescence is draped over the obverse of this satiny Gem. The reverse, while equally attractive, exhibits well blended champagne-apricot and powder-blue shadings. Boldly detailed over all features save for the central highpoints, and nearly silent on the subject of abrasions. One of the finest certified survivors from a not overly generous mintage of 5.7 million pieces. PCGS Population: 42 in 65, none are finer (4/03).
- 312 **1927-D PCGS graded Mint State 64.** Satiny and full, the luster flows over champagne-gray surfaces. The strike is a little blunt over the central highpoints, but there are no handling marks of note. *From the Nevada Collection.*
- 313 **1927-D NGC graded Mint State 63.** Despite a little hallmark striking softness in the centers, this pleasingly lustrous example has the look of a higher grade. Untoned save for the lightest champagne iridescence toward the obverse rim. *From the Nevada Collection.*



- 314 **1929-D PCGS graded Mint State 66.** An exceptional representative of this Depression-era delivery, the surfaces radiate effulgent luster beneath a light overlay of golden tinting. In addition to pleasing originality, both sides boast a smooth appearance that would stand for nothing less than the high end Gem rating. Sharply struck save for a little bit of hallmark softness in the centers. PCGS reports only 25 coins in MS66, and there is just one piece finer (4/03).



- 315 **1930-S NGC graded Mint State 66.** This gorgeous Gem is target toned with ice-blue color in the centers and orange-gold shadings at the rims. There are no bothersome disturbances over the smoothly lustrous features. NGC Population: 14 in 66, none are finer (10/03).

From the Nevada Collection

- 316 **1930-S PCGS graded Mint State 65.** The strike is nearly full with the reverse impression perhaps being a bit more impressive. Both sides are golden tinged with a lustrous, disturbance-free sheen. There is an interesting die break (as produced) over the Indian's braid. Housed in an older PCGS slab with a green insert.



- 317 **1934-D NGC graded Mint State 66.** The exceptionally well preserved surfaces are layered in delicate silver, rose, and golden-orange iridescence. The colors are most vibrant around the peripheries, but all areas present as smooth and all but blemish-free. Well struck for the type, and of solid Condition Census standing. One of only eight so graded examples at NGC, with none finer (7/03).
- 318 **1935 PCGS graded Mint State 66.** The boldly-to-sharply impressed surfaces exhibit a hard satiny sheen. Minimally patinated in golden iridescence, both sides are fully deserving of the MS66 designation.



- 319 **1936 Variety 1. "Satin" Finish. NGC graded Proof 67.** The surfaces are free of criticism from an aesthetic standpoint with mottled orange-gold iridescence that is largely confined to the peripheries. As the far as the technical quality is concerned, both sides radiate a virtually pristine sheen that is silent on the subject of outwardly distracting blemishes. There is no problem with the strike, all features displaying razor sharp detail. Precious few survivors of this proof delivery have been certified finer than PR67.



- 320 **1936 Variety 2. "Brilliant." PCGS graded Proof 67.** This gorgeous Superb Gem is uniformly reflective in finish with pinpoint striking definition throughout. Temptingly close to perfection, the surfaces are silent on the subject of distracting blemishes. The Philadelphia Mint delivered its first proof Buffalo Nickels in 1936 after a hiatus of two decades. A quick glance at current PCGS population figures will reveal that the Variety 2, or Brilliant examples are more challenging to locate at the current grade level than their Variety 1 counterparts. Worthy of inclusion in the finest type or date set.

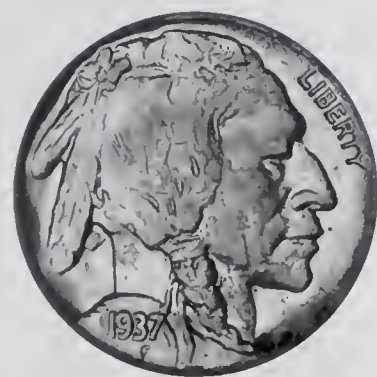
From the Nevada Collection.



- 321 **1937 PCGS graded Proof 67.** We suspect that this brilliant proof will have little difficulty finding its way into a top notch collection of Buffalo Nickels. The silver-white surfaces shimmer as the coin rotates under the light. Sharply, if not fully struck with nary a bothersome blemish to report.



- 322 **1937-D Three-Legged. PCGS graded Mint State 63.** Whereas the other MS63 PCGS Three-Legged in this sale is nearly brilliant, the present example is evenly patinated in medium champagne-gold hues. The surfaces are also well preserved with no blemishes that would seem to rule out a near-Gem rating. This Mint error was created when an employee overzealously polished the dies and removed most of the bison's leading leg.



- 323 **1937-D Three-Legged. PCGS graded Mint State 63.** Sure to elicit strong bids, this otherwise silver-white example reveals a few sprays of light golden iridescence here and there. A boldly detailed and well preserved representative of this, perhaps the most popular error in the 1913-1938 Buffalo Nickel series.

- 324 **1937-D 3-Legged. NGC graded About Uncirculated 58.** This overall sharp example is free of all but the lightest highpoint rub. Golden toned with an uncommonly abrasion-free obverse for an example that saw actual circulation.

FS-020.2 variety.

From the Nevada Collection.

- 325 **1937-D 3-Legged. NGC graded About Uncirculated 55.** A pleasing coin for the grade, both sides are originally patinated in olive-gray shades. Plenty of bold striking detail remains, particularly on the obverse.

FS-020.2 variety.

From the Nevada Collection.



- 326 **1937-D NGC graded Mint State 67. Superb!** Lovely nickel-blue sheen with centers pale golden to lilac, a stunningly beautiful combination. Spot-free perfection throughout.



- 327 **1938-D, D over S. PCGS graded Mint State 67.** A fully bought up example, the surfaces are exceptionally well preserved for the variety. Pastel-lilac iridescence blankets both sides with some slightly deeper champagne tinting toward the left borders. With a fully lustrous finish and nary a distracting blemish to report, this coin is sure to find its way into a Registry Set of Buffalo Nickels. PCGS Population: 30 in 67, with none finer (10/03).

- 328 **1942-P Type 2. PCGS graded Proof 66.** The silver tinged features are fully brilliant in finish with no ill-defined devices. A pleasing specimen that is solidly graded as a Gem. *From the Nevada Collection.*

- 329 **1942-P Type 2. NGC graded Proof 66.** Medium gold patina blankets both sides with isolated swirls of slightly deeper color in a few peripheral areas. We have no complaints about either the strike or the surface preservation. *From the Nevada Collection.*

- 330 **1942-P Type 2. PCGS graded Proof 65.** Light, well blended, gold and silver hues drift over uniformly brilliant features. Every bit the Gem, the surfaces are sharply brought up in all areas.

- 331 **1945-P Doubled Die Reverse. NGC graded Mint State 65.** Stronger than that which is visible on the other two Double Die Reverse '45-P varieties mentioned by Fivaz and Stanton in the Third Edition of the *Cherry-pickers' Guide*, the doubling is most readily evident on CELLO in MONTICELLO and all five letters in CENTS. Golden iridescence deepens slightly on the reverse of this lustrous Gem. A Mint-made planchet flaw is seen at 11 o'clock on the obverse rim. FS-030 variety.



- 332 **1971 No S Mintmark. PCGS graded Proof 68. Cameo.** It is difficult for us to imagine a more attractive example of this modern Mint error. Bold Cameo contrast is fully appreciable in the absence of both toning and grade-limiting blemishes. Worthy of a strong bid.

Half Dimes



- 333 **1795 Valentine-5a. Die Crack to Nose. PCGS graded Extremely Fine 45.** A popular two-year design featuring Liberty with flowing hair ending in 7 locks (on some varieties, 6 locks). Well struck, very attractively toned. On a base of medium gray, some colored accents in the toning. Valentine-5 develops a die crack from the Y in LIBERTY to Liberty's nose. Minor adjustment marks on the eagle's wings.



- 334 **1797 13 Stars. NGC graded Very Fine 35.** This nicely preserved VF representative would make an attractive addition to a circulated type set. The slate gray toning that overlays both sides seems to deepen a bit toward the denticles. The wear is even with plenty of bold definition remaining and no singularly objectionable abrasions.

Valentine-1 variety.

From the Nevada Collection.

- 335 **1830 NGC graded Mint State 63.** Crisply detailed with a refreshingly original appearance, both sides are toned in slightly mottled apricot-gray shades. Since there are no outwardly distracting abrasions, we assume that somewhat subdued luster accounts for the MS63 grade.

Valentine-2 variety.

From the Nevada Collection.



- 336 **1831 NGC graded Mint State 65.** Plenty of rose red to blue toning on both sides, the deepest shades of blue at the outer edge where it shines with beautiful iridescence. A boldly made, well preserved Gem.

- 337 **1831 NGC graded Mint State 61.** Mottled reddish-copper overtones decorate otherwise medium gray surfaces. A well struck BU representative with no noteworthy abrasions.

Valentine-1d variety.

From the Nevada Collection.

- 338 **1835 Small Date. Small 5C. NGC graded Mint State 62.** Richly toned in steel-gray hues, the sharp looking features are free of mentionable handling marks. A BU type representative for the collector who appreciates originality.

Valentine-7a variety.

From the Nevada Collection.



- 339 **1853 Arrows. NGC graded Mint State 65.** Lovely old silver toning veils devices whose uncommonly bold definition extends from rim to rim. With billowy satin luster and no outwardly distracting abrasions, this coin would make an attractive addition to a Gem type set.

- 340 **1858 PCGS graded Mint State 63.** Slabbed in an older, green insert PCGS holder, this mostly untuned example reveals the lightest golden tinting here and there. Boldly defined with clashmarks (as struck) in the fields.



- 341 **1865 NGC graded Proof 67.** Simply Superb in all regards, the originally preserved surfaces exhibit mottled electric-blue, lilac-russet, and golden iridescence that is particularly vivid around the obverse border. The underlying proof qualities are readily evident as the coin dips into the light, and razor sharp striking definition is appreciable after even the most casual glance. The limited original mintage and low survivability rate of the business strike 1865 Half Dime should result in spirited bidding for this exquisite specimen. NGC Population: 4 in 66, with just one finer (7/03).

- 342 **1868-S NGC graded Mint State 63.** An issue that undoubtedly saw wide-spread circulation, this fortunate survivor is richly toned in olive-gray and reddish-gold hues. The overall impression is suitably bold, and there are no singularly distracting abrasions save for a shallow graze in the reverse field above the bow.

Valentine-1 variety, the only known dies. A late die state, the peripheries reveal numerous cracks (as struck) and evidence of die wear (also as produced). An as struck obverse clashmark is also seen in the field before Liberty's face.

From the Nevada Collection.



- 343 **1869 PCGS graded Mint State 66.** A scarcer date from the 1860s, the 1869 is undeniably rare at the high end Gem level of preservation. Modestly semi-prooflike in finish, the surfaces reveal glowing brightness in the fields at more direct angles. The devices are sharp, if not full in strike, and there is not a single outwardly distracting abrasion. Both sides are overlaid in delicate golden iridescence. PCGS Population: only 7 in 66, with a mere three finer (10/03).



- 344 **1872-S Mintmark Above Bow.** NGC graded Mint State 67. The single finest representative known to NGC (7/03), this incredibly vibrant survivor is awash in swirling cartwheel luster. There is no toning save for the lightest golden highlights toward the denticles, and the surfaces are equally free of worrisome abrasions. Uncommonly well struck for the type with no areas of noteworthy striking incompleteness. Close inspection with a loupe reveals some interesting clashmarks (as struck) in the obverse field, as well as a spindly die crack (also as produced) from the obverse rim behind Liberty's head.

Dimes



- 345 **1805 4 Berries.** NGC graded About Uncirculated 55. This is the more plentiful of the two known die marriages of the 1805 Draped Bust Dime, but high grade (AU-Mint State) survivors are scarce relative to the number of type collectors in today's hobby. This coin is sharply struck over the central devices with suitably bold peripheral definition. Mottled apricot-gray patina is seen on the obverse, the reverse is more extensively toned in dappled cobalt-blue and reddish-russet hues. We note a few scattered abrasions on both sides and adjustment marks in the center of the obverse (the latter are as struck).

JR-2 variety.



- 346 **1811, 11 over 09.** NGC graded About Uncirculated 58. This second-year Capped Bust Dime was produced to the extent of just 65,180 pieces. A wonderfully original survivor, both sides are veiled in cobalt and slate-gray shades that reveal more vivid undertones at direct angles. Overall sharp in definition despite having been struck from a reverse die that was well on its way to breaking up.

JR-1 variety, the only known dies.



- 347 **1821 Large Date.** JR-1. Rarity-2. PCGS graded Mint State 64. Sharp hair curls and cap on Liberty at once impressed us when we first viewed the coin under a magnifying glass. The crispness continues with the drapery and clasp, then over to the reverse, where the eagle's displays to full effect its wealth of neck, wing, and leg feathers, plus a full shield. Even the scroll E PLURIBUS UNUM is sharp (an area that gives many collectors some concern due to often inadequate strikes). The toning starts with a base of normal "antique" gray, but then expands from the subtleties in the undertone, where golds and reds can be seen, along with steel blue areas of iridescence. Very scarce in this condition.

- 348 **1827 NGC graded About Uncirculated 58.** This originally preserved example displays a blanket of rich slate-gray toning over which mottled olive-gray shades have gathered on the obverse and around the reverse periphery. A near-Mint type candidate with no objectionable circulation marks and some bluntness of strike in the center of the reverse.

JR-11 variety.

From the Nevada Collection.

- 349 **1830 Medium 10C.** Mint State 60. Light pearl gray toning atop frost that spans the surface from center to edge on both sides. Well struck to the point where each star displays full centrals; hair curls & drapery clasp also finely detailed.

- 350 **1831 NGC graded About Uncirculated 58.** This olive-gray example is both originally and carefully preserved with no mentionable abrasions. Overall sharp in detail; the reverse die is rotated clockwise in relation to the obverse.

JR-1 variety.

From the Nevada Collection.

- 351 **1834 Large 4.** NGC graded About Uncirculated 58. Medium gray toning overlays both sides with a somewhat mottled distribution. The smooth, seemingly distraction-free surfaces display original mint luster at more direct angles. A well struck survivor for the high grade circulated type collector.

JR-5 variety.

From the Nevada Collection.



- 352 **1837 Seated. Small Date.** NGC graded Mint State 63. The only No Stars Seated Dime from the Philadelphia Mint, the first-year 1837 is a perennial favorite among collectors. Pleasingly lustrous for the grade, the crisp looking example exhibits some light golden-orange toning at the lower obverse and right reverse borders.

From the Nevada Collection.



- 353 **1853 With Arrows.** NGC graded Mint State 66. Attractively toned, the shade varying from marbled gray to steel with blue, fresh, original, the way one expects to see on a high-end Gem of this type. Arrows at date in 1853-55 created a three-year Type. The bold strike on this 1853 takes it to the upper end of its grade level.



- 354 **1856 Small Date.** ICG graded Mint State 65. More readily obtainable than the 1856 Large Date, yet still a challenging coin to locate at the Gem threshold. This coin is dusted in golden-gray patina that allows full appreciation of the satiny finish. We have no complaints about the sharp strike, and the careful surface preservation is also praiseworthy.

- 355 **1858-S** NGC graded Extremely Fine 40. Although not quite as difficult to locate as the 1856-S and 1859-S in an absolute sense, the 1858-S (60,000 pieces) is an undeniably rare issue that is underrated in grades above VF. Originally toned in slate-gray shades, the overall bold features reveal some antique-gold highlights here and there. Neither side possesses any abrasions that are worthy of undue concern.

From the Nevada Collection.



- 356 **1860 NGC graded Proof 64.** A fortunate survivor from an original mintage of 1,000 pieces (many of which were melted as unsold), the strike is sharp over all focal features. Dappled russet and cobalt iridescence drifts toward the obverse border, allowing shimmering brightness in the center to shine forth at all angles. The reverse, while equally original, is more extensively toned in lavender-gray shades.

From the Nevada Collection.



- 357 **1863 NGC graded Proof 68.** There are two dramatically different toning schemes in evidence on the obverse and reverse of this pleasingly original specimen. The former side exhibits dappled olive-russet shadings over a blanket of silver-gray color. The reverse, on the other hand, is bathed in lavender-charcoal toning with cobalt-blue highlights. Fully struck, and virtually perfect in the category of surface preservation. The combined business strike and proof mintage of the 1863 Seated Dime is a mere 14,460 coins. One of only two examples so graded at NGC, and unsurpassed at that service (10/03).



- 358 **1863 NGC graded Proof 66.** Attractively and originally toned, the obverse exhibits antique-gold patination with blushes of delicate sea-green highlights and some cobalt-blue tinting over the upper and right peripheries. The reverse exhibits similar colors toward the border with a blush of rose iridescence in the center. Direct angles readily reveal pleasing reflectivity in the fields. There are no handling marks of note, but some freckled charcoal toning around the reverse periphery is noted for accuracy. Crisply defined over all features save for the highest points of Liberty's head on the obverse.

Seated Dime production at the Philadelphia Mint amounted to only 14,000 business strikes and 460 proofs in 1863. Since survivors from the former delivery are elusive in all grades, particularly those above the Mint State threshold, high grade date collectors would be wise to enter strong bids for this expertly preserved specimen.

- 359 **1870-S NGC graded Very Fine 35.** The 1870-S is the second rarest Seated Dime from the San Francisco Mint, a distinction it shares with the 1856-S and 1859-S. A problem-free survivor from a paltry original mintage of 50,000 pieces, both sides are mostly slate-gray in appearance with a few flickers of deeper color at the borders. Overall bold in definition with no abrasions that are out of context with the Choice VF grade.

From the Nevada Collection.

- 360 **1871 NGC graded Proof 65.** Glistening fields form a splendid backdrop to devices that are well defined in virtually all areas. The lightest overlay of golden iridescence prevents us from describing this coin as brilliant, although the surfaces do present as such at direct light angles. Just a few wispy handling marks in the fields seem to preclude an even higher grade. Softness of strike is noted over the upper left reverse wreath — a not uncommon feature for a proof Dime of this type — and a loupe reveals a small planchet flaw (as struck) in the obverse field at the first A in AMERICA. A strong candidate to represent the Seated Dime, Legend Obverse series in a proof type collection.

- 361 **1871-CC NGC graded Very Good 8.** Both sides are well worn, but all major design elements are outlined and readily evident. Small-to-moderate abrasions pepper both sides, and the otherwise slate-gray color deepens to olive-charcoal hues in the more protected areas around the devices. Still, this is a relatively problem-free survivor of an issue that did not hold up well in circulation due to having been struck on planchets of pure Comstock silver. The first-year Seated Dime from Carson City with an original mintage of just 20,100 pieces.

From the Nevada Collection.

- 362 **1874 With Arrows. PCGS graded Mint State 62.** The usual light bagmarks for the grade; semi-prooflike on the obverse, with frosted reverse. Important two-year Type coin.

- 363 **1875 NGC graded Mint State 65. Premium Quality.** A full blast of snowy white luster increases its exceptional beauty. There's no reason to pour ink describing the devices, for they are crisp and bold, the fields smooth with satin. These things are what cause bidders to go into raptures, so prepare accordingly.

- 364 **1876-CC NGC graded Mint State 64.** A great Carson City Mint type candidate, this semi-prooflike example is tinged in delicate golden iridescence. The strike is essentially full, and there are no singularly distracting abrasions.

- 365 **1877-CC NGC graded Mint State 62.** This extremely colorful example displays orange highlights over olive-gold obverse toning. The reverse is more vivid with layers of sea-green, gold, red, and charcoal-gray colors blended from rim to rim. A sharp CC-mint type candidate.

From the Nevada Collection.



- 366 **1880 NGC graded Proof 66. Cameo.** Starkly contrasted between reflective fields and frosty textured devices, both sides possess captivating eye appeal. Whereas the obverse is virtually untoned, the reverse exhibits a faint swirl of rose-gray tinting in the center. There is some striking softness on the obverse over the highpoints of Liberty's head and on the reverse over the upper left wreath, but the overall impression is well above average for the type. With a limited original mintage of 37,355 pieces, the 1880 is a popular issue in both business strike and proof formats. NGC Population: 6 in 66 as Cameo, with just five finer (7/03).



- 367 **1881 NGC graded Proof 65.** The obverse exhibits a two-toned appearance in apricot-gray and cobalt-blue colors. The reverse displays mottled lavender-gray toning with electric-blue highlights at the denticles. A gorgeous Gem with the proof qualities readily evident at direct angles.



- 368 **1882 NGC graded Proof 66. Cameo.** Blatant originality should be the first feature that greets the viewer since both sides are toned in cobalt-blue and reddish-russet hues that deepen toward the lower obverse and upper reverse borders. All devices are razor sharp in definition, and the surfaces are expectantly blemish-free for the PR66 assessment. NGC Population: 7 in 66 Cameo, and 12 finer with this finish (10/03).



- 369 **1882 NGC graded Mint State 66.** With vivid original toning, needle sharp striking definition, and full, billowy mint frost, this coin is a gorgeous representative of the Legend Obverse Seated Dime series. Target toned in blue and reddish-gold shades with the former color being more tightly bound to the periphery on the reverse. Seemingly worthy of a * designation at NGC.

From the Nevada Collection.

- 370 **1884-S NGC graded Mint State 61.** Strike is often a problem for this issue, but the present example is overall bold with particularly impressive detail over the upper reverse wreath. There are no singularly mentionable abrasions, both sides being toned in apricot-gray shades. The '84-S is a scarce issue in all grades with just 564,969 pieces produced.

From the Nevada Collection.



- 371 **1885 NGC graded Proof 68. Cameo.** While we have handled numerous Choice and Gem quality survivors of this proof delivery, this is the first PR68 example to cross this cataloger's desk. There is not even the lightest blush of toning in evidence, a feature that allows full appreciation of the bold contrast between frosty devices and deeply mirrored fields. The former are sharply defined, and all areas are expectantly smooth for the designated grade. NGC Population: 2 in 68 Cameo, there are none finer with this finish (10/03).

- 372 **1885 NGC graded Proof 65.** Brilliant in appearance, the surfaces are devoid of bothersome distractions. The overall sharp strike is generally free of criticism, and the eye appeal is expectantly strong for the Gem level of preservation. Accuracy alone compels us to mention a tiny, well concealed spot outside the upper left reverse wreath, as well as an as struck lintmark in the obverse field at the Liberty cap.

- 373 **1885 NGC graded Mint State 65.** Outstanding in all the correct ways, from its bloom of mint luster to the way the luster has toned an attractive reddish brown hue with tinges of blue here and there. Full-bore detail on Liberty's hair, gown, and the shield beside; similar sharp strike by the dies on the wreath. A first-rate gem in this condition.

From the Nevada Collection.



- 374 **1885-S ANACS graded About Uncirculated 53.** Since Greer (1992) describes this issue as "very rare in mint state," Seated Dime date collectors would be wise to take full advantage of the opportunity that this AU survivor represents. Dappled olive-gray toning overlays both sides and deepens a little toward the rims. The number of wispy abrasions is consistent with the grade, and the devices retain plenty of bold striking detail. The San Francisco Mint utilized a single die pair to produce a paltry 43,690 Dimes in 1885.

From the Nevada Collection



- 375 **1885-S NGC graded Very Fine 25.** Smooth, even wear with typical old-silver patina covering the surface. We note two small marks and a few light rough areas on the reverse; rims choice for the grade. This historic rarity doesn't get the publicity it deserves, as often happens in a series. The San Francisco mint, after much huffing and puffing in 1885, was able to strike a mere 43,690 dimes, creating a rarity as a result, although little bekownst to collectors or mint officialdom at the time.

From the Nevada Collection.



- 376 **1892 PCGS graded Proof 67. Cameo.** Words can hardly express the beauty of this Superb Gem specimen, but we will try, nonetheless. With no distracting contact marks or hairlines, the fields radiate pristine reflectivity as the coin rotates under the light. Both sides are also free of toning, the devices rising powerfully forth with crisp definition and a frosty textured finish. It is difficult for us to imagine a more delectable representative of this premier proof delivery in the Barber Dime series.

- 377 **1892-O NGC graded Mint State 64.** Outstanding strike on Liberty's hair, whose crisp detail compares favorable with Proofs and that seen on the often-better struck Philadelphia Mint issues. This sharpness carries on over to the reverse, where is found a similar detailed wreath, with no problems to speak of. Natural toning atop frosty surfaces.

From the Nevada Collection.

- 378 **1892-S NGC graded Mint State 61.** This vibrant, lustrous example is perhaps kept from a higher grade by scattered abrasions. A sharp first-year example with a little reddish-gold toning at the denticles.

From the Nevada Collection.

- 379 **1894 NGC graded Proof 65.** A clear winner with collectors for many years, the 1894 Philadelphia Mint production of Proofs comprised just 972 pieces. This lightly toned example offers the viewer light toning, light frost on Liberty and the wreath, with offsetting nicely mirrored fields. There is a single minute mark below the eye.

From the Nevada Collection.

- 380 **1895 NGC graded Proof 65.** The silver-white features are razor sharp in detail, as one should expect for a specimen striking. Some faint iridescent highlights hug the denticles, but the outward appearance is one of smooth, untuned brilliance. A solidly graded, Gem quality survivor that would fit nicely into an early date proof type set.



- 381 **1895 NGC graded Mint State 64.** Barring a few tiny shiny marks on the face (almost hidden by the toning), a wonderful specimen of this scarce, low mintage year. Toning spreads evenly over both obverse and reverse, predominating in iridescent blue but with subtle reddish brown at the centers. Mintage of 690,880 points to the origin of 1895's scarcity factor.

From the Nevada Collection.



- 382 **1895-O Mint State 62.** Toned. Dullish, cleaned surface no longer allows any luster to shine through the toning. A rare date Barber dime in grades other than Good or Very Good.

- 383 **1896-S NGC graded About Uncirculated 58.** Abundant hairlines on the face and in the reverse field; with about 20% luster associated with brownish gray toning, a marginal AU58 specimen at best. Yet, 1896-S is a scarce year due to its small mintage of 575,056.

From the Nevada Collection.

- 384 **1897-O NGC graded About Uncirculated 58.** This issue was produced in limited numbers, and, like all O-mint Barber Dimes from the 1890s, is difficult to locate in the finer circulated and Mint State grades. The lightest friction separates this mostly brilliant example from a BU designation. Scattered circulation marks are noted, as are a few crescents of champagne-gold tinting around the peripheries.

From the Nevada Collection.

- 385 **1898 PCGS graded Proof 64.** Thinly veiled in golden-gray iridescence, the surfaces also reveal a swirl of light copper tinting in the reverse field below the denomination. Plenty of glassy brightness in the fields and needle-like striking detail over the devices are evident at all angles.



- 386 **1899 NGC graded Proof 67.** There is a patchwork of rainbow iridescence peering through lilac-gray overtones on the obverse, the latter color dominating the reverse appearance. Reflective qualities in the fields are evident at direct angles, particularly on the obverse, but there are no ill-defined features or grade-limiting handling marks to report.

- 387 **1902-S NGC graded Mint State 60.** Peripherally toned in champagne-gold hues, the surfaces are crisply impressed throughout. Obverse slide marks seem to account for the MS60 designation.

From the Nevada Collection.

- 388 **1903-S ANACS graded About Uncirculated 50.** There are no singularly bothersome abrasions on either side of this partially lustrous representative. Speckles of olive-russet toning are seen over generally silver-gray features. One of only 613,300 pieces produced, and important as such.

From the Nevada Collection.

- 389 **1904-S NGC graded Mint State 62.** With no individually conspicuous abrasions and a pleasing appearance, this coin has the look of a higher grade. Peripherally toned in champagne-gold iridescence, and an important Mint State survivor of a low mintage issue.

From the Nevada Collection.



- 390 **1905 PCGS graded Proof 67.** Rich lavender-gray toning leaves little doubt about this coin's originality. Direct light angles reveal vivid undertones that are salmon-pink in color on the obverse and golden-blue in hue on the reverse. Both sides also exhibit shimmering reflectivity as the coin rotates under the light. A specimen for the proof type collector who desires the utmost in technical quality and originality.

- 391 **1906 NGC graded Proof 64.** Pleasing lavender to darker purplish hues cover this finely textured Barber Dime, but not to the point where the proof cameo contrast is obscured. An excellent example of the type.

Ex: Pre-Long Beach Elite Coin Auction (Superior, 9/03), lot 1505.

- 392 **1907 NGC graded Proof 65.** This golden tinged example is uniformly reflective in finish. Neither the crisp striking definition nor the carefully preserved surfaces are worthy of criticism. There is a lintmark (as produced) in the right obverse field.

- 393 **1909-S NGC graded Mint State 62.** There is a bit of champagne-gold toning in a few areas at the denticles, but the overall appearance is one of silver-white brilliance. A well struck representative of an S-mint Dime with a not overly generous original mintage of exactly 1 million coins.

From the Nevada Collection.

- 394 **1911 PCGS graded Mint State 65.** The reverse is silver-gray in sheen, the obverse being toned in golden iridescence with a few swirls of orange-russet color toward the border. Both sides are fully lustrous and distraction-free. Housed in a first generation PCGS slab.

From the Nevada Collection.

- 395 **1912 NGC graded Proof 63.** Iridescent champagne and gold hues decorate both sides, the distribution becoming a bit mottled around the obverse periphery. Brilliant in finish with a few insignificant handling marks.

From the Nevada Collection.

- 396 **1916 Mercury. NGC graded Mint State 67.** Both sides are untuned, or essentially so, with flowing mint frost over virtually pristine features. An issue that is always in demand for first-year type purposes.

- 397 **1916 Mercury. PCGS graded Mint State 66. Full Bands.** Originality is perhaps the most stunning feature of this powerfully impressed Gem. Rich antique-copper toning overlays the reverse with cobalt-blue and lilac-pink shades adorning the obverse. Traces of the final color are also evident on the reverse.

ANACS-CERTIFIED 1916-D DIME IN ABOUT UNCIRCULATED 50



- 398 **1916-D ANACS graded About Uncirculated 50.** The undisputed key issue in the Mercury Dime series, the '16-D was produced in limited numbers due to the Denver Mint's receipt of orders from the Treasury Department to concentrate on what would be its final issue of Barber Quarters. Lightly circulated, yet relatively smooth, the surfaces do not reveal any sizeable abrasions. Mottled champagne highlights drift toward the rims of this otherwise silver-gray example. With overall bold definition and an original mintage of just 264,000 pieces, this 20th century Dime is sure to elicit strong bids at auction.

From the Nevada Collection.



- 399 **1916-D Mercury. NGC graded Fine 15.** Smooth surfaces, even wear, and complete rims on either side. The rims are wide and choice, as they escaped the usual nicks and bumps. A choice coin for the grade.

From the Nevada Collection.

- 400 **1917 NGC graded Mint State 66. Full Bands.** Lightly patinated in silver-lilac hues, the frosty textured surfaces are smooth from rim to rim. Sharply struck with full definition to the central reverse cross bands.

- 401 **1919-D NGC graded Mint State 63.** Scattered hairlines on Liberty's portrait, and some further marks associated with the tops of UNITED STATES OF AMERICA. Mid-level grades such as this are reasonably valued and yet still quite elusive, particularly in the case of 1919-D and its sister coin, 1919-S, both feature relatively low mintage and low survival rates in Uncirculated condition.

From the Nevada Collection.



- 402 **1924 NGC graded Mint State 67. Full Bands.** Superb toning, the obverse silvery with outer peripheral areas colorful; the reverse, uniformly toned and sparkling. A bold coin in this outstanding state of preservation!



- 403 **1924-D NGC graded Mint State 67.** The bands are partially split but not completely, however, the surface area is covered in supremely beautiful *full mint brilliance*. Draw nearer by means of a magnifying glass and a person sees the perfection in detail, the satiny purity of the luster. No one who buys this will ever have to contrive to improve it, that seems plain as day!



- 404 **1924-D NGC graded Mint State 66. Full Bands.** A blast of cheery white luster explodes from the surface of the coin, both sides immersed in purest bloom off the dies. There is no exception in the smooth flow, no marks or toned spots draw away your attention from the overall perfection. Scarce with Full Bands.

- 405 **1924-S NGC graded Mint State 65.** This originally preserved Gem is toned in mottled antique-gold and cobalt-blue colors. The latter shade is largely confined to the peripheries, but all areas display a pleasingly smooth texture.

From the Nevada Collection.



- 406 **1926-D NGC graded Mint State 65. Full Bands.** The '26-D is a strike rarity that typically exhibits softness of detail toward the rims. This Gem is above average with mostly sharp peripheral features and fully split central cross bands. Mottled pewter-gray toning is seen on the reverse with crescents of orange-red and powder-blue patina over and before Liberty's portrait on the obverse.

- 407 **1929-D PCGS graded Mint State 66. Full Bands.** Swirling frosty luster appears to leap from the holder in the absence of both toning and bothersome abrasions. The all-important strike includes full delineation and rounding on the central reverse crossbands.

- 408 **1929-D PCGS graded Mint State 66. Full Bands.** The fine detail in Liberty's hair and wing is mirrored in the vertical separation on the fasces and bold cross bands at center. Snow white and pristine throughout.



- 409 **1931-D PCGS graded Mint State 67. Full Bands.** Certainly among the finest examples of this D-mint issue extant, both sides are virtually untuned with a smooth silver-white sheen. The lightest blushes of golden iridescence are beginning to form at the lower obverse and upper reverse borders. Expertly produced with distinct cross bands in the center of the reverse. PCGS Population: just 16 in 67 Full Bands, and none are finer (4/03).

- 410 **1931-D NGC graded Mint State 65. Full Bands.** Filled to the bursting point with attractive satiny white frost. The surface unmarred by spotting or handling marks, the luster graced with light toning mostly at the rim. Scarce Depression-year date from the Denver Mint.

From the Nevada Collection.

- 411 **1937 PCGS graded Proof 65.** There are blushes of iridescent patina streaked over both sides, the underlying reflectivity shining forth powerfully as the coin rotates under a light. A solidly graded Gem with no distractions to report.



- 412 **1937-S PCGS graded Mint State 67. Full Bands.** Flowing frosty-white luster blankets both sides of this untuned Superb Gem. The fully brought up devices are undisturbed by bothersome abrasions, and the eye appeal is nothing short of exquisite. The PCGS holder is cracked and the winning bidder may want to have this coin reslabbed.

- 413 **1938 NGC graded Proof 66.** Deep mirror fields that offer the viewer full silvery resonance without toning, without haze, a treat for the connoisseur's eye. Dates in the 1930s are scarcer by far than Proofs of the 1940s, as mintage was restricted to the total number of Proof sets sold, which in the case of 1938, amounted to 8,728 for the Mercury dime.

From the Nevada Collection.

- 414 **1939 PCGS graded Proof 65.** A Gem coin.

- 415 **1939 NGC graded Mint State 68.** Approaching perfection, the otherwise frosty-white surfaces are ringed in delicate golden peripheral toning. The central reverse is the only area on either side that seems to be a bit softly impressed.

- 416 **1939 Mint State 68.** A resplendent, lightly toned Mercury dime. (In ICG MS68 holder.)



- 417 **1939-D PCGS graded Mint State 68. Full Bands.** Fully original, the expertly preserved surfaces exhibit isolated swirls of reddish-gold and cobalt-blue iridescence around the obverse periphery. Equally full in strike, the reverse is untuned save for a swath of olive-russet color toward the left border.

- 418 **1939-D PCGS graded Mint State 67. Full Bands.** This silver-white example presents as untuned with virtually abrasion-free surfaces. A fully brought up Mercury Dime for the high grade type or date collector.

- 419 **1940 NGC graded Proof 67.** Intense olive-gold and crimson-red toning leaves just the upper portion of Liberty's portrait brilliant on the obverse, similar colors being confined to the upper rim on the other side of the coin. Reflective in finish with nary a bothersome blemish in evidence.

- 420 **1940 PCGS graded Proof 66.** Mounted in a first generation PCGS slab, this brilliant finish Gem is toned in dappled gold, powder-blue, and russet shades. Fully brought up throughout, and silent on the subject of distracting blemishes.

From the Nevada Collection.

- 421 **1941 NGC graded Proof 66.** A brilliant jewel.

From the Nevada Collection.

- 422 **1941 NGC graded Proof 66.** Peripherally toned in more or less even golden-orange iridescence, both sides are brightly reflective with a pristine appearance to the naked eye. Originally and attractively preserved.

- 423 **1942 NGC graded Proof 66.** Another specimen of the Mercury Dime in Proof quality that is ideal for a U.S. Type Set. Mostly brilliant save for a few dark toned areas at the left obverse.

From the Nevada Collection.

KEY DATE 1942-D, 2 OVER 1 MINT STATE



- 424 **1942-D, 2 over 1. PCGS graded Mint State 63. Full Bands.** The choice surfaces are beautifully toned from natural processes — light pearl white with the full effect of the luster from below swirling and glinting into your eyes. And eye-appealing it is for one of the key date 1942/1-D Mercury dimes. The mint, when preparing the die which struck it, inadvertently used different master hubs, the first with the date “1941” and the second with the date “1942” impressed into it. The result is visible in the recutting of the 4 as well as the traces of the 1 beneath the 2.

- 425 **1944-D PCGS graded Mint State 68. Full Bands.** Peripherally toned on the obverse, the surfaces are possessed of razor sharp definition throughout. As befits the grade, neither side reveals a distracting abrasion.

- 426 **1944-S NGC graded Mint State 68. Full Bands.** Solidly within the Condition Census for the issue, this untuned example is bursting with lively mint luster. One of only three so graded examples at NGC, with none certified finer (7/03).

Twenty-Cent Pieces



- 427 **1875 PCGS graded Mint State 64. Premium Quality.** Crisp design detail and shimmering luster whose near-perfection is revealed under a low-power glass. The entire surface naturally toned; medium “antique” silver patina covers all. Best of all is the sharp strike. Every feature shows, including 13 obverse stars, Liberty’s drapery folds, the shield (which has LIBERTY in raised letters rather than incuse, as on other denominations this year), and, lastly, a firm strike throughout the eagle whose intricately rendered feathers amaze and delight a person coming across such a high-end coin for the first time.



- 428 **1875 NGC graded Mint State 64.** Incorrectly labeled as an 1875-S on the NGC insert, this sharply struck example is actually a representative of the lower mintage (39,700 pieces) ‘75-P. Richly toned in apricot-gray hues that yield to charcoal-gray and powder-blue tones over much of the obverse. Perhaps worthy of a full Gem grade were the luster just a bit more vibrant.

From the Nevada Collection.

- 429 **1875-CC NGC graded Mint State 62.** A few wispy hairlines aren’t to be confused with the normal die striation lines running parallel to each other (the result of polishing the dies). Well struck for the issue, with only the top part of the eagle’s wing weak, and also it’s claw holding the arrows. Frosty, with normal russet gold to brownish toning, deepest at the edges. Carson City mint struck this denomination in 1875 and again in 1876. However, the latter year wasn’t released into circulation; only a couple of dozen exist today. That leaves 1875-CC, this coin, as the only affordable, collectible Carson City twenty-cent coin. It carries a modest but by no means stiff premium over the far commoner 1875-S issue in this lovely MS62 grade.

From the Nevada Collection.

- 430 **1875-S NGC graded Mint State 63.** With the majority of the issue lustrous, this prooflike specimen stands out from the crowd with its pleasing look and natural beauty. The surface has toned medium golden brown. The details in Liberty and the eagle are extra sharp for 1875-S, so giving it a thumbs-up for any demanding buyer of the series. Designs are similar to the other silver denominations of the period, with dies made by William Barber, who set the word LIBERTY in raised letters rather than incuse, and left the rim plain rather than milled or “reeded” — again, the help differentiate the coin from the twenty-five cent piece.

From the Nevada Collection.

GEM TONED PROOF 1876 TWENTY-CENT PIECE



- 431 **1876 PCGS graded Proof 65. First Generation PCGS Holder.** Housed in one of the earlier PCGS plastics, this well preserved twenty-cent Proof has toned deep antique gray. Reddish gold, with blue accents whose iridescence catches the eye between letters in the legends and other peripheral areas, a viewer is drawn into the depths of the strike and shimmering pools that are the mirror fields.

As approved, the prototype for the twenty-cent piece copied Barber's eagle from the trade dollar, and his low-relief copy of the old Sully-Gobrecht-Hughes design then common to current silver coins. As a favor to the illiterate, the coin had a plain edge instead of the normal milling. On April 15, 1875, Mint Director Pollock proposed to "improve" the design by enlarging the word LIBERTY and placing it in relief on the shield scroll, rather than incuse as on all other silver coins. This change made these letters the area of the coin destined to wear most quickly on circulation pieces. Only 1,260 Proofs minted.



- 432 **1877 PCGS graded Proof 62.** Due to original toning that is mostly apricot-gray in color (there is a blush of electric-blue patina at the date), this coin possesses quite a bit of eye appeal for the assigned grade. The surfaces are, nonetheless, a bit subdued, and a few reverse contact marks in the field around the eagle's head are noted. A sharply detailed survivor of this, the lowest mintage issue (350 pieces) in the proof Twenty Cent series.

Quarter Dollars

MAGNIFICENTLY TONED
1796 BUST QUARTER DOLLAR



See Color Plates

- 433 **1796 Draped Bust. Small Eagle. Browning-1. PCGS graded About Uncirculated 55.** Richly layered with toning whose natural shades grab your attention in an eye blink because of their exquisite beauty and magnificent appearance. Both sides are medium toned; both sides reveal choice, smooth surface without any interfering adjustment marks or planchet impurity problems. To say this 1796 will be a hit with bidders would be stating the obvious. As the picture shows, and as up-front and personal inspection confirms, the coin is a knock-out in its grade class. Sharp hair curls complement the wealth of detail in the stars and Liberty's drapery folds. On the reverse, the perfect die shows weakness only in the eagle's head. Apparently, the mint thought so highly of this die that Proofs were struck from it.

The dies themselves were by Robert Scot and John Smith Gardner, after designs by Gilbert Stuart and John Eckstein. As you can see, it was an early "team" project to create such an endearing design. Stuart finished a drawing portraying Philadelphia socialite Mrs. William Bingham about August 1795. This was intended for the new dollars to be coined in October of that year. The dies for the quarter must have been completed before Gardner left the Mint in April 1796.

Die characteristics: date unequally spaced, 7 and 9 close, 6 is low, about twice as far below bust as in Browning-2. In LIBERTY, T and Y touch at top. Over right star almost touches drapery. Reverse has seven berries on the laurel branch, on leaf of laurel touches D in UNITED.

SCARCE 1796 BUST QUARTER DOLLAR



- 434 **1796 Draped Bust. Small Eagle.** NGC graded **Very Good 10**. One of the most respected Type coins in American numismatics, a silver coin that heralded the beginning of this important denomination. The present specimen has full rim denticles on the obverse, but, as usual with these, due to the way they were struck, the reverse rims are well into the tops of the letters in UNITED STATES OF AMERICA. Liberty has a clear form with some hair evident about midway down her bust. A few light (old) hairlines present. And all covered in natural medium gray with lighter “rubbed silver” tops of the design. Mintage this year, a mere 6,146 pieces. The draped bust type was by Robert Scot, while his assistant Eckstein is credited for the small-eagle reverse used this year only. A key date in all grades.

As both obverse dies employed to strike 1796 quarters contained only 15 stars, they must have been completed before anyone realized that Tennessee would most likely join the Union as the sixteenth state; but many of the impressions struck from them followed Tennessee’s admission, June 1, 1796.

From the Nevada Collection.



- 435 **1804** NGC graded **About Good 3** Traditional with this year, the obverse shows more detail than the reverse at this grade level. Nearly full star outlines, LIBERTY and date are visible, as is Liberty, while the reverse has some of the lower design effaced by normal wear, obliterating UNITED and AMERICA but leaving an otherwise plain eagle with shield, clouds with stars, and STATES OF above. Mintage nearly the same as in 1796, at 6,738, but because 1804 is a part of a longer series of “heraldic eagle” quarters that stretched from this point to 1807, it doesn’t have the same ranking in the eyes of collectors. Nonetheless, 1804 is no slouch when it comes to rarity — the low mintage fully warrants the coin’s difficulty in all grades.

From the Nevada Collection.

- 436 **1805 Fine 15**. One of the more affordable Draped Bust quarters featuring the heraldic eagle reverse of 1804-1807, the smooth defect-free surface naturally toned and attractive.

From the Nevada Collection.

NICELY TONED MINT STATE 64 1806 BUST QUARTER



See Color Plates

- 437 **1806 Draped Bust. Heraldic Eagle.** NGC graded **Mint State 64**. Russet brown to amber iridescence, all upon a base of light oyster-shell silver-gray patina. Centers are weak from insufficient metal flowing into the dies. Some of the obverse hair curls on the neck show only partly, while the right joining of the shield and wing, up through the eagle’s neck and into the nearby stars is also affected (these two high points on either side were a traditional problem area in the design). The frosty surface seldom seen on an early Bust Quarter dollar.

The Quarters from 1804-07 are by Robert Scot, mint engraver, after the Great Seal of the United States, but with arrows and olive branch transposed as on all other silver and gold denominations through 1807.

OUTSTANDING NEAR-GEM 1807 BUST QUARTER DOLLAR



See Color Plates

- 438 **1807 Browning-2. Mint State 64+.** **Premium Quality.** Viewing a specimen like this, it is easy to see why collectors fall in love with early “classic” period American silver issues. The luster shines with uncommonly vibrant “bloom” and sparkle on both sides. It resides beneath natural toning. But not merely average toning, no indeed! The peripheral areas and well into the meat of the centers is aglow with beautiful reddish gold hues, the color of prime amber, some of the most exquisite toning ever seen on a mint-fresh specimen whose underlying fields are this frosty! This deepens into purple and blue at the rim denticles on either side. As far as the devices go, they too are *immaculate*. Centers boldly struck, including the hair curls, Liberty’s hair ribbon and drapery folds; the reverse boasts a *full eagle* whose every breast feather can be discerned either unaided or by means of a low power magnifying glass. In fact, putting a glass to the coin reveals an amazing amount of detail. The connoisseur of this series will certainly want to submit a bid, since the coin has all of the look and presence of a Gem Uncirculated specimen — a centerpiece in any high quality collection of Classic period United States silver coins.



- 439 **1818 Browning-8. About Uncirculated 58.** Medium gray toning on both sides; sharp hair curls, cap, drapery and clasp. Classic early 19th century design and workmanship. John Reich is credited with this capped bust style Liberty head.



- 440 **1849 PCGS graded Mint State 64.** Featuring most beautiful blue, purple, and scarlet-gold patina whose loveliness gives a nice compliment for the lustrous surface. Superior to most other 1849 quarters traced, devices are well struck by the dies. Liberty's hair and drapery crisp, her toes and the sandal — even the sandal strap — plainly visible. Both shields are also bold. As is the eagle's neck, wing, leg feathers, its feet and the items held in its feet. In short, a very choice example.



- 441 **1850 NGC graded Mint State 64.** Russet to purple-gray toning, both sides very choice, both sides carefully struck by the dies. By the later 1840s and in the first few years of the 1850's decade, the mint, which continued to strike a reasonable amount of quarter dollars for circulation, found that the majority of the issue was being exported. 1850 is a case in point. Only a handful of Mint-original specimens exist today, with this attractively toned MS64 among the handsomer pieces available. Mintage: 190,800.

From the Nevada Collection.

- 442 **1854 With Arrows. NGC graded Mint State 62.** As often occurs with the 1854 Arrows variety, details are crisp and clear including all thirteen stars around Liberty as well as Liberty's hair and sandal, her drapery and the shield by her side. On the reverse, this same high quality shows itself in the needle-sharp feathers on the neck and legs, the eagle's feet, and also the central shield on its breast. Light toning; frosty though by no means "vibrant" surface; a few faint random hairlines.

From the Nevada Collection.

VERY RARE HIGH GRADE 1859-O SEATED QUARTER



- 443 **1859-O NGC graded Mint State 65. Ex John Jay Pittman Collection.** If John Jay Pittman owned it, chances are six, two, and even the coin was a champion blue-ribbon specimen, since Pittman spent the best years of his collecting career seeking only the most attractive, high quality coins for his portfolio. Deep russet-gold to reddish patina covers both sides of what are obviously superb frosted surfaces. The top layer of neutral gray locks in this color and points to the occasion of its being fully natural and developed over many years. From first to last, the devices are 100% bold as well, a hearty recommendation for *any* New Orleans mint issue out of the 1850s. Say what you may, this historic offering is sure to draw a lot of bidding interest. Why? Because the coin is among the finest known.



- 444 **1861 NGC graded Mint State 66.** Attractive purest white surfaces with smooth finish and fine parallel die lines from the way the two dies were ever so carefully prepared before installing into the press. And "press" is the controlling word to describe the devices, which were fully struck by those dies. Each star clear, all hair and drapery folds as well as the obverse shield complete. The reverse, not to be overlooked, boasts an impressive eagle, with, again, sleek white perfection in the luster. A real charmer for this impressive No Motto type.

- 445 **1863 PCGS graded Mint State 64.** Lower mintage offering, one of the scarce Civil War dates in the No Motto period, which ran 1838-1866. Well toned; a bold strike; and vying for your attention. A coin that will attract a lot of bidding interest for a variety of reasons.

GEM CAMEO PROOF 1864 SEATED QUARTER



- 446 **1864 NGC graded Proof 66. Cameo.** Has a band of toning on the reverse, though generally only a whisper of color on the obverse. Strong two-tone contrast between devices (which are frosted) and mirror-like field. The smooth, satin finish on the devices comes from the way the specially made Proof dies were prepared. Devices are 100% bold from the double-blow given to each Proof coin in this era. Remarkable, also, is the coin's preservation, given that the mint struck a mere 470 Proofs in 1864, one of the lowest totals in the entire run from 1858 to 1891. A remarkable Gem for some connoisseur's set!



- 447 **1864 PCGS graded Mint State 64.** Seated Quarter production fell to 93,600 business strikes in this, the fourth year of the Civil War. A conditionally scarce survivor, this near-Gem reveals swirling cartwheel luster as the surfaces rotate under the light. There is a little light, mottled, golden tinged iridescence on both sides, but no distractions save for a few wispy field abrasions (consistent with the assigned grade). The strike is needle sharp throughout.

- 448 **1866-S With Motto.** NGC graded Very Fine 30. Mintage: 28,000. The obverse has numerous faint old hairlines and some tiny marks (the latter, at lower left). Original toning; choice rims. Scarce. The motto IN GOD WE TRUST was added to the reverse side in 1866. As on the half dollar and silver dollar, the motto has been retained since that time.

From the Nevada Collection.

- 449 **1867-S NGC graded Extremely Fine 40.** With 48,000 made, and most well circulated or having been exported, it stands to reason 1867-S is scarce in all grades. This has attractive antique gray color and, barring a few minor hairlines (one at the date), no marks or problems to speak of.

From the Nevada Collection.

- 450 **1869-S NGC graded Extremely Fine 45.** A little mint frost remains around some of the reverse legends; normal wear, with light silver-gray color. Another of the scarce San Francisco mint dates of the 1860s, there were only 76,000 1869 S quarters produced.

From the Nevada Collection.

KEY DATE 1870-CC QUARTER DOLLAR



See Color Plates

- 450A **1870-CC NGC graded Extremely Fine 45.** Two small hairlines on the obverse shield, a few light hairlines elsewhere but these are mostly inconspicuous. What is very conspicuous is the choice overall condition of this piece, a high-end grade for the rare 1870-CC. Surfaces are light silver-gray with contrasting highlights on the top relief.

Although authorized in the 1860s, delays imposed by the Civil War held up the mint's progress, which did not open for deposits and coin production until 1870. During its first years in operation, the Carson City Mint failed to produce significant numbers of coins. Only 8,340 of the quarter dollar denomination were struck in 1870!

From the Nevada Collection.

- 451 **1874-S With Arrows.** NGC graded Mint State 62. Sleek surfaces with original mid-level toning that includes subtle gold and grayish blue iridescence on the base of antique gray. The luster shines through this in smooth cartwheel fashion. There is a single mark in the field near Liberty's hand holding the pole. A two-year Type, the arrows were dropped in 1875 and thereafter.

From the Nevada Collection.



- 452 **1875 NGC graded Proof 65. Cameo.** An attractive representative, the surfaces possess strong technical merits as well. Shimmering reflectivity in the fields contrasts nicely with sharply impressed, frosty textured devices. A little light, iridescent, champagne tinged toning is seen on both sides, but less so on the obverse. While not a particularly rare date in the proof Seated Quarter series, the 1875 is conditionally scarce with this combination of Gem quality surfaces and Cameoed features. NGC Population: 4 in 65 Cameo, there are just two finer (7/03).

- 453 **1877-CC NGC graded Mint State 62.** Muted, finely granular luster as sometimes found on 1877-CC (and also 1876-CC quarters and dimes). Light surfaces almost devoid of toning; well struck in middles, well struck on the stars as well. A choice example for this grade.

From the Nevada Collection.



- 454 **1879 NGC graded Mint State 67.** This mostly untuned example is possessed of a semi-prooflike finish with moderately glowing fields supporting powerfully impressed devices. Blushes of delicate champagne-gold iridescence are beginning to form around 50% of the reverse periphery. With nary a distracting abrasion to report, this silky sooth Superb Gem is certainly one of the more appealing survivors from an original business strike mintage of just 13,600 pieces.

From the Nevada Collection.

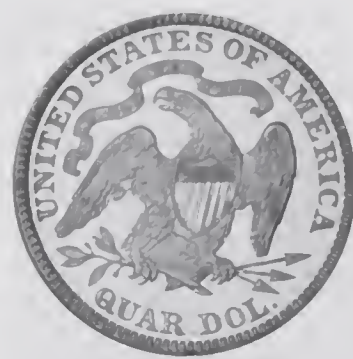
DEEP LAVENDER TONED 1882 PROOF



- 455 **1882 NGC graded Proof 67. Superb!** Features wonderful deep and dusky lavender-gray patina with areas whose blue shade seems to come alive with iridescence. Given the high standing of a '67' quality specimen, it stands to reason every device is satiny frosted and bold. The fields, as well, are pristine throughout. There are no annoying hairlines or discoloration marring the delicate beauty of the piece, no indeed! Isolated instances of a well toned Seated Liberty quarter dollar like this turn up at auctions, but only rarely now.



- 456 **1882 NGC graded Proof 65.** Lavender-gray and golden-apricot central toning, as well as electric-blue rim accents, deepen to charcoal-gray shades at indirect angles. The needle sharp striking definition is exactly what one should expect for a proof representative of this low mintage (16,300 pieces) 1880s delivery.
- 457 **1883 PCGS graded Proof 64.** Exquisite blue and rose-red toning on a base of natural old-silver "patina" — a really eye-catching combination of colors. The watery mirror fields exhibit choice glossy reflection with light hitting them and glancing off in various directions. Proof mintage: 1,039 pieces.



- 458 **1891 NGC graded Proof 65. Cameo.** Final-year proof type collectors would be wise to take full advantage of the opportunity that this lot represents. Untoned with a bright sheen, the surfaces allow full appreciation of the boldly contrasted features. The strike is razor sharp throughout, and there is nary a distracting blemishes to report on either the obverse or the reverse.

- 459 **1894 NGC graded Proof 64.** Held at one angle, this very choice Proof has a natural deep gray patina; shift the coin slightly and it's full array of eye-catching multicolor tints gleam forth and dance across the surface from the underlying smooth finish. A delight to view; a delight to describe; and no doubt bidders will find it enticing and challenging to acquire. Mintage this year: 972.

From the Nevada Collection.



- 460 **1896-S About Uncirculated 58.** "Environmental Damage" per the PCI holder, taking the form black porosity on the reverse from possible burial. The obverse, beneath deep toning, has numerous fine scratches from (light) wire brushing. Should be inspected by prospective bidders. One of three key dates in the Barber Quarter series: only 188,309 minted.



- 461 **1897 NGC graded Proof 66.** A lovely Gem Barber Quarter from the 19th century, the otherwise brilliant surfaces reveal blushes of silver tinting in select areas of the obverse and reverse fields. The devices rise powerfully above glistening fields with pinpoint striking definition. Every bit the Gem, both sides are silent on the subject of bothersome hairlines and contact marks.

- 462 **1899 NGC graded Mint State 65.** It pleases us to be able to describe this high-quality coin for it meets or exceeds the stiff criteria used when assessing a Mint State 65 grade. The full compliment of detail is visible in Liberty's hair and cap, the stars, and throughout the eagle side of the coin. All surfaces are pearl white, they resonate with bloom from the dies. In short, a gem!

From the Nevada Collection.

- 103 1899 NGC graded Proof 61. The mostly lavender-gray obverse exhibits a splash of golden orange color toward the lower left border. Similar shadings are seen on the reverse, but they are confined to the peripheries. Wispy hairlines explain the NGC grade designation.



- 464 1900 PCGS graded Proof 66. Both sides are richly toned in copper-russet shades with blushes of orange and antique-gold overtones also in evidence here and there. The overall appearance seems to lighten a bit toward the central obverse, the surfaces being uniform in technical quality. Full striking detail and a blemish-free sheen round out this coin's list of positive attributes.

- 465 1900 NGC graded Mint State 64. With beauty on its side, the coin displays ample mint frost below attractive blue and russet gold toning. Both sides are nicely endowed with color; both sides also sharply struck by the dies. Comes within an eyelash of being MS65.

From the Nevada Collection.

KEY DATE 1901-S BARBER QUARTER



- 466 1901-S NGC graded Very Fine 30. This highly attractive specimen has medium gray patina in the fields with lighter "rubbed silver" highlights, fresh and original, without any signs of having been cleaned. There is a single light hairline on the lower neck, but that is all. Everyplace else the coin stands out from others in its grade for being particularly choice appearing. The rims are high and full, the stars nicely delineated, the eagle well detailed for this conservative grade. So all in all we expect to see quite a lot of bidding. Like other silver coins of this type, the quarter dollars minted from 1892 to 1916 were designed by Charles E. Barber. His initial B is found at the truncation of the neck of Liberty. 1901-S issues are all scarce, with the quarter being much rarer than either the dime or half dollar.

From the Nevada Collection



- 467 1901-S NGC graded Good 6. Has a full, strong obverse rim and nearly full reverse rim, with choice edges, no scratches or digs, other than for a few parallel marks around the eagle's head area on the reverse. A key in the Barber Quarter set, 1901-S, although it happens to have the second lowest mintage, is the rarity, bar none. Only 72,664 were produced. It seems collectors, if there were any in those days seeking branch mint issues, neglected the 1901-S. Most entered circulation (the coins, not the collectors), and survivors are now very desirable even in well worn grades!

From the Nevada Collection.



- 468 1902 NGC graded Proof 66. Uniformly brilliant in finish, as befits a proof Quarter from this year, the surfaces shimmer beneath delicate golden highlights. With crisp striking definition and a smooth, Gem quality sheen, this coin would do wonders for a high quality type or date set. An exceptionally well preserved survivor from an original proof mintage of 777 pieces.

- 469 1903 NGC graded Mint State 64. Very colorful effect in the toning, one might almost describe them as shimmering and violent in their iridescence. Those who prefer deep golds and reds to steel with gleaming blue will want to approach this lovely 1903 with a reasonable bid. The underlying surface is exceptionally choice and lustrous. *From the Nevada Collection.*



- 470 1904 NGC graded Proof 66. The 1904 is not a rare Barber Quarter in either business strike or proof formats, but the relatively few specimens that have survived at the Gem level are always in demand for high quality type purposes. The present example is solidly graded with surfaces that present as smooth to the naked eye. There is a dusting of light haziness on the reverse, but both sides readily reveal the uniformly reflective features as the coin rotates under the light.

- 471 1906 NGC graded Mint State 64. Frosty, with just the ideal amount of natural light toning enhancing the beauty and desirable quality. A first class example in this grade, it would make a high-point in any collector's Type Set. Give it a strong bid. *From the Nevada Collection.*

- 472 **1906-O NGC graded Mint State 65.** The luster that blankets both sides of this uncommonly bold O-mint Quarter is satiny in texture. Originally preserved, the surfaces exhibit mottled russet and powder-blue toning that seems to gravitate toward the borders.

From the Nevada Collection.



- 473 **1910 PCGS graded Proof 67.** We have no doubt that this richly toned, copper-gray and apricot-pink specimen is completely original. The latter color is evident as undertones at more direct angles. A fully brought up specimen with uncommonly well preserved features. One of 551 proof Quarters produced in 1910.



- 474 **1910 NGC graded Proof 66.** This specimen is every bit the Gem with smooth, problem-free surfaces and crisp striking definition throughout. As impressive as these features are, they almost pale in comparison to the desirability of the rich toning. On the obverse, mottled apricot, champagne, and powder-blue undertones peer through a blanket of olive-copper patina. Lighter olive and apricot iridescence yields to an area of near-brilliance toward the upper right reverse border. A coin for the collector who appreciates originality.



- 475 **1913-S NGC graded Very Fine 25.** A single revealing mark on Liberty's cheek appears to be quite old as it is heavily toned in its depths. The overall coin has sort of a two-tone aspect to it, with medium gray being the predominant shade in the fields and on the topmost areas of the raised design, while a deeper antique gray hugs the devices making them stand out all the more. Mintage for the 1913-S is the lowest in the series at 40,000 piece. It is second only to the 1901-S in terms of rarity, however, although either piece can be challenging to find in Very Fine condition, as most long-time collectors will attest!

From the Nevada Collection.

- 476 **1916 Barber. NGC graded Mint State 63.** Last of the venerable series by Charles E. Barber quarters, a well toned, lustrous specimen.

From the Nevada Collection.

KEY DATE 1916 STANDING LIBERTY QUARTER



- 477 **1916 Standing Liberty. NGC graded Mint State 63.** A date that needs no introduction among collectors who specialize in 20th century silver coinage, the first-year 1916 Standing Liberty Quarter was produced to the extent of just 52,000 pieces. Long heralded as the key date in this series, the 1916 is particularly desirable in Mint State. This coin offers original, attractive toning in well blended powder-blue, champagne-lilac, and golden-apricot hues. Whereas these colors are distributed throughout the obverse, they are largely confined to the lower portion of the reverse. The strike, while not full, is appreciably bold over most features. The satiny, almost matte-like texture — a finish that is quite common for the issue — is uninhibited by outwardly distracting abrasions. Certainly among the highlights of this sale, and a lot that is sure to see spirited bidding.

From the Nevada Collection.

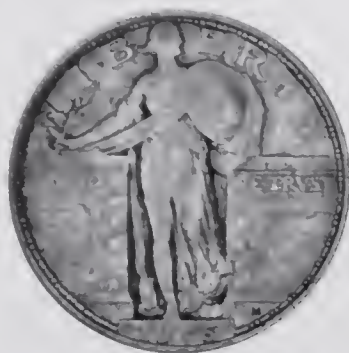


- 478 **1916 Standing Liberty. NGC graded About Uncirculated 53. Full Head.** A pleasing representative of this always-popular issue, both sides present as untuned with only a little light highpoint rub. There are a few scattered abrasions (none of which are out of context with the assigned grade), the surfaces retaining an overall bold appearance.

From the Nevada Collection.



- 479 **1916 Standing Liberty. PCGS graded Fine 15.** There are thin crescents of champagne-apricot iridescence along the lower borders of this otherwise slate-gray example. Extensively, yet evenly worn with all four digits in the date easily discernible. There are no abrasions that are out of context with the assigned grade.



- 480 **1916 Standing Liberty.** PCGS graded Fine 12. A second, and more affordable example of this important issue in the U.S. Quarter series, this coin displays a pleasing medium gray appearance. Although noticeable, the wear is evenly distributed, and the surfaces have survived the passage of time without acquiring any singularly distracting abrasions. All major design elements are suitably well defined, and all digits in the date are discernible. A find for the circulated Standing Liberty Quarter collector.

From the Nevada Collection.



- 481 **1916 Standing Liberty.** NGC graded Very Good 10. Splendid detail and smooth surfaces for the grade, the toning shifts from mid-level gray to darker gray (around devices). A few little hairlines here and there, which aren't unreasonable given the years in circulation, while the rims are exceedingly choice for a Very Good coin, while the fields are devoid of the usual small marks or digs. A handsome coin all around.

From the Nevada Collection.

- 482 **1917 Type 1.** PCGS graded Mint State 63. Full Head. Virtually untuned on the obverse, the lustrous, fully brought up surfaces are champagne tinged toward the periphery on the reverse. Housed in an older PCGS slab with a green insert.



- 483 **1917-S Type 1.** NGC graded Mint State 67. Full Head. Despite, or perhaps because of a higher mintage, the 1917-S Type One is more challenging to locate with a Full Head than the 1917-D Type One. Certainly among the most visually impressive survivors of the former delivery, this satin-to-frosty example is fully original. Light, somewhat dappled, orange-russet iridescence drifts toward the borders, the centers being more-or-less brilliant. Every feature of the design is sharply delineated, and the surfaces have survived the passage of time without acquiring a single noticeable blemish. NGC Population: 12 in 67 Full Head, 0 finer (10/03).



- 484 **1917-S Type 1.** NGC graded Mint State 66. Full Head. Ex: Chicagoland Collection. What can we say? When it rains, it pours. Another stellar representative of this, the premier Standing Liberty Quarter delivery from the San Francisco Mint, the surfaces are brightly lustrous with modest, yet appreciable cartwheel visual effects. Essentially untuned with an impressively full strike.

- 485 **1917 Type 2.** PCGS graded Mint State 64. A frosty near-Gem, there are crescents of light golden patina over the upper reverse and in the corresponding area on the obverse. Generally well struck for the type, yet not full over Liberty's head.



- 486 **1918-D** PCGS graded Mint State 65. Full Head. This lot offers an important bidding opportunity for the advanced Standing Liberty Quarter specialist. According to Cline, only 3% of the 7.3 million Quarters produced in Denver this year emerged from the dies with Full Head definition. This is a just such a coin, and the desirability is further enhanced by a lack of grade-limiting abrasions. Billowy mint frost shimmers over both sides in the virtual absence of toning. An eye-catching Gem.



- 487 **1918-S, 8 over 7.** NGC graded About Uncirculated 50. The otherwise slate-gray surfaces reveal splashes of russet toning in a few areas around the peripheries. Neither side, however, has any singularly bothersome abrasions to report. Lightly worn with a sharp 7 underdigit.

FS-008.5 variety.

From the Nevada Collection.



- 488 **1918-S, 8 over 7. About Uncirculated 50.** Cleaned at one time, both sides have since been retoned in mottled steel-gray and copper-gold colors. With a bold underdigit and no outwardly distracting circulation marks, this is a suitable representative of this scarce overdate Quarter. Certified AU50 Old Cleaning by SEGGS.

From the Nevada Collection.



- 489 **1918-S PCGS graded Mint State 65.** The '18-S boasts the highest mintage of any San Francisco Mint delivery in the Standing Liberty Quarter series, the strain of wartime production resulting in a limited population of Full Head examples in today's market. This Gem quality alternative offers shimmering mint luster and pleasing golden patination. Housed in an older, green insert PCGS slab.



- 490 **1923-S PCGS graded Mint State 66. Full Head.** Billowy mint frost is noted throughout, but we are unable to find a single abrasion that would call into question the premium quality Gem grade. Lightly patinated in golden hues with an uncommonly full strike for a branch mint issue of this type. Cline notes that, while occasionally available at the MS60-63 levels, Full Head 1923-S Quarters are scarce at the Gem level. PCGS Population in 66 Full Head: 21 pieces; there are just 3 finer (4/03).



- 491 **1923-S ANACS graded Mint State 66.** We are pleased to be offering multiple high grade representatives of this S-mint Quarter in this sale. The high end Gem in the present lot is rather well struck for the type with emerging definition over Liberty's head. Full, frosty textured luster radiates through an overlay of light, mottled, champagne-gold and russet iridescence. An attractive example.

From the Nevada Collection.



- 491A **1923-S PCGS graded Mint State 65.** Pleasingly original, the otherwise brilliant, frosty-white surfaces exhibit blushes of mottled russet iridescence from the right borders. True, Liberty's head and the eagle's breast feathers are a little soft — a not uncommon feature for the issue — but the balance of the focal devices are relatively bold. The '23-S is an important key issue in the Standing Liberty Quarter series with just 1.3 million pieces struck.

From the Nevada Collection.

- 492 **1924-S NGC graded Mint State 63. Full Head.** With suitably vibrant luster and no outwardly distracting abrasions, this sharply impressed example has the look of a higher grade. Mottled pinkish iridescence decorates the reverse, and there is an interesting die crack (as struck) from the rim at the first 1. in DOLLAR over the eagle.

From the Nevada Collection.

STRIKE RARITY 1926-D QUARTER, UNSURPASSABLE MS66 FULL HEAD QUALITY AT PCGS



See Color Plates

- 493 **1926-D PCGS graded Mint State 66. Full Head.** The 1926-D is an enigma to most collectors. On the one hand, the date is easily obtainable in an absolute sense, perhaps even more so than an original mintage of 1.7 million pieces might suggest. Conversely, this issue is one of the prime rarities in the Standing Liberty Quarter series with a Full Head. The present lot offers a Condition Census Gem whose otherwise silver tinged surfaces reveal blushes of olive-russet color in select peripheral areas. The strike is exceptional for the issue with full detail over Liberty's head particularly worthy of praise. PCGS has certified only eight '26-D Quarters in MS66 Full Head, and none finer (4/03).

- 494 **1926-D NGC graded Mint State 64.** Minimally patinated in golden hues, the lustrous surfaces are a few inconsequential ticks away from an even higher grade. Relatively well struck for the issue with some hallmark incompleteness of detail over a few of the higher points.

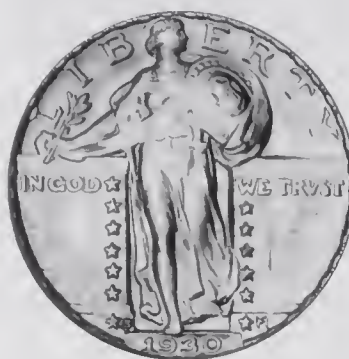
From the Nevada Collection.

- 495 **1928-D NGC graded Mint State 65.** This frosty-white Gem is not all that far removed from a Full Head designation. A fully lustrous example with no distracting abrasions to report.

From the Nevada Collection.

- 496 **1928-S PCGS graded Mint State 65. Full Head.** Smartly impressed with billowy luster, this appealing example is patinated in iridescent champagne hues. There are few distractions — a required feature for the Gem grade level.

- 497 **1929-S PCGS graded Mint State 65. Full Head.** Some dappled russet, gold, and cobalt patina clings to the borders of this otherwise silver-white representative. Liberty's head is fully defined, and the shimmering, lustrous features do not reveal any distracting bagmarks.



- 498 **1930-S PCGS graded Mint State 67. Full Head.** Since worn dies are the norm for this final-year issue, the present Superb Gem is a strike as well as condition rarity. Effulgent frosty-white luster gleams in the absence of even the lightest toning. There are no noticeable blemishes, and the sharp strike includes full definition over Liberty's head. One of only 16 examples to have received an MS67 FH designation at PCGS, this coin is unsurpassable in grade at that service (4/03).

- 499 **1932-D NGC graded Mint State 61.** Mottled champagne-golden iridescence gravitates toward the borders on both sides of this smartly impressed example. A solid Mint State representative of this key date first-year issue.

From the Nevada Collection.

- 500 **1932-D NGC graded About Uncirculated 58.** One of just 436,800 pieces produced, this near-Mint survivor is silver tinged with remnants of original luster evident here and there. Minimally worn, and devoid of singularly distracting abrasions. *From the Nevada Collection.*

- 501 **1932-D NGC graded About Uncirculated 53.** Both sides are untoned, or essentially so, with a little light highpoint rub and some scattered, wispy abrasions. A partially lustrous example with plenty of bold striking detail remaining. *From the Nevada Collection.*



- 502 **1932-S PCGS graded Mint State 63.** Choice frosty luster. With the popularity of this series increasing by leaps and bounds, the early key dates like 1932-S are under pricing pressure. Only 408,000 were minted.

- 503 **1932-S NGC graded Mint State 63.** Brightly lustrous, this sharp example is free of singularly mentionable abrasions. There is a swirl of faint iridescence through the center of the reverse, the balance of the surfaces being untuned. One of just 408,000 pieces produced, and important as such.

From the Nevada Collection.

SPECTACULARLY TONED GEM



See Color Plates

- 504 **1934-D NGC graded Mint State 66.** A coin that is sure to excite the toning enthusiast, both sides are awash in vivid gold, crimson-orange, and blue-green colors that are target-like in distribution. Sharply struck with full luster and few abrasions in evidence. This early D-mint issue is anything but common in the finer Mint State grades. NGC Population: 20 in 66, only two are finer (10/03).

From the Nevada Collection.

- 505 **1936-S NGC graded Mint State 65.** Attractive amber-brown obverse toning; frosty white reverse. (Actually both sides are extremely frosty and attractive!)
- 506 **1940-D NGC graded Mint State 67.** Lustrous with a softly frosted sheen, this untuned example is every bit the Superb Gem. Smooth with nary a distracting blemish to report.

From the Nevada Collection.

- 507 **1941 NGC graded Proof 66.** Lightly patinated in silver-tan iridescence, this high end Gem is uniformly reflective in finish.



- 508 **1943-S Doubled Die Obverse.** NGC graded Mint State 65. Doubling on the first three letters in LIBERTY, the motto IN GOD WE TRUST, and the digits in the date is diagnostic of this eagerly sought variety. With a softly frosted texture and delicate golden patination, the surfaces accent an overall smooth sheen. When offered at all, this Doubled Die error is apt to be circulated to one degree or another. Indeed, Fivaz and Stanton (1994) describe Mint State examples as "very rare."

FS-017 variety.

- 509 **1952 PCGS graded Mint State 67.** Speckled russet color adorns the fully lustrous, frosty textured surfaces. There is also some olive-gold patination along the left and upper obverse borders.



- 510 **1954 PCGS graded Mint State 67.** A coin for the toning enthusiast, the obverse is mostly antique-copper in shade with some lavender and cobalt shadings over the right periphery. The reverse periphery is adorned in soft champagne-pink and cobalt hues, but only at the top, bottom, and right. Silky smooth from rim to rim with explosive frosty luster.

- 511 **1992-S Silver. PCGS graded Proof 70. Deep Cameo.** This technically perfect specimen is untuned with richly frosted devices and deeply mirrored fields. Untoned.

Half Dollars



- 512 **1795 Flowing Hair. Overton-102a. Rarity-5. PCGS graded Fine 15.** Scarce die variety in which the reverse berries align 9-8, with 2 inside and 1 outside at right (the only reverse). Noted in Overton as "Reverse B", this is from a middle die state in which a faint crack is visible through the E in LIBERTY to head. Light to medium antique gray with choice surfaces.



- 513 **1795 Flowing Hair. A over E in STATES. Overton-113. PCGS graded Very Good 10.** Diagnostic die lump to the right of 5; light to medium gray patina with some faint adjustment lines on the obverse at upper left and some faint old hairlines typical of this issue. Pleasing and well centered with a degree of attractiveness that will draw bidders from far and near.

- 514 **1795 NGC graded Very Good 8.** This evenly worn example retains full rims and outline definition over all major design elements. A nice circulated representative of the type with no abrasions that are out of context with the VG grade level. Overton-113 variety. From the Nevada Collection.



- 515 **1796 16 Stars. Fine 12. Counterstamped.** The Draped Bust, Small Eagle Half Dollar is a rare two-year type with a combined 1796-1797 mintage of approximately 3,918 pieces. The reason for this low mintage is that, having delivered a respectable number of Halves in 1795, the Mint became preoccupied with other denominations in 1796 and 1797. In fact, none of the 1796-dated Half Dollars were actually delivered in that year, the coins being struck in early 1797.

All 1796 Half Dollars are rare, the present example being most probably unique due to the presence of an obverse counterstamp over Liberty's portrait. The stamp reads J.B. ADAM in script letters, who may have been a respected silversmith of the time. This coin is listed as # 240 on page 215 of the 1987 book *American and Canadian Countermarked Coins* by Gregory G. Brunk. The surfaces are originally toned in lavender-gray shades that lighten over the raised features. The counterstamp seems to have been added relatively early in the coin's life: the central reverse became raised above the other features on that side when the counterstamp was affixed, thus wearing smooth as the coin continued to circulate. All other major features save for some of the denticles are at least discernible, and the only noteworthy abrasions are seen on the obverse over and around the portrait. An intriguing example, and one that will be of interest to a wide variety of collectors.

Overton-102 variety.

- 516 **1802 Overton-101. PCGS graded Very Fine 25.** Medium gray, somewhat variegated; minor rough areas on the head, plus a faint old hairline scratch in the reverse. Scarce issue in all grades: only 29,890 minted.



- 517 **1802 NGC graded Extremely Fine 40.** Remnants of original luster are seen at direct angles, the silver-gray centers being framed in mottled russet and blue-gray peripheral shades. Lightly abraded, yet no more so than one should expect for an early Half Dollar that saw 20 points of wear.

Overton-101 variety, the only known dies.

From the Nevada Collection.

- 518 **1803 Large 3. Overton-101. Rarity-3. PCGS graded Fine 12.** Obvious large numeral punch 3 used in date. A pleasing medium gray specimen that has lighter rubbed silver highlights giving a nice contrast. With choice rims and ample hair visible, a respectable coin for one's Type Set.

- 519 **1805 NGC graded Very Fine 30.** Richly and originally toned in dominant charcoal-gray shades, the color lightens a bit over the raised features. Neither the obverse nor the reverse reveal any distractions of note, and the moderate wear is evenly distributed.

Overton-111 variety.

From the Nevada Collection

- 520 **1806, 6 over 5. Overton-101. Rarity-3. PCGS graded Very Fine 20.** Popular variety in which the 6 in the date was punched over an earlier 5. Light silver-gray patina. Somewhat weaker in hair curls than average.



- 521 **1806 NGC graded About Uncirculated 55.** A great Choice AU type candidate, this coin presents an originally toned sheen in charcoal-gray shades. Expertly centered, the strike is uncommonly sharp for the type with virtually no features lost to circulation. Free of mentionable abrasions, and worthy of a strong bid.

Overton-116 variety.

From the Nevada Collection.

- 522 **1806 Pointed 6. Stem. ANACS graded Extremely Fine 40.** Rich charcoal-gray shades envelop both sides with more vibrant olive-gold undertones evident at direct angles. The wear is light and even, and the number of wispy abrasions is minimal for an early U.S. silver coin that saw 20 points of wear.

Overton-115a variety. A late die state with the obverse crack evident both before and after the date and chips out of the die at the 806 in the date and stars 1-2. On the reverse, there is a die crack from the eagle's tail feathers that passes through the tops of the letters in UNITED and STATES.

PROBABLE FINEST KNOWN 1807 O-108 DRAPED BUST HALF, MS65 NGC



See Color Plates

- 523 **1807 Draped Bust. NGC graded Mint State 65.** It is not often that we have the opportunity to auction a Draped Bust Half Dollar with such expertly preserved surfaces and blatant originality. Both sides display a base of lilac-gray toning over which splashes of cobalt-blue and russet color have gathered in select areas on the reverse. The luster is full, frosty, and possessed of pleasing cartwheel visual effects on the obverse. There is not a single distracting abrasion, but pedigree purposes compel us to mention a tiny obverse spot between stars 3 and 4. Nicely centered on the planchet with an otherwise sharp strike that wanes a little in the center of the reverse. Overton's Condition Census listing for this variety is: 60; 50; 45; 45; 40. NGC reports a mere six 1807 Draped Bust Halves of all die marriages in MS65, and none are finer (10/03).

Overton-108 variety.

- 524 **1807 Draped Bust. Overton-102. Rarity-2. PCGS graded Very Fine 20.** Normal weak detail on Liberty, yet curiously, abundant luster around devices on the reverse. Many early half dollars exhibit this anomaly.

- 525 **1808, 8 over 7. NGC graded About Uncirculated 55.** Partially lustrous with dappled champagne-russet peripheral toning, this coin is well struck for the type with a little light highpoint rub. There are no singularly distracting abrasions on either side.

Overton-101 variety.

From the Nevada Collection.

- 526 **1808, 8 over 7. Overton-101. PCGS graded Fine 12.**

- 527 **1812 PCGS graded Very Fine 25.** Localized weakness at the lower neck and drapery clasp due to die bulging or die wear, a normal occurrence. Choice surfaces; light to medium gray.

- 528 **1815, 5 over 2. Overton-101. Very Good 10.** Cleaned and recolored. Key date in the series, mintage declined markedly with this issue, and there were none struck in 1816.



- 529 **1828 Curl Base 2. No Knob. PCGS graded Mint State 63.** Beautiful smooth luster; exquisite color on both sides. One faint hairline above the date, in the space just below the bust truncation; outside of this, the coin easily falls into the "gem" class. Nicely detailed stars plus bold hair curls.

- 530 **1828 Curl Base 2, No Knob. PCGS graded Mint State 62.** Light to medium gray patina over lustrous surfaces, with deeper gray accents on Liberty's face and bosom. Excellent detail in most stars as well as full feathers on the eagle, full claws and feet. Original toning like this proves popular with collectors.

MAJESTICALLY TONED 1831 HALF DOLLAR



See Color Plates

- 531 **1831 NGC graded Mint State 66.** Stunning in its depth of detail and incredible toning. The devices, including the important head curls, cap, drapery and clasp, are all intricately detailed. The reverse, including the eagle's neck and wings, its leg feathers and knobby claws, also tops in its class. As for the shield, which can be weak on dates in the 1830s, this too sports full, razor-edged detail in the vertical stripes and horizontal cross bars. As far as the toning is concerned, our header provides a two-word overview. Your eyes will help in understanding the range of hues and glorious iridescence found with the colors — toning of a sheen and devilish beauty found only once in a thousand coins, rose-gold to blues. We expect the auction price realized sheets will reveal a record-shattering figure as well. Don't miss it if you require or simply wish to own an all-original superlative Bust Half Dollar.



- 532 **1831 Mint State 62.** Full frosty originality with attractive medium gray toning around the devices. The luster's freshness is made apparent in the swirling, almost cartwheel-like effect.

- 533 **1832 Large Letters.** NGC graded Mint State 62. The luster quality is suitably strong for the BU grade level, and both sides are free of all but a few wispy abrasions. Soft powder-blue and champagne-apricot iridescence hugs the denticles. The sizeable reverse die break (as struck) over the eagle's left (facing) wing is diagnostic of this reverse.

Overton-101a variety.

From the Nevada Collection.

VERY RARE PROOF 1833 BUST HALF DOLLAR



See Color Plates

- 534 **1833 Overton-112.** NGC graded Proof 63. Mostly brilliant except for golden brown color at the rim on either side, the devices satiny white with frost, the fields almost entirely reflective except for a small area below Liberty's chin. Stars on right side are not entirely struck up, while those on the left show their central radial lines. Noticeable on this die variety is star 10 which is widely recut. Stars 12 and 13 show lesser signs of recutting as well. (NGC holder # 1657538-002.)

Proofs of this period continued to be struck in screw presses long after steam coinage (1836). Many, though not all, come with "squared" borders and "wire edges," more properly called "knife" rims or knife "edges". This phenomenon occurs when metal is forced minutely into the extremely narrow crevice between die and close collar. An important offering of one of the rare Proofs of 1833. Possibly fewer than 20 minted; certainly no more than a dozen accounted for today.

- 535 **1834** NGC graded Mint State 62. Original mid-level "antique gray" finish on both surfaces, well struck and choice throughout. Importantly, PLURIBUS is sharp on the scroll.

HISTORIC 1836 "REEDED EDGE" HALF DOLLAR



- 536 **1836 Reeded Edge.** NGC graded Mint State 62. Light dove-gray patina shades the fresh-from-the-dies frostiness of the surface of this well struck, well preserved specimen.

The year 1836 would become one of major importance in the history of the Philadelphia Mint. Lettered edge Half Dollars, such as the one offered here, had been in production since minting began in 1794. By the early 1830s, however, growing bottlenecks appeared as the Mint was called upon to strike ever larger numbers of coins each year. New equipment was desperately needed; steam presses, for instance, like those used in Britain and Europe, as well as close collars to help ensure a more consistent product. It was hoped these would achieve a high degree of standardization. It turns out, they did. The 1836 Reeded Edge opened a new era in the Mint's history. Thereafter, an entirely new type of coin would issue from the nation's presses; new types that some say no longer have the charm and personality of these earlier pieces.



- 537 **1836 Reeded Edge. Very Fine 35.** Desirable scarce issue struck on the mint's new steam-operated press, the edge milling or "reeded" as collectors refer to it, arises from the close collar die. Low mintage; high prestige; choice surfaces with only minor flattening on the rim by date.



- 538 **1837** NGC graded Mint State 64. The Reeded Edge Half Dollar of 1837-1839 is an often overlooked type that is quite challenging to locate in the finer Mint State grades. This Choice type candidate is richly toned in steel-gray hues that yield to powder-blue highlights at the denticles. Sharply struck, overall smooth, and possessed of an interesting die break (as produced) over the lower left reverse.

From the Nevada Collection.

539 **1838 Reeded Edge. Mint State 60+.** Just shy of the "choice" classification, a smartly struck, lustrous specimen which has light pearl-shell gray toning and some underlying color. Lowermost stars weak, as is the tip of the bust; elsewhere, a sharp strike.

540 **1839 With Drapery. PCGS graded Extremely Fine 45.** Popular first-year issue. Christian Gobrecht, who had a hand in redesigning the 1836-1838 bust halves (after the mint's chief engraver, Kneass suffered a debilitating stroke), went on to create this handsome figure of Liberty seated on a rocky outcrop with a shield of the union by her side. Choice, light silvery color, and well struck in centers.



541 **1839-O NGC graded About Uncirculated 58.** The first readily collectable O-mint Half Dollar in U.S. coinage history, this nearly Uncirculated survivor is peripherally toned in warm golden-russet iridescence. Remnants of the original luster are seen on both sides, this despite a little light rub and scattered circulation marks.

Late state of the dies with myriad small-to-moderate cracks (as struck) around the peripheries.

From the Nevada Collection.

542 **1839-O Reeded Edge. PCGS graded Very Fine 20.** Rotated dies. Smooth medium gray with lighter portrait and eagle. A choice specimen. Mintmark on obverse, this year and 1838 only, with 1838 being a great rarity.

543 **1841 NGC graded Mint State 61.** With a sharp strike over virtually all features and delicate champagne-gray iridescence, this coin possesses above average eye appeal for the BU level. Lightly abraded, as befits the grade, with hints of modest brightness in the fields.

WB-101 variety, the Normal Date.

From the Nevada Collection.



544 **1842-O Small Date. NGC graded Extremely Fine 45.** One of the key varieties in the long-lived Seated Half Dollar series of 1839-1891, the '42-O Small Date is scarce-to-rare at all levels of preservation. This lightly circulated survivor retains plenty of bold definition despite hallmark striking softness over the left reverse eagle. Richly toned in lavender-gray shades with golden-blue undertones evident here and there.

WB-101 variety.

From the Nevada Collection.



545 **1844-O Dramatically Recut Date. About Uncirculated 50.** Hairlines from ancient cleaning; now well toned to where the medium to deep silver-gray shade makes this very presentable. The date was first entered into the die too high; it overlaps the rock base on which Liberty sits. The die maker corrected his error by repunching the numerals in their correct position, leaving behind clear, four-digit evidence of the earlier misplacement. This is one of the most widely recognized recutting errors on an American silver coin, commanding a lot of attention when any higher-grade specimen such as this appears for sale.



546 **1844-O Double Date. NGC graded Extremely Fine 40.** The date logotype was first entered much too high with the digits into the rock. Although the date was then entered correctly, remnants of the first punching are blatantly evident. This original example is evenly toned in charcoal-gray color, the surfaces not revealing any abrasions of note. Writing in 1993, Wiley and Bugert assign this variety a Rarity-6 rating in XF/AU.

WB-103, FS-001 variety.

From the Nevada Collection.

AMONG THE FINEST KNOWN 1846 OVER HORIZONTAL 6 HALF DOLLARS



547 **1846 6 Over Horizontal 6. FS-003.** An earlier misplaced 6, punched into the die sideways, was corrected by the die maker (some point to an inexperienced James B. Longacre as the culprit, though we'll never know for sure). Clear evidence shows of this blunder! A famous seated Liberty variety and one rarely found above well-circulated grades. Sharp relief from a firm blow by the dies; wonderful medium gray patina with sparkles of color in amongst the devices and legends, and no marks to speak of. On the reverse occurs a rather lengthy die crack which extends from the rim, through tops of UNII

548 **1848 PCGS graded About Uncirculated 50.** Original smoky gray patina with underlying luster around the eagle and within some of the devices. Scarce in high grades; many 1848-52 half dollars melted in 1853-55 and recoinced into With Arrows coinage.

549 **1848-O PCGS graded Extremely Fine 45.** Though not in the same scarcity class as the 1848 Philadelphia mint, this well preserved New Orleans issue exhibits a myriad of fine die cracks on the reverse, evidence the die were past its useful lifespan.



550 **1850 NGC graded About Uncirculated 55.** This is a scarce issue in all grades, many of the 227,000 pieces produced likely having been melted as the price of silver on the world market rose throughout the early 1850s. Semi-prooflike in finish, the surfaces are richly toned in antique-copper shades that yield to golden undertones at direct angles. Overall sharp in definition.

WB-102 variety, the final digit in the date is recut northwest.

From the Nevada Collection.

551 **1850 PCGS graded Fine 15.** Very scarce due to high attrition and melting at the mint. Scarce in all grades.

552 **1851 NGC graded About Uncirculated 58.** Mottled cobalt-blue and russet toning is largely confined to the peripheries. Both sides are minimally worn with an overall sharp appearance. Underrated in all grades, the 1851 is more challenging to locate than the 1850 (per Wiley and Bugert, 1993).

WB-103 variety, the second 1 in the date being recut. Remnants of the first cutting are evident between the 51. This is a later die state with a looping obverse crack (as struck) joining the bases of all four digits in the date to the rim at both the left and the right.

From the Nevada Collection.

553 **1852 PCGS graded Extremely Fine 45.** Choice surfaces, attractive rims, a rare Philadelphia Mint issue struck at a time when much of America's silver was being exported due to an adverse gold-to-silver ratio. The Coinage Act of 1853 was an effort to mend this situation.

554 **1852 NGC graded Extremely Fine 45.** Untoned with a few traces of the original luster hugging the peripheral devices. Both the obverse and the reverse are free of abrasions that are out of context with the assigned grade. Half Dollar production in Philadelphia amounted to just 77,130 pieces, the widespread melting of the era also explaining the scarcity of survivors in all grades.

WB-101 variety.

From the Nevada Collection.

HISTORIC 1853 "ARROWS AND RAYS" HALF DOLLAR



555 **1853 Arrows and Rays. PCGS graded Mint State 64.** Attractive medium pearl-shell gray toning atop well frosted surfaces; very sharp devices includes full stars and centers.

Because the gold exported from California lowered the price of bullion reckoned in silver, in effect forcing up the price of silver priced in gold dollars, bullion traders began melting silver coins as worth more than face value. Silver vanished from circulation; little reached the Mint for coinage, and there was nothing between the cent and the gold dollar in circulation (1850) aside from irredeemable private scrip.

Mint Director George N. Eckert proposed to Congress that weights of silver coins be lowered to a point at which melting would no longer be profitable. Congress did not understand why this would work, but passed his proposal nevertheless and it became the Act of Feb. 21, 1853. Henceforth half dollars would weigh 192 grains (down from their former 206.25)

A distinguishing mark on the coins appeared necessary, despite lack of time to prepare and obtain approval of new designs. The mint's technician, Eckert, therefore ordered the addition of arrows flanking the date and rays surrounding the eagle on all standard silver coins below the dollar. Thus was created this historic one-year "type".

556 **1854 With Arrows. NGC graded Mint State 60.** Scattered light hairlines confirm the grade, while superior white luster should also be weighed when constructing your bids. This design, with its arrows appended at each side of the date, appeared only in 1854 and 1855 before the arrows were removed and the type reverted to the pre-1853 No Motto style. Untoned; frosty; and except for three or four stars at the top, very well struck.



- 557 **1854-O Arrows.** NGC graded **Mint State 63**. Both sides are crisply impressed, the obverse die beginning to break up as evidenced by myriad spindly cracks (as struck) around the periphery. Virtually untoned, and a strong candidate for inclusion in a Choice quality type set.

From the Nevada Collection.

- 558 **1867 NGC graded Mint State 64.** Lustrous with strong eye appeal, the powerfully impressed surfaces are peripherally toned in champagne and powder-blue shades. There are a few small blemishes in the reverse field around the eagle's head, at least one of which is an as struck planchet void.

WB-101 variety, Normal Date.

From the Nevada Collection.

- 559 **1868 PCGS graded Proof 64.** Well toned over sleek "watery" mirrors; with Liberty and the eagle pristine in their detail, their depth of strike. Only 600 Proofs issued in 1868. An eye-appealing specimen.



- 560 **1870-CC NGC graded Extremely Fine 40.** The Carson City Mint opened for business in 1870, its premier delivery of Half Dollars amounting to just 54,617 pieces. One of the keys to this widely collected series, the '70-CC is scarce in all grades with examples that grade finer than VF being particularly elusive. This richly and originally toned example is awash in dominant lavender-gray patina with blushes of charcoal tinting here and there around the peripheries. Problem-free for a CC-mint Half Dollar that saw 20 points of circulation.

From the Nevada Collection.

- 561 **1871-CC PCGS graded Very Good 8.** Three letters visible in LIBERTY. Choice surfaces for the grade; scarce second year issue at the popular Carson City mint.



- 562 **1873 Open 3. No Arrows.** NGC graded **About Good 3**. It appears that the Philadelphia Mint introduced the Open 3 variety into its production of 1873 Seated Half Dollars shortly before a Congressional Act increased the weight from 12.44 grams to 12.50 grams. As such, we believe that many of the 211,200 Open 3 pieces delivered were melted for recoinage into Arrows examples. This rare survivor is well worn with the rims merged into the peripheral devices. Still, there are no singularly bothersome abrasions, the otherwise silver-gray surfaces revealing a few tiny swirls of russet tinting on the reverse. An important offering, and a variety that Wiley and Bugert rate as High Rarity-5 in all grades.

WB-101 variety.

From the Nevada Collection.

- 563 **1874-CC Arrows.** NGC graded **Very Good 8**. This is a rare issue, most of the 59,000 pieces originally delivered having been lost to circulation on the frontier. The present representative is richly toned with blue-gray color in the fields and lilac-gray tinting adorning the raised features. Relatively problem-free despite having seen overall heavy wear.

WB-101 variety.

From the Nevada Collection.

- 564 **1876 PCGS graded Proof 62.** This crisply detailed specimen exhibits a light overlay of steel-gray iridescence. A bit subdued, yet free of outwardly distracting handling marks.

From the Nevada Collection.

- 565 **1876 PCGS graded Mint State 63.** Prooflike with frosted Liberty on the obverse — creating an eye-appealing two-tone effect. Swirling mint frostiness on the reverse which, in compensation, has a band of golden brown toning at the rim. Choice, highly collectible, attractive and inexpensively priced.



- 566 **1878 NGC graded Proof 65. Cameo.** With a respectable original mintage of 1.3 million business strikes and 800 proofs, the 1878 is an understandably important issue among type collectors. The present lot offers a conditionally scarce specimen whose surfaces are not only carefully preserved, but also possessed of captivating cameo contrast. Untoned save for the lightest golden tinting, the features are overall sharp from an obviously powerful impression. There are no contact marks that are outwardly noticeable. NGC has seen only three specimens in PR65 Cameo, and just six are finer with this finish (7/03).



- 567 **1881 PCGS graded Mint State 64.** Modest hints of brightness are evident in the fields of this otherwise frosty textured example. This finish is not all that uncommon for a survivor of this low mintage (10,000 business strikes) issue. Peripherally toned in delicate champagne iridescence with no singularly mentionable abrasions. Slabbed in an older PCGS holder with a green insert.

- 568 **1881 PCGS graded Very Fine 35.** Full clear LIBERTY. Choice fields and devices; pleasing medium gray toning.



- 569 **1882 NGC graded Proof 66. Cameo.** Exquisite in all regards, the surfaces are golden toned with more vivid orange-red iridescence hugging the denticles. Bold field-to-device contrast and a smooth, virtually pristine sheen are also praiseworthy features. A desirable date in the Seated Half series, only 5,500 business strikes and proofs were delivered.

From the Nevada Collection.

IMMACULATE CAMEO FROSTED 1882 HALF DOLLAR



- 570 **1882 NGC graded Proof 65. Cameo.** Stark white relief set against deep, almost "black with depth" mirrors. A truly heart-stopping gem, one which long time collectors will wish to own. The mint produced a mere 1,100 Proofs of this year, all of them sold as part of the eight-coin Proof sets.

- 571 **1883 PCGS graded About Uncirculated 53.** Very attractive medium gray toning over choice surfaces. Part of the series of low mintage issues, 1879-1889. Collectors love the challenge of completing this set in nice circulated condition.

- 572 **1885 NGC graded About Uncirculated 58.** Rich golden-gray toning envelops sharp devices. This not overly abraded example is an important survivor from a paltry original business strike mintage of 5,200 pieces.

From the Nevada Collection

- 573 **1888 PCGS graded Fine 15.** Another scarce low-mintage issue.

- 574 **1889 NGC graded Proof 63.** Steel with reddish gold toning includes abundant blue iridescence mainly on the obverse but also prevalent on the reverse. As to the devices, all are crisp, bold, and leave an indelible impression behind when viewed either using a magnifying glass or without one. A conservative grade, there are some fine hairlines in the obverse field necessitating its removal from the Proof 64 category, which it might otherwise justify. The mint struck 832 Proofs of 1889; all can be classified as scarce today since many were mishandled. *From the Nevada Collection.*

- 575 **1889 PCGS graded About Uncirculated 58.** Abundant luster plus sterling quality surfaces and "antique silver" patina. A desirable combination in any 1880s decade half dollar.

- 576 **1889 NGC graded About Uncirculated 58.** One of just 12,711 Half Dollars produced in 1889, this near-Mint example is mostly lustrous with a little bit of russet tinting along the lower reverse border. A tad scruffy from circulation, yet largely free of singularly distracting abrasions.

From the Nevada Collection.



- 577 **1892-S PCGS graded Mint State 64.** The first-year 1892-S often presents very well in high grades with suitably bold striking definition and good luster quality. The present example is no exception, the satin finished surfaces revealing some light silver-gray tinting on the obverse. Just a few stray ticks are all that seem to separate this otherwise well preserved coin from an even higher grade.

- 578 **1893 NGC graded Mint State 64. Premium Quality.** Crisp flowing luster underneath natural medium-weight toning from long years in a collector's cherished possession. The extremely choice surfaces seem to draw you into them on this bold coin. Second year of the Type.

- 579 **1893 PCGS graded Mint State 63.** A coin that will give hours of splendid meditation over its classic 19th century "Victorian" design, and the fine detail that shows due to a firm blow by the dies. Brilliant with cascading layers of luster. A small "B" initial on the bust's truncation a millimeter or so above the 1 in date is for Charles E. Barber, the designer.



- 580 **1894 PCGS graded Proof 64. Cameo.** Untoned in the centers, both sides exhibit rich, mottled, peripheral patination in reddish-russet and cobalt-blue colors. The toning is a bit more extensive on the obverse, but both sides are equally sharp in strike with no outwardly distracting blemishes.

- 581 **1895 PCGS graded Mint State 63.** Lightly patinated in golden-gray shades, this powerfully impressed example would fit nicely into a Mint State type set. Housed in a first generation PCGS holder with only a few small ticks.

From the Nevada Collection.



- 582 **1896 NGC graded Proof 66.** The 1896 is one of this cataloger's favorite issues in the Barber Half Dollar series for proof type purposes. Specimens of this date tend to come nice, and the present Gem is no exception. The obverse is brilliant in finish with a little light golden iridescence. The reverse, on the other hand, is more or less brilliant with the look of a Cameo designation. There are no hairlines that would call into question the validity of the PR66 designation.



- 583 **1896 NGC graded Proof 66.** Glittering untuned brilliance allows full appreciation of the nearly pristine surfaces. There is some appreciable field-to-device contrast, particularly on the reverse, with the devices exhibiting overall crisp striking detail. One of several stellar proof representatives of this important turn-of-the-century Half Dollar type that we are offering in this sale.



- 584 **1896 NGC graded Proof 64.** Rich lavender-gray toning blankets both sides and deepens ever so slightly at the obverse denticles. Direct angles, while revealing some electric-blue undertones on the obverse, fail to draw forth any contact marks that are out of context with the assigned grade. A razor sharp near-Gem.



- 585 **1902 NGC graded Proof 67.** Precious few 1902 Half Dollars grade as fine as this expertly preserved proof. Uniform mint brilliance shines powerfully through a light overlay of golden patina. The virtually pristine surfaces allow full appreciation of needle sharp striking detail. NGC Population: 10 in 67, with a mere two finer (10/03).



- 586 **1903 NGC graded Proof 66.** There is no toning on either side of this premium quality Gem. Deeply mirrored in finish, the fields form a splendid backdrop to the sharply detailed devices. Neither the obverse nor the reverse reveals any noteworthy post-production distractions. A lintmark (as struck) is seen in the right obverse field before Liberty's mouth.



- 587 **1904-S NGC graded About Uncirculated 55.** A narrow planchet impurity line is traceable on Liberty's cheek from eye to ear; also, a shallow scuff on the lower neck. Original medium gray toning. Luster shows abundantly around the legends and devices. This very elusive issue becomes hard to find, not to say rare, in any grade above Very Fine. The mintage: 553,038.

From the Nevada Collection.



- 588 **1905 PCGS graded Proof 67.** Wonderfully original, the surfaces are toned in antique-copper and lilac-gray shades that fade to near-brilliance in a few places over the right reverse. A technically superb, fully brought up specimen for the proof type collector.



- 589 **1906 NGC graded Proof 66.** Exquisite! Golden tinged, both sides shimmer with mirrored brilliance. We can find no distracting blemishes, and the sharp striking definition is also worthy of praise. Solidly graded at this desirable level of preservation.



- 590 **1906-D NGC graded Mint State 64.** Beautiful reddish toning, the quality of glassy amber, atop strikingly thorough devices and choice mint frost. After 46+ years as a federal Assay Office, Denver Mint opened officially as a coin manufactory in 1906. The first year issues, like this handsome fifty-cent piece, were well made as a rule, but becoming quite scarce in MS64 quality.



- 591 **1907-S NGC graded Mint State 62.** The sharp strike is noteworthy for a Half Dollar of this type. There are really no outwardly distracting abrasions, but the luster is not quite vibrant enough to warrant a higher grade. Untoned save for a small swirl of color before Liberty's nose.
- 592 **1908 PCGS graded Mint State 64. Premium Quality.** A nod goes to the coin's attractive light gray patina below which shines smooth, frosty luster. The cheek, and in particular the open spaces around the devices, unusually choice. Both sides, in fact, are well in advance of many another MS64 half dollar of this period, and so a stronger bid seems called for. Scarce.



- 593 **1909-S PCGS graded Mint State 65.** The 1909-S (1.7 million pieces produced) is scarcer than the lower mintage 1909-O in most grades. This conditionally rare Gem is uncommonly abrasion-free with a full endowment of frosty mint luster. Sharply struck throughout, and possessed of an untuned, brilliant-white sheen. PCGS has seen only 10 pieces in MS65, and nine coins are finer (10/03).
- 594 **1910 NGC graded Proof 63.** Some light haziness in the fields as though the coin were once dipped; superb sharp devices include all stars as well as the eagle's feathers, neck, feet and claws. Contrast the mirror fields with lovely satin finish on the devices and you get the classic two-tone appearance of a well made Proof. In all, there were 551 Proofs struck this year for inclusion in the Proof sets (none sold separately).

From the Nevada Collection

- 595 **1911 NGC graded Proof 63.** If the 1910 in this grade shows signs of having been dipped, this 1911 displays well-developed toning on either side. The color ranges from traditional deep silver-gray to glistening shades of golden amber to browns and purples. Mintage declined in 1911 over 1910 by a total of 8 coins. To be exact, only 543 Proofs were struck in 1911, among the lower figures in the entire Barber Half Dollar run, 1892-1915.

From the Nevada Collection.

- 596 **1912-D PCGS graded Mint State 64.** A solidly graded Choice BU representative, both sides readily reveal swirling mint luster in the absence of both toning and singularly distracting abrasions. With the exception of a few of the obverse star centrils, all devices are boldly, if not sharply detailed. Perfect for high grade type purposes.

From the Nevada Collection.

- 597 **1912-D NGC graded Mint State 64.** A beautiful specimen that boasts sleek pearl-gray toning whose sheen is furthered by some colorful golden amber tones on the reverse. Well struck in the main, this includes full claw on the eagle (the one that holds the arrows tends to be weak), nice neck and wing feathers, equally crisp hair on Liberty streaming out from under her liberty cap. Ideal for a Type Set; suitable also for a gem quality date and mint mark collection of Barber coins.

From the Nevada Collection.

- 598 **1914 PCGS graded Proof 63.** A more affordable proof Barber Half with a uniformly brilliant finish, both sides exhibit light, mottled, milky-gold overtones. There are a few small handling marks here and there.

- 599 **1915-D NGC graded Mint State 63. Premium Quality.** A tiny mark below Liberty's ear, inconspicuous due to the splendid original toning. Well struck, satiny, a very choice specimen, hence the "Premium Quality" addendum to the grade.

From the Nevada Collection.



- 600 **1915-S PCGS graded Mint State 66.** According to Walter Breen (as written by David Lawrence, 1991), 5 rolls of Mint State 1915-S Halves entered the numismatic market in 1957. If this is true, then most of these coins must have displayed enough abrasions to keep them from grading MS66 by today's standards. One of only three examples so graded at PCGS (a mere two are finer, 10/03), this brilliant-white Gem is flowing with undisturbed mint luster. The strike is bold, if not sharp in all areas, and there is no mentionable toning.
- 601 **1916 PCGS graded Mint State 64.** With sharply impressed devices and the satin-like luster often associated with first-year Walkers, this coin is an attractive choice to represent the type in a high grade collection. Largely untuned save for some dappled peripheral shadings on the obverse, both sides are free of all but one or two scattered abrasions.

- 602 **1916-D NGC graded Mint State 64. Premium Quality.** Just shy of full MS65 level and a resplendent specimen of the first year Walking Liberty design. 1916 coinage struck at Denver is noted for being well struck. The coin offered here will surely draw-in the astute buyer for its sharpness and satiny smooth finish. Tone-free and without spots or injury, it ranks as a truly handsome example.

United States half dollars struck in 1916 and early 1917 are found with a "textured" luster, almost velvety, unlike any before or since. The velvety texture is most notable on sharp Mint State specimens of the new designs, including also the Mercury Dime and Standing Liberty Quarter. The closest approximation is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present 1916-D shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was the zenith of American coin design.

From the Nevada Collection.



- 603 **1916-S PCGS graded Mint State 64.** The sleek, satin-textured surface on this well preserved half dollar are a refreshing exception in a series where normal contact marks seem to prevail. Inspection with a glass finds only a few very minute marks on the eagle's lower leg. Liberty, striding forth towards the sunrise, displays resplendence rarely offered on a mid-level MS64 example. Of the three mints striking half dollars in 1916, the nod goes to San Francisco as the scarcest. Light to medium toning; shimmering luster.



- 604 **1916-S NGC graded Mint State 62.** First year of the new design, and for 1916 (plus the first half of 1917) mintmarks appear on the obverse below IN GOD WE TRUST. Among the three mints striking half dollars this year, 1916-S is scarcest, its mintage failing to top one million. In fact, 1916-S mintage barely surpasses half a million coins, to be exact, 508,000. A well struck specimen, it boasts rich velvety luster without too many hairlines, no spots, and virtually bereft of marks. Put a glass to it to see just how pleasing a coin it actually is; the grade may be on the low side.

From the Nevada Collection.

- 605 **1917 PCGS graded Mint State 64.** Bold relief with nice fat rims and shimmering white frost. The luster a cross between normal mint "luster" and smooth satin. Close to a gem in this state of preservation.

HIGH GRADE 1917-D OBSERVE MINTMARK HALF DOLLAR



- 606 **1917-D Obverse Mintmark.** NGC graded Mint State 65. The beauty and quality of this specimen cannot be overemphasized! It offers the viewer stunning vistas of silvery pure luster with light toning, razor-detail on Liberty and eagle, perfection in the rims, velvet-like texture to everything, and only a stray mark or two. For its part, the eagle has excellent detail in the chest feathers and especially the leg feathers, areas which tend to come weak for some reason, possibly because they are opposed to the high points on the obverse. Where bidding will land is up to you, but remember that weeks or months may pass before another comparable specimen it is offered for sale. Mintage: 764,500.

From the Nevada Collection.



- 607 **1917-D Obverse Mintmark.** PCGS graded Mint State 64. To get to basics, the devices are well executed and the surface a-glow with mint frostiness. Pale golden brown to light silver-gray toning adheres and gives the coin an attractive appearance as well. Collectors who like to handle their coins, to inspect them closely and gaze admiringly at the relief under a magnifying glass, will feel all the emotions of pleasure and excitement when examining the smooth surfaces and rippling effect of the luster here. Once the door closes, however, one the coin is sold, it may be many months before another similar choice 1917-D with mintmark on the obverse is offered for sale.



- 608 **1917-D Obverse Mintmark.** NGC graded Mint State 64. Another outstanding and choice specimen from this remarkable "Nevada" collection. As before, the fields and devices are well proportioned with luster. The luster is fresh, vibrant, silvery. The vibrancy is further improved by the way the luster shines with velvety perfection. And the perfection is just about universal on this handsome piece, barring only a few scattered lines in the right obverse field along with some typical weakness on the eagle's leading leg.

From the Nevada Collection.



- 609 **1917-S Reverse Mintmark.** NGC graded Mint State 64. Due to a sizeable original mintage, the 1917-S Reverse Mintmark may seem like a readily obtainable coin. While examples are frequently encountered in circulated grades, solidly graded Mint State survivors are scarce-to-rare depending on their proximity to the MS65 level. This important near-Gem displays an above average strike that wanes only slightly over the central highpoints. Satiny in finish, the well preserved surfaces are adorned with blushes of golden-russet and powder-blue iridescence. A tiny spot is seen in the left obverse field.

From the Nevada Collection.

- 610 **1918-D NGC graded Mint State 62. Premium Quality.** Brushes into the MS63 category in many ways, the surfaces are lustrous beneath natural light to medium gold toning. The pearl gray aspect of the color improves it nicely while the sharp relief of the design is only compromised on the eagle's leg (where weakness normally occurs anyway). Mintage increased in 1918 at all three mints. The United States was on what is known as a "war basis" meaning that a wartime boom affected production and retail sales, necessitating increased demands from banks for circulating coins. After the war passed in November 1918, half dollar production declined noticeable. And yet, 1918-D is generally a "tough" date to find this choice, so prepare your bids with this in mind.

From the Nevada Collection.



- 611 **1918-S PCGS graded Mint State 63.** Agreeable frosty relief and open areas, with pale toning throughout. A coin that has no problem passing muster for MS63.

- 612 **1919-S NGC graded About Uncirculated 53.** About half the original luster retained in the fields, which are smooth as well as almost devoid of marks or hairlines. Light golden brown toning adds to the overall appearance, indeed, adds to the beauty. A scarce year. *From the Nevada Collection.*

- 613 **1920 NGC graded Mint State 64.** Near-gem quality luster tempered somewhat by beautiful original toning whose deep shades of amber and brownish red appear on both sides. Full head and decent hand detail; full skirt lines on Liberty's leg.

With the change to 1920-dated dies the mint adjusted the design of the Walking Liberty Half Dollar. Liberty's cap has been redesigned with more grooves at the back and a larger fold at the top. Below, the ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has had a raised border added to it.



- 614 **1921 PCGS graded About Uncirculated 50.** Having seen our fair share of low grade and/or otherwise undesirable '21-P Walkers, we wholeheartedly recommend this AU survivor to date collectors who specialize in this popular series. With plenty of bold definition remaining despite a little light rub and no singularly bothersome abrasions, this coin is sure to see spirited bidding. Pleasingly toned in light gray shades.

From the Nevada Collection.

BLAZING FRESH 1921-S HALF DOLLAR



See Color Plates

- 615 **1921-S PCGS graded Mint State 64.** Endowed with rivers of flowing silvery white luster, so fresh and blazing as to draw stares from yards away when held in the hand in a room filled with appreciative numismatists. The strike is much sharper than average for a usually weak year; the San Francisco branch's half dollars this year also tend to have lifeless luster — no doubt from the relative scarcity of survivors with "fresh-from-the-dies" bloom. The winner of this lot will be treated to a wonderful experience, especially since everything connected with it shrieks "originality!"

Mintage in 1921 except for the Morgan Silver Dollar declined markedly from what it had been in prior years. American business experienced a short, sharp business depression during that year. No doubt this was the "morning after" headache from the inflationary drunken spree the country had indulged itself in the world war. With manufacturing and retailing at slowed there was little call on the mints for new coins. Hence, the hard-to-find 1921-dated issues, like the delightful San Francisco Mint 1921 Half Dollar offered here.



- 616 **1923-S ANACS graded Mint State 63.** Pleasingly lustrous for the assigned grade, this coin exhibits a few blushes of pale rose and gold tinting here and there. Otherwise silver-white in appearance, both sides display a suitably bold strike for an S-mint Walker from this era. There are a few scattered bagmarks on the obverse — these undoubtedly helping to explain the MS63 designation. The San Francisco facility was the only Mint to produce Half Dollars in 1923, and the delivery of 2.1 million pieces marked the first for this denomination since 1921. Since most examples entered circulation and remained there for many years, any 1923-S Half Dollar that grades XF or finer is an important find in today's market.

From the Nevada Collection.



- 617 **1923-S NGC graded Mint State 62.** Original pearl-white luster with a dab of golden color. Sleek, highly frosty half dollars of this vintage are not often seen. Coming off a year when no half dollars were made (other than for a Commemorative issue honoring President Grant's centenary), the Treasury department assigned this denomination's coinage to the San Francisco mint only in 1923, where slightly more than two million were made. Mint States, because none were hoarded in quantity, are popular, though of course, difficult to find.

From the Nevada Collection.



- 618 **1928-S NGC graded Mint State 64.** Because it is so well preserved, we heartily recommend this piece to collectors of Walking Liberty halves by date and mint. The very centers are a touch softly struck, but elsewhere every detail shows its clear impression from the dies. As to the luster, that is resplendent from top to bottom. Each side glows with silvery perfection, bathed as it is under layers of original purplish brown to light pearl-shell color.

With the 1927-28 issues and those following the mint redesigned the drapery lines at and below Liberty's right shoulder by putting them into stronger relief than in 1923; there is also a strong incuse border around the flag and curl below Liberty's right arm, separating it from the lower level of the flag. The 1928-S date is considerably scarcer than its nearly two-million mintage implies.

From the Nevada Collection.



- 619 **1929-D PCGS graded Mint State 65.** First of the Denver issues since 1921, and a resplendent gem whose surface gleams with mint fresh bloom. It is plain to everyone the dies gave it a generous blow, since all of the device, including most of Liberty's hand and head show detail. Light golden overlay enhances its beauty.



- 620 **1929-D NGC graded Mint State 65.** Denver, having been left out of the picture ever since 1921, began to strike half dollars again in 1929 with this issue. A remarkable coin for its depth of strike and glorious fresh luster, we can only surmise the consignor of the Nevada collection must have rejected a number of otherwise suitable candidates before latching onto this superb specimen. Latch onto it yourself by submitting an appropriate bid!

From the Nevada Collection.

- 621 **1934 PCGS graded Mint State 66.** Wholly snow-white and magnificent. Remain in your seat while viewing this beautiful half dollar, for were you standing, you'd be knocked off your feet by the spectacular luster and razor-sharp strike.

- 622 **1934 PCGS graded Mint State 65.** Brilliant, roll-fresh dazzle and sparkle. A first-rate gem in its grade.

1934 commences what collectors sometimes describe as an extended "short set" of halves. With the 1916-1933 issues often unavailable or extremely expensive in gem grades, the body of collectors soon discovered they could assemble a nice, representative set from 1934 to 1947 without spending a king's ransom nor waiting an eternity to acquire nice specimens. This 1934 is just such a coin that will excite the collecting drive in many of us.

- 623 **1934 PCGS graded Mint State 65.** Obviously a superior specimen, given the exacting grade and majestic brilliant luster. Although toned slightly near the rim on both sides, the brilliance in the remaining areas seems to spray out like a fountain from the glorious surfaces. Another outstanding gem!

- 624 **1934-D NGC graded Mint State 65.** Lustrous with a nearly full strike, the otherwise golden tinged surfaces reveal a few speckles of russet toning here and there. Mounted in an older, large hologram NGC slab.

From the Nevada Collection.

625 **1934 PCGS graded Mint State 64.** Lightly toned; minor softness in the centers, mainly down Liberty's striding form. It is difficult to shake off the eerie sensation of seeing so many choice and gem Walking Liberty half dollars gathered in one place; one might almost get the impression they are readily available, which isn't the case — not by a long shot. 1934-S, of all the dates in the 1934-1947 abbreviated series collectors often choose to collect, is the most difficult to obtain choice, even though 1938-D boasts the lowest mintage.

626 **1935 PCGS graded Mint State 66.** Graced with beautiful pale diaphanous toning, there's absolutely nothing wrong with this splendid coin, so give it a star-studded bid to honor its stellar quality.

627 **1935 PCGS graded Mint State 65.** Shimmering white luster having a beautiful pearl-smooth sheen to it. A jewel.



628 **1935-D PCGS graded Mint State 65.** Solidly graded as a Gem, and conditionally scarce as such, the silver-white surfaces are awash in shimmering mint luster. Perhaps worthy of an even higher grade were the strike a bit sharper.

INCREDIBLY BEAUTIFUL PROOF 65 1936 WALKING LIBERTY HALF DOLLAR



629 **1936 PCGS graded Proof 65.** A coin whose many qualities include dazzling deep mirrors and light satin frosted devices riding atop them; a full-bore strike throughout, and very, indeed incredibly, pleasing eye-appeal for such an important coin. The mint, having come off a long span when no Proofs were offered to collectors, began to sell Proof sets once more beginning this year. This, being among the most remarkable remaining, is sure to please its lucky buyer.

630 **1936-D PCGS graded Mint State 66.** This is a well produced example with full definition over virtually all features. Fulsome mint frost swirls around both sides undisturbed by either toning or noteworthy bagmarks.

631 **1936-D PCGS graded Mint State 65.** The vibrant luster of this well made 1936-D conducts a full frontal-assault on your senses. Well struck halves of this vintage are under intense pressure from collectors, investors, and those putting away top-end gems for their rare coin portfolios.

632 **1936-D NGC graded Mint State 65.** A real charmer, fresh and original, as though right out of a roll. The fields glow with pearl-white elegance.

From the Nevada Collection.

633 **1936-S NGC graded Mint State 65.** From the same group as the 1936-D in this grade, and a familiar sight to anyone who enjoys a high quality MS65 Walking Liberty half dollar: full, gleaming luster, well frosted and a delight for sore eyes, excellent detail on Liberty and the eagle, and fresh appearing color, never having been dipped or wiped. In short, a first-class gem.

From the Nevada Collection.

634 **1937 PCGS graded Proof 62.** Brilliant in finish, as are virtually all proofs of this Half Dollar type, both sides appear as untuned. A well struck, lightly hairlined survivor.

635 **1937 PCGS graded Mint State 65.** Another outstanding example whose luster treats the eye to a delightful experience. Fully frosty; gleaming with silver brilliance.

636 **1937 PCGS graded Mint State 65.** There is a little bit of beautiful pastel tinting over both sides, most noticeably along the right obverse border. Pleasingly bold in strike, and housed in a first generation PCGS slab.

From the Nevada Collection.

637 **1937-D PCGS graded Mint State 66.** Much of the central and lower obverse is patinated in warm olive-lilac hues. The reverse is equally lustrous with more of a brilliant sheen that is interrupted by scattered blushes of orange-russet toning. Pleasingly bold in strike.

638 **1937-D PCGS graded Mint State 65.** Another first-rate gem in this category, a coin that inspires confidence in anyone who views it in person, since merely reading about it misses half the fun. We expect to see many shaking hands in the air as the emotion of bidding reaches its end.

639 **1937-D NGC graded Mint State 65.** A blast of wintry white luster greets the eye when you gaze upon this resplendent Walking Liberty half dollar. Struck at the Denver Mint, it has all of that mint's high quality standards of the 1930s, from crisp strike to flashy luster. As though it left the dies mere moments ago! Untoned, dazzling.

From the Nevada Collection.

640 **1937-D PCGS graded Mint State 64.** Although it has a few light bagmarks, an impressive coin all the same, one whose main, and well deserved boast is intense white luster.

641 **1937-S PCGS graded Mint State 65.** Presenting as untuned, both sides exhibit full mint luster that swirls around the features in the virtual absence of distracting bagmarks.

642 **1937-S PCGS graded Mint State 65.** Desirable branch mint issue. You can only try to obtain it, since others in the room and bidding through the mail and internet will want it for their own. Mostly we should thank all our coin signors for these gorgeous Walking Liberty coins!



- 643 **1938 NGC graded Proof 67. Superb!** Displays a light dusting of frost on Liberty so as to give her figure a charming two-tone contrast when viewed against the mirror field. And the mirrors themselves, on both sides, are smooth, "watery", and so sleek they are almost black with depth. More to the point, they reflect light back in only one direction; once hairlines or toning kicks in, such "blackness" quickly disappears, hence the coin's desirability.

From the Nevada Collection.

- 644 **1938 ANACS graded Proof 66.** There is a little bit of mint frost evident over the central devices — a feature that is anything but common for a proof Half Dollar of this type. Otherwise brilliant in finish, the surfaces are fully impressed with no distractions to report.

From the Nevada Collection.



- 645 **1938 NGC graded Proof 66.** Formerly offered as lot 1884 in our September 2003 Pre-Long Beach Elite Coin Auction, where it was cataloged as: "Sleek gleaming fields and sparkling devices, a coin that approaches the 67 level and one that any type set buyer will be interested in; the same can be said for someone looking for a first-class specimen for a rare coin investment portfolio."



- 646 **1938-D NGC graded Mint State 66.** A few tiny bagmarks on the body of Liberty, elsewhere sleek and frosty, with surfaces glistening. The production of half dollars declined markedly in the recession year 1938 when only 491,600 pieces were coined at Denver. None were made at San Francisco, and the total struck at Philadelphia also declined markedly over 1937's figure. Thus 1938-D is a scarce coin — particularly desirable in glowing MS66 grade like this!

From the Nevada Collection.

- 647 **1938-D PCGS graded Mint State 65.** A blush of warm golden amber color at the rim; a blizzard's blast of snowy white luster everywhere else. Even if you cannot afford this coin, give it the pleasure of your attention during lot viewing since, for its mid-level grade, it is a truly resplendent gem.

- 648 **1938-D PCGS graded Mint State 65.** Imagine living in another country where such coins as this 1938-D half dollar do not exist. You'd have to emigrate or something! Do not expect to have it create a frightful hole in your budget, however, since even though 1938-D has the lowest mintage in the later part of the Walking Liberty series (491,600 pieces were coined), its price is reasonable in this grade, and an excellent value.

- 649 **1938-D PCGS graded Mint State 64.** This low mintage example is interestingly toned with a swath of pink color over the left obverse and a few swirls of russet patina toward the rims on both sides. Equally lustrous throughout with no singularly distracting bagmarks.



- 650 **1939 PCGS graded Proof 67.** Originality is a characteristic of both sides, the brilliant finish features bathed in smoky gold and gray patina. Fully struck up, as befits a proof representative of Weinman's classic design.

- 651 **1939 NGC graded Proof 65.** Lightly toned; refreshing in its sleek originality. A magnifying glass magnifies the coin's beauty all the more, with each detail in its intricate design brought forth. This year's mintage came to 8,808 Proofs.

From the Nevada Collection.

- 652 **1939-D PCGS graded Mint State 66.** If you feel cooped up by the sorry offerings at your local coin show or coin shop, then delve into this handsome 1939-D with its lovely blue-white luster and bold relief. A gem of the first water!

- 653 **1940 PCGS graded Proof 65.** Lightly patinated in iridescent gold and silver hues, this Gem displays the needle sharp strike that is often missing on business strike Walkers. There are no bothersome handling marks, a spot near the right reverse border being mentioned solely for accuracy. The PCGS slab is the first generation variant.

From the Nevada Collection.

- 654 **1940 PCGS graded Proof 65.** In the grand scheme of things, some Proof Walking Liberties are a cut-above the ordinary, which describes this handsome 1940 to a T. Fully formed devices from a double-blow by the dies impressed the design into the coin, and will impress you with its mesmerizing beauty. The surface is delicately toned. Because these were shipped from the Mint to the purchaser in little cellophane wrappers, folded up in jeweler's tissue, they often acquire delicate, beautiful patina like this. In the 1970s, many were dipped — how unfortunate. Today, a pleasing Proof 65 of this caliber commands everyone's attention. And well it should!

- 655 **1940 NGC graded Proof 65.** A resplendent Gem specimen whose deep, mirrored field is reflective of its high quality. A burst of golden brown to lovely blue iridescent toning hugs the rim in areas on either side. Production was 11,279 pieces in 1940, a 40% advance over 1939's but still low by 21st century standards.

From the Nevada Collection.

- 656 **1940 PCGS graded Mint State 67 Superb!** Lovely silvery blue patina with natural toning so pure and gorgeous as to bankrupt the vocabulary! Some coins have the power of inspiring awe in a collector or coin cataloger, and it is this 1940 half dollar's honor to be such a piece.

- 657 **1940-S PCGS graded Mint State 65.** This brilliant-white Gem is free of singularly distracting handling marks. The luster is full with a softly frosted texture.

- 658 **1940-S PCGS graded Mint State 65.** Richly frosted with no toning to report, this ice white Gem is silky smooth from rim to rim. The strike is average for the issue.

From the Nevada Collection.

- 659 **1940-S NGC graded Mint State 65.** Always difficult to find well struck, this specimen sharper in the middles than average, although by no means "bold". The luster is the height of beauty; the surface lightly toned.

From the Nevada Collection.

- 660 **1941 NGC graded Proof 67. Superb!** In terms of its overall perfection, originality, or beauty, a coin that would be hard to beat. The intensely pleasing mirrors are watery smooth. The equally important design elements of the eagle and Miss Liberty, are themselves in unsurpassable sharpness in the drapery folds and drapery lines down Liberty's legs. Production hit 15,412 pieces in Proof in the year 1941. It would be increased another 40% or so the next year before World War II put an end to Proof set production at the Philadelphia Mint until 1950.

From the Nevada Collection.

- 661 **1941 PCGS graded Proof 65.** Needle sharp striking definition and watery features characterize both sides of this lightly patinated example. There are a few swirls of richer orange-russet toning at the borders. First generation PCGS slab.

From the Nevada Collection.

- 662 **1941 NGC graded Proof 65.** Superb fields and devices, with rich deep mirror reflection on both sides. A gem!

From the Nevada Collection.

- 663 **1941 PCGS graded Mint State 67. Superb!** Delicate toning; blazing luster. A coin that flirts with the MS68 grade level.



- 664 **1941-D PCGS graded Mint State 67.** Brilliant-white with a strike that is temptingly close to full, this Superb Gem would make a flashy addition to a stellar quality date set. The occasionally seen die polish lines (as struck) are noted in the right obverse field.



- 665 **1941-D PCGS graded Mint State 67.** This richly frosted example is solidly graded as a Superb Gem, the surfaces being free of even a single disturbing blemish. Untoned, or virtually so, with an overall bold impression. Nearly unsurpassable in grade at PCGS.

- 666 **1941-D PCGS graded Mint State 66.** This high end Gem is sharply struck with irated fields (as prepared) that provide a modest Prooflike appearance. Untoned.

- 667 **1941-D PCGS graded Mint State 65.** A brilliant gem set in a first-generation holder.

- 668 **1941-D PCGS graded Mint State 65.** Another well struck coin whose reliable grade expresses its mint-fresh look and originality.



- 669 **1941-S PCGS graded Mint State 65.** It is helpful when a 1941-S has a decent strike in the centers since this year in particular seems beset with problems. The current offering, rest assured, is one of the top-end coins in its class, a handsome, well struck, lightly toned gem.

- 670 **1941-S PCGS graded Mint State 65.** A well respected date in the series, almost always weak at the centers (which this specimen clearly is an exception). The full depth of strike on the skirt lines and Liberty's head attests to its superior strike, while the glowing silvery bloom from the dies attests to its marvelous state of preservation.



- 671 **1941-S PCGS graded Mint State 65.** Brilliant, glowing, and smooth, the surfaces of this important S-mint Walker are sure to please even the most discerning specialist. Generally average in strike, yet possessed of some emerging definition in the centers.

- 672 **1941-S PCGS graded Mint State 65.** "Thanks for the compliment" should be every collector's response to this beautiful coin, once it rests in their collection, since it will provide hours of enjoyment and a centerpiece in any "short set" of half dollars. Full-frosted and strikingly beautiful, there is even a whisper of delicate toning atop the swirling luster. Though not fully struck, clearly above-average in the centers for a scarce 1941-S.

- 673 **1941-S NGC graded Mint State 64.** Attractive pearl-white luster with light toning haze. Refreshing to see the absence of problems such as heavy hits or bagmarks. Certainly a coin to consider for one's Walking Liberty half dollar year set.

From the Nevada Collection.



- 674 **1942 PCGS graded Proof 67. Superb!** Here is something a little more solid than average: near-perfection in the smooth mirrors; resplendent "watery" effect with contrasting needle-sharp relief on Liberty and eagle. A coin whose beauty makes it easy as pie to persuade yourself to bid.



- 675 **1942 PCGS graded Mint State 67. Superb!** A coin for the collector who prefers a stunning original, satiny jewel of a coin. Looks as though it were made yesterday, except for those "in the know" who understand by its lovely silver-blue mint sheen that it belongs to a time two generations ago.

- 676 **1942 NGC graded Proof 67. Superb!** One of the more remarkable (and resplendent) Proofs of this caliber on the market today. Full sharp strike on every device; glorious watery perfection throughout the fields; untuned and blazing. The final Proof issue before World War II shut things down at the mint at least as far as special issues for sale to collectors goes.

From the Nevada Collection.



- 677 **1942-D PCGS graded Mint State 67.** The powerfully impressed devices reveal virtually complete definition. The surface preservation is equally praiseworthy. A brilliant Superb Gem housed in an older, green insert PCGS slab.



- 678 **1942-D PCGS graded Mint State 67. Superb!** We can picture it now: the coin's new owner sitting in his bed with his knees drawn up to his chin, gazing at, mesmerized by the dazzling frost of its superlative fields! For dazzle it has, mesmerize it does — a treat for the eye, like perfume for the aesthetic sense. One of the foremost MS67 examples around. This and a second MS67 specimen consigned to the sale both will surely realize high prices in this quality-smart market.



- 679 **1942-D PCGS graded Mint State 67. Superb!** Glistening snow white luster — "hard white" in the lingo of the coin market — a coin superior to 99% of surviving examples. If missing such a coin causes mental anguish, we recommend a strong bid and careful preparation before the sale.

- 680 **1942-D PCGS graded Mint State 65.** Extra bold devices whose uncompromising quality is written on the face of the PCGS holder: MS65.

- 681 **1942-D PCGS graded Mint State 65.** Another frosty gem.

- 682 **1942-S PCGS graded Mint State 65.** One of a pair of mint-bright gems, say good-bye to the gray sheet pricing, this coin will certainly fetch a premium — as well it should.

- 683 **1942-S PCGS graded Mint State 65.** The three San Francisco mint dates from 1941 to 1943 are, as a rule, insufficiently struck in their middles. This bright white luster example is plainly above average, though not 100% bold. Very few of equal value can be located so fresh.

- 684 **1942-S PCGS graded Mint State 65.** Untoned, or essentially so, the surfaces are free of grade-limiting abrasions. Boldly struck save for a little hallmark incompleteness of detail over the central highpoints.

- 685 **1942-S NGC graded Mint State 65.** The wonder of it is this coin did not receive a higher grade level — for the surface gleams with mint brilliance as though just popped from a fresh, original roll. And with the rare coin market on a roll currently, we expect to see a lot of bidding when this 1942-S half dollar's turn crosses the auction block.

From the Nevada Collection.



- 686 **1943 ANACS graded Mint State 68.** "Wow" is certainly a word that comes to mind when one is confronted by this gorgeous Superb Gem. The strike is sharp, if not full in all areas, and the frosty textured luster flows over both sides undisturbed by grade-limiting abrasions. As impressive as these features are, they nearly pale in comparison to the iridescent toning that envelops both sides in blended golden-olive, copper-russet, and lilac-gray shades.

From the Nevada Collection.

- 687 **1943 PCGS graded Mint State 67. Superb!** A coin whose beauty suffers none of the drawbacks of other half dollars of this vintage. The luster is silvery and extra fresh. The coin's devices, 100% bold, as though the dies were purposely gunning for it when only a blank planchet, and made their impression known with the full force of the coining press. A memorable offering!



688 **1943-D PCGS graded Mint State 67.** The champagne and olive-gold toning that is confined to the lower and right obverse peripheral areas is much more extensively distributed over the reverse. The latter side does, however, reveal several areas of near-brilliance, but neither side has anything to report on the subjects of disturbing abrasions and bothersome striking incompleteness.

689 **1943-D PCGS graded Mint State 66.** First-generation PCGS holder. From 1986, when the grading firm was formed, until about 1989 or 1990, this flat-edge design was in service. Some believe, with some justification, that coins graded in the early days can often be cracked out and submitted for regrading, with a positive outcome the norm. We'll leave the chance-taking to others; our job is to present these handsome coins faithfully and as objectively as we can.



690 **1943-S PCGS graded Mint State 66.** Outstanding strike for such an important late-San Francisco mint date; only the hand and portion of the eagle's leg softly struck by the dies. It's like that in this life: you wake up the day of the sale, feeling you could take on the world, and this stunning pearl-white MS66 presents itself for bidding. A show of hands warns you in a heartbeat that others in the auction room have grasped its importance. Without proper preparation, it could easily slip away. Which is why we expect this attractive gem to earn a worthy sum.



691 **1943-S PCGS graded Mint State 66.** Bold, if not sharp definition characterizes all features, as does a smooth, Gem quality sheen. There is no mentionable toning on either side of this fully lustrous example.

692 **1944 PCGS graded Mint State 66.** Superb bright white luster whose richness and gleaming originality is hard to overemphasize.

693 **1944 PCGS graded Mint State 65.** The silver tinged obverse stands in stark contrast to the richly toned, champagne-lavender reverse. Vibrant mint luster and crisp striking detail are fully appreciable at all angles.

694 **1944 PCGS graded Mint State 65.** Lot of 2 coins.

695 **1944 PCGS graded Mint State 65.** Lot of 2 coins.

696 **1944-D PCGS graded Mint State 66.** The strike is as close to full as one should expect for a branch mint Walker from the World War Two era, and there is not a single disturbing bagmark on either side. Untoned.

697 **1944-D PCGS graded Mint State 65.** Overall bold with emerging definition in the centers, the frosty textured surfaces are free of all but the lightest iridescent toning toward the rims.

698 **1944-D PCGS graded Mint State 65. 1945-S PCGS graded Mint State 65.** Both coins present as brilliant with pleasingly bold striking quality. Lot of 2 coins.

699 **1944-S PCGS graded Mint State 65.** A really quality specimen, "premium quality" in the parlance of the business, a coin which, if your Type Set requires a high quality Walking Liberty half dollar, would fit perfectly into it.

700 **1945-D PCGS graded Mint State 66.** Another of equal merit and rich silvery brilliance.

701 **1945-D PCGS graded Mint State 66.** Bloom from the dies to die for: silvery bright, shimmering with mint-fresh magnificence.

702 **1945-D PCGS graded Mint State 66.** View this well struck, untuned gem and for the space of some minutes you'll remain focused on its extreme beauty in happy contemplation.

703 **1945-S PCGS graded Mint State 65.** Shimmering mint frost envelops devices that are sharply struck over all but the highest points. A no-questions Gem with no mentionable abrasions.

704 **1946 PCGS graded Mint State 66.** Sharply, nay fully struck, this ice-white Gem is all that a premium quality Walker should be. The eye appeal alone would easily support an even higher grade.

705 **1946 PCGS graded Mint State 65.** As you may begin to see from our descriptions, the preponderance of Walking Liberty half dollars in this section are superior to most in their respective grades. We've held off saying "premium quality" over and over, but that is precisely what these are — coins which the consignor clearly saw were graded on the low side.

706 **1946 PCGS graded Mint State 65.** Another outstanding gem: full white luster; full-bore strike on both sides.

707 **1947 PCGS graded Mint State 66.** A slightly better issue in this exceptional state of preservation. Natural light golden toning over insanely gorgeous surfaces whose luster swirls and cascades across the surface.

708 **1947 PCGS graded Mint State 65. 1947-D PCGS graded Mint State 65.** Lot of 2 coins, both displaying bold-to-sharp definition with some light, iridescent overtones.

709 **1949-S NGC graded Mint State 66.** Barring some esoteric "full bell lines" dates from the branch mints, 1949-S has long been revered as the most difficult date to obtain in the brief 1948-1963 Franklin half dollar series. This specimen boasts lovely toning over equally admirable frosty surfaces. A true gem!

From the Nevada Collection.

710 **1950 NGC graded Proof 66.** Exquisite pastel colors from mint cellophane wrapper; similar high-quality fields and devices consistent with the superb grade. Proof mintage: 51,386.

From the Nevada Collection.



- 711 **1950 PCGS graded Proof 64. Cameo.** The premier proof delivery in the Franklin Half series, the 1950 is a coin that is not usually offered with a Cameo finish. With solid field-to-device contrast and a bright, untuned sheen, this near-Gem is sure to excite specialists.



- 712 **1950-D PCGS graded Mint State 65. Full Bell Lines.** Swirling mint frost shines forth from virtually brilliant, undeniably distraction-free surfaces. A significant offering for the Full Bell Lines Franklin Half Dollar collector.



- 713 **1951 PCGS graded Mint State 66. Full Bell Lines.** Conditionally scarce, the surfaces combine uncommonly full striking detail and minimally abraded features. Fully frosted with mottled orange-russet and champagne iridescence drifting toward the rims.



- 714 **1951-S PCGS graded Mint State 66. Full Bell Lines.** While certainly not a rare issue in lower Mint State grades with an average strike, the '51-S is infrequently offered at the present level. The surfaces are originally toned in mottled silver, charcoal, and orange-gold shades that allow full appreciation of the swirling mint frost. With no abrasions of note, this coin should have little difficulty finding its way into a Registry Set of Franklin Halves. PCGS Population: 46 in 66 FBL, none are finer (4/03).



- 715 **1954-D PCGS graded Mint State 66. Full Bell Lines.** Peripherally toned on the obverse in olive-russet shades, the surfaces are aglow with undisturbed mint frost. A conditionally rare example with impressive striking definition throughout. PCGS Population: 1 in 66 FBL, there are none finer (10/03).



- 716 **1956 Type 2. Proof 69.** A glittering specimen, the untuned surfaces are deeply mirrored with the exception of some light frost over the central devices. Pristine, and housed in a PCI holder whose insert carries a grade of PR69 Deep Cameo.



- 717 **1957 NGC graded Proof 68. Ultra Cameo.** Unsurpassable in grade at NGC, the untuned surfaces allow full appreciation of stark field-to-device contrast. A no-questions Superb Gem with vary a distracting blemish in evidence. NGC Population: 27 in 68 Ultra Cameo, 0 finer (10/03).

- 718 **1963-D PCGS graded Mint State 66. Full Bell Lines.** This brilliant-white Gem is both fully lustrous and expertly preserved. Smooth from rim to rim.



- 719 **1963-D PCGS graded Mint State 66. Full Bell Lines.** Old Ben Franklin would have been proud of this half dollar struck forty years ago this year. A resplendent *bard white* Gem whose depth of strike is indicated by the *full bell lines* on the Liberty bell on reverse.

Bust Dollars



- 720 1795 Flowing Hair. Three Leaves. Bolender-7, BB-18. **Extremely Fine 45.** Cleaned and repaired (surfaces lightly tooled). This portrait of Liberty is the so-called Head of 1794, a desirable early type used also on BB-16. Date is wide. Reverse F has three leaves under each wing. Diagnostic as *the only 14-berry variety*. Although B-7 is one of the more available varieties of 1795, it is nevertheless hard to find in higher grades. About 500 to 800 survive (Haseltine originally thought this variety was very rare.)



- 723 1795 Flowing Hair. 2 Leaves. **Very Good 8.** The surfaces are predominantly steel-gray in appearance, although the color lightens a bit over the raised features. At least outline definition remains over all features from a well centered impression. There is a dig in the left obverse field, and a swath of golden tinting overlays a few pin scratches on Liberty's cheek.

Bolender-1, BB-21 variety.



- 721 1795 Flowing Hair. 3 Leaves. Bolender-5, BB-27. **PCGS graded Very Good 10.** Medium gray patina; choice rims without any of the normal bumps and bruises. Liberty's flowing hair in six curls. Reverse J has three leaves under each wing and 13 berries in the wreath, 7 + 6.



- 724 1795 Flowing Hair. Three Leaves. Bolender-5, BB-27. **Bar Behind Hair.** **PCGS graded Very Good 10.** A few old marks on either side, now deep gray and hardly worth mentioning; minor adjustment marks on the obverse at lower right. Distinguished by a raised "dash" or die engraver's mark behind the head. The whole coin nicely cloaked in medium gray "old silver" patina. Second year of a two-year design.



- 722 1795 Flowing Hair. Three Leaves. Bolender-6, BB-25. **Very Fine 20.** Some rim bumps on both sides. Combines Obverse 4, which has a wide date, with Reverse J having three leaves under each wing and only 13 berries in the wreath: six on the right, seven on the left branch. Irregular toning suggests it was cleaned or dipped at some time in the past, then allowed to retone.



- 725 1795 Draped Bust. Small Eagle. Off-Center Bust. Bolender-14, BB-51. **PCGS graded Very Fine 30.** Choice, problem-free specimen of this important Type, the final design for 1795 and preferable for a Type Set because the surface is so smooth and choice. Medium gray with russet accents.



- 726 **1795 Draped Bust. Small Eagle. Large Letters. Bolender-14, BB-51. Fine 15.** Has minor adjustment marks on the eagle, plus a small rim cut at about 7 o'clock on the obverse, probably tracing to a defect in the planchet, it ends just below the 1 in date. Smooth surfaces otherwise, with pleasing medium gray "old silver" look. First of two head punches, Liberty is set slightly off to one side rather than centered on Bolender-14.



- 727 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5, BB-65. PCGS graded Very Fine 35.** Light gray with medium antique toned edges. The "large" size of the date is not immediately obvious, but upon study, the digits are indeed slightly larger than before, and are in the numeral size used the following year, 1797. Very scarce in choice condition.



- 728 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4, BB-61. PCGS graded Very Fine 35.** Beautiful original medium gray surfaces with lighter high points; an exquisite *choice* specimen of this difficult year. The Small Eagle reverse as found on this piece, was in active use at the mint only in 1795-98, making the variety scarce even in well worn, less desirable grades than this attractive VF35.

DESIRABLE 1796 DRAPED BUST, SMALL EAGLE DOLLAR



- 729 **1796 Draped Bust. Small Eagle. Large Letters. Bolender-4, BB-61. NGC graded Extremely Fine 45.** Moderate wear on tops of hair waves and on eagle's breast; deepest antique gray toning around devices, medium gray in fields with lighter rubbed silver patina for the highest points of the relief. A few light hairlines on Liberty's chest, plus a scuff mark in the reverse field beside the D in UNITED. First of the 1796 varieties, this has a small, wide date with 96 close and the 6 tipped to the left. A raised "dot" die flaw visible over the I in date. On the reverse, *large letters* with AMER crowded and touching at bases. Eight plain berries in wreath. This is the most readily found variety among the four 1796 bust dollar varieties, with an estimated 1,250 to 2,000 believed to exist in all grades (most hovering in the middle circulated grades).

From the Nevada Collection.



- 730 **1796 Small Date. Small Letters. Very Good 8.** Bright from a cleaning, the surfaces reveal some scattered hairlines, but no sizeable handling marks. Both sides are well centered on the planchet with all major design elements discernible.

Bolender-1, BB-66 variety. Die State II.



- 731 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3, BB-71. PCGS graded Very Fine 30.** Variegated medium to deep level gray toning, the fields and devices pristine for the grade, the coin very eye appealing considering the "average" quality of Very Fine specimens one sees. A choice offering



- 732 1797 Stars 9x7. Large Letters. PCGS graded Very Fine 30. Both sides present remarkably well for an early U.S. silver coin that saw this extensive circulation. The wear is evenly distributed, and the silver-gray surfaces do not reveal an excessive number of distractions. A pair of vertical abrasions over Liberty's portrait, however, are noted. From a well centered impression, and retaining plenty of bold definition.

Bolender-1, BB-73 variety. Die State I.



- 733 1797 Draped Bust. Small Eagle. Stars 9 + 7. Bolender-2, BB-72. PCGS graded Very Good 10. Minor adjustment lines in hair and continuing into the field above Liberty; weak eagle both from normal wear (no problems of any kind) and insufficient die pressure at time of striking. Light to medium gray patina.



- 734 1797 Draped Bust. Small Eagle. Bolender-3, BB-71. Very Fine 25. Uneven surface with the obverse field uniformly dark and granular, offset by light "rubbed silver" high points; the reverse somewhat mottled light gray to deep gray throughout. A scarce year, only 3 varieties are known for 1797, whose mintage, while reputed to be 7,776 pieces, may in fact have been higher, perhaps 60,000. Still a very scarce year and Type.



- 735 1797 Draped Bust. Small Eagle. Bolender-3, BB-71. Very Fine 20. Cleaned lightly at one time, but if allowed to continue to return to a normal patina, will be very acceptable to a collector in this price and grade level. Decent surfaces; one or two short, ancient scratches. Only two obverse dies and three reverse dies were employed for silver dollar coinage in 1797. Among extant specimens, strike quality is often irregular, the rims often weakly defined on the reverse, as here.



- 736 1797 Stars 9x7. Large Letters. Very Fine 20. Scattered hairlines suggest a cleaning, but the surfaces have started to retone with golden tinting on the reverse and iridescent shadings around the obverse periphery. Suitably bold for the grade with obverse adjustment marks (as produced) over and around Liberty's portrait.

Bolender-1, BB-73 variety.



- 737 1797 Draped Bust. Small Eagle. Bolender-3, BB-71. Very Good 10. As last, a smooth-surfaced, evenly worn specimen with attractive appearance. Well worth considering if you need this scarce 4-year Type for your collection.



- 738 **1798 Small Eagle. 13 Stars. Very Fine 30.** This coin presents remarkably well despite a long ago cleaning. The surfaces are retoning in medium gray shades, and there is plenty of bold definition remaining over the major design elements. The strike is well centered on the obverse and drawn to the left a bit on the reverse. All denticles on the latter side, however, are discernible.

Bolender-1, BB-82 variety.



- 739 **1798 Draped Bust. Small Eagle. 15 Stars. Bolender-2, BB-81. Very Fine 20.** A small chip out of the rim above R in LIBERTY, and may have been cleaned and retoned at some distant past; as is typical with these, the reverse shows much weaker detail than the obverse, which is the side to grade such a coin. Scarce; only two varieties with the Small Eagle, one has 15 obverse stars, the other 13. It is believed the bust of Liberty was punched into a die being prepared to strike coins, after which the letters of LIBERTY, the stars, and the digits in 1798 were all added with individual punches. In some instances, dies may have been made in advance with just the digits 179, with the final digit (8 or 9) to be added in the year it was used.



- 740 **1798 Draped Bust. Small Eagle. 15 Stars. Bolender-2, BB-81. PCGS graded Fine 15.** The only 15 stars issue of 1798, undoubtedly this die was made in 1795 or before June 1796, during which time 15 stars were typical. The die was complete except for the date. In 1798, the uncompleted die had the date added and was used to coin this variety. Light gray with some deeper gray verdigris behind the head. Choice quality rims and surface.



- 741 **1798 Heraldic Eagle. Pointed 9. 4 Berries. ANACS graded Extremely Fine 40.** A few of the left obverse stars and the N and E in UNITED are weak due to die failure, but the balance of the features are suitably bold for the grade with the most wear evident in the center of the reverse. Both sides have an overall smooth appearance with silver-gray patina yielding to orange-copper highlights in a few of the more protected areas around the devices. A small, as struck planchet crack is seen past 9 o'clock on the reverse rim.

Bolender-8, BB-125 variety. Die State III.



- 742 **1798 Draped Bust. Heraldic Eagle. 10 Arrows. Bolender-13, BB-108. PCGS graded Very Fine 30.** Characteristic die cracks as described in Bowers-Borckhardt; light silver toning, possibly dipped long ago but done carefully inasmuch as the resulting surface retains its choice appearance.



- 743 **1798 Draped Bust. Heraldic Eagle. Bolender-15, BB-112. Arc Star Pattern on Reverse. PCGS graded Very Fine 20.** Light to medium gray hue. Minor weakness at centers (as usual), affecting the two curls on Liberty's neck, the eagle's neck and breast, plus stars above. Mid-level rarity for this date, possibly 250 to 450 exist in all with most specimens in grades up through Very Fine and Extremely Fine as described in the Bowers encyclopedia, page 299.

CHOICE ABOUT UNCIRCULATED 1799/8 BUST DOLLAR



- 744 1799, 9 over 8. 15 Star Reverse. Bolender-3, BB-141. PCGS graded **About Uncirculated 55**. Important overdate, and the first variety listed in the more recent Bowers-Borckhardt reference on this fascinating coinage. Last 9 punched over a previous 8, and definitive as such; the only overdate die of the year. Reverse A has 15 stars on reverse, this too being definitive for Bolender-3. Surfaces exceedingly smooth with choice, frosty originality; light silver-gray patina. An eye-poppingly beautiful specimen to anyone familiar with this challenging series. (So many bust dollars have been cleaned, it is refreshing to find one that is in its untouched state.) The devices, to correspond with the flowing luster, are themselves first-rate. In fact, the high price this is sure to realize will confirm to all just how desirable the coin is; truly, a bust silver dollar meant for a connoisseur's collection!

- 745 1799, 9 over 8. 13-Star Reverse. **Fine 12**. Mostly olive-gray in sheen, the surfaces reveal a few isolated swirls of russet and gold color here and there. Cleaned at one time with the initials ET carved into Liberty's bust and the right obverse field. A more affordable representative of the type with all major features well outlined.

Bolender-2, BB-143 variety. Die State I.



- 746 1799 Stars 8 + 5. Bolender-23, BB-159. PCGS graded **Very Fine 25**. One of the scarcer varieties, it seems the die maker misaligned the dies, punching one too many in the left half of the coin, resulting in an off-balance completed die. Scarce; choice; always popular when attractively toned like this.



- 747 1799, 9 over 8. 15 Stars Reverse. Bolender-3, BB-141. PCGS graded **Very Fine 30**. Another outstanding specimen from this group of attractively toned bust dollars, the fields medium gray. Much smoother and choicer than average for a bust dollar in this grade. We think there's a good chance bidders will want to advance their values some.

MAGNIFICENT UNCIRCULATED 1799 BUST DOLLAR



See Color Plates

- 748 1799 Bolender-8a, BB-165. NGC graded **Mint State 64**. (NGC holder #1634739-004.) An historic offering of one of the most famous silver coin designs in American numismatics, the draped bust Silver Dollar with beautiful heraldic eagle as issued from 1798 to 1803 inclusive. This remarkable specimen boasts silvery white luster that is untuned and sparkling. Frost shines from every part of the surface: open fields, around devices, within the devices, and most importantly, on all high points. Most of the obverse stars are sharp, with only numbers 1 and 2 (counting from bottom left) marginally soft at their tops. Liberty's hair waves and curls are gorgeous like the stars, including the small curl on the neck, known in numismatics as a "lovelock." For the reverse, the same high quality continues: outstanding feathers on the eagle's wings, breast, and tail, a first-rate shield, full sharp letters in the legends (normally some are found weak) — and, again, supremely beautiful silver-white luster. The coin, as we mentioned, is free of toning; it also boasts spot-free originality. And while there are a few very widely scattered marks, none are such that they require us pointing them out.

Bolender-6 variety (the new Bowers-Borckhardt reference supercedes the earlier Bolender) is from Obverse 8 in which Liberty has open mouth. The first star is slightly farther from the curl than the last star is from the bust, or about 2 mm. From curl. The 7th star is slightly closer to L than 8th star is to Y. There is a die chip between star 9 and the border. This die state includes a fine crack from the border through two points of star 7 and LIB. The reverse is known as Reverse M and is found on this variety only. Die flaws inside and top right of the final S in STATES are diagnostic. One of the more plentiful varieties in circulated grades, but almost unavailable in grades above About Uncirculated, according to Bowers. This may well be the finest known of its variety, or if not, certainly hovers at the high end of the *Condition Census*.

ORIGINAL, NEARLY UNCIRCULATED
1799 B-8 BUST DOLLAR



See Color Plates

- 749 **1799 Normal Date. PCGS graded About Uncirculated 58.** This fully original example is knocking on the door of a Mint State grade. Much of the luster remains intact, it being discernible beneath a warm overlay of slate-gray toning. Both sides are sharply struck with crisp denticulation around the peripheries and sharp, nearly full detail over virtually all devices. There is not a single distracting abrasion, nor can we find a pedigree marker of note. Housed in a second generation PCGS holder, and worthy of careful consideration among bidders.

Bolender-8, BB-166 variety. Die State II.



- 750 **1799 No Berries Variety. Bolender-4, BB-153. Extremely Fine 45.** Has a minute planchet imperfection at the rim between the date and the first star; well struck middles including all hair waves and curls including those on Liberty's neck. Several die cracks noted on both surfaces. Medium gray patina with lighter rubbed-silver highlights.



- 751 **1799 Normal Date. Extremely Fine 45.** The strike is well centered on the planchet with light wear over otherwise bold features. The relatively smooth surfaces have been cleaned at one time and since retuned in not unattractive silver-gray shades.

Bolender-5, BB-157 variety. Die State II.



- 752 **1799 Bolender-8, BB-165. NGC graded Extremely Fine 45.** Sits squarely within this grade level, though a few light marks on Liberty's portrait and one very inconsequential rim bruise on the reverse at the 3 o'clock position. Medium gray patina includes russet undertones around devices on either side. An attractive early Bust Dollar. An important "type" in today's active market.

From the Nevada Collection.



- 753 **1799 Bolender-5, BB-157. NGC graded Extremely Fine 40.** Even medium gray toning. A popular date for Type collecting, this uses the same obverse as BB-165 and BB-162, but is combined with Reverse H in which U in UNITED has an imperfect upper left serif, being cut off, taking with it the serif. Die State II, the reverse has a hairline crack beginning below stem, progressing to the left through the tip of the eagle's tail, UNITED, wing tip, and STATE.

From the Nevada Collection.



- 754 **1799 Irregular Date. 15-Star Reverse. Very Fine 20.** Lilac-gray retoning envelops surfaces that were cleaned at one time. The wear, although moderate, is evenly distributed and has not resulted in the loss of any major design elements. A pin scratch over the lower reverse is worthy of mention.

Bolender-4, BB-153 variety. Die State II.



- 755 **1799 Normal Date. Very Fine 20.** Silver-gray in overall appearance, there are some medium gold outlines to most of the reverse devices. The surfaces are porous with a moderate number of abrasions peppered over the obverse. Likely cleaned at one time, and revealing an area of smoothing in the obverse field behind the ribbon — the likely result of an attempt to efface a sizeable distraction. Nevertheless, this coin presents relatively well with a nicely centered impression and plenty of bold striking detail remaining.

Bolender-6, BB-162 variety. Die State III.



- 756 **1799 Bolender-6, BB-162. Very Fine 20.** Scratches up and down Liberty's portrait; uneven toning suggesting cleaning and then later recolor. No where near as bad as it sounds. Priced right, it would fit nicely into an eighteenth century Type Set collection.



- 757 **1800 Dotted Date. Bolender-14, BB-194. PCGS graded Very Fine 35.** Scattered light circulation marks in the fields and on Liberty, but emphasis should be placed where it belongs, on the word "light" since this is an eye-appealing specimen. Light to medium gray patina, with more than a little luster within and around devices.

BEAUTIFUL, ORIGINAL 1800 BB-196 DRAPED BUST DOLLAR IN NEAR-MINT STATE



See Color Plates

- 758 **1800 12 Arrows. About Uncirculated 58.** It is truly a pleasure to be able to catalog a fresh, original Draped Bust Dollar. Both sides are toned in silver-gray shades that reveal soft powder-blue and pink peripheral highlights at direct light angles. The striking quality is as impressive as one should expect for a product of the early U.S. Mint: the impression is well centered with all denticles discernible and the devices are bold, if not sharp throughout. The surface preservation is no less praiseworthy with no distracting abrasions save for a thin graze in the reverse field above the arrowheads that we mention more for pedigree purposes than anything else. As we would not be surprised to see this coin in a BU holder, we caution bidders to enter strong, carefully considered bids when this appealing example crosses the auction block.

Bolender-17a (Die State III of Bolender-17), BB-196 variety. An earlier state of B-17a without the obverse die crack at stars 11-12 and also devoid of the reverse crack through the AM in AMERICA to the end of the olive branch.



- 759 **1800 AMERICA!. Very Fine 20.** This is a relatively pleasing coin for the grade whose surfaces are richly toned in olive-gray shades. There are no sizeable distractions, but we do note some wispy obverse abrasions. An expertly centered survivor with no areas of excessive loss of detail.

Bolender-19a (Die State III of Bolender-19), BB-192 variety.



- 760 **1801 Bolender-1, BB-211. NGC graded Very Fine 30.** A few random hairlines; not toned, and therefore revealing some luster in and around the stars on obverse, as well as within the reverse legend and stripes of the shield. Mintage, only 54,454 pieces.

From the Nevada Collection.



- 762 **1801 Bolender-3, BB-213. Very Fine 20.** Minor rim bump; pleasing toning and surface otherwise, a desirable issue.



- 761 **1801 ANACS graded About Uncirculated 50.** Pleasingly toned in dominant medium gray shades, the surfaces reveal blushes of iridescent rose patina as the coin rotates under the light. Remnants of the original luster are also evident at direct angles, particularly in the more protected areas around the devices. There are a few small ticks on the obverse, but all-in-all the surfaces are uncommonly smooth for an early Silver Dollar that saw actual circulation.

Bolender-3, BB-213 variety. Die State II.

From the Nevada Collection.



- 763 **1802, 2 over 1. Wide Date. Very Good 10.** A scarcer die marriage of this issue, Bowers (1993) estimates that only 100-175 examples of Bolender-2 are extant. The coin in this lot is well worn, yet free of all but a few scattered abrasions. Cleaned at one time with mostly silver-gray surfaces and olive-russet shadings outlining some of the devices.

Bolender-2, BB-233 variety.



- 764 **1802 Bolender-6, BB-241. NGC graded About Uncirculated 50.** An appealing specimen whose medium gray patina has exactly the right "look" for today's quality conscious collector. Never having been dipped or cleaned, it retains its subtle beauty and originality. Never having been mishandled, it boasts clear rims, excellent detail in the hair and eagle, and smooth surfaces (barring a short impurity streak above Liberty's head).

In April 1802, the United States learned that Napoleon Bonaparte of France had secured the return of the Louisiana Territory via a secret treaty with Spain. President Jefferson sought to buy land on the lower Mississippi to use as a port, but the U.S. minister to France was unsuccessful. In October 1802, the remaining Spanish officials in New Orleans refused to let American ships use the port. The prospect of continuing difficulties prompted Jefferson in 1803 to negotiate the purchase of the Territory from France. The Enabling Act, signed by Jefferson on April 30, 1802, provided that a territory established under the Ordinance of 1787 could become a state. Bust dollars like this 1802 were often exported in payment for trade goods. They rarely were found in circulation in America in those days. Jefferson's need of a Southern Port where goods could be transported up the Mississippi into the interior of the country was an important part of his plan for the expanding nation.

From the Nevada Collection.



- 765 **1802 Wide Date. Very Fine 30.** The more protected areas around the peripheral devices reveal some russet-gray toning; otherwise, both sides are brilliant with hairlines from a cleaning. Evenly distributed wear has not resulted in the loss of any major design features. A pair of as struck planchet flaws are seen on the obverse at the final digit in the date.

Bolender-5, BB-242 variety.



- 766 **1802 Narrow Date. Very Fine 25.** This silver-gray survivor is evenly worn with all major design elements sufficiently bold. There are no sizeable distractions on either side, but the rims reveal a few scattered nicks and bruises.

Bolender-6, BB-241 variety.



- 767 **1803 Large 3. NGC graded About Uncirculated 50.** Although this die marriage is the most plentiful of the 1803 Silver Dollar in terms of total number of coins known, it is not the most common in Mint State. As such, the lightly circulated survivor in this lot should be of obvious importance to variety specialists. Remnants of mint luster peer through an overlay of iridescent golden patina. All features are on the planchet from a well centered impression, and the light rub is confined to the higher points of the design. Scattered abrasions are noted, as are a few adjustment marks (as produced) over the obverse portrait.

Bolender-6, BB-255 variety. Die State II.

From the Nevada Collection.



- 768 **1803 Large 3. Bolender-6, BB-255. Very Fine 20.** Pleasing medium gray toning, though it does exhibit some marks in the cloud on the reverse, as well several tiny rim nicks.



- 769 **1803 Bolender-6. Fine 15.** Final year of issue; mottled toning.

- 770 **1803 Small 3. Very Good 8.** Cleaned at one time, the obverse is retoning with medium gray color around the periphery and vivid golden-orange tinting in the field. The reverse is more original, the features more or less evenly patinated in medium gray hues. With the exception of those in the center, all major elements are at least outlined in detail.

Bolender-4, BB-254 variety.

Gobrecht Dollars



- 771 **1836 Name on Base. Extremely Fine 45.** Cleaned and recolored to obscure some minor burnishing of the surface, possibly to remove graffiti. A desirable Type, the first design for our seated Liberty coinage and the forefather of all that was to come in 1837-1891 when the Mint chose a version of Gobrecht's stately figure of Liberty seated on a rocky mount while holding at her side a shield of the Union with LIBERTY inscribed on it. The Gobrecht dollars have this word in raised letters, while on the 1840-1873 seated dollars, LIBERTY is in incuse letters. Only about 1,500 1836 Gobrecht dollars made, many of which were put into circulation even though presumably all were struck as Proofs!

End of Session One



Elite Coin Auction

NOVEMBER 21-22, 2003 | SANTA CLARA, CALIFORNIA

SESSION TWO

FRIDAY, NOVEMBER 21, 2003

Promptly at 6:00 P.M. (Pacific)

Lots 772 to 1640

Great America J Ballroom



SUPERIOR GALLERIES

BEVERLY HILLS



Seated Dollars

CHOICE MINT STATE 1840 SEATED DOLLAR



- 772 **1840 PCGS graded Mint State 62.** Featuring beautiful layers of medium dove-gray toning whose silvery iridescence can be located around some of the stars and other areas at the margin. Well struck throughout, including the usually problematic stars as well as the almost-always weak neck feathers on the eagle. This boasts a razor-sharp head and left wing on the eagle, in addition, the shield and legs are 100% bold. Ideal for a "first-year" set of coins; or for someone putting together a set by date and mint of seated Liberty dollars. The 1840 coinage has never been available in quantity, even in well circulated grades. Mintage, for one thing, was rather low, all things considered. Only 61,005 made! Also, even if silver dollars had been wanted by the public, there was no significant supply of native silver on hand from which to coin them. In 1840, the United States was producing from its own mines a yearly average of only \$25,000 worth of the metal! This was but a fraction of what was needed to make other silver coins (half dimes to half dollars), hence, the stunted mintage of silver dollars.

- 773 **1840 NGC graded About Uncirculated 55.** Boldly struck on the eagle's neck feathers, the left wing, the left leg, and both claws, areas typically found weak on this first year design. We are also pleased to report the toning is quite attractive, trending from medium gray at the middle to deeper shades including iridescent blue. Production barely topped 61,000 pieces in 1840, with About Uncirculated specimens much in demand and, because of the small mintage, very difficult to obtain.

From the Nevada Collection.

- 774 **1840 PCGS graded Extremely Fine 45.** Some luster still evident around devices. Normal weakness on the eagle's wing at shield. Scarce.

- 775 **1841 ANACS graded Very Fine 35.** This original looking survivor is awash in rich charcoal-gray toning that deepens a bit over Liberty's upper body. Both sides are moderately worn with no abrasions that are out of context with the grade. A circulated type representative.

From the Nevada Collection.

- 776 **1842 PCGS graded About Uncirculated 55.** Lustrous and appreciably better struck than most, with only minor softness on the left wing.

- 777 **1843 PCGS graded About Uncirculated 55.** This has a small mark in the left obverse field plus several similar sized cuts or marks on Liberty's face and elsewhere on the reverse. Lustrous.



- 778 **1843 Mint State 60.** Decent surfaces, with deep golden-pewter toning. Couple of toning lines on reverse. This early year would make nice addition to a type collection.

- 779 **1843 NGC graded About Uncirculated 55.** Another high-grade early Seated dollar featuring natural gray to brownish toning. Very attractive.

From the Nevada Collection.

- 780 **1844 PCGS graded About Uncirculated 53.** A few random field marks, but surprisingly choice and lustrous for this rare issue. A mere 20,000 were struck. Curiously, the obverse shield of the 1844 business strike dollar has four lines to each vertical stripe instead of the usual 3. At the time it was made, many United States silver coins were exported to Europe and Asia in payment for import transactions. As such, only one delivery of silver dollars was made this year. Hence, the low mintage and subsequent low survival.

A humorous aside: the reverse of the 1844 silver dollar has sometimes been referred to as the "armpit variety" for the many crisscross die file marks between the eagle's wings and body, particularly the wing on the observer's left.

- 781 **1844 Extremely Fine 45.** Several rim bumps on either side; choice otherwise and light silver-gray suggesting minor cleaning at one time. Scarce.

- 782 **1846 NGC graded Extremely Fine 40.** Light to medium russet and gray toning. Choice rims and surfaces.

From the Nevada Collection.

- 783 **1846-O PCGS graded Extremely Fine 45.** Far fewer than the usual number of abrasions, although some can be found on the reverse; rims choice. Light silver-gray patina. Scarcer branch mint date.

- 784 **1846-O PCGS graded Extremely Fine 40.** Average small field abrasions for the grade; nice rims. A short scratch between NE of ONE. This is the first of only 4 dates struck at the branch mint in New Orleans, whose "O" mintmark appears above the denomination on reverse. Mintage: 59,000. (In the mid-19th century, New Orleans devoted most of its production cycles to minting half dollars, the chief circulating and export silver coin in the country at the time.)

- 785 **1847 NGC graded About Uncirculated 55.** Blushes of orange-russet and cobalt patina drift toward the borders of this lightly rubbed example. Some of the original luster remains, the surfaces being expectantly abraded for a Seated Dollar that saw actual circulation.

From the Nevada Collection.



- 786 **1849 PCGS graded Mint State 63.** The 1849 is a scarce issue in Mint State, but, unlike many later date P-mint deliveries in this series, it does not seem to have been exported in large numbers. Rather, most 1849 Seated Dollars were placed into domestic circulation at the time of issue. The sharp strike that one sees on both sides of this Choice BU example is noteworthy for the type. The otherwise golden tinting reveals a few swirls of deeper patination in the right obverse field and on the reverse over the eagle's neck. Lightly abraded, as befits the grade, with die polish lines (as struck) evident in the fields. PCGS Population: 13 in 63, 7 finer (10/03).

- 787 **1849 PCGS graded About Uncirculated 55.** Above-average strike plus luster throughout makes this a nice candidate for a seated dollar date collection. Scarce.



- 788 **1850 NGC graded Mint State 61.** The discovery of gold in California in 1848 and the subsequent increase in the relative price of silver on the world market precluded a large delivery of Seated Dollars in 1850. The Philadelphia Mint's installment that year amounted to just 7,500 coins, many of which may have been melted for their value as bullion. A scarce-to-rare issue in all grades, the typically offered 1850 will grade VF or XF. As of July 2003, NGC had seen just 21 Uncirculated coins that range in grade from MS60-MS64, some of which may represent resubmissions of the same example. This BU quality survivor readily reveals a prooflike finish beneath lavender-gray patina that yields to electric-blue shades around many of the devices. Grade-limiting abrasions are present here and there, but they are not really outwardly distracting thanks to the toning. A sharp and unquestionably rare example for the Seated Dollar specialist.

Breen 5443 variety with an open 5 and repunching at the base of the 0 in the date.

MINT STATE 1850 SILVER DOLLAR



- 789 **1850 NGC graded Mint State 60.** Both sides exhibit decidedly prooflike fields from dies that were polished, leaving the raised portions in even more contrasting relief than would otherwise be the case. As for the devices, Liberty is the height of elegance, showing full head of hair, excellent drapery folds, clear sandal (although her big toe is mashed — ouch!), and every nuance of the shield she supports showing its vertical stripes and horizontal lines. On the reverse, the same can be said, with the eagle's claws and feet, neck feathers and shield complete to the smallest detail. Rims on this well preserved specimen are also very choice. As a matter for the record, only 7,500 pieces were coined at the Philadelphia mint this year, one of the lowest production number outside of the elusive 1851, 1852, and 1858 issues, two of which were never intended for circulation. A lofty specimen like this belongs in a first-class set of seated Liberty coinage.

The production of dollars at the Philadelphia Mint hit an all-time low in 1850. The reason for this isn't clear in government records, but with the introduction of a gold dollar denomination in 1849, which saw extensive use and popularity, demand for the heavier weight silver dollar waned. In contrast, the year 1850 saw a tremendous production of gold dollars, amounting to 481,953 at the Philadelphia Mint alone, a quantity far greater than had been made of any seated Liberty silver dollar. It seems plain the Treasury was promoting the new gold dollar as the coin of choice of this denomination, and to minimize use of the silver dollar. This would also account for the very low silver dollar coinage in 1851 and 1852.



- 790 **1850 PCGS graded About Uncirculated 50.** Desirable Philadelphia Mint rarity, one of only 7,500 made. Very choice rims and surface; clean fields, light silver which means probably dipped at one time but no signs of cleaning. An attractive specimen.
- 791 **1850-O PCGS graded Very Fine 35.** From an original mintage of just 40,000 coins comes this moderately, yet evenly worn survivor. Both sides are bright and untuned with scattered abrasions and an as struck planchet flaw on the obverse rim outside Liberty's foot. A more affordable representative of this, the second New Orleans Mint Silver Dollar in U.S. coinage history.



- 792 **1854 PCGS graded Extremely Fine 40.** This refreshingly original example displays medium gray patination over not overly abraded surfaces. Overall light rub is noted, all major design elements being at least discernible. This is a scarce issue in all grades, many of the 33,140 pieces produced likely having been exported.

- 793 **1855 Very Good 8.** The silver-gray surfaces are uncommonly free of sizeable distractions for a Seated Dollar that saw this extensive wear. Both sides, however, are glossy in texture from a cleaning.

- 794 **1856 PCGS graded Extremely Fine 45.** While not as rare as the 1854 or 1855, the 1856 (63,500 pieces produced) is still an elusive issue that becomes progressively more difficult to locate with grade. The present example exhibits light overall wear with some mottled olive and russet patination at the denticles. Scattered abrasions include a nick on Liberty's cheek.

- 795 **1859 PCGS graded Extremely Fine 45.** Unlike its similarly dated O-mint counterpart, the 1859-P is an elusive issue in all grades that does not appear to have been preserved in significant numbers. This slate-gray survivor is free of singularly distracting abrasions. All major features remain sharp despite some light wear across the higher points.



- 796 **1859-O NGC graded Mint State 64.** Far finer than the typically offered representative of this popular O-mint delivery, the surfaces are fully frosted beneath a light overlay of silver and olive-gray patina. Overall sharp in strike with some scattered bagmarks that are mostly evident in the fields. NGC Population: 17 in 64, only 1 finer (10/03).

From the Nevada Collection.



- 797 **1859-S PCGS graded Extremely Fine 45.** The San Francisco Mint's premier delivery of Silver Dollars amounted to just 20,000 coins, most of which were quickly exported. A scarce representative, both sides are originally toned in slate-gray (reverse), olive-gray, and charcoal (obverse) shades. Plenty of bold definition remains, and the only moderate abrasions of note are relatively well concealed beneath the toning in the field above the eagle.

- 798 **1860 PCGS graded Very Fine 35.** A somewhat scarcer P-mint Seated Dollar, this coin is untuned save for a little slate-gray patina outlining the obverse devices. There are no abrasions that are worthy of singular concern.

SUPERB PROOFLIKE 1860-O SEATED LIBERTY DOLLAR



- 799 **1860-O NGC graded Mint State 65.** Featuring full prooflike reflection in the fields on either side. A lovely deep smoke-gray specimen whose surface perfection at first puts you in mind of a Philadelphia Proof! Bagmarks are almost impossible to find: two or three only including one on the breast, another below this at the elbow, and a further faint scuff in the field just to the right of the elbow. Beautiful sharp strike. Perfect for a high-end Type collection, certainly among the few gems located of this issue, or any seated Liberty date, for that matter! *A connoisseur's delight.*

- 800 **1860-O NGC graded Mint State 61.** With fulsome mint frost, untuned surfaces, and a smattering of light-to-moderate abrasions, this coin is likely among those 1860-O Dollars that emerged from Treasury Department holdings in the early 1960s. Suitably sharp in strike, particularly on the reverse.

From the Nevada Collection.

- 801 **1860-O PCGS graded Extremely Fine 45.** This untuned example displays only light wear across the higher points of the design. The scattered light and moderate distractions include a mentionable scrape in the right obverse field.



- 802 **1861 NGC graded About Uncirculated 55.** Since most 1861 Seated Dollars were exported and subsequently lost overseas, the present example should see spirited bidding among date collectors. The otherwise silver tinged surfaces reveal suggestions of champagne patina in the more protected areas around the devices. Moderately abraded with only a little light highpoint rub.

From the Nevada Collection.



- 803 **1862 About Uncirculated 58.** Cleaned and retuned, now irregular brownish gray patina, the fields and devices virtually free of marks of any kind, but evenly matte-surfaced. Scarce Civil War year.
- 804 **1862 NGC graded Very Fine 30.** Untoned with no singularly objectionable abrasions, this is a pleasing circulated survivor of an issue that is far more common in proof than in Mint State. The moderate wear is evenly distributed.

From the Nevada Collection.



- 805 **1863 NGC graded Mint State 63.** Thick, rich mint frost blankets the devices with modest hints of brightness forming a pleasing backdrop in the fields. Both sides are virtually untoned with scattered light and moderate abrasions seeming to preclude a higher Choice designation. A sharply struck survivor from an original mintage of 27,660 pieces, many of which are believed to have been melted overseas. NGC Population: 5 in 63, 24 are finer (some of which probably represent resubmissions of the same coin, 10/03).

From the Nevada Collection.

- 806 **1864 PCGS graded Extremely Fine 45.** The 1864 started as a low mintage issue with just 30,700 business strikes produced. Add to that widespread exportation and subsequent melting overseas and one can easily see why this date is elusive in all grades. This lightly worn survivor retains plenty of bold definition. Both sides are untoned with scattered abrasions and a few moderate scrapes in the fields.



- 807 **1865 About Uncirculated 58.** Cleaned and retuned, now irregular charcoal gray patina, the fields and devices virtually relatively hairlined underneath. Sharp strike, plus a partial knife rim. There is a minor scrape in the center reverse, affecting a portion of the shield and the eagle's leg beneath. Another scarce Civil War year.

- 808 **1866 Very Fine 35.** A more affordable representative of this elusive, first-year Motto Seated Dollar, the surfaces are a bit glossy in texture from a cleaning. There is no toning to report, and the abrasions are small in size and not singularly distracting save for a few scattered rim bruises. All major design elements remain bold despite overall moderate wear.

- 809 **1867 PCGS graded Very Fine 35.** The 1867 (46,900 business strikes produced, many of which are presumed exported) is perhaps the most elusive P-mint Seated Dollar of the 1866-1873 era. This evenly worn survivor is mostly golden-gray in sheen, but there are speckles of russet toning scattered around the reverse. The abrasions that are peppered over both sides include relatively few that are moderate in size.



- 810 **1868 NGC graded Proof 63.** An issue that is difficult to locate in Mint State, this lot offers an important proof alternative. The surfaces are untoned in the centers with a little light champagne-russet iridescence beginning to form at the borders. Sharply detailed, as befits a specimen striking, with an uncommonly smooth appearance for the assigned grade.

- 811 **1868 Fine 12.** The wear, while extensive, is evenly distributed with no areas of unexpected loss of detail for the Fine level of preservation. The surfaces have been cleaned at one time and are now retoning in golden-gray shades that hug the devices.

SPECTACULAR HIGH GRADE
1869 SEATED LIBERTY DOLLAR



See Color Plates

- 812 **1869 PCGS graded Proof 66.** A razor-sharp gem of this elusive type and date — only 600 Proofs were made in all, with the vast majority of survivors nowhere near gem quality, let alone Gem Proof 66! The bonus here is the original surface, uncleaned, sparkling, under layers of sleek natural toning. Dusky grays predominate, medium to deeper shades as the case may be, with agreeable undertones of russet gold and steel blue. The fields extremely fresh and “watery” in a way allowing the full gloss and reflection full play upon your eye. In keeping with the sterling condition, the devices are attractively frosted by the dies. This, but for the toning, would create a distinctive deep cameo contrast on a more brilliant specimen — again, clear evidence of the coin’s superiority. Stars are all razor-sharp, as well as the two shields. An army of eagle-eyed numismatists with magnifying glasses could not come up with even a single detracting annoyance on this superb high-grade seated Liberty dollar Proof!

CHOICE TONED PROOF 1869 SEATED LIBERTY DOLLAR



- 813 **1869 PCGS graded Proof 64.** Featuring medium-deep “smoke” colored toning, dusky brownish gray and uniform over both surfaces. Bold relief from below shows itself in the crisp stars (all 13 of which show accurate detail in the arms), superior hair and drapery on Liberty, plus full sandal and foot elements. The two shields are sharp; the eagle’s feathers also sharp, and the claws and foot detail impressive as well. One of only 600 Proofs minted this year.
- 814 **1869 PCGS graded Extremely Fine 40.** This richly toned example is awash in charcoal-gray shades that yield to lilac-gray patina in a few areas toward the centers. Generally bold in definition with overall light wear and no singularly distracting abrasions. This issue is much scarcer in business strike format than an original mintage of 423,700 pieces might suggest.



- 815 **1870 NGC graded Proof 63.** This coin exhibits pleasing toning in most areas with lilac-gray colors backed up by vivid undertones. A swath of near-brilliance bisects the central reverse. Expertly impressed, and free of outwardly distracting blemishes.



- 816 **1870 NGC graded Mint State 64.** The 1870 is certainly not the rarest Motto issue in the Seated Dollars series, but it is more challenging to locate than either the 1871 or the 1872. Nearly in the Gem category, this overall smooth example exhibits brilliant centers within vivid russet and cobalt-blue rim accents. The sharp strike is free of criticism.

From the Nevada Collection.



- 817 **1870 PCGS graded Mint State 63.** Frosty surfaces with a few random bag marks, primarily on the obverse at lower left and lower right. Possibly a reflection on how well this coin has been protected by its former owners, the entire coin is enveloped in smooth, translucent pearl-shell gray toning through which the luster glows. If you have not seen a choice Uncirculated seated dollar of this type, you are in for a treat with this 1870.

- 818 **1870 PCGS graded Very Fine 35.** The number of sizeable abrasions is relatively limited for a Seated Dollar that saw 25 points of wear. Both sides are essentially untoned with the wear evenly distributed throughout.



- 819 **1870-CC PCGS graded Very Fine 35.** This is a historically significant issue as the premier Silver Dollar from the Carson City Mint. The '70-CC is also the most easily obtainable of the four CC-mint issues in this series. Silver-gray in appearance, the surfaces do not reveal many individually distracting circulation marks. In our opinion, and after close examination with a loupe, the disturbance in the left obverse field is a planchet void (as struck) created when a portion of the metal sheered away sometime during the production process. All letters in LIBERTY are discernible, although the B and E are a little weak.

Obverse 1-Reverse A variety. This reverse die was not used on any other CC-mint delivery in the Seated Dollar series.

- 820 **1871 PCGS graded Extremely Fine 45.** The otherwise silver-gray surfaces reveal golden iridescence at more direct angles. A lightly worn type candidate with mostly small abrasions peppered over both sides.



- 821 **1871-CC PCGS graded Extremely Fine 40.** The 1871-CC boasts the lowest mintage of the four Carson City Mint Silver Dollars of the Seated Liberty type. A mere 1,376 pieces were produced, and the number of survivors probably numbers no more than 100-200 pieces. The aesthetically pleasing XF representative in this lot is richly toned in lavender-charcoal shades that deepen around the devices. All major features are bold, if not sharp, and the surfaces are remarkably distraction-free for a CC-mint Silver Dollar that saw 20 points of circulation. Certainly one of the more impressive offerings of Seated coinage in this sale.

Perhaps not surprisingly for an issue with such a paltry original mintage, all 1871-CC Seated Dollars were struck from a single die marriage. The reverse die is that of the 1870-CC delivery which Bowers (1993) attributes as B, the CC mintmark being widely spaced.

- 822 **1872 PCGS graded Very Fine 35.** With no singularly mentionable abrasions among the scattered distractions and suitable amounts of bold definition remaining on both sides, this silver-gray example would fit comfortably into a mid-grade type set.



- 823 **1872-CC Extremely Fine 45.** Pleasingly and originally toned, the lilac-gray surfaces exhibit only light wear over the more raised design elements. The obverse is problem-free for the grade, and the reverse is also uncommonly abrasion-free. There is, however, a cut on the latter side at the O in ONE. The 1872-CC (3,150 pieces produced) is the second most common Seated Dollar produced in the Carson City Mint. We do admit that the word "common" really has no place in a description for the '72-CC since, with no more than 300 pieces believed extant, it is significantly rarer than the 1870-CC. A single die marriage is known, the obverse mated to Reverse C (widely spaced CC mintmark) of the 1870-CC delivery.



- 824 **1872-CC Extremely Fine 40.** Cleaned and retuned, now dark charcoal gray around devices, with lighter silver-gray effect in the open spaces. Should be inspected, since this is a very scarce Carson City mint date seldom offered in higher circulated grades. A rare issue!
- 825 **1872-S PCGS graded Very Good 10.** This is a surprisingly affordable representative of this scarce, 9,000-piece delivery. The surfaces are originally preserved with slate-gray patina and a not overabundance of abrasions for the grade. The wear is extensive, yet evenly distributed.
- 826 **1873 PCGS graded Very Fine 35.** The bright, untuned features do not reveal any areas of excessive loss of detail. The surfaces immediately surrounding a few of the peripheral devices reveal flashes of original luster at direct angles. Moderately abraded.



- 827 **1873-CC NGC graded Very Fine 30.** Rich copper-gray toning that deepens to charcoal shadings in some of the more protected areas around the devices and at the denticles leaves little doubt about the originality of this coin. All letters in LIBERTY are at least discernible, and the balance of the features are suitably bold for a late date Seated Dollar that saw 30 points of wear. Neither side reveals any abrasions of note. Although the 1871-CC and 1872-CC have lower original mintages, the 1873-CC (2,300 pieces produced) is the rarest Seated Dollar from the Carson City Mint. We believe that most examples were melted in the Mint after the Mint Act of February 12, 1873 abolished the Silver Dollar.

From the Nevada Collection.

Trade Dollars

- 828 **1873 ANACS graded Net Proof 55. Cleaned.** The strike is as sharp as one should expect for a proof Trade Dollar of this year. Scattered hairlines hide beneath a layer of steel-gray retoning.



- 829 **1873 PCGS graded Mint State 63.** Dusky silver patina overlays both sides with some more vibrant powder-blue and apricot shadings confined to the border areas. The otherwise sufficiently bold strike wanes in a few areas around the obverse periphery and at the eagle's right (facing) talon on the reverse. Most '73-P Trade Dollars were exported to the Orient at the time of issue, and few of those coins that were not had the good fortune to be preserved for future generations of collectors.



- 830 **1873 NGC graded Mint State 63.** According to the 2004 *Guide Book*, the accepted mintage figure for this first-year Trade Dollar is 396,635 business strikes. In his 1993 *Silver Dollar encyclopedia*, however, Bowers suggests that this figure may be 396,900 pieces because of some confusion regarding the original proof mintage of this issue. Regardless, this Mint State example exhibits moderately prooflike fields and sharply impressed devices. There is little toning, and distracting abrasions are uncommonly few for the grade.

SELDOM OFFERED MINT STATE
1873-CC TRADE DOLLAR

See Color Plates

- 831 **1873-CC Mint State 63.** This is an exceedingly rare issue in Mint State that is particularly elusive at the MS63-65 levels. There are three reasons for this: a limited original mintage (124,500 pieces); widespread exportation to the Orient; and disinterest among the general public at the time in branch mint coinage. As such, any extant Uncirculated '73-CC Trade Dollar probably owes its existence solely to chance.

Both sides are colorfully toned with layers of golden-blue and sea-green shades blanketing the obverse. The reverse, on the other hand, exhibits mottled sprays of apricot-russet and champagne iridescence. This toning presents as original, but it may have been enhanced somewhat. There are no mentionable abrasions, and only hallmark striking softness over and around Liberty's head on the obverse and in the corresponding area on the reverse prevent us from describing this coin as bold. Certainly among the highlights of the extensive Trade Dollar offerings in this sale. Housed in a Numistrust holder that carries a grade of MS64.

Wide CC mintmark variety, described by Bowers (1993) as "rare."

CHOICE FROSTY UNCIRCULATED
1873-S TRADE DOLLAR

- 832 **1873-S PCGS graded Mint State 64.** First year of issue, and at the head of the line in terms of fresh detail and surface originality. The devices, including stars and all of the eagle's many fine breast feathers, show infinite detail on this, one of the most difficult to obtain dates in the early Trade Dollar run. Liberty, as well shows incomparable detail from the strong blow of the dies. Surfaces are, as already said, "original" — meaning smoothly frosted and almost none of the usual bagmarks. In no uncertain terms, this coin is *choice*. Many, with good reason, would call it *gem*. And why not? For how many other 1873-S Trade Dollars are there out there with this coin's beautiful appearance? (Mintage: 703,000, with nearly all exported to the China.)



- 833 **1873-S NGC graded Mint State 62.** As with all years in the Trade Dollar series, business strike production at the San Francisco Mint far outstripped that in Philadelphia and Carson City for 1873. What at first might seem like a blessing for today's collectors is actually a curse as the San Francisco Mint was the government's principle facility for the production and exportation of these coins. Unlike most similarly dated examples, this '73-S escaped destruction overseas. The original finish is complete beneath a mottled overlay of tan-russet patina that is most extensive around the reverse periphery. Moderately abraded with a bold strike that includes emerging definition atop Liberty's head.
- 834 **1873-S NGC graded Mint State 61.** Virtually all features are sharply detailed, and the surfaces are free of all but the lightest iridescent patina in a few areas. The number of wispy abrasions is not excessive for a MS61 level.

From the Nevada Collection



- 835 **1874 Proof 63.** Richly and originally toned, the surfaces are awash in well blended lavender-gray and olive shades. There is some striking softness over the eagle's right (facing) leg — a not uncommon feature for the issue — but the balance of the devices are bold. Housed in a PCI holder with a grade of PR63 100% Toned.



- 836 **1874 PCGS graded Proof 62. Cameo.** Untoned on both sides, the surfaces exhibit strong field-to-device contrast. The latter are a bit softly impressed over the highest points in the centers. Light hairlining in the fields is noted, the most likely grade-defining feature. Although often overlooked in favor of the post-1877 specimen-only issues, the 1873 and 1874 are actually the rarest proofs of the 1873-1883 Trade Dollar series. Perfect Reverse variety.
- 837 **1874 ANACS graded Net PR50. Environmental Damage.** A mostly silver-white example, the otherwise crisp definition wanes over the eagle's right (facing) leg on the reverse. There are some scattered hairlines, and some pitting over the lower reverse is noted.



- 838 **1874-CC NGC graded Mint State 62.** Boldly, if not sharply impressed, the features radiate fulsome mint frost in the absence of noteworthy toning. A few scattered abrasions, as well as myriad peripheral die cracks (as struck), are noted.

From the Nevada Collection.

- 839 **1874-CC NGC graded About Uncirculated 58.** Rich antique-copper toning is seen on both sides, the shading a bit lighter on the obverse. A sharp, minimally worn representative of Trade Dollar coinage at the Carson City Mint.

From the Nevada Collection.

- 840 **1874-S NGC graded Mint State 61.** Untoned with modest cartwheel luster effects, the surfaces are expectantly abraded for a large silver coin at the BU level. All but one or two of the highest points of the design are boldly struck.

- 841 **1874-S NGC graded Mint State 61.** A few blushes of golden patina hug the denticles, but the overall appearance of this moderately abraded example is one of silver-white brilliance. The otherwise crisp strike wanes only a little at the upper obverse border.

From the Nevada Collection.

- 842 **1874-S ANACS graded Mint State 60.** Mostly silver-white in sheen, the surfaces reveal a few splashes of orange-gold iridescence at the denticles. There is also some russet patination encroaching over the lower right obverse border. Average-to-bold in strike with scattered abrasions that are mostly small in size.



- 843 **1875 PCGS graded Proof 61.** Iridescent silver-gray tinting adorns sharply struck, brilliant finish surfaces. There are no sizeable handling marks on either side, just wispy hairlines.

Perfect Reverse variety, identifiable, in part, by the presence of a small reverse die flaw (as struck) after the R in PLURIBUS.

- 844 **1875 ANACS graded Proof 58.** This coin is overall bold in strike with essentially no perceptible wear. In fact, the PR58 designation may be the result of scattered handling marks that include a few reeding marks in the obverse field. Toned in olive-copper hues with cobalt-blue and orange-gold undertones.

Type I Obverse / Type I Reverse variety.



- 845 **1875 NGC graded Mint State 64.** This frosty near-Gem is undiminished in luster with whispers of golden patination here and there. No abrasions are present that would question the validity of the MS64 designation. P-mint Trade Dollar production fell to 218,900 pieces, indicating lesser pressure being applied to this facility for export purposes than in 1873 and 1874. NGC has certified only 10 coins in MS64 and 11 finer (7/03).

Type I Obverse / Type II Reverse variety, as are most extant Mint State '75-P Trade Dollars.



- 846 **1875 NGC graded Mint State 62.** A few of the typically affected areas are softly defined, but the overall appearance of this champagne tinged example is one of sharp striking detail. There are no abrasions that are either sizeable or singularly bothersome.

Type I Obverse / Type II Reverse variety.

From the Nevada Collection.

MINT STATE 1875-CC TRADE DOLLAR ELUSIVE TYPE I/II HUB VARIETY



- 847 **1875-CC ANACS graded Mint State 62.** Despite its status as the most plentiful Carson City Mint Trade Dollar, the '75-CC is still a challenging coin to locate in Mint State. Exceptionally attractive for the BU grade level, the present example is lustrous with a satiny-to-softly frosted sheen. Generally bold on the obverse, the impression reveals some hallmark softness of detail over the high-points of the reverse eagle. Delicate gold and russet iridescence drifts toward the borders with the most evident color located on the reverse around the denomination. Moderately abraded, as befits the assigned grade.

Type One Obverse / Type Two Reverse. This is the rarer of the two known hub varieties of the 1875-CC, all known examples of which exhibit a tall CC mintmark.

From the Nevada Collection.



- 848 **1875-CC NGC graded Mint State 61.** While not common in the wider context of U.S. numismatics, the '75-CC is available enough in lower Mint State grades to meet most collector demand. Many of the BU quality coins in today's market trace their pedigree to a small hoard dispersed in the 1970s. The present example is satiny in finish with modest brightness in the fields. Brilliant-white in sheen and possessed of bold-to-sharp striking detail and some scattered bagmarks.

Type I Obverse / Type I Reverse variety.



- 849 **1875-S PCGS graded Mint State 63.** Virtually all features are razor sharp in strike, and both sides possess pleasing cartwheel visual effects to the luster. An untuned representative of this, one of the more readily obtainable Trade Dollar issues in today's market.

Type I Obverse / Type I Reverse, Large S mintmark variety.



- 850 **1875-S PCGS graded Mint State 63.** This frosty example is relatively abrasion-free for the assigned grade. Housed in an older PCGS slab with an overall sharp strike and an interesting array of die cracks (as produced) around the reverse periphery. Worthy of a premium quality bid.

Type I Obverse / Type I Reverse. Large S Mintmark, Breen-5791 variety.

- 851 **1875-S NGC graded Mint State 60.** Golden toned with few outwardly evident abrasions, this coin is overall bold in strike. Modest, yet appreciable cartwheel luster effects are seen as the surfaces rotate under the light.

Type I Obverse / Type I Reverse variety.

From the Nevada Collection.



- 852 **1875-S, S over CC. NGC graded About Uncirculated 55.** In a series that is not known for many dramatic varieties, the '75-S/CC stands out as a rare and desirable coin. This is a pleasing silver-gray representative whose sharply impressed features are free of all but the lightest wear across the highpoints. The reverse does not reveal many distractions, but a few pin scratches in the upper right obverse field are noted.

FS-012.5 variety.

From the Nevada Collection.



- 853 **1876 ANACS graded Proof 63.** Brilliant, or essentially so, all features shimmer with a deeply mirrored finish. The reverse is more fully struck than the obverse with needle sharp definition over the eagle's breast and neck feathers of particular note. Some light hairlines seem to preclude a higher grade.

Type I Obverse / Type II Reverse, Breen-5799 variety.

- 854 **1876 NGC graded Proof 58.** Slightly impaired, yet still quite pleasing to view, this original example is bathed in lilac-silver iridescence. All features are sharply defined, the wispy handling marks being mostly well concealed by the toning scheme.

Type I Obverse / Type II Reverse variety.

From the Nevada Collection.

- 855 **1876 ANACS graded Net PR55. Cleaned.** There is a little bit of striking softness over the highpoints, and both sides are glossy in texture from the cleaning with scattered hairlines. A more affordable coin for proof type purposes.

Type I Obverse / Type II Reverse variety.

MINT STATE 1876-CC TRADE DOLLAR



See Color Plates

- 856 **1876-CC NGC graded Mint State 62.** There is perhaps no better testimony to the condition rarity of the present example than the fact that John M. Willem (author of the book *The United States Trade Dollar: America's Only Unwanted, Unhonored Coin*) could only muster XF and AU representatives of the 1876-CC for his reference collection. Indeed, the '76-CC is the most elusive Trade Dollar in Mint State when all grades are considered, besting even the key date 1878-CC for this honor. Clearly, specialists in this series would be wise to enter strong bids when this BU quality survivor crosses the auction block. Richly toned in copper-gray shades over both sides, the obverse also reveals cobalt-blue undertones. The strike is about as full as one should expect for the type, and neither the obverse nor the reverse possess any outwardly distracting abrasions.

Type I Obverse / Type II Reverse variety.



- 857 **1876-CC ANACS graded Mint State 61.** It is the sign of an important sale when we can offer not one, but *two* 1876-CC Trade Dollars that grade Mint State. This ANACS-certified example reveals a moderately prooflike finish beneath golden-gray overtones. Free of the bothersome striking incompleteness that often plagues examples of this type, and also not possessing more than a few scattered abrasions.

Type I Obverse / Type II Reverse variety.



- 858 **1877 PCGS graded Mint State 64.** With a superabundance of snowy luster, the coin drips originality from every square millimeter! This well protected coin suffered no imperfections in its passage through time. It was fairly well struck in the first place (only the stars are flat, the central devices remain fully detailed). What springs to mind is how scarce these choice specimens have become in the last 30 years; do not trip yourself up by ignoring this opportunity. If a frosty trade dollar is on your want list, better to go for it now while the coin is available.



- 859 **1877 PCGS graded Mint State 63.** A thin crescent of champagne iridescence is beginning to form along the lower obverse rim; otherwise, this Choice example is untuned with a frosty-white appearance. All features are boldly detailed with the exception of Liberty's head and the star centrils on the obverse. Scattered abrasions explain the grade, but we stress that most are small in size and not singularly distracting.

Breen-5807, the Heavy Date variety of the issue.



- 860 **1877 PCGS graded Mint State 63.** Whereas all other areas are sharply defined, the obverse periphery is a bit softly impressed. Full mint frost blankets both sides and thins to modest brightness in the fields. A lightly abraded representative of this, the highest mintage Trade Dollar from the Philadelphia Mint.

- 861 **1877 PCGS graded Mint State 60.** This coin possesses good luster quality for the grade with a full, frosty texture. Small bagmarks pepper both sides, but there is no toning to report. The obverse periphery is softly struck.

Breen-5807 variety, the Heavy Date with the bases of the 18 joined.



- 862 **1877-S NGC graded Mint State 65.** Gem quality type collectors who appreciate originality would be wise to take full advantage of the opportunity that this lot represents. Both sides exhibit a blanket of silver-gray toning over which mottled olive-russet shadings have gathered. The latter color is more extensively distributed throughout the reverse, but bothersome abrasions are not seen in any area. Sharply struck over all features — a feature that one should not take for granted given the type.



- 863 **1877-S NGC graded Mint State 64.** Produced in generous numbers for the series, the 1877-S is are, however, an issue that is always in demand for high grade type purposes. This bright example exhibits full mint frost that thins to modest brightness in the fields. Untoned, or essentially so, with a few wispy abrasions defining the grade.

From the Nevada Collection.



- 864 **1878 ANACS graded Proof 63.** Mottled cobalt-blue and olive-copper toning gravitates toward the rims. Both sides are pleasingly reflective in finish with no ill-defined features and some wispy hairlines.



- 865 **1878 PCGS graded Proof 62.** Silver-white in sheen, both sides are possessed of crisp striking detail. There are no sizeable handling marks, but scattered hairlines confirm the grade. Modest, yet appreciable reflectivity in the fields enhances the eye appeal of this important proof. No business strike Trade Dollars were prepared at the Philadelphia Mint in 1878.



- 866 **1878-S PCGS graded Mint State 65.** Every bit the Gem, this coin reveals swirling cartwheel luster effects beneath an even overlay of silver-gray patina. Splashes of apricot and olive highlights are also noted, as is the impressive lack of distracting abrasions. A planchet void (as struck) on Liberty's cheek should not be confused with a grade-limiting bagmark.

Breen-5820 (Large Clear S mintmark) variety. The crossbar of the 4 in 420 GRAINS is missing.



- 867 **1878-S NGC graded Mint State 63.** Produced in the final year of business strike Trade Dollar production, the '78-S is a popular issue for both business strike and Mint State type purposes. The Choice representative in this lot exhibits a silver white sheen that allows full appreciation of a modest semi-prooflike finish. Lightly to moderately abraded with solid striking detail throughout.



- 868 **1878-S NGC graded Mint State 62.** Modestly glowing fields and sharply impressed devices are fully appreciable in the absence of even the lightest toning. Some scattered abrasions are present, none of which are worthy of individual attention.

From the Nevada Collection.

RICHLY AND ORIGINALLY TONED 1879 TRADE DOLLAR, PR66 NGC



See Color Plates

- 869 **1879 NGC graded Proof 66.** This year marks the first in which Trade Dollars were produced solely in proof format. It is difficult for us to imagine a more blatantly original survivor of this ever-popular issue. The toning is predominantly lavender-charcoal in color, but more direct angles elicit golden-blue undertones toward the rims. With no ill-defined features and a smooth, Gem quality sheen, this coin should see spirited bidding from high grade Trade Dollar and proof type collectors alike. (The NGC insert erroneously labels this coin as a Silver Dollar.)



- 870 **1879 NGC graded Proof 63.** The reflective finish, although a tad subdued beneath lavender-gray toning, is appreciable at direct light angles. A few trivial handling marks are well concealed by the patina, and both sides offer needle sharp striking definition over all devices.



- 871 **1879 ANACS graded Proof 63.** This bright, mirrored example is untoned with the exception of light champagne iridescence in select areas at the denticles. The powerfully impressed features are kept from a higher Choice designation by scattered hairlines.



- 872 **1880 PCGS graded Proof 61.** The otherwise silver-gray surfaces reveal a few isolated swirls of golden-copper iridescence on the reverse. The crisp strike is characteristic of most survivors of this popular proof-only issue. Original mintage: 1,987 pieces.



- 873 **1881 PCGS graded Proof 62.** A sharply impressed example, both sides are patinated in mottled lilac and olive shades. There is some iridescent orange tinting along the left obverse border, but we cannot find any sizeable handling marks. Direct angles reveal pleasing reflectivity in the fields.

- 874 **1881 NGC graded Proof 61.** A more affordable example for the proof type collector, this virtually untoned example offers sharp, if not full striking definition over all features. Scattered hairlines account for the grade.



- 875 **1882 NGC graded Proof 66.** While we handle lower grade survivors of this proof-only issue with some regularity, it is a significant occasion when a high end Gem appears at auction. Both sides exhibit gorgeous original toning with electric-blue rim highlights framing apricot-gray centers. Expectantly smooth for the assigned grade with an otherwise full strike that wanes just a little at the upper obverse border. We are certain that the winning bidder will find this coin a delight to behold.



- 876 **1882 PCGS graded Proof 62.** The silver-gray surfaces reveal pleasing reflectivity in the fields as the coin rotates under the light. Lightly hairlined, yet free of sizeable blemishes, the features are sharply defined from rim to rim. 1882 is popular as a proof-only issue.

GORGEOUS TONED 1883 PROOF



See Color Plates

- 877 **1883 NGC graded Proof 66.** From center to peripheral areas a finely preserved, beautifully toned specimen. Deep golden brown, purple, and blue toning adheres in multilayer splendor across both sides of this well struck Proof. As it was struck *only in Proof*, collectors give it even more attention. This is as it should be, since 1883, especially one in this state of perfection, belongs in a cherished collector's set of Proof Trade Dollars. When viewing this coin at lot viewing, don't be alarmed if your breathing falters or your heart stops for a few minutes; it's all a part of the "getting acquainted" experience!



- 878 **1883 NGC graded Proof 64.** A near-Gem for the collector who appreciates originality, both sides are awash in lavender-gray shades that deepen to olive hues in the more protected areas around many of the devices. The underlying proof qualities are discernible at direct angles, and there are no handling marks that would call into question the validity of the Choice designation.



- 879 **1883 NGC graded Proof 63.** Mid-level example of the scarce Proof-only year, pleasing dove-gray hues layer the surface and overlap with golden-brown iridescence around the devices. Some faint hairlining points the way to the grade; devices, be advised, are 100% crisply defined, including the stars plus the wealth of detail in the eagle's feathers. Best viewed under magnification for full effect!

- 880 **1883 NGC graded Proof 61. Cameo.** The final collectable issue in the Trade Dollar series, this 1883 representative is untuned save for whispers of champagne-russet iridescence at the lower borders. Sharply struck, the devices contrast nicely with watery fields. The number of wispy hairlines is consistent with the designated grade.

Morgan Dollars

- 881 **1878 8 Tail Feathers. NGC graded Mint State 65.** This is a frosty-white representative of this, the premier variant of the famed Morgan Silver Dollar. Untoned save for a little golden tinting at the lower reverse denticles, both sides are sharply struck up with a pleasing cartwheel sheen.

From the Nevada Collection.

- 882 **1878 8 Tail Feathers. NGC graded Mint State 64.** Very nearly in the Gem category, the mostly abrasion-free surfaces are untuned with the exception of mottled golden tinting around the peripheries. A few rollermarks (as produced) did not strike out over the highest points of the obverse portrait.

From the Nevada Collection.

- 883 **1878 8 Tail Feathers. NGC graded Mint State 64.** Like most high grade survivors of this first-year variety, this near-Gem is boldly struck with billowy mint frost. Minimally abraded with golden iridescence along the lower reverse border.

From the Nevada Collection.

- 884 **1878 7 over 8 Tail Feathers. "Weak." PCGS graded Mint State 64.** The notation "weak" under the grade refers to the amount of detail on the underlying feathers since the mint struck dollars of this variety using a number of reverse dies. Full frosty luster; bright cartwheel spin.



- 885 **1878 7 Tail Feathers. Reverse of 1878. Proof 64. Counterstamped.** This is one of the most interesting coins in this sale. There is a counterstamp in the obverse field before, above, and after Liberty's portrait that reads: JOHN & SUSAN JOLLEY, MAY 1st 1878. "BLAND"-LY GREETED BY WILLIAM W. & IDA LONG. Also in the upper left obverse, albeit in different lettering, is the counterstamp SILVER WEDDING. We believe that William W. and Ida Long obtained this proof Morgan shortly after delivery of the 7 Tail Feathers, Reverse of 1878 variety began March 26. They then had the coin counterstamped for presentation to John and Susan Jolley on what may have been their Silver Wedding anniversary. (Or perhaps the couple was married on May 1, 1878?) The most intriguing part of the counterstamp is the word BLANDLY, which is written "BLAND"-LY. We believe that this word references the Bland-Allison Act of February 28, 1878 that gave birth to the Morgan Dollar. The debate surrounding this bill was one of the most volatile in U.S. politics at the time, and it received widespread coverage in the press. (Bowers' 1993 Silver Dollar Encyclopedia includes some of the political cartoons that were printed about the bill.)

The coin itself is very nearly in the Gem category (except for the presence of the counterstamp, of course). There are just one or two trivial handling marks on Liberty's cheek, the reverse being particularly distraction-free. Untuned with full striking detail.

The 1878 7TF, Reverse of 1878 Morgan is a challenging issue to locate as a proof. Either half or all of the 200 proofs delivered on March 26, 1878 were of this variety, a few more of which were probably delivered at a later date. Many of the approximately 250-300 pieces originally prepared of this variety (per Bowers, Wayne Miller's estimate is 450-475 pieces) were likely melted as in old. A lot that is sure to generate significant bidder interest, and one whose realized price we look forward to with great anticipation.

- 886 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 65.** Both sides are essentially untuned, the devices exhibiting the crisp striking definition that is often associated with examples of this reverse variety. Fully lustrous, free of grade-limiting abrasions, and housed in an older PCGS slab with a light green insert.

- 887 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64.** Lot of 2 coins.

- 888 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 64.** This richly toned example displays target-like obverse patination in cobalt-blue, pinkish-red, orange-gold, and steel-blue hues. The reverse is equally sharp in strike with cobalt-blue rim highlights that give way to mottled russet iridescence toward the center.

From the Nevada Collection.

ONE OF THE FINEST PCGS-CERTIFIED 1878 7TF, REVERSE OF 1879 MORGAN DOLLARS



See Color Plates

- 889 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 66. Ex: Jack Lee 2.** The scarcer of the two *Guide Book* varieties for the 1878 7TF Morgan, only about 20% of extant Mint State examples are of the Reverse of 1879. The present Gem is certainly among the finest, the untuned surfaces displaying full, frosty mint luster. All devices are sharply impressed, and the virtually distraction-free features include a particularly smooth cheek on Liberty. PCGS Population: 6 in 66, none are finer (10/03).



- 890 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** Another high grade survivor of this important variety, this Gem is untuned with gleaming, frosty-white luster. There are no areas of bothersome striking incompleteness, and the surfaces are expectantly abrasion-free for the designated grade. Housed in an older variant PCGS holder with a green insert.

- 891 **1878 7 Tail Fathers. Reverse of 1879. NGC graded Mint State 64. Prooflike.** Fully original with glassy fields, the obverse and reverse exhibit dappled cobalt blue and russet-gray toning that is largely confined to the periphery on the latter side. There are neither ill-defined features nor distracting abrasions.

From the Nevada Collection.

- 892 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 64.** Untoned throughout, the frosty-white surfaces are possessed of sharp striking definition. A pleasing near-Gem with fulsome mint luster.



- 893 **1878-CC PCGS graded Mint State 66.** A blast of wintry white luster graces this handsome 1878-CC, the fields all a-swirl with creamy smooth frost. The centers, as befits a first-rate specimen like this, come fully struck on the hair and cap, over Liberty's ear, as well as throughout the majestic eagle (including its important breast detail). Except for a frosty flat space on the lower breast of the eagle — which is often seen on this year's coinage — everything is razor-sharp and indeed, picture perfect, as the photograph shows.

The door closed on the year 1878 with several varieties and subvarieties from all three mints striking this new issue. George T. Morgan is credited with the design. Curiously, his initial "M" appears twice on the coin, once at the traditional spot along the bust truncation, and again on the reverse inside the left curve of the ribbon bow tying the two ends of the wreath together! On no other America coin does a designer's initial appear more than once.



- 894 **1878-CC NGC graded Mint State 65. Prooflike.** This first-year CC-mint Morgan is a slightly scarcer issue in the finer Mint State grades. This peripherally toned Gem possesses a sharp strike and bold field-to-device contrast.

From the Nevada Collection.

- 895 **1878-CC PCGS graded Mint State 65.** With a pleasingly full strike and intensely frosted surfaces, this coin is a very attractive representative of the issue. A few spindly die cracks (as struck) are seen through the peripheral devices, particularly on the reverse.

- 896 **1878-CC NGC graded Mint State 65.** Intensely vivid crimson-russet and cobalt-blue toning rings the borders of this otherwise frosty-white example. Crisply impressed with relatively few abrasions for a Silver Dollar from this frontier branch mint.

From the Nevada Collection.

- 897 **1878-CC NGC graded Mint State 65.** Variegated pastel tinting blankets the reverse of this smartly impressed representative. The reverse is no less original with layers of gold, salmon-pink, and cobalt-blue toning that lighten toward the upper border.

From the Nevada Collection.

- 898 **1878-CC NGC graded Mint State 64. Deep Mirror Prooflike.** Untoned, or essentially so, both sides are boldly contrasted between reflective fields and sharp, frosty textured devices. Only a few trivial bagmarks seem to preclude a full Gem grade.

From the Nevada Collection.



- 899 **1878-S NGC graded Mint State 67.** Solidly graded, this frosty-white Superb Gem is devoid of even a single bothersome abrasion. The smooth, sharply impressed features allow full appreciation of swirling cartwheel luster effects. NGC reports just 17 examples in MS67, and there are none finer (10/03).

From the Nevada Collection.

- 900 **1878-S NGC graded Mint State 66. Prooflike.** Neither the obverse nor the reverse are toned, and both possess needle sharp striking definition throughout. The glowing fields and frosty textured devices are equally free of bagmarks.

From the Nevada Collection.

- 901 **1878-S NGC graded Mint State 66★.** Both sides are target toned in rich, mottled colors that, on the obverse, include shades of charcoal, cobalt-blue, pink-red, and orange. Those shadings on the reverse are powder-blue, olive-gold, and lilac-gray in hue. Fully struck with awe-inspiring eye appeal.

From the Nevada Collection.



- 902 **1879-CC NGC graded Mint State 64.** An important offering, this CC-mint example is softly frosted in finish with delicate champagne-gold peripheral accents on the obverse. All features are bold, if not sharp in strike with very few abrasions of any size.

From the Nevada Collection.



- 903 **1879-CC Capped Die. ANACS graded Mint State 64.** This blatantly original near-Gem exhibits mottled champagne-russet obverse toning that yields to crescents of ice-blue iridescence in select border areas. Similar colors adorn the reverse, but they are confined to the periphery and frame a virtually brilliant center. The otherwise rich, frosty textured luster thins somewhat in the fields. Boldly struck with minimal bagmarks. Once scorned in favor of its similarly dated Perfect CC counterpart, the Capped Die, or Broken CC, is now widely recognized as the scarcer of the two known mintmark varieties of the 1879-CC.

VAM-3. Top 100 Variety.

From the Nevada Collection.



- 904 **1879-CC Capped Die. NGC graded Mint State 61.** Although once scorned in favor of its similarly dated Perfect CC counterpart, the Capped Die is now recognized as the scarcer of the two 1879-CC *Guide Book* varieties. The BU representative in this lot displays delicate golden tinting adorning mostly sharp features. The hair over Liberty's ear is a tad blunt, but the lack of singularly distracting abrasions is noteworthy for a Silver Dollar at the assigned grade level.

VAM-3. Top 100 Variety.

From the Nevada Collection.

- 905 **1879-CC NGC graded About Uncirculated 53.** With plenty of original luster remaining and an overall bold appearance, this is a pleasing, yet more affordable representative of this low mintage CC-mint delivery. Lightly worn across the highpoints with some scattered abrasions from a short stint in circulation.

From the Nevada Collection.



- 906 **1879-S NGC graded Mint State 68★.** Intensely frosted with needle sharp striking detail, the devices rise powerfully above glowing reflectivity in the fields. A few blushes of pale iridescence are seen on the obverse, but neither side reveals a single distracting blemishes. The only one of 41 MS68 1879-S Dollars at NGC with a ★ as part of the grade (10/03).

From the Nevada Collection.



- 907 **1879-S NGC graded Mint State 68.** With razor sharp striking definition, virtually unmarked surfaces, and vibrant mint luster, this coin is all that a Morgan Dollar should be. Add to these features layers of gold, powder-blue, lilac, and champagne iridescence on the reverse and one should easily understand why we wholeheartedly recommend this original Superb Gem.

- 908 **1879-S NGC graded Mint State 67★.** Mottled peripheral toning adorns both sides in vivid orange, red, and golden-russet colors. A no-questions Superb Gem with a needle sharp impression throughout.

From the Nevada Collection.



- 909 **1879-S NGC graded Mint State 66.** Check out the lovely obverse toning on this well struck, pristine example whose reverse, by way of contrast, greets the eye with a wintry blast of white. A first-rate Gem.



- 910 **1879-S NGC graded Mint State 64.** Featuring exquisite multicolor toning on *both sides*. A coin anyone would cherish for years and years.



- 911 **1880 NGC graded Mint State 66.** Dappled orange-russet and cobalt-blue shadings are seen at the upper obverse and lower reverse borders. The balance of the surfaces are untuned with a sharp, distraction-free sheen readily evident. Unlike its similarly dated S-mint counterpart, the 1880-P is a scarce coin at the upper reaches of Gem BU. NGC Population: 16 in 66, none are finer (10/03).

From the Nevada Collection.

- 912 **1880 NGC graded Mint State 65.** Originally toned in peripheral orange-russet shadings, this sharply impressed Gem is free of all but a few trivial bagmarks. Solidly graded with eye appeal to spare.

From the Nevada Collection.

- 913 **1880 PCGS graded Mint State 64. Prooflike.** Frosty in finish with sharp delineation, the devices are set atop pleasingly reflective fields. Housed in an older, green insert PCGS slab, and uncommonly abrasion-free even for the near-Gem designation.



- 914 **1880-CC NGC graded Mint State 66. Prooflike.** With a touch of frost on the devices giving a nice accent to the prooflike fields. Both Liberty's portrait and the spread-wing eagle show resplendent detail to go with their frosty aspect. A few minute bagmarks away from a higher grade; rarely topped for appearance in this brilliant state of preservation. Only a thin band of golden amber visible at the rims.

From the Nevada Collection.



- 915 **1880-CC NGC graded Mint State 66.** Lovely frosted relief and fields, mostly brilliant save for some warm golden brown tints sneaking in from the rims. A gorgeous specimen. In this period, the mint often hired women operators to feed the coining presses at Philadelphia. Although no information has come to us about the conditions at Carson City, Nevada, the procedure was likely the same. The operator would insert a stack of silver dollar blanks into a feeding tube, and the machinery would take over from there in an ear-piercing automated striking process.

From the Nevada Collection.

- 916 **1880-CC PCGS graded Mint State 65.** Whereas some '80-CC Dollars in today's market are softly struck, this frosty-white Gem is sharp throughout. Minimally abraded, as befits the grade.

- 917 **1880-CC NGC graded Mint State 65.** This lot offers a sharp, frosty textured Morgan whose surfaces are tinged in delicate silver iridescence. Always popular as a representative of Dollar coinage at the Carson City Mint.

From the Nevada Collection.



- 918 **1880-CC, 80 over 79. Reverse of 1878. Mint State 65.** Trouble-free white frostiness from carefully made dies, a well struck example that deserves congratulations for its attractiveness. (In ICG MS65 holder.)

- 919 **1880-CC, 80 over 79. Reverse of 1878. Mint State 65.** Richly frosted with needle sharp striking definition, both sides are untoned. Housed in an MS65 SEGS holder, this well preserved example would probably receive the same grade from PCGS or NGC.

VAM-4. Top 100 Variety.

From the Nevada Collection.



- 920 **1880-S PCGS graded Mint State 68. Superb!** Creamy smooth frostiness whose swirling fields and devices beckon your attention and cause any true collector's heart to palpitate. A firm bid will capture this dazzlingly bright specimen for your collection..

- 921 **1880-S PCGS graded Mint State 67.** Essentially brilliant with razor sharp striking detail, this coin is awash in frosty luster than thins to very modest brightness in the fields. There is a small swirl of patina at the left reverse wreath.

- 922 **1880-S PCGS graded Mint State 67.** Modest hints of brightness are evident in the fields, the devices being richly frosted in texture. Expectantly sharp in strike for this popular S-mint delivery.

- 923 **1880-S NGC graded Mint State 67.** This is a simply beautiful Superb Gem is sure to attract premium quality bids. The centers are toned in soft apricot-gray hues that give way to antique-copper tinting at the borders. The undertones are medium red (centers) and golden-blue (peripheries) in hue.

- 924 **1880-S NGC graded Mint State 67. Star Designation for "Eye Appeal."** A knock-out gem whose delicate luster expands with warm golden toning on the obverse, spectacular multihued colors on the reverse. A first-rate gem indicates a high-market value for this impressive 1880-S.

From the Nevada Collection.

- 925 **1880-S NGC graded Mint State 66. Deep Prooflike.** Extra deep mirrors with contrasting white frosted devices — the prime mover in today's quality-centered buying arena. The rims exhibit striking purple-gray to russet toning.

From the Nevada Collection.



- 926 **1880-S NGC graded Mint State 66. Deep Prooflike.** Lovely two-tone contrast between prooflike field and frosted devices. A resplendent example which has the distinctive *bold detail* of a San Francisco mint silver dollar. There is even some colorful toning in a crescent band along the left margin of the obverse. A first-class gem!

- 927 **1880-S PCGS graded Mint State 66.** Brilliant, flashy specimens. Lot of 5 coins.

- 928 **1880-S NGC graded Mint State 66.** The needle sharp strike and fulsome mint luster are all that we would expect for an early S-mint Morgan in MS66. Both sides are untoned, the reverse being moderately semi-prooflike in finish.

From the Nevada Collection.

- 929 **1881 NGC graded Mint State 65.** A few miniscule bagmarks on the face and breaking the luster on the eagle's finely detailed chest feathers; glowing with cartwheel perfection, the luster is pearl white blending into warm amber-colored toning at the rims.

From the Nevada Collection.

- 930 **1881-CC NGC graded Mint State 66.** First rate specimens such as this beautiful frosted 1881-CC command a premium today — in fact, they were always in short supply which is why you might expect to see a number of hands in the air when bidding begins. The present offering boasts full cartwheel luster “spin” plus gleaming russet-gold toning at the margin. Superb!

From the Nevada Collection.

- 931 **1881-CC NGC graded Mint State 65. Prooflike.** Two tone contrast between the fields (which are mirror-like) and the devices (well frosted from the dies). Together these provide a collect with “the look” that most everyone responds to in a well-preserved Morgan dollar. While there are a few little ticks on the face and in the nearby field, typical for this issue, the overall quality, the premium grade of “prooflike” makes it a “must have” coin for anyone serious about completing a Gem quality set.

According to the Bowers silver dollar encyclopedia, coinage at Carson, Nevada was suspended from April 1 to October 1, 1881. Accordingly, only 296,000 silver dollars were struck in 1881, the second lowest mintage of the early 1878-1885 series. Were it not for large quantities of 1881-CC stored by the Treasury, to be released 80 years later, this date would have been a great rarity today.

From the Nevada Collection.

- 932 **1881-CC NGC graded Mint State 65.** Part of a grand collection of high-grade, splendidly preserved Morgan silver dollars from this remarkable collection, this coin boasting semi-prooflike fields with cartwheel sparkle to them. Furthermore, they're toned. Gracefully toned. Beautifully toned in a shade most becoming, the color of warm heather brown, around the rim, around certain of the devices, and so complementing the reflective effect found in the fields. Although not graded “prooflike” by NGC, some might consider it so.

From the Nevada Collection.

- 933 **1881-CC NGC graded Mint State 65.** With winter approaching (this coin is set for sale in late-November 2003), a coin right in tune with the season if you live in areas where nature provides a white coat of snow. For it has some of the most delightful snow-white frost on both surfaces, obverse and reverse, center to periphery, of any 1881-CC found. A gem.

From the Nevada Collection.

- 934 **1881-CC NGC graded Mint State 64.** In the process of cataloging these splendid Morgan silver dollars we continue to be amazed and delighted by all the carefully selected Carson City mint dates such as this golden toned MS64 which some might want to assign to a higher grade.

From the Nevada Collection



- 935 **1881-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Shimmering fields and razor sharp devices are fully appreciable in the absence of toning and an excessive number of bagmarks. The surface preservation has the look, if not the technical quality, of a full Gem rating. A scarce grade in its own right, MS64 is probably the finest that most collectors of DMPL Morgans will be able to acquire for the '81-O.

- 936 **1881-S NGC graded Mint State 67. Superb!** Pristine white obverse, glowing as freshly fallen snow; pristine reverse, too, but in this instance caressed by beautiful multicolor toning. The rainbow is put to shame by the bright colors found here. An 1881-S with distinction; an 1881-S you should own.

From the Nevada Collection.

- 937 **1881-S PCGS graded Mint State 66.** Layers of olive-gold, pink, sea-green, and cobalt-blue colors are blended from rim to rim on the obverse of this rainbow-toned Gem. Both sides are sharply impressed, the reverse exhibiting a bit of golden iridescence at the denticles.

- 938 **1882 NGC graded Mint State 65.** Semi-prooflike fields compete for your attention with the frosty devices on either side. A naturally toned specimen whose every device is in razor-sharp relief.

From the Nevada Collection.

- 939 **1882-CC ANACS graded Mint State 66. Deep Mirror Prooflike.** A truly stellar representative of this popular CC-mint issue, the surfaces are boldly contrasted between gleaming fields and frosty finished devices. The latter are sharply defined throughout, and all areas are free of singularly distracting abrasions. Untoned in overall appearance with a few whispers of pale golden-russet iridescence at the upper obverse and lower reverse borders.

From the Nevada Collection.

- 940 **1882-CC ANACS graded Mint State 66. Prooflike.** The delicate golden iridescence that hugs the upper obverse border yields to champagne hues at the lower reverse denticles. Otherwise untoned with sharp, frosty devices and glassy fields.

From the Nevada Collection.

- 941 **1882-CC PCGS graded Mint State 66.** With a sharp strike and effulgent mint frost, this coin possesses expectantly strong eye appeal for the MS66 designation. The obverse is particularly distraction-free.

- 942 **1882-CC PCGS graded Mint State 66.** Richly frosted, as one should expect for a CC-mint Morgan, the bold surfaces are smooth with a few blushes of copper-russet patination at the denticles. An accurately graded Gem with eye appeal to spare.

- 943 **1882-CC PCGS graded Mint State 66.** Untoned save for a whisper of orange-russet color at the lower reverse rim, the surfaces are free of mentionable abrasions with a rich endowment of frosty textured luster.

- 944 **1882-CC PCGS graded Mint State 65. Prooflike.** Nicely contrasted between mirrored fields and sharp, frosty devices, the surfaces are free of even the lightest toning. A premium quality MS65 with exceptionally well preserved features.

- 945 **1882-CC NGC graded Mint State 65.** Another superb example of this popular collector's date, nicely toned, overflowing with mint luster.

From the Nevada Collection.

- 946 **1882-CC NGC graded Mint State 65.** Full blast of white frost everywhere you look. Sharp, crisp strike from center to peripheral areas. In short, a gem!

From the Nevada Collection.

- 947 **1882-O NGC graded Mint State 65.** The obverse of this superior gem is crisscrossed with beautiful toning. Shades are primarily gold and vibrant blue, while on the reverse, only a dab of golden brown intrudes into the field from the rim in an otherwise pearl-white environment. To say this is a "gem" would be an understatement. Scarce, too, completely unlike 1883-O or 1884-O, two of the commonest years in the series.

From the Nevada Collection.

- 948 **1882-O, O over O. NGC graded Mint State 65.** Remnants of the undermintmark are seen below and within the loop of the properly entered O. A bold, brilliant-white Gem for the Morgan Dollar variety specialist.

VAM-7. Top 100 Variety.

- 949 **1882-O PCGS graded Mint State 65.** Sleek mint-fresh luster whose satiny appearance will excite any collector's envy; besides this, beautiful multicolor toning in several bands across the obverse.

- 950 **1882-S PCGS graded Mint State 67.** The softly frosted surfaces are virtually brilliant with full striking detail in all areas. Blushes of delicate golden iridescence are evident at a few angles, but distracting abrasions are not seen.

- 951 **1882-S PCGS graded Mint State 67. Superb!** A popular date to choose for a Type Set, a scarce condition that will surely bring out the bidding. Natural light to medium toning; bold devices with full "cartwheel" luster on both sides.

From the Nevada Collection.

- 952 **1882-S PCGS graded Mint State 65.** Well blended copper-russet and cobalt-blue colors envelop the obverse of this smartly impressed Gem. The former shade is also evident on the reverse, but only at the border. Free of outwardly distracting bagmarks.



- 953 **1882-S NGC graded Mint State 65★.** This coin possesses great obverse color in mottled sprays of olive, orange-gold, and reddish-pink hues. The reverse is predominantly untuned, and both sides are fully frosted in finish.



- 954 **1883-CC NGC graded Mint State 66. Deep Prooflike.** If you collect Carson City Mint issues, you can't afford to miss this attractive, full-bore mint-dazzling gem! It offers everything from needle-sharp strike to the aforementioned blast of white, the devices satiny and supported by deeply reflective fields. Any weakness of strike is purely in your imagination, since the coin is *fully struck*. Again, an unquestioned gem!

- 955 **1883-CC NGC graded Mint State 66. Prooflike.** On a scale of one to 70, this Carson City rates a well-earned '66' as indeed it ought to. From the strike detail to the condition of the fields, and from the way the luster hits your eye in the classic "cartwheel spin" tradition, it outshines most of the surviving dollars of this year. Untoned and glistening, the fields shine with reflective depth.

From the Nevada Collection.

- 956 **1883-CC PCGS graded Mint State 66.** Fully brought up throughout, this intensely lustrous, frosty textured Gem reveals a crescent of orange-gold toning at the upper left obverse rim.

- 957 **1883-CC NGC graded Mint State 66.** A few slight luster grazes on the cheek and eagle from bag contact with other coins, nothing to worry about in the least. For this coin sports unsullied mint frost, bright as the day it was made, snow white and shimmering. How it affects your eye is unique to the individual, but the grading service sees it for what it is, a very respectable specimen! In other words, a first-rate gem.

From the Nevada Collection.

- 958 **1883-CC NGC graded Mint State 65. Prooflike.** A dash of golden color at the rim, a whole lot of reflective surface in the fields, and razor-sharp devices on both sides. Pristine, original specimens like this have become very popular in recent times.

From the Nevada Collection.

- 959 **1883-CC PCGS graded Mint State 65.** Intensely lustrous with a richly frosted finish, the surfaces are untuned and nearly distraction-free. Housed in an older, green insert PCGS slab.

- 960 **1883-CC NGC graded Mint State 65.** A blush of deep amber-gold toning at the rims on both sides to go with the superabundance of snowy white frost. Superb in every way barring a few tiny bagmarks in the field by the eagle.

From the Nevada Collection.

- 961 **1883-CC NGC graded Mint State 65.** Another outstanding specimen, or maybe we ought to make that "upstanding" since it, like an aristocrat in his manor house, is an ideal against which other gemmy 1883-CC dollars should be measured. Purplish brown toning; full mint sparkle from the dies.

From the Nevada Collection.



- 963 **1883-S NGC graded Mint State 63.** Bright as the day it was struck, the luster cascades around the surface as the coin is held in the palm. Even the slightest movement makes it skip and dance "cartwheel" style., so fresh is the bloom from the dies. Normal bagmarks account for the grade; the surface is quite brilliant without any toning to speak of. As collectors of this series know (or soon learn), 1883-S is much more difficult to locate choice than other "S" mints before it. Here, we present a very presentable example!

From the Nevada Collection.

- 964 **1883-S NGC graded Mint State 62.** Clearly superior to the MS61 specimen which follows and ever-so-close to MS63-quality in terms of its spinning luster, sharp relief, and light golden brown color at the rims. A fair number of very small bagmarks can be made out, which necessitates the grade of '62'. This includes a noticeable nick at Liberty's temple, plus a few small breaks in the luster to either side of the eagle. Otherwise, choice.

From the Nevada Collection.

- 965 **1883-S NGC graded Mint State 61.** Moderate signs of contact with other coins in the bag in an otherwise frosty surface positions this at the lower Mint State level. Yet its overall attractiveness will soon draw you to it, from the crisp luster to the way the peripheral areas have begun to turn golden brown. A much scarcer issue than 1878-S to 1882-S, and yet at this grade level, very affordable.

From the Nevada Collection.

SUPERB GEM 1884-CC DOLLAR



- 966 **1884-CC NGC graded Mint State 67. Superb!** Pristine white luster whose glowing presence is only slightly touched by golden amber to purple brown toning at the rims and partway into the fields. The luster shines. The luster cascades around the surface on either side as light striking it careens off into your waiting eyes. Put a glass to this specimen. Examine it for all it's worth. Admire the full detail on each device, the way the hair stands out above Liberty's ear and the way the eagle's breast and wings display a heavy dose of frost. Save for a tiny flaw line (in the metal) on Liberty's face, the portrait is virtually perfect. What this superb gem 1884-CC dollar brings is up to you, the bidders. But anyone who values a coin of this caliber will want to put in a bid.

From the Nevada Collection.

- 967 **1884-CC PCGS graded Mint State 66.** Fully frosted with not even the lightest patination, this Gem is sharply struck in virtually all areas. Spindly die cracks (as produced) are evident in select peripheral areas. The PCGS slab is an old variant with a light green insert.

- 968 **1884-CC NGC graded Mint State 66.** With enough flash and sparkle in the luster to please even the most crotchety numismatist! Superlative fields and devices go a long way to explaining the '66' grade, as does the nice toning at the rim. For a stunning 1884-CC, few can match it, fewer still transcend it.

From the Nevada Collection.

- 969 **1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Frosty with crisp delineation, the devices rise powerfully above mirrored fields in the absence of both toning and distracting bagmarks.

- 970 **1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** A lack of even the lightest toning allows full appreciation of the DMPL finish. Crisp striking definition is noted in all areas.

- 971 **1884-CC NGC graded Mint State 65. Prooflike.** Another of the classic appearing, sparkling mint-original specimens from the Carson, Nevada mint. This boasts full prooflike surface with frosted contrast on devices. It has great eye appeal. It offers the collector of toned coins just a sprinkle of golden color at the rims, otherwise flashy and bright. For these reasons, it has earned its high standing, its '65' prooflike designation.

From the Nevada Collection.

- 972 **1884-CC ANACS graded Mint State 65.** Thick, frosty textured luster envelops boldly impressed features on both sides of this peripherally toned Gem. The colors at the denticles are champagne-russet (mostly) and cobalt-blue in shade.

From the Nevada Collection.

- 973 **1884-CC Encased in a Souvenir Card from the California Club.** We believe that the California Club may have been a gaming house that operated in Nevada. Sometime in the late 1940s or 1950s, when Silver Dollars were still being used in the slot machines, the California Club decided to enclose some CC-mint examples in these cards as souvenirs/advertisement pieces. The card itself is in good condition, but personal inspection is required prior to bidding due to the age of the plastic.

From the Nevada Collection.

- 974 **1884-CC Encased in a Souvenir Card from the California Club.** Another example of this intriguing souvenir/advertisement piece, this card is also in good condition with older plastic that requires personal inspection prior to bidding. Among the more interesting offerings in this collection.

From the Nevada Collection.



- 975 **1884-S ANACS graded Mint State 61.** The '84-S is a condition rarity that needs no introduction among Morgan Dollar specialists. An important Mint State survivor, the present example is toned in copper-gray shades that yield to medium gray hues around much of the reverse periphery. Cartwheel swirl from the luster is evident as the surfaces rotate under the light, and the pleasingly bold impression includes emerging definition over Liberty's ear. The number of wispy abrasions is uncommonly minimal for the BU designation.

From the Nevada Collection.

MINT STATE 1884-S MORGAN DOLLAR RARITY



See Color Plates

- 976 **1884-S Mint State 61.** Unlike most of the earlier S-mint issues in this series, the '84-S is not at all common in Mint State. Numismatic scholars believe that the vast majority of the 3.2 million coins produced entered circulation. As such, an extant representative at any level above the Uncirculated threshold is an important find in today's market. The surfaces do not reveal many distracting bagmarks, and we have no complaints about the overall sharp strike. Both sides have been retoned in champagne-apricot shades that, while enveloping the obverse, are streaked through the center of the otherwise silver tinged reverse. Encapsulated in a SEGS holder that carries a grade of MS63 on its insert.



- 977 **1884-S NGC graded About Uncirculated 58.** Some 1884-S dollars sport a little afterglow from the dies, others angle for something more in the way of frostiness around devices only. However, this handsome specimen is virtually undiminished by wear, boasting 90% possibly even 95% luster on both sides. Only the lightest touch of toning occurs; centers well defined, the eagle is as handsome as can be for one of the scarce dollars of this year.

From the Nevada Collection.

- 978 **1884-S NGC graded About Uncirculated 53.** Partial luster around the devices and throughout Liberty's hair as well as the eagle's feathers. A few tiny marks on the cheek; a few others, equally slight, in the obverse field at left. Scarce in this grade.

From the Nevada Collection.

- 979 **1884-S NGC graded About Uncirculated 53.** Partial luster remains within the devices and surrounding the stars, date and legend; Liberty's cheek clean and unsullied by surface marks. Among the scarcest dates issued from the mint at San Francisco.

From the Nevada Collection.

- 980 **1885 PCGS graded Mint State 66.** Cobalt, pink, and orange-gold colors are blended over both sides of this gorgeously toned Gem. Sharp throughout with some golden iridescence also in evidence at the reverse denticles.



- 981 **1885-CC NGC graded Mint State 66. Deep Prooflike.** In order of desirability, first there is "prooflike" and then "deep mirror prooflike" with this latter definition fully describing the present 1885-CC silver dollar. The reflective quality of the fields provides a nice offset for the raised devices. For it is in the devices where the frosted contrast gives the coin its beauty and allure. Toning, what there is of it, can be found along the rim. It is golden brown. It doesn't overpower the coin, but then, given the sparkling surfaces, how could anything overpower? A truly superb specimen for a connoisseur's set.

From the Nevada Collection.



- 982 **1885-CC NGC graded Mint State 66.** The frosty-white surfaces are free of criticism in the areas of both strike and preservation. Always-popular as a low mintage product of the Nevada branch mint.

- 983 **1885-CC NGC graded Mint State 65. Prooflike.** Brilliant and so splashy it's almost sinful to say this coin belongs in a top-tier set of superb Morgan silver dollars. The devices, which come frosty, are offset by the prooflike field that surrounds. Carson City mint did a bang-up job when creating this year's coinage. The mint produced only 228,000 silver dollars in 1885. The low number had to do with politics. For in Nov. 1884, a Democrat was elected president, the burly 300+ pounder, Grover Cleveland. Budget-minded to a fault, once inaugurated, Cleveland decided the Carson mint was superfluous, an expense his government didn't need to burden society with; so he stopped funding it. The only reason Carson reopened for business in 1889 was — again — politics. A change of administration back to the Republican party reestablished funding. In 1893, when Cleveland was inaugurated for a second term, he had the mint abolished for good!

From the Nevada Collection.

- 984 **1885-CC NGC graded Mint State 65.** Another exceptionally sharp and impressive offering, this time boasting some colorful toning effects on the obverse. A gem.

From the Nevada Collection.

- 985 **1885-CC NGC graded Mint State 64. Deep Prooflike.** Attractive two-tone appearance from the reflective quality in the fields acting as a backdrop for the raised, frosted devices.

From the Nevada Collection.



See Color Plates

986 **1885-CC PCGS graded Mint State 64.** The multicolored bag toning that adorns the obverse really needs to be seen to be fully appreciated. Originating at the upper right border, sea-green, iridescent-pink, reddish-orange, and golden-blue colors give way to a swath of brilliance before Liberty's portrait. Virtually untoned on the reverse with sharp, frosty textured features. Housed in a older PCGS slab, the insert is light green.

987 **1885-CC NGC graded Mint State 64.** Lightly toned; nicely preserved so that all of the luster cascades around the fields and devices with typical "cartwheel spin".

From the Nevada Collection.

988 **1885-O NGC graded Mint State 67. Superb!** Multicolor toning on the obverse that approaches a rainbow effect in its subtle hues and indurations. A very charming specimen of this issue. One for the connoisseur.

From the Nevada Collection.

989 **1885-O NGC graded Mint State 66.** Full-on mint frostiness whose pure-white elegance makes this a treat for the eye. Like opening a box of chocolate candies and picking out the very choicest, most tasty morsel on your first selection, this coin will fill an important space in just about anyone's collection of silver dollars.

990 **1885-O NGC graded Mint State 64. Deep Mirror Prooflike.** Untoned on the obverse, there is a partial crescent of golden iridescence around the reverse periphery. The strike is sharp and free of criticism.

991 **1885-O NGC graded Mint State 64. Deep Mirror Prooflike.** Both sides are untuned, or essentially so, with a bold impression and only a few well scattered bagmarks.

992 **1885-O NGC graded Mint State 64. Deep Mirror Prooflike.** Brilliant save for a few blushes of golden-gray color at the borders, this near-Gem is free of bothersome striking incompleteness.



993 **1885-S PCGS graded Mint State 65.** Spin the wheel of fortune and this one turns up as a sure winner: dazzling white frost throughout; exemplary devices from a full blow by the dies; and more important than any of the above, absolutely wonderful swirling "eye-appeal", the most sought-after trait when pondering which of so many contenders would make a worthy selection.

994 **1885-S NGC graded Mint State 64.** Brilliant and flashy surfaces like this are a tradition with San Francisco mint issues; a highly respectable specimen for the collector of the series.

From the Nevada Collection.

995 **1886 PCGS graded Mint State 67.** With crisply impressed features and no bagmarks of consequence, this coin is a solidly graded Superb Gem. Untoned save for a little light champagne-gold color at the upper left obverse border.

996 **1886 PCGS graded Mint State 67.** Virtually pristine, the smooth looking surfaces would settle for nothing less than the Superb Gem designation. A brilliant-white example with flowing mint luster.



997 **1886 PCGS graded Mint State 66.** The pastel champagne and powder-blue iridescence over the lower left obverse deepens to more vivid gold, pink, sea-green, and lavender-cobalt hues toward the upper right border. A sharply impressed and colorful Gem that really needs to be seen to be fully appreciated.



998 **1886 PCGS graded Mint State 66.** Rainbow toned, obverse exhibiting swaths of cobalt, pink, orange, and gold patina that yield to essential brilliance at the date. The reverse is untuned, both sides being awash in mint luster.

FABULOUSLY TONED 1886 MORGAN DOLLAR



See Color Plates

999 **1886 PCGS graded Mint State 65.** The eye appeal alone easily warrants a premium quality bid as a swath of intensely vivid rainbow colored bag toning drifts toward the lower right obverse border. Bold in strike with no mentionable abrasions, and housed in an older (light green insert) PCGS slab.

From the Nevada Collection.



- 1000 **1886 NGC graded Mint State 64★.** This gorgeous near-Gem has truly exceptional color with rainbow bag toning on the obverse that yields to a swath of brilliance at the lower right border. The reverse is equally original, cobalt-blue peripheral highlights framing a lavender center. The smooth reverse would easily support an even higher grade.



- 1001 **1886-O NGC graded Mint State 63.** Boldly, if not sharply struck, the devices reveal a few wispy abrasions. The latter features, which are also evident in the fields, are not out of context with the assigned grade, and we stress that none are singularly distracting. Both sides are lightly patinated in mottled champagne-russet hues that seem to gravitate toward the upper right obverse and lower left reverse borders. Despite having been produced in sizeable numbers, the 1886-O is a conditionally challenging issue that is scarce-to-rare in the finer Mint State grades.

From the Nevada Collection.

CONDITION CENSUS 1886-S MORGAN PEDIGREED TO JACK LEE



See Color Plates

- 1002 **1886-S PCGS graded Mint State 67. Ex: Jack Lee 2.** The lowest Morgan Dollar mintage among San Francisco issues of the 1878-1886 era belongs to the 1886-S (750,000 pieces). Since many examples were likely destroyed under the terms of the 1918 Pittman Act, this issue is scarce in all Mint State grades. At the Superb Gem level, the '86-S is undeniably rare with just four MS67 examples certified at PCGS (none are finer, 10/03). This coin is an early impression from the obverse die, the fields on that side being moderately reflective with scattered striations (as produced). The reverse, on the other hand, is uniformly frosted in finish. Both sides are untuned with a pleasingly sharp strike.

MAJESTIC 1886-S SILVER DOLLAR



- 1003 **1886-S NGC graded Mint State 66.** If a prize were given for majestic luster, this coin would win hands-down! It offers all of the criteria for the blue ribbon: needle-sharp relief on Liberty and eagle; eye-catching bright white frostiness whose swirling perfection has full "cartwheel spin" on both sides. A very scarce, low mintage year, for that matter, which improves its advantage all the more



- 1004 **1886-S PCGS graded Mint State 65.** You look at this coin and see its superior workmanship and then marvel at the attractive near-prooflike surface. A scarce San Francisco branch mint date whole natural light toning was obviously acquired in the slow process of time. A gem. (In ICG MS65 holder.)

- 1005 **1886-S PCGS graded Mint State 63.** This silver-white example is sharply impressed with a not excessive number of small abrasions for the assigned grade. Slabbed in an older PCGS holder, the insert is light green.

From the Nevada Collection.

- 1006 **1887, 7 over 6. PCGS graded Mint State 64.** Sharply struck throughout, the originally preserved surfaces reveal a crescent of orange-gold bag toning over the left obverse. Modest brightness is evident in the fields; the reverse is particularly smooth. Breen-5593, VAM-2 variety. A desirable early die state, remnants of the 6 underdigit are visible both before and after the base of the 7 in the date.



- 1007 **1887-O NGC graded Mint State 64.** Emanating from the lower right border, golden-blue, iridescent-pink, and reddish-orange obverse toning yields to brilliance at the upper left periphery. With a starkly contrasted, untuned reverse and sharply brought up devices, this coin is sure to elicit strong bids from toning enthusiasts.



- 1008 **1887-S NGC graded Mint State 65.** Sharply impressed with fulsome mint frost, this conditionally scarce example is predominantly untoned. There are, nonetheless, a few splashes of olive-russet tinting at the denticles, but mentionable abrasions are conspicuous by their absence.

From the Nevada Collection.

- 1009 **1887-S NGC graded Mint State 64.** At first glance a collector might mistake this for a MS65 gem. Upon closer inspection, we come to the same conclusion: this is a very choice specimen. Fully brilliant, sharp in the centers, and with a bare minimum of bagmarks.

- 1010 **1887-S NGC graded Mint State 64.** This frosty textured example displays golden tinged centers and more vibrant champagne-russet shadings at the borders. Free of bothersome striking incompleteness, and nearly Gem.

From the Nevada Collection.

- 1011 **1888 NGC graded Mint State 66.** Both the obverse and the reverse are boldly struck with a billowy, frosty textured finish. Golden rim toning is noted, but the centers are brilliant-white.

From the Nevada Collection.

- 1012 **1888-S PCGS graded Mint State 64.** Another featuring serene white fields and devices; untuned, and only a few faint parallel striations on the cheek away from meeting the criteria for MS65. The lines aren't numerous enough so as to crowd out your attention from the rest of the coin's attractiveness.

- 1013 **1888-S PCGS graded Mint State 63.** Both sides are sharply detailed from an obviously powerful impression. Untoned save for the lightest blush of champagne tinting in the center of the obverse, this lightly marked example is housed in a first generation PCGS slab.

From the Nevada Collection.



- 1014 **1889 PCGS graded Mint State 66.** This sharp Gem combines and brilliant obverse with a champagne tinged reverse. Both sides are equally free of bothersome abrasions. Conditionally scarce.

- 1015 **1889 NGC graded Mint State 66.** Pearl white luster, smooth as satin and completely untouched by toning except at the extreme margin where dabs of brown color have just begun to form. Notice the nice clean cheek on Liberty. Notice the full sharp feathers on the eagle. This coin isn't pictured, so you'll have to "notice" these in your mind's eye, but believe us, they are there, and then some! A first-rate gem, and an uncommonly scarce Philadelphia mint issue in this quality.

From the Nevada Collection.



- 1016 **1889-CC NGC graded Extremely Fine 45.** Highly attractive to anyone familiar with this series, an uncleaned, original specimen whose medium "old silver" patina draws your right into its beauty. Well struck devices, a minimum of circulation wear and marks, excellent rims, recognized rarity — what more could a dollar collector ask! Only 350,000 were placed into circulation. And circulate these did, for the average grade seen is seldom better than Good or Very Good.

From the Nevada Collection.

- 1017 **1889-S NGC graded Mint State 64.** Silver tinged iridescence blankets frosty, sharply brought up features. Liberty's cheek is mostly smooth in appearance, as are the balance of the features.

From the Nevada Collection.

- 1018 **1890-CC NGC graded Mint State 63.** Peripherally toned in golden iridescence, the reverse contrasts nicely with the multicolored obverse. Rainbow patination hugs the denticles on the latter side, the center being a softer silver-gray shade. Sharply struck with no individually mentionable bagmarks.

From the Nevada Collection.

- 1019 **1890-O Mint State 65.** A special coin in a variety of ways, from its sleek mint frostiness to the way attractive golden toning begins to edge into the design from the rims. Above-average strike. 1890-O is noted for weak centers. This piece, on the other hand, has the power to draw your attention to its fresh appearance. (In ICG MS65 holder.)

- 1020 **1890-O NGC graded Mint State 64. Deep Mirror Prooflike.** Champagne-gold iridescence dances across both sides, the color seeming to deepen toward the rims. The finish is uniformly bright, and the devices are uncommonly sharp for this often indifferently produced O-mint issue.

From the Nevada Collection.

- 1021 **1890-S NGC graded Mint State 65.** Rich, original, crimson-russet peripheral toning adorns both sides. The color is more extensive on the reverse, but both sides are equally free of disturbing abrasions.

From the Nevada Collection.

- 1022 **1891 NGC graded Mint State 65.** Warm champagne-gold peripheral iridescence confirms the originality of this boldly impressed Gem. Full and vibrant, the luster is frosty in texture. While easy enough to obtain in circulated and lower Mint State grades, the '91-P is conditionally scarce as a Gem. NGC Population: 44 in 65, only 1 is finer (10/03).

From the Nevada Collection.



- 1023 **1891 Mint State 65.** Survivors of this 8.6 million-coin delivery are common in grades up to and including MS64, but rare any finer. The frosty luster that flows over both sides is noteworthy as many extant '91-P Morgans possess an average finish at best. There are no singularly mentionable abrasions, and the strike, which is generally bold in and around the centers, wanes a little toward the rims. Slabbed in a PCI holder that also grades this coin MS65.

- 1024 **1891 NGC graded Mint State 64.** The frosty textured surfaces are overall smooth in sheen with essentially no toning to report. The scarcity of this issue as a Gem should result in considerable bidder interest in this just-miss representative.

From the Nevada Collection.

- 1025 **1891-CC NGC graded Mint State 64. Prooflike.** Minimally patinated around the rims, this smartly impressed near-Gem is free of singularly bothersome abrasions. A tiny planchet flaw (as struck) is noted at 2 o'clock on the reverse rim.

From the Nevada Collection.

- 1026 **1891-CC NGC graded Mint State 64.** If originality is one of the features that one looks for in Morgan Dollars, then this rich looking near-Gem is deserving of a strong bid. Mottled cobalt-blue toning drifts toward the rim of the otherwise medium gray obverse. The reverse is equally free of bothersome abrasions, the color being a more evenly distributed champagne-gray shade.

From the Nevada Collection.

- 1027 **1891-CC NGC graded Mint State 63.** Generally bold in strike, this otherwise brilliant-white example reveals mottled champagne and gold iridescence around the reverse periphery. Trivial striking softness over Liberty's ear is noted for accuracy's sake.

From the Nevada Collection.

- 1028 **1891-CC NGC graded Mint State 63.** With the exception of a few isolated rim areas, all features are sharply detailed. There are remarkably few abrasions for the assigned grade, and the obverse is awash in scintillating mint frost.

From the Nevada Collection.

- 1029 **1891-CC NGC graded Mint State 63.** Light peripheral toning is seen around the reverse, the balance of the surfaces being untuned and bright. We have no complaints about the strike, all features being sharp in detail. Typically abraded for the assigned grade.

From the Nevada Collection.

- 1030 **1891-O NGC graded Mint State 64.** This issue is typically offered with a poor strike, but the present example is above average with some emerging definition in the centers. Softly frosted in texture, and lightly toned in golden peripheral iridescence.

From the Nevada Collection.

- 1031 **1891-S NGC graded Mint State 65.** Radiant and virtually untuned, the surfaces are awash in thick, rich, frosty mint luster. A sharply struck Morgan that is solidly graded as a Gem.

From the Nevada Collection.

- 1032 **1892 NGC graded Mint State 63.** Lilac-russet and cobalt-blue toning adorns the peripheries in a somewhat mottled fashion. Untuned in the centers, this suitably lustrous example is overall bold in strike.

From the Nevada Collection.

- 1033 **1892-O PCGS graded Mint State 64.** The strike is uncommonly sharp for an O-mint Morgan from the early 1890s — even the centers are generally bold. A little bit of golden iridescence gravitates toward the borders of this minimally abraded near-Gem.

- 1034 **1892-O NGC graded Mint State 64.** Shimmering mint frost flows over brilliant, silver-white features. The striking softness in the centers is not uncommon for a Morgan Dollar of this issue.

From the Nevada Collection.



- 1035 **1892-S NGC graded About Uncirculated 58.** The rarity of this issue in Uncirculated grades is such that near-Mint example such as this silver-gray example are always in demand among date collectors. Much of the original luster is still in evidence, and the scattered distractions do not include any sizeable abrasions.

From the Nevada Collection.



- 1036 **1892-S NGC graded About Uncirculated 55. Prooflike.** Mostly silver-gray in sheen, the surfaces do, however, reveal pleasing brightness in the fields at direct angles. The overall bold definition is suggestive of a sharp strike, and the number of abrasions is no more than one should expect for a lightly circulated Morgan Dollar. An important Choice About Uncirculated survivor.

From the Nevada Collection.



- 1037 **1892-S ANACS graded About Uncirculated 55.** Silver-gray in the centers with gold and orange-russet highlights drifting toward the denticles. The partially lustrous surfaces retain overall bold definition despite a little light high-point rub. One of the classic condition rarities in the Morgan Dollar series, the '92-S is particularly elusive in grades above the Extremely Fine level. The scattered circulation marks include a moderate scrape in the upper obverse field.

From the Nevada Collection.



- 1038 **1892-S NGC graded About Uncirculated 50.** Partially lustrous, the silver-gray surfaces are free of sizeable and/or individually distracting handling marks. Generally bold in detail despite a little light highpoint friction.

From the Nevada Collection.



- 1039 **1892-S ANACS graded About Uncirculated 50.** Most circulated '92-S Morgans in today's market grade no finer than XF. This About Uncirculated example, however, is minimally worn over the highpoints with blushes of original luster in many of the more protected areas. A smattering of mostly small abrasions is noted, as is some orange-russet toning at the upper obverse and lower reverse borders.



- 1040 **1893 NGC graded Mint State 65.** This richly frosted example is a conditionally scarce survivor from a limited original mintage. Neither the obverse nor the reverse are toned, and the devices are sharp in striking detail. NGC Population: 40 in 65, with a mere two finer (10/03).

From the Nevada Collection.



- 1041 **1893 PCGS graded Mint State 64.** Delicate champagne iridescence graces the reverse of this sharp looking near-Gem. There are peripheral swirls of similar color on the obverse before and after Liberty's portrait, but no bagmarks are worthy of individual mention. This is a popular P-mint Morgan with a limited mintage of 378,000 business strikes.



- 1042 **1893 NGC graded Mint State 64.** This frosty-white example is just a few trivial ticks away from full Gem status. The strike did not bring up full definition over the central highpoints, but the balance of the features are sharp. After the 1901 and 1894, the 1893 is the most challenging Philadelphia Mint Morgan Dollar to locate in Mint State.

- 1043 **1893 NGC graded Mint State 63.** A few splashes of orange-gold color are confined to the border areas of this otherwise frosty-white example. Lightly abraded, as befits the grade, yet free of individually bothersome bagmarks.

From the Nevada Collection.



- 1044 **1893-CC ANACS graded Mint State 63.** Like most extant Mint State '93-CC Dollars, this coin is highly lustrous with glowing mint frost. What is uncommon about this piece is the lack of excessive bagmarks. True, there are some wispy abrasions over the devices and in the fields, but they are relatively few in number and small in size. Untoned with a crisp strike.

From the Nevada Collection.



- 1045 **1893-CC ANACS graded Mint State 62.** The final-year Morgan Dollar from the Carson City Mint, this Uncirculated survivor is well struck with a bright, frosty textured finish. Delicate champagne iridescence adorns the obverse, and there are a few speckles of russet patina on the reverse. Moderately abraded, particularly on the obverse, but free of individually mentionable blemishes. A low mintage (677,000 pieces) offering from this fabled frontier coinage facility.

From the Nevada Collection.



- 1046 **1893-CC NGC graded About Uncirculated 55.** The silver-gray features reveal flickers of original luster as the coin dips into the light. Both sides are minimally worn, and the surfaces are relatively distraction-free for a '93-CC Morgan that saw actual circulation. A historically significant issue that enjoys great popularity in both worn and Mint State grades.

From the Nevada Collection.

- 1047 **1893-CC NGC graded About Uncirculated 50.** Silver-gray on the obverse, this lightly circulated survivor reveals a splash of apricot tinting over the central reverse. There are no individually bothersome abrasions, and the devices retain plenty of bold striking detail.

From the Nevada Collection.

- 1048 **1893-O NGC graded About Uncirculated 58.** With plenty of original luster still in evidence and overall bold definition, this is a pleasing near Mint survivor of an O-mint issue with a tantalizingly low original mintage. Delicate golden-gray iridescence blankets moderately abraded surfaces that are, however, free of singularly conspicuous handling marks.

From the Nevada Collection.

- 1049 **1893-O NGC graded About Uncirculated 55.** Predominantly lustrous, the otherwise silver tinged surfaces reveal blushes of champagne iridescence at the denticles. Suitably bold for a lightly circulated O-mint example, and free of abrasions that are worthy of individual attention.

From the Nevada Collection.

KEY DATE 1893-S SILVER DOLLAR



- 1050 **1893-S About Uncirculated 50.** Features approximately 20% of the original frost in the letters and around devices, as well as within Liberty's hair and the eagle's feather. A sharply made, nicely preserved specimen of this key issue, one of only 100,000 minted! Unimpaired high-grade specimens were never really available, and have, in recent times, become all the more elusive.



- 1051 **1893-S NGC graded Extremely Fine 40.** The key date among business strike Morgan Dollars, the 1893-S was produced to the extent of just 100,000 pieces. This original representative is mostly medium gray in sheen, although one can see dappled russet shadings around the reverse periphery. There are no singularly disturbing abrasions, and all features are bold-to-sharp in definition. A find for the high grade circulated date collector.

From the Nevada Collection.



- 1052 **1893-S NGC graded Very Fine 35.** There are no circulation marks that would keep this coin from being included in a date set of Morgans. True, scattered abrasions are present, but none are out of context with a Silver Dollar that saw this extensive wear. All major features remains bold, and olive-gray toning adorns both sides (particularly the reverse).

From the Nevada Collection.



- 1053 **1893-S NGC graded Very Fine 25.** Another VF representative of this fabled S-mint issue, both sides exhibit steel-gray patination that lightens a bit over the raised features and in the open fields. Uncommonly abrasion-free for the grade with moderate, yet evenly distributed wear.

From the Nevada Collection.



- 1054 **1893-S PCGS graded Fine 12.** Old-time collectors are mesmerized by any key date 1893-S with attractive medium gray toning like this. Rims and devices are smooth, unmarred.



- 1055 **1893-S NGC graded Fine 12.** We are pleased to be offering numerous examples of this key date Dollar in this sale, among which is this original looking survivor. Dominant slate-gray patina blankets both sides with slightly deeper outlines to most of the devices. None of the scattered abrasions are individually noteworthy, and all major elements of the design remain at least discernible despite 48 points of evenly distributed wear.

From the Nevada Collection.



- 1056 **1894 NGC graded Mint State 61.** Rings of gorgeous golden iridescence overlay the denticles and form an attractive frame to the silver tinged surfaces. The strike is a bit better than average for the issue with emerging definition on the hair over Liberty's ear and the eagle's breast feathers. There are no sizeable bag-marks, just some wispy grazes that are mostly confined to the obverse. This issue's original mintage of 110,000 pieces is the second lowest in the business strike Morgan Dollar series if one does not count the 1895.

- 1057 **1894 NGC graded About Uncirculated 55.** The untuned surfaces allow full appreciation of the nearly full, frosty textured luster. In fact, modest cartwheel visual effects are seen as the surfaces rotate under the light, this despite a smattering of mostly small abrasions. An overall bold survivor of this low mintage P-mint delivery.

From the Nevada Collection.

- 1058 **1894-S NGC graded Mint State 64.** The '94-S is the most easily obtainable issue of the year in Mint State grades, but interested bidders will still have to pay considerably more for this near-Gem than they would have to pay for, say, a similarly graded 1880-S or 1881-S. Intensely lustrous with a swirling frosty sheen, the otherwise brilliant features reveal dappled russet and cobalt-blue toning at the upper obverse and lower reverse borders. The strike is bold-to-sharp throughout.

From the Nevada Collection.

- 1059 **1894-S NGC graded Mint State 63.** Mottled orange-russet peripheral toning is largely confined to the obverse, but both sides possess sharp striking definition throughout. Richly frosted with a typical obverse abrasion account for the designated grade.

From the Nevada Collection.

PROOF-ONLY 1895 MORGAN IN NEAR-GEM CAMEO
— THE KEY TO THE SERIES —



See Color Plates

- 1060 **1895 NGC graded Proof 64. Cameo.** The undisputed "King of the Morgan Dollars," the 1895 exists solely in specimen format. While the Philadelphia Mint's delivery of 880 proofs in 1895 is not all that different from that of most other years in the Morgan Dollar series, intense date collector pressure has resulted in a flurry of interest in high quality survivors of this issue. Well preserved in all regards, this near-Gem reveals delicate russet iridescence in select areas at the dentides. There is also a blush of golden tinting over Liberty's portrait, which, like the other devices, is frosted in texture and nicely contrasted to the reflective fields. There are really no outwardly distracting handling marks, a group of tiny ticks in the reverse field at the arrowheads being mentioned solely for accuracy. Perhaps needless to say for this issue, the devices are sharply struck throughout.

From the Nevada Collection.

MORE AFFORDABLE 1895 PROOF MORGAN



See Color Plates

- 1061 **1895 ANACS graded Proof 55.** Several theories have been put forth over the years that attempt to explain the lack of extant business strike '95-P Morgans. One states that the listed mintage of 12,000 pieces refers to 1894-dated examples that Mint employees entered under 1895 in order to balance the books. It is also possible that none of the business strikes prepared in 1895 survived the widespread melting of later decades. Regardless of which, if either of these theories is correct, Morgan Dollar date collectors have no choice but to select a proof to represent the 1895 Philadelphia Mint delivery.

This coin is a bit scruffy with light highpoint rub — features that point to a short time spent in the avenues of commerce. The original proof finish, nonetheless, is discernible in numerous areas, and the devices retain plenty of bold definition. An issue that always commands significant bidder attention at auction.



- 1062 **1895-O NGC graded Mint State 61.** While circulated '95-O Dollars are scarce, this issue reveals its true rarity in Mint State. In fact, Bowers (1993) asserts that the 1895-O is the rarest New Orleans Mint Morgan Dollar in the MS60-MS63 grade range. Not only are such coins difficult to find, but when offered they tend to display a soft strike, poor luster, or (typically) both. That said, we direct bidders to the BU representative in this lot. The luster is not overly vibrant, but very modest traces of a cartwheel sheen become evident as the coin rotates under the light. The surfaces are golden-gray in tone and, most significantly, both sides are free of all but a few wispy abrasions. Also of note is the strike, which is sharp over all features save for the hair atop Liberty's ear. Certainly among the most important Morgan Dollar offerings in this collection.

From the Nevada Collection.



- 1063 **1895-O NGC graded About Uncirculated 58.** In addition to bold definition over all but the highest points of the design, this coin offers original peripheral toning in orange-gold hues. The centers are silver tinged, and the only distraction of singular note is a shallow graze in the reverse field before the eagle's beak.

From the Nevada Collection.



- 1064 **1895-O NGC graded About Uncirculated 58.** The ample remaining definition points to an uncommonly sharp strike for the issue, and most of the original luster is also readily evident. Moderately abraded, as befits the grade, yet still a desirable survivor from an original mintage of just 450,000 coins.

From the Nevada Collection.

- 1065 **1895-O NGC graded About Uncirculated 53.** Collectors who may find the Mint State '95-O in this collection too rich for their blood have several AU representatives from which to choose. This particular example is nearly Choice with partially lustrous surfaces and plenty of bold definition remaining. Most of the scattered abrasions are small in size, and the reverse exhibits golden-apricot toning that deepens a bit toward the rim.

From the Nevada Collection.



- 1066 **1895-S NGC graded Mint State 64.** Like the 1893-CC, the 1895-S typically displays numerous unsightly abrasions when it is offered in Mint State. Not so the present near-Gem. There are few bagmarks of any size, and the surfaces are amply endowed with frosty luster. A little light champagne peripheral iridescence accents the overall bold-to-sharp striking detail. Only six examples have been certified finer at NGC (10/03).

From the Nevada Collection.



- 1067 **1895-S, S over Horizontal S. ANACS graded Mint State 63. Deep Mirror Prooflike.** The '95-S is a frustrating issue for Morgan Dollar collectors. On the one hand, those Mint State coins that have survived from the original mintage of 400,000 pieces are apt to be well struck with impressive luster. However, such coins are often riddled with distracting bagmarks. Far smoother than the typically offered representative, this Choice example is also possessed of strong field-to-device contrast. Untoned with the exception of mottled golden-orange highlights in the protected areas around the devices and at the denticles.

VAM-4. Top 100 Variety. This variety was created when a Mint technician erroneously entered the S mintmark horizontally into the die, partially effaced the error, and then entered the mintmark a second time with the proper orientation. Writing in 1991, Jeff Oxman suggests that the S/Horizontal S is worth a significant premium over a regular 1895-S.

From the Nevada Collection.



- 1068 **1895-S NGC graded Mint State 61.** Although still a scarce issue, the 1895-S (400,000 pieces produced) is more readily obtainable in Mint State than the slightly higher mintage 1895-O. This BU representative displays a bold impression with virtually untuned features. Suitably lustrous for the grade with no singularly mentionable bagmarks.

From the Nevada Collection.



- 1069 **1895-S ANACS graded Mint State 61.** Many of the relatively few Mint State '95-S Dollars extant were once the property of Western eccentric LaVere Redfield. We do not know the prior pedigree of the present example, but it is a conditionally rare survivor of this low mintage (400,000 pieces) issue. Thinly veiled in golden iridescence on the obverse, the reverse exhibits some champagne-gray tinting. The luster quality is pleasing for the grade, and most of the grade-defining abrasions are concentrated on the obverse over and before Liberty's cheek.

From the Nevada Collection.

- 1070 **1896 PCGS graded Mint State 66.** This silver-white Gem is free of criticism in the areas of strike, surface preservation, and luster quality.

- 1071 **1896 NGC graded Mint State 66.** Rich frosty luster flows undisturbed over both sides of this virtually distraction-free Gem. The ice-white centers are framed in orange-russet and cobalt-blue peripheral highlights that are more extensive on the reverse.

From the Nevada Collection.

- 1072 **1896 NGC graded Mint State 66.** Well within the range of this exacting standard, a frosty MS66 specimen mostly brilliant and flashy white barring some light golden color at the extreme margin. A gem.

From the Nevada Collection.



- 1073 **1896-O PCGS graded Mint State 62.** Multicolor obverse toning, the surface dappled with sunset reds and blue shades. A well struck coin for the grade, lustrous and featuring choice rims. Scarce, as are all 1896-O (and for that matter, 1897-O) dollars in Uncirculated grade.



- 1074 **1896-O NGC graded Mint State 62.** Minor hairlines on the face and in the adjacent field lessen the luster's vibrancy in a marginal way, although full frost everywhere, including the high points, is a distinctive advantage on this MS62 over competing specimens. Now recognized by collectors for the rarity it is in upper grades.

From the Nevada Collection.



- 1075 **1896-O Mint State 62.** Medium to deep lavender-gray patina, with choice surfaces surrounding and enveloping the well-maintained devices. The reverse rim has a bit of a rough edge, but all in all the coin strikes us as being above average for its date. Scarce in Uncirculated condition, as the realized price will show.

- 1076 **1897-O NGC graded Mint State 62.** Some minor bagmarks and hairlines on the face, jaw line, and lower neck consistent with MS62 level criteria, and above rather than below average detail on Liberty's hair, the hair above the ear, the eagle's wings, as well as its breast. Warm golden brown toning from years of can only be careful storage. A choice example; becoming more elusive as the years pass.

From the Nevada Collection.



- 1077 **1897-O NGC graded Mint State 61. Deep Prooflike.** Well struck to a fair-three-well on all devices, especially the key regions above the ear and, on the reverse, the eagle's breast feathers, all of which show detail unlike a more normal version of this issue. The Deep Mirror surface adds icing to the cake, as it were, creating a splendid two-tone contrast and creating a nice background for the raise, frosted devices. Much, much scarcer than a lustrous or satiny frosted specimen.

From the Nevada Collection.

- 1078 **1897-O NGC graded Mint State 60.** Luster, while complete and satiny, isn't in full bloom as defined by a higher grade, and so this reaches MS60 quality. For the most part, the centers are well struck. Liberty's hair in particular is noteworthy, while the eagle's breast has less detail but certainly above average for 1897-O, one of the scarcer New Orleans dates of this decade in Mint condition.

From the Nevada Collection.

- 1079 **1897-S NGC graded Mint State 65.** With but a few small bagmarks on Liberty's eye area, and a short line on the cheek, a well frosted gem of this late-1890s date from the San Francisco mint. LaVere Redfield had a hoard of these later "S" mints, but many were heavily bagmarked, only a small proportion reached the MS65 level when they were distributed over a generation ago.

From the Nevada Collection.

- 1080 **1898 NGC graded Mint State 66.** Primarily bright white save for some golden color creeping in around the rims on both sides; a refreshing pristine example, no two ways about it!

From the Nevada Collection.

- 1081 **1898 Mint State 65.** A few skips in the luster from facial bagmarks; apart, however, from the fact that it was touched a few times in the bag, it is clearly unaffected by the experience. A resplendent specimen. (In ICG MS65 holder.)

- 1082 **1898-S NGC graded Mint State 64.** Untoned with a frosty-white sheen, this near-Gem boasts sharp striking definition throughout. The radiant luster on its own would easily support a full Gem rating.



- 1083 **1899 PCGS graded Mint State 66.** Uncommonly smooth for this otherwise readily obtainable issue, the surfaces are essentially untuned in appearance. Solidly graded with exceptional smoothness on the reverse.
- 1084 **1899 Mint State 65.** None of the usual heavy nuisance bagmarks affect the delicate silvery blue-white luster here, only one or two very slight grazes which can be overlooked. As always for 1899 (or almost always), extra sharp strike on hair, hair at the ear, and on the eagle's breast feathers — all important areas when evaluating a silver dollar. Low mintage issue. (In ICG MS65 holder.)
- 1085 **1899-O Group of Five Coins, Mint State 64 to 65. All Deep Mirror Prooflike.** As last, a wonderful selection of choice and superb brilliant prooflike dollars. No doubt these trace to an original roll since they appear matched for surfaces, luster, and strike characteristics. Lot of 5 coins.
- 1086 **1899-O Group of Five Coins, Mint State 64 to 65. All Deep Mirror Prooflike.** Another group of choice to superb untuned specimens. Lot of 5 coins.
- 1087 **1899-O Group of Five Coins, Mint State 64 to 65. All Deep Mirror Prooflike.** As though drawn from an original roll, each piece displays shimmering white surfaces with agreeable deep prooflike reflection in the fields. Lot of 5 coins.
- 1088 **1899-O Group of Five Coins, Mint State 64 to 65. All Deep Mirror Prooflike.** As last. Lot of 4 coins.



- 1089 **1899-S PCGS graded Mint State 65.** While the 1889-S is certainly not rare in an absolute sense, relatively few of the Mint State examples available in today's market grade Gem. This is just such a coin, the untuned surfaces revealing swirling cartwheel luster effects as the surfaces rotate under the light. There are no mentionable abrasions, particularly on the obverse, and the PCGS slab is an older variant with a light green insert.
- 1090 **1899-S PCGS graded Mint State 64.** Champagne-apricot iridescence at the denticles speak volumes about this coin's originality. Otherwise, the surfaces are untuned with suggestions of a modest semi-prooflike finish. A few bagmarks over and before Liberty's chin define the grade.
- 1091 **1899-S NGC graded Mint State 63.** With sufficient prooflike surface on either side to make note of the fact, even if NGC chose not to list this on the slab. Well struck and flashy for the date, with some usual light bagmarks on the face and in the field, mostly restricted to the obverse. Golden brown toning along a portion of the rim, both obverse and reverse.

From the Nevada Collection.



- 1092 **1900 PCGS graded Proof 64. Cameo.** A pleasing Cameo representative of this turn-of-the-century proof Morgan delivery, the surfaces are mostly untuned with a few swirls of light golden iridescence here and there. Powerfully impressed with just a few inconsequential handling marks that do not inhibit the strong aesthetic appeal.
- 1093 **1900 PCGS graded Mint State 66.** Both sides are distraction-free with a pleasingly smooth cheek on Liberty. Frosty-white with fulsome mint luster.



- 1094 **1900-O, O over CC. ANACS graded Mint State 65.** An ever-popular over-mintmark variety in the Morgan Dollar series, this well preserved Gem is bursting with bright, frosty mint luster. We cannot find an ill-defined feature of note, and the only perceptible toning is some iridescent rose and gold highlights toward the upper obverse and lower reverse borders. A small reeding mark is seen in the left obverse field, otherwise, the surfaces are free of singularly mentionable bagmarks.
- VAM-8. Top 100 Variety.
- From the Nevada Collection.*
- 1095 **1900-O, O over CC. NGC graded Mint State 64.** Remnants of the under-mintmark are readily discernible under a loupe, and this coin is also praiseworthy for a smooth looking cheek on Liberty. There is no toning to report with the otherwise frosty surfaces revealing modest hints of brightness in the fields.
- Top 100 Variety.

INCREDIBLY TONED 1900-O MORGAN DOLLAR
WITH STAR 'EYE APPEAL' DESIGNATION



See Color Plates

- 1096 **1900-O NGC graded Mint State 66★. Star Designation for "Eye Appeal."** Highly colorful toning on the obverse of this well struck, well preserved specimen from the New Orleans mint. The many hues in the toning provides an additional dimension to the superb quality, which is undoubtedly why NGC chose to append the "star" rating.

From the Nevada Collection.

- 1097 **1900-S NGC graded Mint State 64.** Lightly toned; with a few stray bagmarks away from MS65 "gem" level. The luster, which is complete and frosty, skips around in cartwheel effect as the coin is rotated under a light. San Francisco mint in this period created some of the most attractive, well made Morgan silver dollars not seen since the 1879-82 years.

From the Nevada Collection.

- 1098 **1901 NGC graded Mint State 58.** With close to 100% luster covering the surface over both sides, a sure winner in any collector's set of Morgans. The 1901 has long been spoken of with hushed breath as unusually scarce given the "normal" mintage. We can only assume the majority of the issue reached circulation; the fact also seems evident that hoarders overlooked the date for some reason, while 1901-O is quite common.

From the Nevada Collection.

- 1099 **1901 NGC graded About Uncirculated 55.** Close to 90% mint bloom remains, a little less vibrant than the AU58 from the same collection but just about as desirable. Furthermore it offers only positive features, from a nice strike to clean, choice surfaces and rims. A problem-free silver dollar.

From the Nevada Collection.



- 1100 **1901-S NGC graded Mint State 65.** One minor luster break at Liberty's eye, otherwise much freer from bagmarks than typical, and a solid gem specimen. The luster sparkles. It dances across the surface, or rather, light falling on it seems to skip and pirouette throughout the obverse and the reverse. Lastly, there is just a dash of toning along the rim which gives it a final note of distinction.

From the Nevada Collection.

- 1101 **1902 PCGS graded Mint State 66.** Delicate silver tinting gives way to golden iridescence at the denticles. Virtually all features are sharply impressed, and the smooth sheen is comfortably at home at the high end Gem grade level.

- 1102 **1902 NGC graded Mint State 65.** The luster on this specimen seems muted only because the coin acquired attractive light dove-gray patina in its passage through time. A gem quality, first-rate strike provides the bidder something to ponder when assigning value.

From the Nevada Collection.

- 1103 **1902-O Mint State 66.** Delicate silver iridescence overlays the reverse with a bisecting swath of color through the center of the otherwise brilliant-white obverse. Sharply struck with typically few abrasions for the high end Gem grade. The Numistrust holder that this example is housed in also carries a grade of MS66.



- 1104 **1902-S NGC graded Mint State 65.** Exquisite detail from a bold, sharp strike. Furthermore, the luster is downright *stunning* in its appearance. The luster gleams. It flashes into your eye almost blinding in its beauty. Clearly, this 1902-S was selected after much searching through "almost there" MS65s before it landed in the consignor's collection. For a 1902-S it epitomizes the ultimate in beautiful preservation. While mostly white, there is some light russet toning at the rims, which seems to have been a preference with our consignor since many of his delightfully handsome coins exhibit this trait.

From the Nevada Collection.

- 1105 **1903 PCGS graded Mint State 66.** With a smooth looking cheek and equally distraction-free features in the balance of the areas, this sharp Gem is sure to please. Brilliant.

- 1106 **1903 NGC graded Mint State 66.** Outstanding in every regard, from the smooth, satin-flow of the luster to the original golden-amber color at the rims.

From the Nevada Collection.

- 1107 **1903-O NGC graded Mint State 65.** Popular New Orleans mint issue, this coin being especially pleasing in its blast of white luster only mildly restrained by some golden to russet brown toning. Liberty's cheek, while showing a few tiny bagmarks, is smooth and satiny. In short, a gem.

From the Nevada Collection.



- 1108 **1903-S PCGS graded Mint State 64.** The elusiveness of the '03-S increases with grade to the point where near-Gem examples such as the present coin are rightly classified as "rare." It is likely that, while the Mint placed a decent percentage of the original delivery into circulation at the time of striking, and some Uncirculated coins entered numismatic circles through the early 1950s, most Silver Dollars of this issue were melted by the federal government. This fortunate survivor is lustrous with untuned centers and delicate golden-rose peripheral highlights. Bold-to-sharp in all areas, the features are free of singularly distracting abrasions.

From the Nevada Collection.

- 1109 **1904 NGC graded Mint State 64.** With a few faint hairlines muting the luster, not quite up to MS65 standards, and so the more conservative MS64 assigned by NGC. As is the case in 1902 and 1903 from this mint, the luster takes on a satiny appearance rather than full-bore heavy frost as seen twenty years before. Relatively scarce for a Philadelphia Mint, this would turn out to be the last issue struck for the better part of 17 years, before the mint resurrected the Morgan design but using modified hubs with an entirely different appearance when placed side by side.

From the Nevada Collection.



- 1110 **1904-S Mint State 65. Prooflike.** Mint State 1904-S Dollars once existed in significant enough quantities to satisfy collector demand. This situation changed after the 1962-1964 Treasury Department releases and the Redfield estate did not include any examples of this issue. Today, the '04-S is recognized as scarce-to-rare at all levels of Uncirculated preservation, with Gems definitely falling into the latter category. Glowing fields support devices that are sharp in virtually all areas. Neither side is toned, and the surfaces are free of outwardly conspicuous abrasions. Housed in a Numistrust holder whose insert carries a grade of MS66 PL.



- 1111 **1904-S NGC graded Mint State 62.** Minor shininess and some faint hairlines on the topmost surface; generally lustrous but not exactly the va-voom! found on some others this year. Russet brown toning at the rims. Scarcer issue from the San Francisco mint.

From the Nevada Collection.

- 1112 **1904-S NGC graded About Uncirculated 55. Prooflike.** Although light wear occurs from its time spent in circulation, the decidedly prooflike fields remain to sparkle and delight your eye. A high-end circulated specimen for the collector, we should mention a single very minor mark at the rim above B in PLURIBUS on the obverse.

From the Nevada Collection.

- 1113 **1921 PCGS graded Mint State 66.** This untuned, frosty Gem exhibits a virtually full strike that is not all that common for a 1921-dated Morgan. There are no bothersome abrasions.

- 1114 **1921 Morgan. NGC graded Mint State 66.** Full white frostiness everywhere, with an exceptional portrait of Liberty, free from the usual heavy bagmarking. A very attractive gem.

From the Nevada Collection.

- 1115 **1921-D PCGS graded Mint State 65.** Rich champagne, lavender, gold, and cobalt toning adorns both sides and yields to light, dappled, copper-gray iridescence over the central and lower reverse. The strike is a bit sharper on the obverse, but both sides are equally well preserved.

- 1116 **1921-S Morgan. NGC graded Mint State 65.** A coin that rises steeply in value with the grade, well struck and minimally marked. Two little chartermarks below the E of E PLURIBUS. A dusting of pale grayish toning.

From the Nevada Collection.

Peace Dollars



- 1117 **1921 Peace. NGC graded Mint State 65.** Intensely pleasing snow white luster on this one, as handsome as they come and squarely in the middle of its lofty MS65 grade. The central hair on Liberty as well as the center feathers on the eagle's leg a little off, but only marginally, as these two high points later caused the mint to reformat the master dies into much lower relief for 1922-1935. Technically, 1921 should be collected like the 1907 High Relief double eagles, as a separate Type. But the Guide Book is mute on this and so collectors have all along bought a single Peace Dollar (usually a commoner date than 1921) for their Type Sets. But in the future this may change. A first-rate specimen for a high-quality collection.

From the Nevada Collection.

- 1118 **1921 Peace. NGC graded Mint State 64.** Better than average centers, with bright luster and only a smidgen of toning; however, a few more bagmarks than might qualify for the next level of MS65 and so NGC grades it accordingly. The most evident bagmarks are on the eagle's lower leg.

From the Nevada Collection.

- 1119 **1922-D NGC graded Mint State 66.** Attractively toned over very smooth, flowing luster. Both sides exquisite, the entire coin handsome in the extreme. Be sure to note (those who view the coin in person, since it hasn't sufficient value for us to photograph it, regrettably) the ultra sharp detail on the eagle's wing and leg where they two cross and where, normally, soft strike occurs. This has all the makings of a record-breaking price for the grade: superior quality, surface integrity, attractive toning, plus magnificent strike in centers.

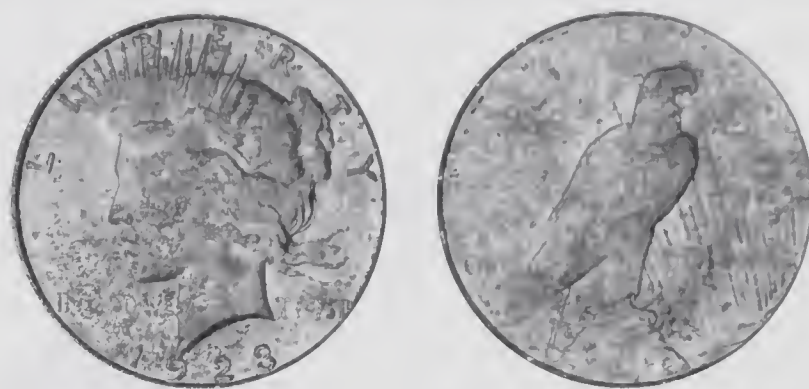
What appears at first to be a thin line at along the bottom of the neckline is just that, a thin line caused by a crack in the die, often found in this spot due to a minor flaw in Di Francisci's design or George Morgan's translation of it to the working dies.

From the Nevada Collection.



- 1120 **1922-S PCGS graded Mint State 65.** Unlike its similarly dated P-mint counterpart, the 1922-S is a scarce coin at the Gem BU grade level. There are a few speckles of russet toning here and there that are largely confined to the rim on the obverse. Uncommonly bold in strike with a smooth sheen that is perhaps most significant on the obverse portrait.

- 1121 **1923 PCGS graded Mint State 66.** Every bit the Gem, this richly frosted survivor does not reveal a single distracting bagmark. Brilliant-white in sheen with a needle sharp strike.



- 1122 **1923-S PCGS graded Mint State 65.** Whereas the typically offered '23-S Peace Dollar is apt to be extensively abraded, poorly struck, or both, the present Gem is free of mentionable bagmarks with emerging definition in the centers. Original toning blankets frosty surfaces in dappled silver-lilac hues.

- 1123 **1925-S NGC graded Mint State 64.** Bright flashy luster; minor granularity at centers as usual. Periphery toned purplish russet.

From the Nevada Collection.

- 1124 **1926-D NGC graded Mint State 65.** The co-ordination of smooth satiny luster and relative absence of bagmarks makes this a wonderful gem specimen for the collector of Peace dollars. It should be mentioned also that while most of the surface is brilliant, some toning does slip in around the margins on both sides. A pleasing gem, in other words, and a first-rate coin all around.

From the Nevada Collection.

- 1125 **1927 ANACS graded Mint State 65.** Bursting with frosty mint luster, the golden tinged surfaces are possessed of sharp striking definition throughout. A pleasing Gem quality survivor of this low mintage P-mint issue.

From the Nevada Collection.

- 1126 **1927-S PCGS graded Mint State 64.** Uncommonly well struck for an S-mint Dollar of this type, both sides are overall bold in detail beneath an overlay of more or less even silver-gray patina. There are a few small bagmarks here and there, none of which are worthy of individual mention.

- 1127 **1927-S PCGS graded Mint State 64.** The strike is sharp for an S-mint Dollar of this type, and the untuned surfaces radiate fulsome mint luster. There are no singularly conspicuous abrasions.

- 1128 **1928 NGC graded Mint State 64.** A few scattered bagmarks on the face, and several more noticeable marks on the eagle, but generally well maintained for a coin whose original surface glows satiny white with minimal toning. Although 1928 isn't the key year in the set (1934-S takes the honor in Mint State), it does have the lowest mintage of 360,649 pieces, well-off from prior years at the mint at Philadelphia

From the Nevada Collection.

- 1129 **1928 NGC graded Mint State 63.** Another choice frosty example of the lowest mintage Peace dollar; Time has provided it a light golden patina over the clearly original luster.

From the Nevada Collection.

- 1130 **1928 ANACS graded Mint State 63.** Golden tinged with a few speckles of russet patina, the boldly struck surfaces are fully lustrous with no singularly bothersome abrasions.

From the Nevada Collection.

- 1131 **1928-S PCGS graded Mint State 64.** A challenging issue, the present near-Gem is fully frosted and nearly distraction-free. Both sides present as untuned at direct angles, but we do note a light overlay of silver-gray iridescence.

- 1132 **1935-S NGC graded Mint State 64.** Attractive toning throughout. On a base of medium dove-gray one finds numerous subtle color tints in the toning, with underlying surface extra choice, in fact, close to gem MS65 originality

From the Nevada Collection.

Hawaiian Coinage

- 1133 1847 Hawaii. Kamehameha III. Cent. 1847. Plain 4. 13 Berries. NGC graded About Uncirculated 55. Brown. Reddish-brown toning overlays both sides with some original, albeit faded luster remaining around some of the reverse devices. There is a splash of slightly deeper color in the right obverse field, but we are unable to locate any abrasions of note.



- 1134 Hawaii. Kalakaua I. Dollar. 1883. NGC graded Proof 61. Whereas the business strike Hawaii Dollars were struck at the San Francisco Mint from November 17, 1883 through June of 1884, the original six proofs were prepared in Philadelphia as part of sets. Delivery of the latter occurred in September of 1883. A further 20 sets were made in 1884 using the 1883-dated dies. Breen (1988) notes that these sets were intended for distribution to Hawaiian dignitaries, not sale to the general public.

This rare offering is unquestionably the product of proof production methods, as evidenced most readily by the crispness of detail in the obverse hair curls and the reflectivity in the fields on both sides. There is some light silver-gray iridescence here and there with scruffiness in the fields most certainly explaining the PR61 designation. A moderate graze in the upper right obverse field is noted, but the most suitable pedigree marker is an as made lamination on the reverse over and before the left border of the central device. Clearly a coin that would form the centerpiece of any advanced collection of Hawaiian coinage.

HAWAII-HUTH 1895 KAIULANI "DOLLAR" MEDAL



- 1135 So-Called Kaiulani Dollar by Reginald Huth. 1895. Silver. Bust Right of Princess Kaiulani. Medcalf-MH3. NGC graded Proof 62. The young heiress to the Hawaiian throne has a portrait set among 4 dolphins, with exquisite workmanship in the hair and coronet, as well as on the reverse, which depicts the island chain she called her home. Kaiulani lived from 1875 to 1899, dying sadly at the young age of 24. Had America not taken over the islands as a Territory, she would have become Hawaii's queen upon the death of Liliuokalani. This gorgeous silver crown-sized medal is called a Dollar by collectors, even though it had no official sanction from the Republic of Hawaii government at the time English coin collector Reginald Huth had it minted in England. One of the more impressive offerings of this type in recent years, *on 50 minted in Proof!*

- 1136 1960 Medal Commemorating Hawaiian Statehood by Dwight David Eisenhower. Silver. 38.1 millimeters. Mint State 63. An elusive type which is listed in Donald Medcalf and Ronald Russell's 1991 book *Hawaiian Money: Standard Catalog*. The obverse displays the inscription HAWAII JUNE 1960. The reverse has 13 peripheral stars encircling and two torches bordering the inscription WITH APPRECIATION FROM DWIGHT D. EISENHOWER. Eisenhower's name is signed. Lustrous, the surfaces are draped in delicate, mottled, champagne and golden iridescence. A loupe will reveal some die polish lines on the obverse — a normal product of the production process — but the only distraction of note is a small graze after the date.

Medcalf 2M-94 variety.

Original PCGS Certified 1879 Partial Proof Set in MS65



1137

See Color Plates

Proof Sets

See Color Plates

- 1137 **Original PCGS-Certified 1879 Partial Proof Set.** All coins are certified by PCGS with consecutive insert numbers 10005422-10005428. Included are:

1879 Cent. PCGS graded **Proof 65. Red and Brown.** More red than brown, the reddish-orange obverse color yields to golden-orange tinting on the reverse. Both sides are fully brought up with reflective fields appreciable on the reverse.

1879 Three-Cent Nickel. PCGS graded **Proof 67. Cameo.** This untoned, ice-white specimen is every bit the Superb Gem. There is not a single bothersome blemish to inhibit one's appreciation of the needle sharp strike.

1879, 9 over 8 Nickel. PCGS graded **Proof 66.** An intriguing Gem, both the obverse and the reverse are possessed of razor sharp striking definition. One can discern the underdigit with a loupe, but not even such close inspection reveals any contact marks of note.

1879 Dime. PCGS graded **Proof 67.** The rich cobalt-blue toning that envelops the obverse and rings the reverse periphery gives way to warmer lavender-gray patina in the center of the latter side. Uniformly crisp in strike with shimmering reflectivity evident as the coin rotates under the light.

1879 Half Dollar. PCGS graded **Proof 66.** Rich, original, charcoal-gray toning dominates the outward appearance of this unquestionably original example. There is, however, a swirl of brilliance over the lower obverse, this feature ringed in sea-green and champagne iridescence. There does not appear to be a single blemish that would preclude an even higher grade.

1879 Trade Dollar. PCGS graded **Proof 66.** Areas of near-brilliance in the centers are surrounded by mottled cobalt-blue and tan-gray patination. The reflective nature of the fields is readily evident under a light, all angles allowing full appreciation of needle sharp detail. Solidly graded as a high end Gem.

1879 Silver Dollar. PCGS graded **Proof 65.** The toning scheme is very similar to that seen on the Half Dollar in this set, but there are two swirls of near-brilliance on the obverse and some antique-gold iridescence toward the left reverse border. The strike is full in virtually all areas, and distracting handling marks are conspicuous by their absence.

Lot of 7 coins.

- 1138 **1941 Proof Set:** Cent. NGC graded **Proof 65. Red.** Nickel. NGC graded **Proof 66.** Dime. NGC graded **Proof 66.** Quarter. NGC graded **Proof 65.** Half Dollar. NGC graded **Proof 65.** The Cent is aglow in orange-red luster and the Nickel is brilliant save for a few delicate silver tinged highlights. The Dime, Quarter, and Half are likely of the same origin with silver toned centers and vivid orange-gold peripheral highlights. Lot of 5 coins, all of which are expectantly distraction-free for the grade.

Pattern Coinage



- 1139 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. PCGS graded Mint State 65. An-ever-popular transitional pattern, this coin combines the obverse of the 1859 Indian Cent with the oak wreath and shield reverse of 1860-1909 issues. Every bit the Gem, this coin exhibits sharply impressed features and lovely medium tan coloration.



- 1140 1863 Pattern Indian Cent. Judd-299, Pollock-359. Rarity-3. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown. Obverse and reverse dies of the regular issue 1863 Copper-Nickel Cent, but struck on a bronze planchet that would become standard the following year. Medallion alignment. There is some medium intensity brown patination scattered about, mostly on the reverse, with both sides displaying sharp striking detail throughout.



- 1141 1868 Pattern Cent. Judd-608, Pollock-673. Rarity-5. Nickel. Plain Edge. NGC graded Proof 66. Cameo. The obverse depicts a bust of Liberty facing left with the legend UNITED STATES OF AMERICA around and the date below. Liberty wears a coronet inscribed LIBERTY, and a ribbon holds back her hair. On the reverse, the denomination is expressed as a Roman Numeral "I" within a laurel wreath. Untoned with shimmering fields and sharp, frosty textured devices, this is a virtually blemish-free Gem.



- 1142 1870 Pattern Standard Silver Dime. Judd-884, Pollock-943. Rarity-7. Silver. Plain Edge. PCGS graded Proof 63. Standard Silver design with a bust of Liberty facing right on the obverse. The legend UNITED STATES OF AMERICA is at the upper border and the motto IN GOD WE TRUST is inscribed on a scroll at the lower. On the reverse, the denomination 10 CENTS and the date 1870 are centered within a wreath of corn and cotton. The word STANDARD is above. Uniformly brilliant in finish, both sides are free of all but a few wispy hairlines.

NEWLY DISCOVERED MARTHA WASHINGTON EXPERIMENTAL QUARTER, POLLOCK-2082, NGC MS62



See Color Plates

1143 (1759) Experimental Martha Washington Quarter Dollar. Judd-2115/2116, Pollock-2082. 5.8 Grams. NGC graded Mint State 62. The Martha Washington test pieces, examples of which were first prepared by the U.S. Mint in 1965, are among the most fascinating of all pattern and experimental coinage. Long thought to exist solely as part of two sets in the Smithsonian Institution, recent years have seen the confirmation of a few privately owned specimens. Among the latter is this newly discovered Quarter.

In 1965 the Mint was eagerly searching for an alternative to the 90% silver, 10% copper alloy then in use for circulating Dimes, Quarters, and Half Dollars. Before striking coins in experimental alloys, the federal government decided to prepare dies with a wholly new design. The work of Edward R. Grove, the obverse depicts a right-facing bust of Martha Washington with her name in the right field. The inscription VIRGINIA is at the upper border with the fantasy date 1759 at the bottom. On the reverse, designed by Philip Fowler, Mount Vernon is centered within a peripheral legend that reads HOME OF THE WASHINGTON FAMILY. The word MOUNT VERNON is inscribed below the structure. Neither side exhibits the denomination or the issuing authority.

Using these dies, Mint employees prepared coins that tested several experimental alloys: 75% copper, 25% nickel; Cupronickel-copper (multilayer composite); 50% silver, 50% copper; Coin silver-copper (multilayer composite); Columbian (two types); Zirconium; Monel (a nickel-based alloy); Nickel-5% Silicon with a magnetic core; and three compositions of Stainless steel. According to Eva Adams, Director of the Mint from October 1961 to August 1969, the coins were encased in Lucite to ensure that none were lost or stolen during the evaluation period. Once this process was complete, the Mint appears to have destroyed all specimens with the exception of six examples each of the Dime, Quarter, and Half Dollar struck in the Cupronickel-copper (multilayer composite) alloy. These pieces, encased in two Lucite blocks, were presented to the Smithsonian Institution for inclusion in the National Numismatic Collection.

The operational life of the Martha Washington dies did not end in 1965, however. The Mint reused the design in an experimental capacity a few times in recent decades. In 1982, it was resurrected as part of federal tests designed to find an alternate composition for the Lincoln Cent. Additionally, the dies were made available to private contractors in 1999, firms that were developing an alloy for the coin that would eventually become the Sacagawea Dollar.

The Martha Washington Quarter that we are offering in this lot was discovered by Crawford Harris of Glennville, GA. Harris found the coin in a bag of mixed world coins that he purchased in Germany via an online auction. It is not known at what time over the past 38 years this test piece was prepared, or how and when it found its way to Germany. NGC has recently encapsulated this specimen (insert # 2052614-001) with a grade of MS62. Also included on the insert is the weight: 5.8 grams, which approximates that of present day regular issue Quarters. We believe that this coin was struck in an alloy that is either 75% copper, 25% nickel (Judd-2115) or Cupronickel-copper (multilayer composite, Judd-2116). Depending on the composition, the planchet may have been originally intended for a regular issue Washington or Statehood Quarter. What we can say for certain is that this coin is currently one of only two experimental Martha Washington Quarters available to the collecting public.

Both sides are free of toning with just a few scattered handling marks. There are no readily identifiable pedigree markers. With all the press that these Martha Washington patterns have generated in recent years, we suspect that numerous interested parties will be eager to enter bids when this important coin appears at auction.

This lot includes an NGC Photo Proof.

Gold Dollars

- 1144 **1849 Large Head. L on Truncation. Closed Wreath. NGC graded Mint State 61.** First year of the new denomination and as often seen, several minor variances to the design occur in 1849. This has the larger head of Liberty with the designer's "L" (for James Barton Longacre, who worked at the mint 1844-1869) on the base of the neck. On the reverse is Longacre's wreath in which the top ends are nearly closed around the numeral 1. Frosty and well struck, although light hairlines present.

From the Nevada Collection.

- 1145 **1850 NGC graded Mint State 62.** With bold-to-sharp striking detail and pleasing green-gold color, this originally preserved example would fit nicely into a BU quality type set.

From the Nevada Collection.

- 1146 **1851 PCGS graded Mint State 62.** Golden frosty surface with a touch of pale orange for the reverse; extremely sharp hair including coronet with its rim of tiny pearls.

- 1147 **1851-O NGC graded About Uncirculated 58.** Introduction of a gold dollar in 1849 helped the mints deal with the flood of gold coming from California's gold fields. Production rose to levels never seen before in the one-dollar denomination. A well struck, lustrous example from the Southernmost branch mint. New Orleans struck gold coins continuously until 1861, when it was seized by the Confederacy. It did not reopen until 1879.

- 1148 **1852 NGC graded Mint State 62.** Sharp definition on the hair waves and hair bun, with each of the 13 little pearls in Liberty's coronet conspicuous. Lustrous; lovely golden-orange patina. A choice specimen.

- 1149 **1852-O NGC graded About Uncirculated 55.** Sufficiently bold on the reverse, the obverse is a little softly defined on the hair curls over Liberty's brow and around the periphery. Rich olive undertones backlight orange-gold color, and the eye appeal further benefits from a lack of singularly bothersome abrasions. Produced to the extent of just 140,000 pieces, the 1852-O is, in Winter's opinion, the second rarest Gold Dollar produced in the New Orleans Mint.



- 1150 **1853 NGC graded Mint State 64. Premium Quality.** So close to full gem status we feel it belongs in the "PQ" level. Intense golden luster; very sharp devices, a faint ghost of a reversed image of Liberty seen within the wreath (from light die clash).



- 1151 **1853 NGC graded Mint State 64.** This is a gold dollar that has plenty of outstanding attributes: attractive golden orange patina; a wealth of mint frost; all design elements bold; perfect rims; and a superior state of preservation. Owning a coin like this, possessing it, holding it in your hand, will put you into a sunny mood.

- 1152 **1853 NGC graded Mint State 62. Premium Quality.** Special mention should be made of the extremely sharp hair on Liberty plus the bright golden luster.

From the Nevada Collection.



- 1153 **1854 Type 1. PCGS graded Mint State 64.** Like the two 1853 examples in this numerical grade, a coin pristine with golden luster. The extra sharp devices deserve special mention: high relief hair waves on Liberty (unlike some earlier dates where these are softer and less defined), a stand-out wreath, and other design elements. Choice for the grade; scarce for the period; deserving your attention and ample bid.

- 1154 **1854 Type 1. Mint State 63.** Attractive greenish gold luster throughout giving it a pleasing appearance. Last of the Type 1 designs, Longacre's carefully crafted Liberty wearing a coronet for her headpiece gives way in early 1854 to the same allegorical female decked with a feathered headdress. (In ICG MS63 holder.)

- 1155 **1854 Type 1. NGC graded Mint State 62.**



- 1156 **1854-S Type 1.** NGC graded **About Uncirculated 58**. First gold dollar issue struck by the newly opened mint in California. San Francisco's operation funneled the millions of dollars' of gold bullion streaming from the gold fields of the Sierra Nevada mountains into the river of commerce in the form of coinage. The newly operational mint, having been sent Type 1 gold dollar dies (with Liberty obverse) never struck the Type 2 design in 1854, nor in 1855. But by 1856, San Francisco did strike the Type 2. For 1854-S, the object of this lot, production consisted of a mere 14,632 gold dollars. Scarce in higher grades, a lovely AU58 like this because it is problem-free, may well elicit a premium bid.

From the Nevada Collection.

CHOICE CONDITION 1854 TYPE 2 GOLD DOLLAR



- 1157 **1854 Type 2.** PCGS graded **Mint State 62**. Barring a few widely spread hairlines, very choice and frosty. Original "antique gold" finish gives the clearest evidence we can find for years of uncleaned, undipped preservation. On some occasions, a grading service is feeling benevolent when it assigns a number, in other instances, as here, the strict criteria of the "standard" are carefully adhered to; this coin fits all the requirements and then some.

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was in production for only a brief time. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coin's reverse, below the wreath.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855. Uncirculated examples are growing scarcer by the years, and were never really abundant, even 50 years ago when Gold Type Set collecting began in earnest.

- 1158 **1854 Type 2.** NGC graded **About Uncirculated 55**. Approximately 10% luster evident around devices; smooth and clean-surfaced, an historic offering of this three-year Type. Longacre's small head of Liberty wears an Indian head-dress for this design, a change from the sharp-pointed coronet used before (1849-1854).

From the Nevada Collection.

- 1159 **1854 Type 2.** NGC graded **About Uncirculated 50**. A marginal AU50 at best, although surfaces are smooth, choice and pretty much free of marks or imperfections; luster mostly gone. The protrusion above Liberty was caused by sinking in the die in all likelihood.

From the Nevada Collection.

RARE 1855-C GOLD DOLLAR



- 1160 **1855-C Type 2.** NGC graded **About Uncirculated 50**. While technically About Uncirculated, a coin that suffers from some minor field marks and unevenness caused by deterioration in the dies as well as die clash marks. Several marks occur at the topmost feathers in the headdress, and to the right in the field nearby. Weakness occurs on the lower wreath from insufficient metal flow into the die. 1855-C is noted for uneven strikes and poor rim denticles. Yet supposedly this small Southern mint had the latest equipment when it was established in 1838 along with its sister mint at Dahlonega, Georgia. It is believed that Charlotte suffered from technically untutored workmen. The small planchets of the gold dollar, their thinness, also contributed to the problems with striking. Nevertheless, a very scarce issue, the only Charlotte "Type 2" dollar struck. Mintage: 9,803.

From the Nevada Collection.

- 1161 **1855-O Type 2.** **Extremely Fine 45**. Minor dings on obverse and a small rim mark on the reverse below the mintmark. Scarcer New Orleans branch mint date.

- 1162 **1862 PCGS graded Mint State 64**. If one had to choose a specimen of the Type 3 dollar for a Type Set, this attractive, frosty 1861 would be the coin. Boldly struck, highly lustrous, and beautifully toned.

- 1163 **1862 NGC graded Mint State 63**. This orange-gold example is pleasingly lustrous for the grade with no ill-defined features. A lightly abraded example.

- 1164 **1862 NGC graded Mint State 63**. Filled almost to overflowing with warm orange-golden frostiness.

From the Nevada Collection.

- 1165 **1862 NGC graded Mint State 62**.

From the Nevada Collection.

UNRIVALLED 1870 GOLD DOLLAR, MS68 PCGS



See Color Plates

- 1166 **1870 PCGS graded Mint State 68.** Most extant 1870 Gold Dollars are Uncirculated, a fact that does not suggest widespread circulation for the 6,300 business strikes originally delivered. When viewed in the wider context of U.S. numismatics, however, the 1870 is scarce at all levels of preservation. The gorgeous Superb Gem in this lot is without peer in today's market. Golden-rose in coloration, the surfaces are silky smooth from rim to rim with not even a worthwhile pedigree marker in evidence. All devices are sharply struck and blanketed in rich mint luster. PCGS Population: 1 in 68, there are, perhaps not surprisingly, none finer (10/03).



- 1167 **1874 PCGS graded Mint State 64.** This beautiful near-Gem is housed in an older PCGS slab. Both sides are awash in billowy luster that accents the sharp striking definition. Clashmarks (as produced) are noted around the central devices.



- 1168 **1874 PCGS graded Mint State 64.** Well impressed with overall sharp detail, the surfaces are an attractive orange-gold shade. There are no singularly bothersome handling marks, but accuracy compels us to mention a small alloy spot in the obverse field before Liberty's nose.

THE SINGLE FINEST CERTIFIED PROOF 1876 GOLD DOLLAR



See Color Plates

- 1169 **1876 NGC graded Proof 67★. Ultra Cameo.** This date is the second rarest in the Gold Dollar series after the 1875. The combined business strike and proof mintage of the 1876 is a mere 3,245 pieces. Survivors typically appear in either Mint State or proof grades, but we caution bidders that precious few specimens are as close to perfect as the Superb Gem in this lot. There is nary a distracting blemish, the otherwise orange-gold color appearing to go "black" in the fields when the coin turns away from the light. The latter feature is a result of the deep mirrored reflectivity in the fields, the devices rising powerfully above with razor sharp definition and a richly frosted texture. To date, this is the only 1876 Gold Dollar to receive a PR67 designation at NGC, and its pedigree should be traceable by a tiny planchet void (as struck) on the reverse wreath before the date. PCGS has not certified any examples finer than PR65 (10/03).

- 1170 **1880 NGC graded Mint State 61.** Low mintage date: 1,636. Well struck; some faint hairlines in the semi-prooflike surface.

From the Nevada Collection.

SUPERB GEM CAMEO PROOF 1884 GOLD DOLLAR



See Color Plates

- 1171 **1884 PCGS graded Proof 67. Cameo.** Exquisite “orange peel” mirror fields on either side, a magnifying glass reveals all the delicate perfection of the surface and bold relief. Frost from the dies fills out the relief portions of the coin, thereby creating the “cameo” effect. The golden wreath replicates the golden head of Liberty against the smooth mirrors. These relief elements seem as if they are floating lakes of molten gold! Very rare even in minimal grades, the presence of near perfection singles this out for its high-level ‘67’ grade!

Despite limited mintage of the Broad Head dollars 1879-89, mint state survivors are plentiful. Most of the [1,600] of 1880 went to hoarders; during the 1950s and ‘60s, the holdings of Horace L. P. Brand, Charles E. Green, and others yielded hundreds of choice examples. Smaller hoards turned up of other dates in the period; all are available for a price.

This denomination is also notable for unprecedented large mintage of proofs 1884-89. More proof gold dollars were minted than silver minor proof sets; in 1889, [1,779P] gold dollars, compared with [711P] sets from cent to silver dollar. Many proofs of the mid-1880s are routinely found nicked and scratched owing to incompetent and unfortunate handling by the Coin and Medal Clerk at the Philadelphia Mint. Breen’s Proofs encyclopedia quotes the original complaint, which resulted in this clerk’s dismissal.



- 1172 **1884 PCGS graded Proof 63.** With strength of design and outstanding preservation suggesting a Proof 64 grade. The color, superb warm orange gold with contrasting satin frost on the devices offset by the mirror field. Here and there a few wispy hairlines. Scarce, as are all Proof Gold Dollars in the 1880s.



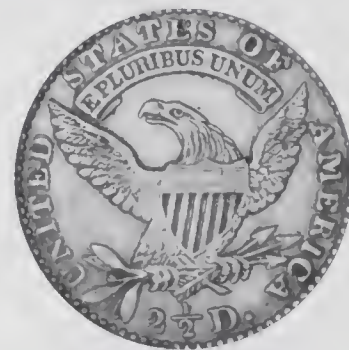
- 1173 **1885 NGC graded Mint State 65★. Prooflike.** The prooflike finish is not all that uncommon for a late date Type Three Gold Dollar with a limited original mintage (12,261 pieces). What is truly noteworthy about this coin is the exceptionally smooth surfaces. The lack of even a single disturbing abrasion provides captivating eye appeal that would easily support an even higher grade. Boldly struck with good contrast between the fields and devices.

From the Nevada Collection.

- 1174 **1888 PCGS graded Mint State 64.** The orange-gold surfaces appear smooth enough to warrant consideration at an even higher grade level. There are no ill-defined features, and the green insert PCGS slab might also be of importance to some.

From the Nevada Collection.

Quarter Eagles



- 1175 **1827 About Uncirculated 50.** This coin presents relatively well despite a few impairments. Both sides are richly colored in green-gold shades that deepen to copper tinting around the peripheries. The strike is a bit soft over the central highpoints — a not uncommon feature for the issue — but the wear is minimal. Cleaned at one time with a few scattered hairlines and an obverse dig in the field after Liberty’s portrait. An elusive issue in all grades, the 1827 (2,800 pieces produced) is similar in overall rarity to the lower mintage 1826 (760 coins struck). Certified AU50 by SEGs.

From the Nevada Collection.

- 1176 **1836 Script 8. NGC graded About Uncirculated 55.** A pleasing candidate to represent the type, this green-gold example is minimally worn with flickers of original luster in the more protected areas toward the rims. The reverse appears to have been more sharply struck than the obverse with the eagle’s feathers particularly bold. Lightly abraded with a mentionable scrape in the left obverse field.

From the Nevada Collection.

- 1177 **1839, 9 over 8. NGC graded About Uncirculated 58.** All 1839 Classic Quarter Eagles were struck from a single obverse die and, thus, all are of the 1839/8 variety. Originally preserved, the surfaces display deeply set olive-gold color with some orange-gold overtones also in evidence. There are not many distracting circulation marks, and the overall definition is quite sharp. An underrated issue at the AU grade level.

From the Nevada Collection.



- 1178 **1841-C NGC graded About Uncirculated 55.** In addition to poor striking quality, most extant '41-C Two-and-a-Halves suffer in the desirability category from moderate wear. Not so the present example. There is just a bit of high-point rub on both sides, and all devices are uncommonly bold in definition. We would even go so far as to describe some of Liberty's hair curls and the eagle's feathers as sharp. The olive-gold surfaces do not reveal an excessive number of circulation marks. One of just 10,281 pieces produced, most survivors of which grade either VF or XF.

From the Nevada Collection.

- 1179 **1842-C NCS graded Extremely Fine Details. Improperly Cleaned.** Cleaned and roughly handled. Scarce.

- 1180 **1842-O NGC graded Extremely Fine 45.** The '42-O is the rarest O-mint Quarter Eagle after only the 1845-O. Winter (1992) estimates that just 65-70 examples of the former issue are extant from a paltry original mintage of 19,800 pieces. This original survivor displays copper-gold color with ample evidence of what seems to have been an uncommonly bold strike. In fact, all features save for the eagle's left (facing) leg feathers are suitably sharp for a product of the early New Orleans Mint. Free of singularly mentionable abrasions.

All 1842-O Quarter Eagles were struck from one of the reverse dies that the New Orleans Mint used to deliver some of the 1840-O Small O Quarter Eagles. The present example is a later die state with an as struck reverse crack through the base of most letters in AMERICA.

From the Nevada Collection.



- 1181 **1843-O Small Date. NGC graded Mint State 61.** Boldly impressed on the obverse, the reverse is also well produced with the exception of some hallmark incompleteness of detail over the eagle's right leg feathers. Orange-gold color deepens to olive-gold undertones at indirect angles, the surfaces revealing a typical number of wispy abrasions for the BU designation. The '43-O Small Date is the most common O-mint Quarter Eagle in terms of total number of coins known, but Winter (1992) estimates that a mere 12-15 pieces are extant in Mint State.

From the Nevada Collection.

- 1182 **1845-D NCS graded Extremely Fine Details. Improperly Cleaned.** Heavy encrustation has been partially scraped and removed, leaving behind heavy hairlines and polish marks. An elusive Dahlonega Mint issue, just the same, and presentable enough for display purposes.



- 1183 **1847-D PCGS graded Extremely Fine 40.** Rich olive tinged undertones peer through dominant orange-gold coloration. The surfaces are a little scruffy from circulation, but the absence of sizeable abrasions is a noteworthy feature for a D-mint gold coin that saw 20 points of wear. The 1847-D is important for Dahlonega Mint type purposes. On the other hand, it is a rare issue in an absolute sense with only 165-175 coins believed extant (per Doug Winter, 1997) from a paltry original mintage of 15,784 pieces.

Winter 9-L variety, the only known dies.

- 1184 **1849-D NCS graded Very Fine Details. Obverse Damage.** Cleaned; some marks at the top. A scarce branch mint year, only 10,945 were made.



- 1185 **1850-D NGC graded About Uncirculated 53.** This rose-gold example is relatively well struck on the obverse with bold definition over virtually all features. The reverse is a bit softer over the eagle. The scattered abrasions do not include any that are individually mentionable, and the overall eye appeal is pleasing for a Dahlonega Mint coin that saw light circulation. While the 1850-D (12,148 pieces produced) is the most common D-mint Quarter Eagle from the 1850s, it is more challenging to locate that such issues from the 1840s as the 1845-D, 1846-D, and 1847-D.

Winter 13-L, the only known dies.

From the Nevada Collection.



- 1186 **1851-C NGC graded Extremely Fine 45.** Green-gold color is the dominant shade on both sides, but the reverse reveals a few isolated swirls of copper tinting here and there. The wear is light and evenly distributed, the devices being somewhat softly struck (as is often seen for the issue) with a "fuzzy" appearance. Typically abraded for the grade, yet free of individually sizeable distractions. A rare survivor from an original mintage of just 14,923 pieces, and an issue that is usually offered no finer than VF.

The reverse die for this issue was leftover from the 1849 C delivery.

From the Nevada Collection.

1187 **1852 PCGS graded Mint State 62.** With the exception of the central reverse, all areas are bold-to-sharp in strike. The not excessively abraded surfaces alternate between olive-gold and orange-gold shades as the coin rotates under the light. A lot that offers a nice BU type candidate from the early Liberty Quarter Eagle series.

1188 **1852 NGC graded Mint State 62.** With a razor sharp strike and warm orange-gold color, this P-mint Quarter Eagle would make an attractive addition to an earlier date type set. Suitably lustrous with no singularly bothersome abrasions.

From the Nevada Collection.

1189 **1852-D NCS graded Very Fine Details. Mount Removed. Whizzed.** The reverse horrifically burnished on a wire brush wheel, although the main elements are still plain to see; mount removal from Liberty's face and hair. Very low mintage: 4,078 struck.

1190 **1852-O NGC graded About Uncirculated 55.** The strike, which is noteworthy for the issuing branch mint, exhibits sharp definition that wanes only a little over the eagle's left (facing) leg. Some copper tinting outlines the peripheral devices, but the overall appearance is one of medium gold color. Suggestions of a modest semi-prooflike finish are seen at a few angles. The '52-O boasts a high (for a New Orleans Mint Quarter Eagle) mintage of 140,000 pieces, but it is more challenging to locate than such other issues from this decade as the 1850-O, 1851-O, 1854-O, and 1857-O. Winter (1992) believes that many examples may have been melted.

Normal O Mintmark variety.

From the Nevada Collection.

1191 **1855 NGC graded Mint State 62.** Minimally abraded for the grade, the orange-gold surfaces are softly frosted with bold, if not sharp detail throughout. An uncommonly attractive BU representative.

From the Nevada Collection.

1192 **1861 New Reverse. NGC graded Mint State 63.** The archetypal type coin in the Liberty Quarter Eagle series, the 1861 was produced to the extent of 1.2 million pieces. This richly colored, reddish-gold example is frosty in luster quality with sharp striking detail from rim to rim. A Choice survivor with a few scattered grazes.

From the Nevada Collection.



1193 **1862, 2 over 1. ANACS graded Extremely Fine 45.** The devices are exceptionally sharp in definition for the Choice XF designation. The surfaces, however, are somewhat muted, but flickers of original luster are still evident in the more protected areas toward the denticles. A loupe reveals remnants of the 1 underdigit. Breen-6261 variety.

1194 **1865-S NGC graded Extremely Fine 45.** This frontier era Quarter Eagle has a limited original mintage of 23,376 pieces. We have seen some estimates of survivors as low as 150 pieces, and there is no doubt in our minds that the '65-S is a scarce-to-rare coin in all grades. This copper-gold example is relatively abrasion-free for the grade with plenty of bold definition remaining despite light overall wear. A shallow graze at the base of Liberty's neck is really the only outwardly noticeable distraction. Quarter Eagle date collectors would be wise to take full advantage of the opportunity that this lot represents.

From the Nevada Collection.

1195 **1865-S NCS graded Extremely Fine Details. Reverse Damage. Improper Cleaning.** The cleaning, which isn't overly aggressive, left the coin with a reddish gold color. The "reverse damage" appears confined to two small nicks on the shield. Therefore, better than it seems on this scarce San Francisco date. Only 23,376 made.

1196 **1873 Closed 3. NGC graded Mint State 61.** The strike is sharp over all features with the exception of the problematic feathers on the eagle's left (facing) leg. Both sides are well frosted with pleasing rose-gold color and no singularly bothersome abrasions. Produced in fewer numbers, the 1873 Closed 3 (55,225 pieces) is more challenging to locate than its similarly dated Open 3 counterpart.

From the Nevada Collection.

1197 **1873-S NGC graded About Uncirculated 55.** Rich orange-gold coloration and a lack of sizeable abrasions are perhaps the two most important features of this Choice AU example. Well struck on the obverse, and one of only 27,000 pieces originally produced.

From the Nevada Collection.

1198 **1877-S NGC graded About Uncirculated 55.** The original finish is evident on both sides, especially in the more protected areas around the devices. Both sides are a little scuffy from circulation with overall sharp definition. Original mintage: just 35,400 pieces.

From the Nevada Collection.

1199 **1884 NGC graded About Uncirculated 58.** This copper-gold example is an original looking survivor from an original mintage of just 2,023 pieces. The devices retain sharp definition despite a little light rub, some moderate scrapes are noted in the obverse field.

From the Nevada Collection.

CAPTIVATING SUPERB GEM CAMEO 1899 PROOF \$2½ GOLD



1200 **1899 NGC graded Proof 67. Cameo. Exquisite!** One would be hard pressed to find a more attractive and technically sound representative of this *fin de siècle* proof gold issue. The devices are so richly frosted and the fields so deeply mirrored that it would not surprise us to see this coin in a Deep Cameo holder. Medium gold in color, the surfaces are smooth with a virtually pristine sheen. The only pedigree marker of note, and one will need a loupe to see it, is a tiny lintmark (as produced) in the left obverse field before Liberty's brow.

The proof 1899 has an original mintage of 150 pieces. This total is close to that of the other specimen Liberty Quarter Eagle deliveries from 1892-1907, and the 1899 is among the more plentiful issues in this proof series. Of course, proof gold of any denomination, type, or date should never be described as "common," and the 1899 is a rare coin when viewed in the wider context of U.S. numismatics. Perhaps only 60 pieces are extant, some of which are impaired. NGC reports a mere five coins in PR67 Cameo, and there are none certified finer with this finish (7/03).

From the Nevada Collection.



- 1201 1902 NGC graded Mint State 66. Solidly within the Gem category, this orange-gold Two-and-a-Half is fully lustrous in all areas. Distraction-free with sharply brought up devices.

From the Nevada Collection.

- 1202 1904 NGC graded Mint State 63. Some copper-orange iridescence hugs the denticles of this otherwise orange-gold survivor. Lustrous with no inadequately defined features.

From the Nevada Collection.

BRILLIANT FINISH 1905 PROOF QUARTER EAGLE, PR65 NGC



See Color Plates

- 1203 1905 NGC graded Proof 65. Reflective throughout, as befits a specimen gold coin from this era, both sides possess lovely yellow-gold color. Needle sharp striking definition is noted over all devices — a feature that one should expect for proof production methods — but there are no disturbing handling marks. Our close scrutiny of the surfaces for a pedigree marker reveals only a tiny lint-mark (as struck) in the obverse field just before star 3, but one will need as loupe to discern this feature. Proof Liberty Two-and-a-Half production amounted to just 144 pieces in 1905, survivors of which seem to be fairly evenly distributed throughout the PR60-PR66 grade range.



- 1204 1905 NGC graded Mint State 65. With every detail in Liberty's hair and the eagle's feathers fully brought up, this coin beautifully illustrates Christian Gobrecht's hardy Liberty design on the Quarter Eagle. Flowing satin luster graces both sides in orange gold shades, and, as befits the grade, there are no handling marks of note.

- 1205 1905 NGC graded Mint State 62. Sharp throughout, the medium gold features reveal modest brightness in the fields. There are no sizeable or individually conspicuous abrasions.

From the Nevada Collection.

- 1206 1906 NGC graded Mint State 63. All devices are sharply struck, and the orange-gold surfaces are not excessively abraded for a gold coin at the MS63 level.

From the Nevada Collection.



- 1207 1907 PCGS graded Proof 63. A few light hairlines. Deep-mirrored fields exhibit the mint's characteristic (and beautiful) "orange-peel" finish, while the devices, Liberty the most starkly revealing, are in frosted relief. The golden contrast this causes makes a treat for the visual sense of proportion and harmonizes nicely with the choice Proof 63 grade.

- 1208 1907 PCGS graded Mint State 64. Reddish-gold coloration and a lack of singularly disturbing abrasions characterize both sides. There are some hazy overtones in evidence, and the otherwise bold strike wanes a little over the eagle's left (facing) leg feathers and in the corresponding area on the obverse.



- 1208A 1908 NGC graded Mint State 63. First year of the new design, and a delightfully original frosty specimen. Ideal for a Type Set, perfect if you have expanded your horizons and now want to assemble a complete Indian quarter eagle set by date and mintmark in choice Brilliant Uncirculated condition.



- 1209 1909 NGC graded Mint State 63. Satiny in texture, this richly colored, reddish-gold example is exceptionally well struck for the type. With no abrasions of note, this coin is perhaps worthy of consideration at the near-Gem level. An attractive, yet relative affordable representative of Bela Lyon Pratt's incuse design in Quarter Eagle format.

From the Nevada Collection.



- 1210 **1910 PCGS graded Mint State 63.** The sharp strike is noteworthy for the type, and the relative lack of abrasions is also impressive. In fact, there are no singularly mentionable bagmarks, and the color is a warm yellow-gold shade.



- 1211 **1911 NGC graded Mint State 63.** Desirable mid-level grade whose devices show excellent detail. As well, the fields are entirely frosty as is the nice undulation of the Indian's face.

- 1212 **1911 NGC graded Mint State 62.** With an overall sharp strike and well blended olive-gold and orange-gold colors, this relatively distraction-free example would fit nicely into a BU quality type set.

From the Nevada Collection.

KEY DATE 1911-D INDIAN \$2½ GOLD IN CHOICE BU



See Color Plates

- 1213 **1911-D NGC graded Mint State 63.** While most Quarter Eagle date collectors would be honored to own the nearly Uncirculated '11-D that we are also offering in this sale, selective specialists should accept nothing less than an originally preserved Mint State example such as the present piece. This coin is Choice, the orange-gold surfaces being silent on the subject of mentionable abrasions. The devices are overall sharp, and the all-important D mintmark is strongly impressed. A lovely survivor that should fetch a premium price.

From the Nevada Collection.

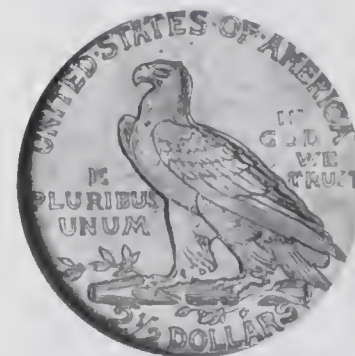


- 1214 **1911-D NGC graded About Uncirculated 58.** With an original mintage of just 55,680 pieces, the 1911-D is the key to the readily collectable Indian Quarter Eagle series. This important near-Mint survivor displays a bold D mintmark. The balance of the features are also sufficiently sharp, both sides being awash in rich honey-gold color that deepens in some of the recesses. There are no singularly bothersome circulation marks.

From the Nevada Collection.

- 1215 **1912 NGC graded Mint State 62.** Most features are boldly defined, and the orange-gold coloration leaves little doubt about this coin's originality. The delineation between some of the feathers toward the bottom of the Indian's headdress is not as sharp as it could be.

From the Nevada Collection.

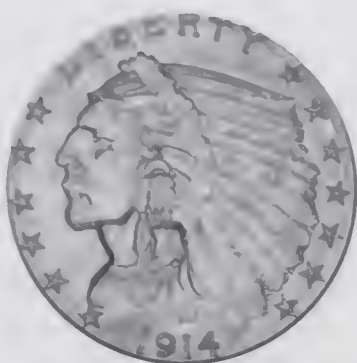


- 1216 **1913 NGC graded Mint State 63.** Seemingly destined for inclusion in a Choice BU type set, this generally bold example does not possess any abrasions that are out of context with the assigned grade. The otherwise orange-gold color assumes a more deeply set olive-gold cast at indirect angles.

From the Nevada Collection.



- 1217 **1914-D PCGS graded Mint State 63.** Pale coppery orange patina atop splendid mint frost. A well struck specimen of a decidedly scarce issue. The 1914-D is the second of only three branch mint issues struck during the entire 1908-1929 Indian series, the others being 1911-D and 1925-D.



- 1218 **1914-D PCGS graded Mint State 63.** This is a well produced representative, the rose-gold surfaces displaying bold-to-sharp striking detail throughout. A satiny, Choice quality example with no distractions of note. The 1914-D is the rarest Indian Two-and-a-Half in Mint State after the 1911-D and 1914.



- 1219 **1914-D NGC graded Mint State 63.** One of several Mint State '14-D Two-and-a-Halves from this consignor, the present example is bright with a satiny sheen. Both sides are rose-gold in color with the often seen raised "rim" being particularly evident on the obverse.

From the Nevada Collection.



- 1220 **1914-D NGC graded Mint State 63.** Rose-gold tinting accents satiny surfaces that are devoid of singularly bothersome abrasions. With a crisp D mint-mark and generally bold definition over the major design elements, this is a pleasing Choice representative of the issue.

From the Nevada Collection.

- 1221 **1914-D NGC graded Mint State 62.** This orange-gold representative is pleasingly lustrous for the assigned grade. A little softly struck over the right obverse, yet quite sharp elsewhere.

From the Nevada Collection.

- 1222 **1915 NGC graded Mint State 62.** Rich copper-gold coloration adorns lightly abraded features. Pleasingly sharp in detail.

From the Nevada Collection.

- 1223 **1925-D NGC graded Mint State 63.** The effulgent yellow-gold surfaces are overall bold in strike with no singularly mentionable bagmarks. Solidly in the Choice BU category.

From the Nevada Collection.

- 1224 **1925-D NGC graded Mint State 63.** There are some copper tinged swirls near the borders, but the overall appearance of this relatively smooth MS63 example is one of orange-gold coloration. The strike is a bit soft in a few areas — a not uncommon feature for the series.

From the Nevada Collection.

- 1225 **1925-D NGC graded Mint State 62.** Fully original with golden-rose coloration, this coin is uncommonly well struck for a Quarter Eagle of this type. The luster is satiny-to-softly frosted in texture.

From the Nevada Collection.

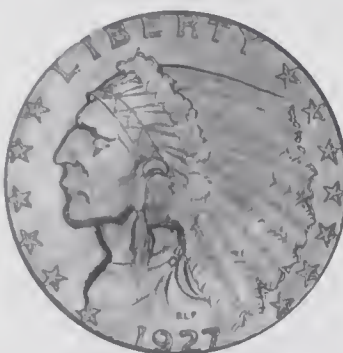
- 1226 **1925-D NGC graded Mint State 62.** Boldly, if not sharply impressed throughout, the reddish-gold surfaces reveal a typical number of wispy abrasions for the designated grade.

From the Nevada Collection.

- 1227 **1926 PCGS graded Mint State 63.** Originally colored, the surfaces present green-gold undertones and orange-gold overtones as the coin rotates under the light. All features are at least bold in strike, and most are sharp.



- 1228 **1927 PCGS graded Mint State 64.** Boldly struck devices combine with original toning and splendid luster to create a handsome presentation.



- 1229 **1927 PCGS graded Mint State 64.** There is a blush of rose-gold tinting over and before the Indian's face, but the dominant color on both sides is a deeply set reddish-gold shade. Overall crisp in detail with no singularly distracting bagmarks.

- 1230 **1927 PCGS graded Mint State 63.** This orange-gold representative is both well struck and nicely preserved with only a few noteworthy abrasions in the upper right reverse field. Pleasingly lustrous.

- 1231 **1929 PCGS graded Mint State 63.** This lustrous, original, orange-gold example reveals more deeply set olive-gold tinting at indirect angles. The otherwise sharp strike wanes a little over the lower right obverse.

- 1232 **1929 ANACS graded Mint State 63.** Frosty, though attracting a few scattered bagmarks on the cheek and in the open spaces of both sides.

- 1233 **1929 NGC graded Mint State 62.** Overall bold in strike, the orange-gold features are peppered in small grade-defining bagmarks. The final issue in the brief 20th century gold series.

From the Nevada Collection.

- 1234 **1929 NGC graded Mint State 62.** Unlike its similarly dated Half Eagle counterpart, the 1929 Two-and-a-Half is a readily collectable issue. This BU representative is sharply struck with rich, original, reddish gold surfaces.

From the Nevada Collection.

Three-Dollar Gold



- 1234A **1854 NGC graded Mint State 62.** First year of the new design, and a splendid original coin whose frosty surface is amplified by the bold relief on all devices. In 1854 only, the denomination DOLLARS is in small letters; 1855-89, the mint increased the font size noticeably. Ideal for a Type Set.

- 1235 **1854-O Extremely Fine 40.** Minor porosity and planchet voids on either side.

- 1236 **1854-O Extremely Fine 40.** Porous surface from medium but not too heavy "sweating" — see description under the 1842-C Quarter Eagle in the gold section of this sale for a description of sweating. The only New Orleans branch mint \$3 gold issue.



- 1237 **1855 ANACS graded About Uncirculated 50.** Ample remaining definition points to a bold strike. Olive-gold in color, the surfaces are lightly abraded, as befits a gold coin that saw 10 points of wear. One of just 50,555 pieces..

SUPERB MINT STATE 1871 \$3 GOLD PIECE



See Color Plates

- 1238 **1871 PCGS graded Mint State 65.** Dazzling prooflike surface supports equally remarkable smooth-finished frosted devices. When it comes to preservation in an 1871-dated issue, this coin beats virtually all contenders hands-down. Pale organ gold patina whose beauty draws you in towards it; there are no spots or other defects of any kind. Dates from the 1870s, barring 1874 and 1878, the two common issues, are all scarce to rare in Mint condition. 1871, in particular, commands a strong premium whenever one as fresh appearing as this is auctioned. A world class coin, deserves a world-record bid.



- 1239 **1878 NGC graded Mint State 64.** With colorfully original surfaces and a dearth of abrasions, this lustrous example should be of obvious importance to near-Mint type collectors. The otherwise orange-gold patina deepens to reddish hues at many of the devices. Satiny with overall bold striking definition.

From the Nevada Collection.



- 1240 **1878 NGC graded Mint State 63.** This date boasts the second highest mintage in the Three-Dollar gold series of 1854-1889, and survivors are more plentiful than those of any other issue. Shimmering mint luster graces rose-gold surfaces that are free of singularly mentionable abrasions.

From the Nevada Collection.

LOW MINTAGE 1884 THREE-DOLLAR GOLD
A RARE CHOICE PROOF EXAMPLE

See Color Plates

- 1241 **1884 PCGS graded Proof 64.** This orange-gold near-Gem displays needle sharp devices that rise powerfully above deeply mirrored fields. If these features are not enough to convince one of this coin's proof status, we note that the letters RICA in AMERICA are recut (business strike 1884 Three Dollar Gold pieces do not exhibit this recutting). A wispy abrasions are seen, but the surfaces are certainly at the upper reaches of the PR64 level. One of just 106 specimen Threes prepared this year, and an important survivor from a combined business strike and proof mintage of just 1,106 coins.

Half Eagles

HISTORICALLY SIGNIFICANT 1795 SMALL EAGLE FIVE



See Color Plates

- 1242 **1795 Small Eagle. NGC graded About Uncirculated 55.** Between July and September of 1795, the Philadelphia Mint delivered its first Half Eagles. Unlike the 1795-dated pieces prepared in 1798, the coins that were actually struck in 1795 display a Small Eagle reverse. The mintage of 8,707 pieces was accomplished using eight obverse and nine reverse dies, and only 36 coins are believed extant from each of the 12 known die marriages.

The Choice About Uncirculated representative in this lot is not excessively abraded for an early Philadelphia Mint gold coin that saw actual circulation. The rub is light and confined to the highest points of the design, the overall definition appearing suitably bold. Delicate copper iridescence adorns the peripheries of this otherwise green-gold example. As a survivor of the premier gold delivery in U.S. coinage history, this attractive Five is sure to elicit strong bids when it appears at auction. Incorrectly attributed on the NGC insert as a 1795 Large Eagle.

Breen-6412 variety.

From the Nevada Collection.

POPULAR OVERDATE 1803 HALF EAGLE



- 1243 **1803, 3 over 2. About Uncirculated 58.** Cleaned long ago, nevertheless very attractive for the grade. The overdate feature on this year's coinage (no perfect "3" coins are known) has a clear underfigure "2" beneath the last digit, as though the die had been prepared for the prior year's coinage (but not hardened) before the mint overpunched it with a 3. A popular Type date, with the bonus of the overdate at no penalty in the form of a higher price. Minor adjustment marks through the upper hair and cap; the reverse remarkable for its bold relief.



- 1244 **1807 Capped Bust Right. Heraldic Eagle. NGC graded About Uncirculated 53.** Transitional year, this continues the earlier Heraldic Eagle style in use since 1798. A scuff at the lower neck and drapery; pale orange-tinted luster around the stars and more evident on the reverse within the legends and surrounding the eagle. Only 32,488 reputed to be made, with close to 95% destruction rate according to specialists in the series (many were exported, others melted).



- 1245 **1836 PCGS graded About Uncirculated 53.** Rich olive-gold undertones form a nice backdrop to the orange-gold color that becomes evident as the coin dips into the light. Remnants of a modest semi-prooflike finish are also seen at direct angles. Moderately abraded, yet retaining plenty of bold definition that should be of interest to high grade circulated type collectors. Breen-6509, the variety described as "Second Head, large close date, large 5."

- 1246 **1838 NGC graded About Uncirculated 50.** Deeply set olive-gold color speaks volumes about the originality of this lightly worn example. Plenty of bold striking definition is still in evidence, and the number of wispy abrasions is fewer than one might expect for the grade.

From the Nevada Collection.

- 1247 **1843-O Large Letters.** NGC graded **Very Fine 35.** An underrated rarity, the 1843-O Large Letters is, in Doug Winter's opinion, a more challenging coin to locate than its similarly dated Small Letters counterpart. In the 1992 book *New Orleans Mint Gold Coins: 1839-1909*, Winter actually asserts that the mintage of the Large Letters variant is closer to 47,500 pieces than it is to the *Guide Book* total of 82,000 coins. This green-gold survivor is evenly worn with plenty of bold detail remaining over the major design elements. Moderately abraded, but no more so than one should expect for the VF grade level.

From the Nevada Collection.



- 1248 **1845 PCGS graded Mint State 62. Premium Quality.** Clearly in advance of a normal scruffy MS62, this has purest warm golden color and delightfully choice fields and devices. In fact, before the strict requirements placed upon grading by the two main grading services, before they came into existence in 1986, we would expect to have seen this handsome 1845 offered as "gem" brilliant uncirculated, and for obvious reasons. It is very attractive, all things given their due weight. The bold relief sends it to the head of the line. Could this be a "crack-out" candidate?



- 1249 **1845-D About Uncirculated 55.** Lightly cleaned; now exhibits acceptable light golden hue. A minor rim indentation at the top on the obverse, with some light field marks, none unusual. Strong rims; bold strike in centers. Clear mint-mark from the Dahlonega, Georgia facility, one of three branch mints that opened for coining purposes in 1838. Dahlonega struck gold exclusively, as is charter dictated.



- 1250 **1846-O NGC graded About Uncirculated 50.** Rich copper iridescence drifts toward the denticles on both sides of this pleasingly original example. There are no singularly objectionable abrasions, and the devices retain bold striking definition despite a little light rub. The 1846-O (58,000 pieces produced) is rarer than the 1845-O (41,000 pieces produced) from both overall and high grade vantage points. About Uncirculated survivors of the former issue are also more challenging to locate than those of the 1840-O, 1843-O, and 1844-O deliveries, among others.

From the Nevada Collection.



- 1251 **1852-D NGC graded About Uncirculated 55.** The '52-D is a rarer Dahlonega Mint Five in high (AU-Mint State) grades than the 1843-D, 1853-D, and 1854-D. As befits the issue, the present example is suitably bold in the centers with some bluntness of strike at the borders. Orange-gold coloration blankets surfaces that are relatively abrasion-free for a survivor of this often heavily marked issue. Winter estimates that, out of 165-175 1852-D Half Eagles believed extant in all grades, only 40-52 pieces grade About Uncirculated. Winter 21-P variety. *From the Nevada Collection.*



- 1252 **1852-D NGC graded About Uncirculated 53.** A second example of this issue, the yellow-gold surfaces would adequately represent the Dahlonega branch mint in a high grade circulated type set. The striking quality is similar to that seen on the other '52-D Five in the Nevada Collection: the centers a little bit bolder in detail than the borders. Green-gold in color with brighter yellow-gold overtones evident at direct angles. Winter 21-P variety. *From the Nevada Collection.*

MINT STATE 1853 DAHLONEGA FIVE



- 1253 **1853-D NGC graded Mint State 61.** Produced to the extent of only 89,678 pieces, the 1853-D is, nonetheless, the most plentiful Half Eagle from the Dahlonega Mint in today's market. Of the estimated 225-250 pieces believed extant (per Winter, 1997), the vast majority of coins grade Extremely Fine. This conditionally scarce BU representative is yellow-gold in appearance with a few swirls of deeper color in the reverse field and around some of the peripheral devices on both sides. There are no individually detracting abrasions, and the strike is among the sharpest for the issue. The denticles are overall crisp and the centers display minimal bluntness of detail over the highest points of the design. Mint State gold type collectors who desire a representative from the Georgia branch mint need look no further than this lot.

Winter 23-R variety. All known 1853-D Half Eagles were struck from the same obverse die. Winter reports that the Dahlonega Mint used four reverse dies for this delivery, that described for 23-R also being used to produce some of the Half Eagles dated 1854-D.

From the Nevada Collection.



- 1254 **1853-D Large D. PCGS graded About Uncirculated 53.** Attractive surface with only minor softness on the eagle's neck feathers along with the corresponding high point of the arrow feathers. A popular, affordable date, and one most often selected when a collector needs but a single "D" mint coin for his set.



- 1255 **1855-C NGC graded About Uncirculated 55.** This coin is uncommonly well struck for a product of the North Carolina branch mint. In fact, the only softly defined features of note are the eagle's neck feathers, the right (facing) talon, and the arrow feathers on the reverse, as well as star centrils 10-13 on the obverse. The medium gold surfaces are expectantly abraded for a C-mint Half Eagle that saw actual, however light circulation. The 1855-C is not as rare as the 1854-C, but it is still an elusive issue with just 39,789 pieces originally produced.

From the Nevada Collection.



- 1256 **1857-D NGC graded About Uncirculated 58.** The 1857-D half eagle shows a better overall strike than the 1856-D but it is still not what one term "well struck". However, this coin is far and away nicer than about 90% of surviving specimens, and sits at the high-end of the grading scale. The rims have the distinctive rounded or beveled appearance seen on other Dahlonega half eagles struck in the middle and later part of the 1850s, but all denticles are present, unlike most. Traditional "gold" color, from the proper combination of trace elements, we assume, like 10% copper. Many of the earlier issues from this branch mint come with either a yellow-gold or greenish-gold patina. Excellent luster; one of the rarer dates, ranking 4th of 26 in the Doug Winter analysis of half eagles by this mint. Mintage: 17,046.



- 1257 **1865 About Uncirculated 55.** The 1865 is a very rare issue that, when offered at all, is apt to grade no finer than VF. This Choice AU survivor retains evidence of a semi-prooflike finish. Pleasing orange-gold color envelops bold-to-sharp features; the surfaces are somewhat scruffy with scattered light and moderate circulation marks. Original business strike mintage: just 1,275 pieces.



- 1258 **1868-S PCGS graded Extremely Fine 45.** Well struck on either side with extra smooth surface and more than a little luster present. The reverse, especially noted for its mint bloom around the eagle. Very scarce: only 52,000 minted.

- 1259 **1868-S NGC graded Extremely Fine 40.** Especially choice surfaces and rims, with even a little luster around some of the devices. Not overly pricey and yet scarce in all grades due to its low 52,000 mintage.

From the Nevada Collection.

PROBABLE CONDITION CENSUS 1871-CC HALF EAGLE NEAR-MINT PRESERVATION



See Color Plates

- 1260 **1871-CC NGC graded About Uncirculated 58.** This year marks the second in which the Carson City Mint produced Half Eagles. The mintage moved up from 7,675 pieces in 1870 to 20,700 coins in 1871. Although not as rare as the '70-CC, the '71-CC is still elusive in all grades and in constant demand among gold collectors who specialize in the coinage of this fabled frontier Mint. Both sides are predominantly medium gold in color, although we do note a blush of more vibrant orange-gold shading in the center of the obverse. There is a little light highpoint rub, but the devices retain ample evidence of a sharp strike. True, there is a moderate number of abrasions scattered over both sides, but we stress that these features are individually small in size and relatively inconspicuous for a circulated CC-mint gold coin. Pedigree concerns compel us to mention a small nick in the obverse field below the right side of the 8 in the date. NGC and PCGS combined have certified only six examples in AU58, and there is only one Uncirculated coin (MS63 NGC) finer (7/03).

From the Nevada Collection.

RARE 1875-CC LIBERTY FIVE, AU58 NGC



See Color Plates

- 1261 **1875-CC NGC graded About Uncirculated 58.** This is a richly colored, orange-gold survivor of this low mintage (11,828 pieces) frontier era issue. The strike was obviously sharp as the devices retain overall crisp definition despite a little light rub. The short stint in circulation did not result in many abrasions, and the obverse is particularly smooth in outward appearance. Remnants of original mint luster adhere to the more protected areas and become evident as the coin rotates under the light. There is an as made strike through on the reverse through the second T in STATES. With only two so graded 1875-CC Half Eagles known to the major grading services and two Mint State coins finer (7/03), this near-Mint example easily qualifies for Condition Census standing.

From the Nevada Collection.

- 1262 **1881 NGC graded Mint State 64.** While a fairly common date in average quality, 1881 is surprisingly uncommon and desirable this frosty, with this much "flash" from the coining dies. Would make an ideal selection for a U.S. Gold Type Set.

From the Nevada Collection.

- 1263 **1881 PCGS graded Mint State 63.** Small ticks pepper both sides, but the eye appeal benefits greatly from crisp striking definition and original, yellow-gold color. There are a few light streaks in the alloy on the reverse over the eagle's left (facing) leg.



- 1264 **1881-CC PCGS graded Extremely Fine 45.** With some suggestions for a much higher grade as defined by the sharp devices and abundant luster on either side. A really handsome example of this elusive issue. Collectors may have to wait for months if not years before finding a comparable specimen.



- 1265 **1882 NGC graded Mint State 65.** Full, vibrant mint bloom and a lack of singularly distracting abrasions set this coin apart from most extant Mint State 1882 Fives. Nicely impressed with bold, if not sharp definition over all features. A tiny swirl of variegated color in the obverse field between stars 6 and 7 is mentioned solely for accuracy. NGC Population: 14 in 65, only 1 finer (7/03).



- 1266 **1882-CC PCGS graded About Uncirculated 58.** The 1882-CC appears to be the most readily obtainable Carson City Mint Half Eagle from the 1880s. We caution bidders, however, that only 82,817 pieces were produced, and the presence of the CC mintmark is sure to result in significant competition at auction. This coin possesses nearly full, frosty textured luster and overall sharp definition. Both sides are rose-gold in color, and the only individually mentionable distraction is a graze on Liberty's cheek. Housed in an older PCGS slab, and worthy of careful consideration.



- 1267 **1885-S PCGS graded Mint State 64.** Dancing luster with highly attractive light orange toning. Scarce in this outstanding grade.

- 1268 **1885-S NGC graded Mint State 64.** A few scattered bagmarks in the fields and one thin hairline above the arrowheads; sleek, frosty surfaces, bold, eye-catching strike. A handsome near-geni Liberty \$5 gold piece.

From the Nevada Collection.



- 1269 **1890-CC PCGS graded Mint State 63.** The CC-mint Half Eagles from the 1890s are not in the same rarity category as their counterparts from the preceding two decades. As a result, collectors can usually obtain circulated representatives of the 1890-CC, 1891-CC, 1892-CC, and 1893-CC without too much difficulty. In the specific case of the '90-CC (which, after all, is the subject of this lot), Choice examples are scarce. Housed in an older PCGS slab with a green insert, this orange-gold example shimmers with intact mint luster. The definition is pleasingly bold, this despite a little trivial softness of strike over the highest points in the centers. None of the grade-defining abrasions are singularly distracting.

CHOICE MINT STATE 1891-CC HALF EAGLE



- 1270 **1891-CC NGC graded Mint State 63.** Pleasing warm golden color whose eye-catching luster grabs your attention at first glance. Stars and hair curls exceedingly bold, as is the eagle, shield, and claws.

From the Nevada Collection.

- 1271 **1891-CC NGC graded About Uncirculated 53.** Average number of light field abrasions plus two small rim nicks on the obverse; lustrous and scarce. Carson City Mint finished striking coins in 1893 when it was "disestablished" by the administration of President Grover Cleveland. For collectors of the half eagle series, the 1891-CC is a popular, inexpensive choice.

From the Nevada Collection.

- 1272 **1893-CC NGC graded About Uncirculated 55.** With a mere 60,000 minted, a scarce year regardless what condition it is found. This well struck, lustrous example has antique-gold to orange patina, with a single faint curving line in the reverse field about the only other feature that needs mention.

From the Nevada Collection.



- 1273 **1894-O NGC graded Mint State 61.** Very scarce issue. Typical bagmarks, the fields semi-prooflike in areas. Weakness occurs on these at the eagle's claws for some reason; the opposing area on the obverse (Liberty's hair braid where it crosses her forehead) also displays a little softness. Mintage: 16,600.

From the Nevada Collection.

- 1274 **1896-S NGC graded About Uncirculated 53.** Only 155,400 minted. Scarcer in higher grades since this is normally found Very Fine or Extremely Fine.

From the Nevada Collection.

- 1275 **1897 NGC graded Mint State 62.** Frosty.

From the Nevada Collection.



- 1276 **1898 PCGS graded Mint State 64.** Well struck, although it exhibits a few small indentation marks on the lower bust. Creamy smooth frost; delicate (and very attractive) toning. Scarce in MS64.

- 1277 **1898 NGC graded Mint State 63.** Muted luster but without any overt marks, just the usual slight bag contact in the fields and on some of the devices. Scarcer than most dates in the 20th century period which follow.

From the Nevada Collection.

- 1278 **1899 NGC graded Mint State 64.** Well struck on Liberty and eagle, a lustrous example with few of the usual bagmarks.

From the Nevada Collection.

- 1279 **1899 NGC graded Mint State 62.** Bold relief with heavy mint luster.

From the Nevada Collection.



- 1280 **1899-S NGC graded Mint State 64. Premium Quality.** Pretty much within the "gem" class as defined by the razor-sharp devices and heavy golden frost everywhere on the coin, including the facial area of Liberty.

- 1281 **1900 NGC graded Mint State 64.** Smooth-flowing luster whose rich frostiness has a pleasant light coppery orange glow. Extra attractive for the date.

From the Nevada Collection.

- 1282 **1900 PCGS graded Mint State 63.** There is a bit of haziness on the obverse, but neither side is excessively abraded for the MS63 level. A relatively attractive example with reddish-gold color to the sharp features.

- 1283 **1900 NGC graded Mint State 62.** A small mark on the forehead, another in the nearby field.

From the Nevada Collection.

- 1284 **1901-S PCGS graded Mint State 64.** With a sharp strike that is free of criticism and rich reddish-gold color, this coin should have little trouble finding its way into a near-Gem type set. There is modest brightness in the fields that becomes evident as the coin dips into the light.

- 1285 **1901-S, 1 over 0. PCGS graded Mint State 63.** This smartly impressed example is originally colored in orange-gold hues. Lightly abraded, yet no more so than one should expect for the designated grade.

Breen-6780 variety. A middle die state with the upper right part of the 0 underdigit discernible under a loupe.

- 1286 **1901-S, 1 over 0. NGC graded Mint State 61.** Traces of an earlier "0" clearly visible at the sides of the second 1; a well-known overdate of the later Liberty half eagle series. Fields are bright with swirling luster.

From the Nevada Collection.



- 1287 **1903 PCGS graded Proof 63.** Warm golden orange patina over very "watery" mirror surface. The devices are needle-sharp, including all stars and Liberty's beautifully rendered hair and hair bun. There are minimal hairlines and a few contact marks in the fields which barely keep this from a loftier grade. All in all, an attractive example of this scarce Proof issue.

- 1288 **1903-S NGC graded Mint State 63.** Luster that flows across the surface in warm golden splendor. It hits your eyes with its beauty and originality!

From the Nevada Collection.

1289 **1905 PCGS graded Mint State 63.** The medium intensity yellow-gold surfaces are peppered with some light (as well as a few moderate) abrasions. The luster is vibrant with a modest, yet appreciable cartwheel sheen.

1290 **1905 NGC graded Mint State 62.** A choice specimen that marries bold detail in the strike with cascading luster. And all naturally toned.

From the Nevada Collection.



1291 **1905-S NGC graded Mint State 64.** Attractive original color; resplendent luster that swirls and gleams throughout both sides. As far as the devices go, they are very pristine for this level in addition to being very well struck. A glass reveals all, and what it reveals is a stunningly original 1905-S. Very scarce in this grade. Much more so than the 1901-03 issues struck at the San Francisco mint.

1292 **1906-D NGC graded Mint State 63.** With few outwardly noticeable abrasions, this coin would probably warrant a higher grade were the obverse a bit more vibrant. An orange-gold representative of this first-year Half Eagle from the Denver Mint.

1293 **1906-D NGC graded Mint State 62.** It won't take plenty of money to own an attractive Denver Mint half eagle such as this: lustrous with relatively clean surfaces for the grade (more typical MS62s have heavy bagmarks). A very presentable specimen.

From the Nevada Collection.

1294 **1907 PCGS graded Mint State 63.** Lovely yellow-gold color and swirling mint luster combine to give this Choice example above average eye appeal. Grade-defining bagmarks are scattered about, few of which are singularly distracting.

1295 **1907 PCGS graded Mint State 63.** Rose-gold color that gives way to orange-gold hues around the peripheries confirm the originality of this lightly abraded survivor. The devices are boldly, if not sharply impressed throughout.

1296 **1907-D NGC graded Mint State 63** Warm golden orange color. A frosty specimen.



1297 **1908-D PCGS graded Mint State 63.** This coin is sufficiently sharp in strike for the issue with a boldly detailed D mintmark. The color is a rich orange-gold shade that assumes a slightly reddish cast at certain angles. Lightly abraded, and always popular as the premier Indian Five from the Colorado branch mint.

1298 **1908-D NGC graded Mint State 63.** The reddish-gold surfaces are sharply struck in all areas save for that approaching the lower right obverse border. Scattered abrasions account for the grade, but we stress that none are individually distracting.

From the Nevada Collection.



1299 **1908-D Indian. NGC graded Mint State 63.** Well frosted, although also sporting some minor surface abrasions on the reverse from contact in the bank bag with other half eagles. Allowance has been given in the grade for this, and as such, you won't want to miss the sharp relief nor the flowing golden luster.

From the Nevada Collection.

1300 **1908-D Indian. NGC graded Mint State 62.** The sudden turn to a new design occurred in 1908 when, at the behest of President Theodore Roosevelt, the mint introduced its new Indian head design in "recessed relief" — a first for the United States. The attractive features unfortunately turned on a rap of abuse for the strange new design, but future generations of collectors would come to venerate Bela Lyon Pratt's creative design.

From the Nevada Collection.



1300A **1908-S NGC graded Mint State 62.** First year of issue and more important still, the scarcest of the 3 mints that struck \$5 gold pieces in 1908. A handsome offering, the surface replete with frosty originality, the Indian head very sharp.



1301 **1909 PCGS graded Mint State 63.** We feel confident that this rose-gold example will have little difficulty finding its way into a Choice quality type set. The lustrous surfaces offer overall crisp striking definition and features that are free of all but some wispy bagmarks.

1302 **1909 NGC graded Mint State 61.** With sources of Mint State half eagles of this popular type drying up, it may prove worthwhile to acquire a few frosty examples from the selection in this sale!

From the Nevada Collection.



- 1303 **1909-D NGC graded Mint State 64.** The coin's bold relief is heavily frosted and inspires one to song. In the course of our strolling through endless bourse rooms across America, we find no more than one in a hundred technically "MS64" Indian head have this coin's attractive appearance.



- 1304 **1909-D NGC graded Mint State 64.** On a scale of 60 to 70, this sits right on the dividing line between 64 (its NGC numerical grade) and 65, it's overall subjective appearance. With defining sharp strike on the Indian and eagle, plus frosty warm golden colored surface, a very appealing coin. Especially noteworthy are the pristine neck and face on the Indian!



- 1305 **1909-D PCGS graded Mint State 63.** The strike is as close to full as one should expect for a Half Eagle of this unique 20th century design. Yellow-gold in color with no sizeable abrasions that would keep this coin out of a Mint State type set.



- 1306 **1909-D NGC graded Mint State 63.** Classic look of a choice mint quality Indian \$5 with plenty of luster and strong devices. With the coin market sometimes crowded with promotional items, it is nice to see some traditional numismatic pieces like these made available.

From the Nevada Collection.



- 1307 **1909-D NGC graded Mint State 63.** Viewing this coin will elicit much satisfaction from any long-time collector. It has openly gorgeous luster, plus a firm strike on all devices. The unique design is known in the mint establishment as "recessed relief" — normal coin relief, but recessed below the surface, as opposed to the erroneous term "incuse" sometimes used to describe Indian half eagles.

From the Nevada Collection.

- 1308 **1909-D NGC graded Mint State 62.** Original toning.

From the Nevada Collection.

- 1309 **1909-D NGC graded Mint State 61.** Original dusky "antique gold" patina — suggesting it has never been dipped or cleaned in the slightest.

From the Nevada Collection.



- 1310 **1910 PCGS graded Mint State 63.** Bold in strike, the otherwise medium gold surfaces reveal whispers of pale copper-gold shading in select peripheral areas. Since there are no abrasions that are out of context with the designated grade, this is a pleasing Choice representative of this conditionally challenging 20th century gold series.

- 1311 **1910 NGC graded Mint State 62.** With crisp golden yellow luster, a real eye-pleaser. If this is the first time you've met with an Indian half eagle, be prepared for a treat!

From the Nevada Collection.

- 1312 **1910 NGC graded Mint State 61.** Especially nice surfaces.

From the Nevada Collection.



- 1313 **1910-S NGC graded Mint State 62.** In a short but crowded career of scarce dates and branch mints, a lovely 1910-S half eagle comes along whose fresh, uncleaned appearance puts it in the forefront of its grade. In our estimation, it will realize a position on the price scale in line with its choice ranking.

From the Nevada Collection.

- 1314 **1911 NGC graded Mint State 62.** A coin over 90 years old with delightfully frosted surfaces — anyone who sees it will instantly want to own it.

From the Nevada Collection.



- 1315 **1911-D NGC graded About Uncirculated 58.** Quite sharp and well centered on a perfect planchet, though with numerous faint hairlines on the reverse which must be noted. A low mintage rarity in the 21-year Indian \$5 series.

From the Nevada Collection.

- 1316 **1911-D NGC graded About Uncirculated 55.** A few marks on the face and lips; a few others above the eagle's back (mostly obscured by the statutory motto). With 72,500 minted, the lowest total in the series, followed closely by 1908-S.

From the Nevada Collection.

- 1317 **1911-S NGC graded Mint State 61.** Beautiful golden-bright frostiness throughout. An eye-catching specimen. This date has the second highest mintage in the series, but is by no means as common as others with technically lower totals. Desirable for its "S" mintmark.

From the Nevada Collection.

- 1318 **1911-S NGC graded About Uncirculated 58.**

From the Nevada Collection.



- 1319 **1912 PCGS graded Mint State 64.** Near-gem quality surfaces, a blast of golden frost greets the eye. The desirable features such as the aforementioned luster and its sharp design stands out even more forcefully when seen under low magnifying power. What incredible feather detail! What amazing accuracy in the transfer of the little zigzag dots on the headband from the die to the planchet! It is especially hard to comprehend this wonderful coin being struck all the way back in time, back in the year the ocean liner Titanic sank after hitting an iceberg, causing Leonardo DiCaprio and Kate Winslet to fall in love.

- 1320 **1912 NGC graded Mint State 62.** The antique finish is most attracting in this 1912 specimen.

From the Nevada Collection.



- 1321 **1912-S PCGS graded Mint State 62.** A few tiny nicks on the lips and nose; otherwise very frosty for the grade. The bold devices can be best admired under low power magnification, for this is a scarce San Francisco mint date whose rare appearance in Mint condition has been noted before by ourselves and others.



- 1322 **1913 PCGS graded Mint State 63.** More or less bold in strike, the features present an original orange-gold color. There is good luster quality for the grade, and the few moderate grazes near the right obverse border are well concealed in the Indian's feathered headdress.

- 1323 **1913 NGC graded Mint State 61.** Short luster graze at the eagle's head, in addition to the normal light bagmarks. Frosty and naturally toned.

From the Nevada Collection.

- 1324 **1915 NGC graded Mint State 62.** Luster that is brilliant and warm golden orange in color, so heartily does it shine from the surface as to cause the coin to take on a jovial attitude. With the winds of war sweeping the world in 1915, the end was near for America's gold coinage. Half Eagles were struck at Philadelphia in 1915 and also at San Francisco, and again at San Francisco in 1916, before issuance stopped completely until 1929, long after hostilities ceased and America returned to what President Warren G. Harding called "normalcy" (he probably meant to say "normality").

From the Nevada Collection.

- 1325 **1915-S NGC graded About Uncirculated 58.** Few abrasions on the obverse, with some (hardly worth mentioning) on the reverse. Scarce in all grades due to high attrition from circulation and later from vast melting by the government. Now scarce in this grade. Only 164,000 were minted.

From the Nevada Collection.

Eagles

ATTRACTIVE ABOUT UNCIRCULATED 1795 EAGLE



See Color Plates

- 1326 **1795 13 Leaves. About Uncirculated 58.** This may have once been cleaned ever so carefully to remove haze or surface impairment, but now the coin presents a pleasing aspect in spite of some sand-sized peck marks in the left and right obverse field. All of Liberty's cap detail is clearly depicted; meanwhile, volumes of her hair stream down from below the cap's brim. As for the eagle, this device, too, when examined under low-power magnification, displays outstanding detail. In its rugged simplicity, you have to wonder where such an historic gold coin resided all these years; as you look at it, you have time to look at and wonder about these things, who the former owners were, and what they thought of it; where it traveled, and how long it lay hidden before entering the marketplace again for you to bid it for *your* collection.

ALWAYS-POPULAR 1801 EAGLE DESIRABLE MINT STATE PRESERVATION



See Color Plates

- 1327 **1801 NGC graded Mint State 61.** As rare as early U.S. gold is from the standpoint of total number of coins known (approximately 1% of the 44,344 Eagles delivered in 1801 are believed extant, for example), it is the desirability of these coins among type collectors that typically results in their strong performance at auction. This pleasing representative displays deeply set green-gold color that assumes a yellow-gold cast at more direct angles. The strike is both well centered and sharp with all features nicely delineated. A bit scuffy, as befits the grade, yet virtually free of sizeable abrasions.

Breen-6843 variety. This is the single most common die marriage in the Capped Bust Right Eagle series of 1795-1804.

From the Nevada Collection.



- 1328 **1801 About Uncirculated 55 or Better.** Gently cleaned, leaving a smooth, blemish free appearance, with nothing suspicious to concern yourself. Some minor adjustment lines in the horizontal shield lines, that is then only evidence. If your business takes you to the Santa Clara sale, be sure to examine this and the other interesting early gold pieces in the pieces consigned.



- 1329 **1846/5-O, 6 over 5, NGC graded Extremely Fine 45.** A portion of some other digit visible within the lower curve of the 6, but whether this was an earlier 5 or portions of a recut 6 the intent of the mint is difficult to say. Something about the attractive appearance and size of early No Motto eagles draws collectors to this series. Many are scarce, many are outright *rare*, with 1846-O, at 81,780 minted, in the former category but sticking its toes into the rarity class as the grade advances. Pleasing surfaces, though with an open V-shaped mark on Liberty's neck, also typical field abrasion from circulation in the reverse around the eagle. Choice rims, which is nice to see, since these often attract bumps and nicks, like a paper cup on the ground attracts kicks from young children in the park.

From the Nevada Collection.

- 1330 **1848 NGC graded Extremely Fine 45.** Wear and surface condition more suggestive of a Very Fine 30 specimen, yet still enough originality left (and certainly historical aspects) to draw your bid. Mintage this year: 145,484.

From the Nevada Collection.



- 1331 **1851-O ANACS graded About Uncirculated 53.** Despite its status as the most plentiful New Orleans Mint Eagle in today's market, the 1851-O is a conditionally scarce coin at the present level of preservation. Far finer than the typically offered VF or XF survivor, this example is only minimally worn across the highpoints. The strike is quite sharp over the central features, but we note some softness of detail around the obverse periphery. Somewhat scruffy from time spent in circulation, yet still boasting some original luster in the more protected areas toward the denticles.

From the Nevada Collection.



- 1332 **1854 NGC graded About Uncirculated 58.** Choice and lustrous, a smooth-featured example of the desirable No Motto design (in use from 1838-1866). Any surface abrasions are well out of the size range where mention is required; furthermore, the central devices, Liberty and eagle, are bold. Most stars soft, as usual.

From the Nevada Collection.



- 1333 **1859 NGC graded About Uncirculated 53.** Normal field abrasions for the grade and age, a lustrous specimen whose orange-gold patina grabs your attention at once. Only 16,093 of these were minted. In higher grades, especially above the Extremely Fine level, very scarce to rare. Collectors who buy their first No Motto \$10 gold coins quickly fall under their spell and want to expand into the various scarce, often times rare, dates of the later 1850s, the 1860s, and the early 1870s.

From the Nevada Collection.

HIGH GRADE 1861-S EAGLE



- 1334 **1861-S NGC graded About Uncirculated 53.** Very choice surface combine with original mint luster in the devices to cause this to be a handsome offering. One quickly discovers the rarity of San Francisco mint dates in the 1860s when a canvass is made of the *Guide Book of United States Coins* listing for coronet eagles of the not motto type (1838-1866). With gold coins scarce in the eastern half of the continent in the 1860s, eagles and double eagles, along with the lesser gold denominations, continued circulating. The San Francisco mint produced a mere 15,500 \$10 pieces in 1861, presumably from the still rich mines and placers of the Sierra Nevada foothills where the gold rush occurred. This well preserved specimen ranks among the finest in its grade classification. We can find only a single tiny rim indentation on the reverse above 1 of UNITED.

From the Nevada Collection.

LOW MINTAGE 1873-CC LIBERTY TEN IN CHOICE XF



See Color Plates

- 1335 **1873-CC NGC graded Extremely Fine 45.** Rich reddish-gold coloration envelops surfaces that are remarkably distraction-free for a CC-mint Ten that saw 15 points of circulation. In fact, there are few outwardly noticeable abrasions of any size, and both sides retain blushes of original luster outlining the peripheral devices. True, there is some evident highpoint rub, but the more protected features are suitably bold. The 1873-CC is the third rarest Carson City Eagle from the standpoint of grade, and the present example is one of perhaps 50-60 survivors from a paltry original mintage of 4,543 pieces.

From the Nevada Collection.

LOW MINTAGE 1877-CC EAGLE IN XF



- 1336 **1877-CC ANACS graded XF40.** A respectable, if moderately worn survivor, both sides exhibit rich olive-gold color that deepens just a little around some of the devices. There is a smattering of light-to-moderate abrasions on both sides, but their number is not excessive for a CC-mint Eagle that saw 20 points of wear. All major design elements are bold with considerable sharpness of detail also in evidence. With a limited original mintage of 3,332 pieces and a low survivability rate at all levels of preservation, the '77-CC is a strong performer at auction.

From the Nevada Collection.



- 1337 **1877-S NGC graded About Uncirculated 53.** Broad square rims frame the central device on this well made, well preserved eagle from the important 1877 year. It happens that America's monetary system, which had been off-kilter ever since the Civil War, began to return to normality in 1877-78 once Congress passed the Resumption Act against which paper money would trade at par with gold coins, dollar for dollar. 1877 is the last year of low mintage issues (for instance, only 17,000 Eagles were minted in the San Francisco mint this year). Beginning the next year, especially at the main mints, production began to ramp up to where, by 1880, 1881, and 1882 figures in the millions were seen! Choice, high-quality examples like this 1877-S are always under intense pressure from collectors.

From the Nevada Collection.



- 1338 **1880-O NGC graded About Uncirculated 55.** Although by 1880, production of Eagle coinage had increased at Philadelphia and San Francisco, the mint in Louisiana lagged well behind. In fact, only 9,200 pieces were struck this year, a tiny amount by anyone's figuring. The present specimen is especially choice, especially attractive. It has loads of luster remaining. It has acquired beautiful warm golden color. And best of all, it has been awarded a high grade by NGC: AU55. The few small marks on Liberty's face and in the reverse field are mentioned for the sake of accuracy, but barely impact the value.

From the Nevada Collection.



- 1339 **1881-CC PCGS graded About Uncirculated 55.** Uncommonly well preserved for the issue, this minimally circulated example retains significant amounts of original mint luster. The color is an even rose-gold shade, and the ample remaining definition points to a sharp strike. There are no singularly distracting abrasions, and the PCGS slab is an older variant with a green insert. Mintage: just 24,015 pieces.

- 1340 **1882-S NGC graded Mint State 62.** Frosty.

- 1341 **1882-S NGC graded Mint State 60.** The golden-rose surfaces reveal bright, swirling, cartwheel like luster effects as the coin rotates under the light. Overall sharp in strike with a smattering of small-to-moderate abrasions accounting for the grade. Older NGC holder with a large hologram.



- 1342 **1884-CC NGC graded About Uncirculated 53.** Lustrous, and much cleaner in the fields than average. What appear to be some raised die lines on Liberty's neck are exactly that — nearly every 1884-CC seen has these from the predominant die used to strike the denomination. A rarity in all grades, only 9,925 pieces were minted.

From the Nevada Collection.



- 1343 **1887-S Mint State 63.** Reddish-gold in color with good luster quality for the grade, the surfaces are kept from near-Gem status by some wispy bagmarks. A sharply detailed survivor of an issue that is difficult to locate in the finer Mint State grades. Housed in a PCI slab with a grade of MS63.

- 1344 **1891 NGC graded Mint State 61. Prooflike.** Mintage of 91,868 tells us the East Coast was still feeling the after-effects of a gold market panic caused by improperly monetary policies by the National government.

From the Nevada Collection.



- 1345 **1891-CC NGC graded Mint State Proof 62.** Housed in an older NGC slab, this richly colored, orange-gold survivor is possessed of full, swirling, frosty textured luster. Overall sharp in strike with a few peripheral alloy spots on the obverse that confirm the originality. A moderate graze in the right reverse field is noted.

- 1346 **1891-CC NGC graded About Uncirculated 58.**

From the Nevada Collection.



- 1347 **1892-CC NGC graded About Uncirculated 58.** Similar overall to the 1891-CC in this condition, but a much better year resulting from the lowered mintage. Only 40,000 were produced at Carson City. Only a handful were saved in high grade; many entered circulation and were later melted during the great gold call-in by the government in the 1930s. While having the normal number of small surface abrasions, it boasts abundant frostiness and sports a very nice strike on Liberty and eagle.

From the Nevada Collection.

- 1348 **1893 PCGS graded Mint State 63.** Powerfully impressed from rim-to-rim, both the obverse and the reverse are aglow with rich orange-gold coloration. The scattered bagmarks hardly inhibit appreciation of the frosty finish.

- 1349 **1893 NGC graded Mint State 63.** This snappy looking example flows with rich satin-to-frosty luster. A golden-rose Ten with solid striking quality over the central devices.



- 1350 **1893-CC NGC graded About Uncirculated 55.** Final year for coinage at this Far Western minting facility, and a valuable property for the connoisseur of ten-dollar gold coins since only 14,000 were produced, with very few around in About Uncirculated grades. This has lovely surfaces and equally lovely color, a warm golden orange hue with surfaces smooth and virtually blemish-free. Any collector worth his salt will want to bid for it. Any collector with the means to do so should consider being open-handed when placing his or her bid since the competition for it may be widespread.

From the Nevada Collection.

- 1351 **1894 NGC graded Mint State 63.** Delightful surface for the grade; replete with mint-frosty luster from the dies. A bold example.

From the Nevada Collection.

- 1352 **1894 Mint State 63.** (In ICG MS63 holder.) Warm orange-gold patina.

- 1353 **1894-O NGC graded Mint State 61.** Clearly superior to any run-of-the-mill MS60 and approaching the coveted MS62 level on several fronts, such as its sharp relief (even the stars are full), its bright golden glow, and the overall attractive appearance. New Orleans coinage totals bobbed about in a narrow range in the 1890s. For 1894, the total stopped at 107,500 pieces, with mint state specimens not in the least bit common — many collectors will wait several years before finding an acceptable one.

From the Nevada Collection.

- 1354 **1895-O NGC graded Mint State 62.** A coin featuring classic 19th century designs and boasting frosty surface that has lovely orange-gold patina. Now and then we come across a sharp coin like this unexpectedly in an old-time consignment, and are pleased to offer bidders a chance to acquire it.

From the Nevada Collection.

- 1355 **1895-O NGC graded Mint State 61.** Like the 1894-O in this grade, a highly presentable specimen for the collector of \$10 Liberties. The surface, while lightly bagmarked, shows a warm coppery orange hue. Devices are also well struck. Not as rare in the mintage department, however, although still at the low end for Eagles of this period at 98,000 made.

From the Nevada Collection.

- 1356 **1897-O NGC graded About Uncirculated 58.** Almost entirely lustrous. Some ancient scratch marks on the reverse to the right of the second S in STATES; view it from a moderate distance and these become invisible. On the other hand, what is plain to see is 1897-O's low mintage of 42,500, making it one of the more desirable \$10 dates from this branch mint.

From the Nevada Collection.

- 1357 **1898 PCGS graded Mint State 63.** The rose-gold surfaces exhibit a smattering of mostly light abrasions, but the luster is pleasingly vibrant for the Choice designation. An alloy spot in the obverse field at the top of the bun in Liberty's hair is not overly conspicuous.



- 1358 **1900 PCGS graded Mint State 64.** A full quotient of heavy mint frost, with suggestions that it belongs in a higher grade holder. Outstanding detail; a beautiful specimen.



- 1359 **1901 NGC graded Mint State 65.** Outstanding quality from top to bottom (or, if you come from a seafaring line, then from "stem to stern"), with all devices crisp, needle-sharp, the way they're meant to be. Furthermore, the top to bottom luster blazes away from the way the dies left them in tip-top shape. This year isn't particularly scarce. Nor is it one that will set the numismatic world aflame when it sells. But for the pride of ownership in the successful bidder, we cannot imagine a better piece to buy.

Funny, isn't it, how Vice President Theodore Roosevelt, who took office this year on the death of President McKinley, would find the Liberty design stale and old-fashioned. Yet collectors today esteem these lovely coins from the turn of the century. Very few of them remain in gem condition (we speak of the coins, not the collectors). This is among the most attractive 1901 MS65 around!

From the Nevada Collection.

- 1360 **1901 NGC graded Mint State 64.** Almost as sharp appearing as the MS65 before it, and a coin that will blind you with its scintillating luster. The bloom off the dies is crisp and golden, warmly toned to an orange-gold shade, it resonates and dances when light reflects from it.

From the Nevada Collection.

- 1361 **1901 NGC graded Mint State 63.** Frosty.

From the Nevada Collection.

- 1362 **1901-S NGC graded Mint State 65.** Having peaked at over 3 million pieces in 1881, production waned again during the 1890s but then rose to another high with 1901-S when 2,812,750 Eagles were struck at the mint at San Francisco, it's high-water mark for the denomination. Yet a lovely MS63 is just the ticket for someone buying for a Type Set of United States gold coins.

From the Nevada Collection.

- 1363 **1901-S PCGS graded Mint State 62.**

- 1364 **1902-S NGC graded Mint State 64.** Bright golden surfaces; choice facial aspect on Liberty. A near-gem example of the late Liberty head style. Mintage, while it declined to barely 500,000 for 1902-S after being close to 3 million the year before, still causes this to be a so-called "common date" — but in uncommon, and delightfully original, condition.

From the Nevada Collection.



- 1365 **1903 PCGS graded Proof 60.** Basic Proof quality with minor signs of contact in the fields and somewhat shiny, now cloudy fields and high points. The devices on all Proofs are usually very sharp, as indicated here. Specially prepared dies and planchets were used in striking them, and each piece, if the accounts hold true, were given two blows by the dies on the mint's special medal press used for striking the rare Proofs.



- 1366 **1906-D NGC graded Mint State 64.** Sharp strike, above-average surfaces, sleek luster, great eye-appeal! Denver mint opened for business in 1906. Well, actually, it opened way back in 1860 as an Assay Office for turning raw gold into ingots for the miners (one wonders whether it took deposits from minor miners or only did business with adult miners). In 1906, the home office in Philadelphia gave Denver the go-ahead to begin manufacture of half eagles, eagles, and double eagles. Examples such as the coin offered here are always popular with collectors because the first year of issue.

From the Nevada Collection.

- 1367 **1906-D NGC graded Mint State 63.** This lively, satin textured representative reveals modest cartwheel flash as the surfaces rotate under the light. We have no complaints about the strike, all features being bold to sharp in detail.



- 1368 **1907 Liberty.** NGC graded Mint State 64. A coin that is more than just MS64, more than just another Liberty \$10 gold coin. It has pizzazz; the luster gleams and swirls across both surfaces. Cousins to this may have their share of hairlines or heavy bagmarks, but this lovely 1907 is almost bereft of them. About the only mark noteworthy enough to mention is one slightly diagonal scratch above the denomination, no doubt the result with contact with another coin at the bank or in a mint bag.

From the Nevada Collection.

- 1369 **1907 Liberty.** NGC graded Mint State 63. Warm golden orange patina, the luster gleaming and fresh.

From the Nevada Collection.



- 1370 **1907 Indian. No Motto.** NGC graded Mint State 64. First year of the design, from modified hubs made at the insistence of Charles E. Barber, mintmaster, who was having a difficult time with Saint-Gaudens' higher-relief early pieces (the Rolled Edge and Wire Edge 1907 eagles). Struck precisely by the modified dies, the surface of the coin was left in a desirable condition with flashy, bright luster and shimmering appearance that will draw you into it like a black hole in space captures everything that falls under its power! The obverse of the Indian \$10 gold piece shows a head of Liberty crowned with an Indian war bonnet while an impressive and majestic eagle dominates the reverse side. A departure from older techniques is found on the edge of the piece, though not visible due to the grading holder, where 46 raised stars are arranged signifying the states of the Union, instead of a lettered or reeded edge.

From the Nevada Collection.



- 1371 **1908 Motto.** PCGS graded Mint State 64. Conditionally scarce, this is a lovely representative of this popular second-year variant. The surfaces are overlaid in well blended orange-gold and rose-gold colors that accent the sharply impressed features. Softly frosted luster swirls around both sides in the absence of angularly bothersome abrasions. An undeniably original near-Gem.



- 1372 **1908 With Motto.** NGC graded Mint State 63. Luster, strike, surfaces: all are choice to above-average for this issue, with pleasing color thrown into the mix to entice bidders, who will surely want to make an effort since this is a handsome specimen.

From the Nevada Collection.

- 1373 **1908 With Motto.** NGC graded Mint State 62. At the insistence of congress, the mint reinstituted the motto IN GOD WE TRUST to gold Eagles and Double Eagles in 1908 with the addition of this statutory inscription. On the eagle, it is placed in an open area just to the left of the eagle's breast, where it fits in perfectly with the remaining design as though intentional. While not rare by any means, a choice MS62 like this commands a great deal of love and attention.

From the Nevada Collection.

CONDITION CENSUS 1908-D MOTTO INDIAN EAGLE EXQUISITE MS66 QUALITY



See Color Plates

- 1374 **1908-D Motto.** PCGS graded Mint State 66. The 1908-D Motto (836,500 pieces produced) is not the rarest Indian Eagle from the Denver Mint, but it is more challenging to locate than the 1910-D. Examples of the former issue that grade finer than MS65 are also rarer than those of the 1908-S delivery. The finest '08-D Motto that this cataloger has seen, the surfaces are awash in original rose-gold color. Blushes of pale powder-blue tinting are intermingled here and there, these becoming visible at more direct light angles. Every feature is needle sharp in definition and bathed in flowing, satin-to-frosty luster. A trivial abrasion on Liberty's chin should be useful for tracing the pedigree of this Condition Census Gem. PCGS Population: 4 in 66, with a mere three finer (10/03).

- 1375 **1908-D With Motto.** NGC graded Mint State 62. A noticeable mark on the cheek, another in the field at left, though otherwise splendidly lustrous, original and choice.

From the Nevada Collection.



- 1375A **1908-S** NGC graded Mint State 64. Only "with motto" pieces coined at San Francisco this year. A supremely beautiful specimen. The surface, velvet-like and pristine is almost completely devoid of normal bagmarks or surface imperfections, thus putting it ahead of most others in this choice classification. As handsome a 1908-S in MS64 as you can hope to find without years of searching for one that may or may not surpass it in one insignificant area or another. Something for the connoisseur of the Indian \$10 series!

- 1376 **1910-D** PCGS graded Mint State 63. Richly colored in orange-gold hues, this well produced survivor is free of distracting striking incompleteness. A salting of tiny bagmarks are all that seem to stand between this coin and a higher Choice designation.

- 1377 **1910-D** PCGS graded Mint State 63. Boldly defined with an original appearance, the otherwise orange-gold color assumes a slight olive hue at the rims. The scattered distractions include a pair of moderate abrasions in the upper left reverse field.

- 1378 **1910-D** PCGS graded Mint State 63. A pleasing rose tinged example, this coin offers good luster quality and overall sharp striking quality for a more modest sum. Scattered abrasions (all of which are small in size) defined the grade.



- 1379 **1910-D** Mint State 63. This smooth looking example has the appearance of a higher grade, but the surfaces have been wiped. With bold-to-sharp striking detail and pleasing orange-gold color, this coin is a suitable candidate for inclusion in a Mint State type set. Housed in a Numistrust holder with a grade of MS65.

- 1380 **1910-D** NGC graded Mint State 63. The well frosted surfaces have a reddish-gold cast that accents an overall sharp strike. A Choice quality representative of this beautiful 20th century gold design.

From the Nevada Collection.



- 1381 **1911** NGC graded Mint State 65. One of the most beautiful high ranking specimens on the market currently, a coin whose luster "flash" strikes the eye from across the room. While there are one or two small scuffs and breaks in the luster on the cheek and in the eagle's wing, a decidedly superior offering among \$10 gold pieces of this type. Luster in 1907-1916 differs from the luster found on 1920-1933, with the former smooth, almost velvet-like, and very pleasing to look at.

From the Nevada Collection.



- 1382 **1911** NGC graded Mint State 64. A prize for the collector of this series, and ideal for either a Type Set or a date and mintmark collection. The fields and devices are extraordinarily smooth and pristine, while the color contains a blend of warm gold with soft coppery orange. Such a wonderful coin makes a statement. Bidders will want to abide by what it says.

From the Nevada Collection.

- 1383 **1911** NGC graded Mint State 62. Surfaces bright and glowing; devices nicely impressed by the dies.

From the Nevada Collection.

- 1384 **1913** PCGS graded Mint State 63. Perhaps not quite vibrant enough to warrant a higher grade, the surfaces, nonetheless, are not extensively abraded. Choice quality type collectors will appreciate this boldly impressed Eagle from the Philadelphia Mint.

- 1385 **1913** NGC graded Mint State 63. With a fresh, lustrous appearance and a relative lack of distracting bagmarks, this coin would seem to warrant consideration at the near-Gem level. Housed in an older NGC holder, and worthy of careful consideration.

- 1386 **1913** NGC graded Mint State 63. A vibrant representative, both sides are satiny with dominant, original, green-gold coloration. There is some chatter in the lower left obverse field, but the balance of the features are predominantly smooth.



- 1387 1914 NGC graded Mint State 63. Bright warm golden hues with minimal surface marks from contact with other coins in the bag. Hard to believe these lovely pieces were once in bag lots, but the fact remains, they were the money of the land before confiscation occurred in 1933 and money made of paper substituted in our wallets.

From the Nevada Collection.



- 1388 1915 NGC graded Mint State 64. Light marks on the eagle, a few others on Liberty; without these, a full-fledged MS65. Nature has made this a very appealing specimen, one bound to improve in value and desirability in years to come. If you want to feel a warm glow then take the plunge and bid it up to the point where your name is attached to the ownership invoice!

From the Nevada Collection.

- 1389 1926 NGC graded Mint State 62. Lustrous.



- 1390 1932 NGC graded Mint State 65. With a hole in your gold Type Set facing you everyday, why not toss this delightful gem into the breach with a firm bid. It offers the range of positive features from full strike to glowing luster, from minimal bagmarks to resoundingly beautiful color. Struck during the low point of America's Great Depression, the banks of the country this year were being drained of specie by worried depositors both foreign and domestic. The mints had to strike ever-increasing quantities of gold coins to honor the banks commitment to pay dollar for dollar on their paper promises. The very next year, under intense pressure, government and private banking interests failed their promise, as inevitably happens, and so the banks closed, their gold windows were barred, and the President of the United States under Executive Order confiscated America's gold coins (many 1932 eagles were subsequently melted, so ignore the mintage total). This lovely gem sits proudly in its NGC holder as testament to those troubled times; a golden anchor in a sea of uncertainty.

From the Nevada Collection

- 1391 1932 PCGS graded Mint State 64. This originally preserved near-Gem is awash in satin-to-frosty luster. Generally bold in strike with a single mentionable graze behind the eagle's head.

From the Nevada Collection.

- 1392 1932 NGC graded Mint State 63.

From the Nevada Collection.

Double Eagles



- 1393 1850 PCGS graded About Uncirculated 55. Flickers of original luster are seen in the more protected areas outlining many of the devices. Otherwise, this lightly circulated example is olive-gold in sheen. The wear is largely confined to the highpoints, and the scattered abrasions are not individually distracting. The 1850 ranks 13th in rarity among the 17 Type One Double Eagles from the Philadelphia Mint.

- 1394 1850 ANACS graded Extremely Fine 45. This year marks the first in which the Mint delivered Double Eagles for general circulation. A lightly circulated survivor from the Philadelphia facility, the green-gold surfaces are evenly worn across the higher points of the design. Some of the original finish is perceptible in the fields despite a smattering of mostly small handling marks.



- 1395 1851 NGC graded About Uncirculated 58. Thoroughly frosted, but also well abraded with the normal circulation marks; the rims require inspection since they, too, are moderately abraded (but fortunately no outright rim bumps present). An early No Motto piece.

- 1396 1851 NGC graded Extremely Fine 45. Clean surfaces overall, with attractive copper-orange patina. An early Type featuring an ornamental eagle on the reverse, the work of mint engraver James Barton Longacre, whose JBL initials can be found along the truncation of Liberty's neck, just below the large hair curl. *From the Nevada Collection.*

- 1397 1852 NGC graded Extremely Fine 45. Premium Quality. Choice rims for a part of this coin's admirable features, which also include very smooth surfaces, full devices (although complete, some of the stars must not have been deeply entered into the die), and for want of other words, superb "eye-appeal". Type 1 design that features a motto-less reverse. In fact, strange as it may seem, the term IN GOD WE TRUST hadn't up till this point been used in America as a motto, although other versions of it were kicking about in non-numismatic areas. *From the Nevada Collection.*



- 1398 **1853-O NGC graded About Uncirculated 50.** The lustrous surface and sharp devices will strike you at once when viewing the present 1853-O. New Orleans mint created a masterpiece in miniature with this golden jewel, a coin whose careful preservation puts it ahead of most others of its time period. Yes, there are one or two small marks in the surface, a couple near the eye, a couple lower down on Liberty's neck, one or two in the field at left, but these are unimportant in the overall attractiveness of the piece.

From the Nevada Collection.



- 1399 **1854 Small Date. NGC graded About Uncirculated 58. Premium Quality.** Abundantly lustrous from top to bottom, indeed the reverse approaches full mint state in appearance and frost. There are the usual bagmarks in the obverse field, some also affecting Liberty's face, but generally these are small and of little consequence. Those who can remember a time when only baggy circulated specimens were available will appreciate the quality offered here!

From the Nevada Collection.

- 1400 **1854-S NGC graded Extremely Fine 40.** A scratch on the cheek extends into the field; otherwise rather above average than below in the absence of marks or other problems. Portions of the original bloom from the dies remains in the lettering and around the stars. There are a few rim nicks on the reverse, but after all, this is a heavy coin made out of soft precious gold metal. Double Eagles were made .900 fine, which meant the alloy included 10% copper for toughness. Still, the alloy is quite soft compared to silver (also usually 90%).

From the Nevada Collection.



- 1401 **1855 NGC graded About Uncirculated 55.** Exceedingly attractive surfaces goes a long way to explaining why we expect to see active bidding when this coin's turn arrives. In addition to having abundant luster, it also shows every detail in the design (from the 13 obverse stars to the intricate scroll and shield on the eagle's breast). Longacre's design of this denomination includes a second circle of stars on the reverse, partly overlapping an array of rays above the eagle.

From the Nevada Collection.



- 1402 **1856-S NGC graded About Uncirculated 53.** One small contact mark between two digits of the date; another minor mark to the right of the denomination on reverse. However, reverse what you are thinking, this coin is way above average; head and shoulders topping the next nearest competitor in its class. Struck during San Francisco mint's third year of operation when the flow of gold bullion from the mines and placers was still at its height.

From the Nevada Collection.

- 1403 **1857 NGC graded Extremely Fine 45.** A splendid example of this early type, the features all well struck by the dies, the surfaces not in the least heavily abraded as on some. Choice rims provide a nice frame for the device, some luster still present.

From the Nevada Collection.



- 1404 **1857-S NGC graded About Uncirculated 55.** A short scuff between stars 3 and 4; other normal bagmarks and light field abrasions from its time in circulation, which may have amounted to no more than a couple of years before it was retrieved by some far-sighted collector. Desirable branch mint issue of the No Motto type, San Francisco's production was quite regular and steady throughout its early years, 1854-1866.

From the Nevada Collection.



- 1405 **1858 PCGS graded About Uncirculated 55.** The obverse of this piece has more bagmarks than the reverse, including numerous medium sized ones on the face and in the left field. Struck sharply, including all stars, the surface luster approaches 90%, but again, this is somewhat obscured by the bagmarks.



- 1406 **1858-S NGC graded About Uncirculated 58.** Highly presentable and clearly above average for its Type and grade, with superlative surfaces. Original dusky gold to orange-gold patina takes some time to drink in and enjoy, given how unusual it is to find nice color nowadays (so many have been cleaned or at least dipped in recent times). Dismiss from your thoughts the sale of this piece being easy; we expect numerous bidders to wave their placards in the air when action commences. If you feel the auctioneer is overlooking you, be sure to call to him in a booming voice to attract his eye. (The throwing of dinner rolls at the nice man is discouraged; he gets enough of this at home from his wife.)

- 1407 **1859-S NGC graded Extremely Fine 45.** Another choice example of this early style, the surface acquired coppery orange patina in its passage through the years. A few faint hairlines; the usual field abrasions. Choice injury-free rims.

From the Nevada Collection.

- 1408 **1860 NGC graded Extremely Fine 45.** Several noticeable marks on Liberty's face and hair, others in the field nearby, albeit a coin exhibiting ample frost between the stars and letters, as well as within devices. Scarce.

From the Nevada Collection.



- 1409 **1860-S About Uncirculated 58.** Minor dark planchet impurities in the obverse field; a thoroughly frosty specimen of this elusive date with close to 90% luster. Choice rims; sharp relief elements in the hair and throughout the eagle.

LUSTROUS UNCIRCULATED 1861 DOUBLE EAGLE



- 1410 **1861 NGC graded Mint State 62.** Swirling satiny luster from center to periphery on either side, a composite of traditional 19th century design and mechanical perfection with superior preservation seldom found on a No Motto \$20 gold piece. Here and there a faint hairline, one or two small marks as well, nothing requiring further mention; the bold device of Liberty has its counterpart in an equally sharp — indeed, razor-sharp — eagle reverse. As handsome as any MS62 on the market!

Dates 1850-1858 are from a different obverse hub than 1859-1866, most noticeable with the narrowing hair braid from Liberty's ear to forehead.

From the Nevada Collection.

- 1411 **1861 NGC graded About Uncirculated 53. Premium Quality.** Above-average surface and luster makes this a superior 1861, clearly an advantage to collectors, and presumably the result by the consignor of some effort in acquiring it. There is a single medium size chattermark below the eagle's tail.

One of the consequences of the immense discoveries of gold in California was an inordinate increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations, hence the introduction of the \$20 "double eagle" weighing nearly a troy ounce.

From the Nevada Collection.

- 1412 **1861 NGC graded Extremely Fine 45.** Another early, pre-Civil War date. Orange-gold patina on both sides; a minor rim bruise at stars 12 and 13.

From the Nevada Collection.



- 1413 **1861-S NGC graded About Uncirculated 50.** Scattered abrasions and marks on the face, a longish scratch below the denomination, but the rims are exceptionally choice, all things considered. A quantity of mint frost still adheres, around and within the devices and well into the field on both sides. Very scarce in this grade, much more so than several other San Francisco mint issues before and after.

From the Nevada Collection.

HIGHLY LUSTROUS 1862-S DOUBLE EAGLE



- 1414 **1862-S NGC graded About Uncirculated 58.** A prize example of this scarce branch mint issue, fields, devices display nearly the entirety of their original luster, with bloom from the dies even present on Liberty's cheek and neck. What's more, the surfaces are very choice. In fact, exceedingly choice when compared with others from the 1860s in technically identical grade. When it comes to "eye appeal" this 1862-S calls your attention to its virtues. About the only drawback we need describe is some minor flattening on the obverse stars (as made). By comparison, centers show complete detail — complete, that is, for 1862, which uses a modified reverse introduced in 1859 whose hair now seems softer and less omnipresent than before.

The new obverse hub of 1859 was part of Longacre's refurbishing assignment of 1859-60, affecting every denomination with the possible exception of the gold dollar and \$3 coin. Changes are minor, though numerous, including: Truncation differently shaped, initials JBL differently located on it, and position of Liberty's name on her coronet is minutely shifted.

From the Nevada Collection.



- 1415 **1863-S NGC graded About Uncirculated 58. Premium Quality.** Better than 75% luster on either side. The luster also happens to be extra brilliant and sparkling for this period instead of the often-seen muted variety. Devices bold, including most stars (all have separated radial lines, though those on the left show a little less relief than those on the right). Here and there a few bagmarks as would be expected, but none are such as require further mention. Again, as in 1862-S, very few survive in choice About Uncirculated condition.

From the Nevada Collection.

CHOICE AU 1864-S DOUBLE EAGLE



- 1416 **1864-S NGC graded About Uncirculated 58. Premium Quality.** Like the 1863-S before it in this NGC grade, firmly struck by the dies on both sides, with Liberty impressive, the eagle a stand-out, and both sides sinfully lustrous. If a percentage had to be assigned, the luster covers at least 60% of the surface, if not more, with the reverse generally frostier than the obverse. Examine this coin under magnification and you'll be pleased with what you see. Cross-examine it by comparing to the few others of its period and grade on the market and the pleasure will increase fivefold. Bidders may want to devote more time than usual in perusing the lots before the sale as there are many, many choice double eagles for the connoisseur of this series. The Type 1 design, in particular, is one of the most popular gold coins in American numismatics, with grade often being the key to availability.

From the Nevada Collection.

FROSTY UNCIRCULATED 1865-S DOUBLE EAGLE



- 1417 **1865-S NGC graded Mint State 62.** Pale orange-gold patina tells you this handsome specimen resided many years in a protected area, away from harm, away from the scrubbing brush of early collectors or coin sellers. There being a small chattermark by the eye, and several faint hairlines on the cheek, NGC grades this conservatively MS62. Each obverse stars is bold. For that matter, each reverse star in the "glory" above the eagle, is also bold! The eagle, struck firmly by the dies, stands forth majestically, as does Longacre's head of Liberty. Some say this head was modeled after a statue that stood in the Philadelphia Public Library in the 1840s. Others, with convincing arguments, would have us believe he modeled the head on his daughter, Sarah, whose profile looks to be a 12-to-16 year old's on the 1850-1858 pieces, and, after Longacre's modification, appears now in her early 20s, which she would have been during the time these were being minted.

A charming coin from a rough-and-tumble period in California's history. After all, this was the era of the gold rush and rich railroad magnates who, through clever tactics, carved up an empire in the far west and held power well into the first decade of the 20th century.

From the Nevada Collection.

- 1418 **1865-S NGC graded Extremely Fine 45.** The usual surface abrasions; more than average luster than we have come to expect on an Extremely Fine 45 specimen, so adjust bids upwards slightly. (Some might put this in the About Uncirculated category.) *From the Nevada Collection*

- 1419 **1866-S With Motto.** NGC graded **Extremely Fine 45**. The recently adopted motto **IN GOD WE TRUST** now set within the circle of stars above the eagle (as though this area were set aside 16 years before specifically for such a move by the Congress to adopt a national motto). Normal light scattered abrasions from circulation; a couple of small rim marks.

From the Nevada Collection.



- 1420 **1868-S** NGC graded **About Uncirculated 53**. Choice with mint frostiness, within the devices, around the devices, and well into the reverse field. Normally, this date is found in either Very Fine or Extremely Fine grades, getting very scarce with anything above EF45.

From the Nevada Collection.

- 1421 **1868-S** NGC graded **About Uncirculated 53**. Plenty of original luster remains on both sides, this despite light wear and a smattering of small and moderate abrasions. Bold over the reverse, the strike is average for the type on the obverse. A medium gold example with some faint rose tinting also in evidence.

- 1422 **1868-S** NGC graded **Extremely Fine 40**. Type 2 designs with **IN GOD WE TRUST** on reverse, but earlier **TWENTY D.** for the denomination yet in place (the denomination would be expanded to include the word **DOLLARS** in 1877).

From the Nevada Collection.



- 1423 **1869-S** NGC graded **About Uncirculated 58**. Decidedly superior in its degree of mint frostiness as well as choice, above-average surfaces. Clearly superior to 90% of About Uncirculated specimens reported, this has excellent visual presence that collectors prefer.

A well-known gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning individuals, Gould and Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's own gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action — an almost unheard-of sum in those days, plummeted. And it took several months before international trade returned to normal afterwards. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.

From the Nevada Collection.

1871-CC DOUBLE EAGLE RARITY, AU55 NGC



See Color Plates

- 1424 **1871-CC** NGC graded **About Uncirculated 55**. The second Double Eagle from the Carson City Mint, the 1871-CC is also the second rarest CC-mint Twenty after the 1870-CC. Winter (2002) estimates that only 200-250 examples of the former issue are extant from an original mintage of 17,387 pieces, perhaps four dozen pieces of which grade About Uncirculated. This issue typically displays a sharper strike than the '70-CC, and, indeed, the present example is suitably bold over the devices. Remnants of a semi-prooflike finish are seen, the coloration of the surfaces being a warm orange-gold shade. The number of abrasions is typical for the issue, but those number that are moderate in size are not all that prevalent. Identical in grade to the 1871-CC that sold in Heritage's January 2002 sale of the Eagle Collection, and an important find for the frontier era gold specialist.

From the Nevada Collection.

FROSTY UNCIRCULATED 1871-S DOUBLE EAGLE



- 1425 **1871-S** NGC graded **Mint State 60**. Here, original frost; there, original frost; everywhere attractive original sparkle the result of mint bloom off the dies. Rather than point out any in particular, we'll just say the obverse has the usual light bagmarks. Contrasting this is the reverse. For the reverse is resplendent given the nominal Mint State grade, and highly pleasing to anyone studied in the vagaries of these early branch mint dates. Yes, a wonderful coin announcing a great opportunity for the specialized collector of \$20 gold coins. A rarity!

From the Nevada Collection.

- 1426 **1871-S NGC graded Extremely Fine 45.** One or two minute marks on the face, in the hair, and above the head, but generally much sharper and cleaner than average for this grade and date. An attractive double eagle.

From the Nevada Collection.

RARE DATE 1872-CC DOUBLE EAGLE



- 1427 **1872-CC NGC graded About Uncirculated 53.** Struck in the early days of Carson City Mint's operation, an undeniably choice, well struck specimen whose surface retains luster in and around the stars, within the devices, and well into the fields (especially on the reverse). Scarce would be too weak a word to describe this; rare is much better, since collectors have found the date to be almost impossible to find in grades better than Very Fine (which is the average grade seen, when this issue is found at all). Both sides display normal light circulation marks, with the only mark needing mention being just above TW in the denomination. On the other hand, the rims are very choice. If you are bound to own a scarce, early-date Carson City \$20 gold piece, then the 1872-CC in this lot will fill your needs perfectly.

From the Nevada Collection.



- 1428 **1872-CC Extremely Fine 45.** While cleaned awhile ago, and showing the evidence, it is still a respectable injury-free specimen of the rare Carson City mint gold. The date is, among other things, an actively sought issue by collectors of this series, the proof of which is seen in auction records as well as the price guides.



- 1429 **1873 Open 3. NGC graded Mint State 62.** Lovers of high-quality mint state gold coins will immediately class this 1873 as a great opportunity to acquire something special, something fresh, uncleaned and original in the way of a Type 2 \$20 gold coin. Many prominent events occurred in America this year. There was a nasty scandal along the lines of Enron that blew up in the face of the managers of the Credit Mobilier company, leading to a lot of hand slapping and finger pointing as in the Enron affair. Many people lost their life savings, but the perpetrators got off pretty much scott-free (as usual). There was an historic stock market crash in September of 1873, after a well-respected New York brokerage firm declared it would no longer pay its creditors. And finally, Scribner's Monthly for May 1873, published "a practical guide for ladies taking summer excursions from the East to San Francisco and Northern California via the Pacific."

- 1430 **1873 Open 3. NGC graded Mint State 61.** Lustrous, attractively toned. An ideal specimen for representing the Type 2 design in this popular gold denomination.

From the Nevada Collection.

- 1431 **1873 Open 3. NGC graded About Uncirculated 58.** Well struck and highly lustrous; the topmost relief design somewhat shiny.

From the Nevada Collection.

- 1432 **1873 Open 3. NGC graded About Uncirculated 58.** About 75% muted luster covers both sides; typical small bag marks along with some flattening of the obverse rim denticles.

From the Nevada Collection.

- 1433 **1873 Open 3. NGC graded About Uncirculated 53.** Minor abrasions from its time in circulation; abundant luster remains.

From the Nevada Collection.

OUTSTANDING 1873-CC DOUBLE EAGLE



- 1434 **1873-CC NGC graded About Uncirculated 55.** Extra clean surfaces plus superabundance of mint frostiness. A well struck, well preserved example, the 1873-CC has been recognized for decades as a rarity in all grades. More so is this the fact with any specimen in About Uncirculated quality! The present specimen boasts close to 50% mint bloom for the obverse and upwards of 70% gracing the reverse, luster whose sparkle and allure is much better than average (where dullish bloom tends to rule).

From the Nevada Collection.

- 1435 1873-S Closed 3. PCGS graded About Uncirculated 55. Moderate circulation marks, although luster remains on both sides.

- 1436 1874 NGC graded About Uncirculated 58. Lustrous and decidedly choice.
From the Nevada Collection.

- 1437 1874 PCGS graded About Uncirculated 55. This Choice AU representative of the conditionally challenging Type Two Double Eagle is reddish-gold in color with a little overlying haziness. There are scattered handling marks, none of which are unusual for a lightly circulated gold coin of this size. Partially lustrous.



- 1438 1874-CC NGC graded About Uncirculated 55. First of a series of respectable 1874-CC double eagles consigned by an individual who expressed his collecting personality by acquiring a range of grades within a single date (see the same situation in the following 1875-CC double eagles). This lead-off coin has just what the doctor ordered for a collector tired of over-graded gold coins: sharp detail in Liberty and eagle, abundant luster, freedom from most abrasions (these tend toward heavy bagging for some reason), and outstanding eye-appeal, simply *outstanding!*

From the Nevada Collection.



- 1439 1874-CC NGC graded About Uncirculated 53. Following close on the heels of the AU55 comes this respectable AU53 specimen from the Carson Mint of 1874, a coin whose surface is more heavily abraded from its brief stint in circulation, but one that retains much mint frostiness. Despite normal field and device abrasions, the rims are choice.

From the Nevada Collection.



- 1440 1874-CC NGC graded About Uncirculated 50. One thing we can say for this group of 'C.C.' mint 1874 double eagles is they are sharper than average in a period when weak centers seemed all too prevalent. Choice and lustrous.

From the Nevada Collection



- 1441 1874-CC NGC graded Extremely Fine 45. Typical circulation marks but above-average rims. The only readily available Carson City issues with the Type 2 design are dated 1874-76, coined from local bonanzas. Other CC dates are all rare, and in mint state all but unknown.

From the Nevada Collection.

- 1442 1874-CC NGC graded Extremely Fine 40. Some luster remains.

From the Nevada Collection.

- 1443 1875 NGC graded About Uncirculated 58. A little light highpoint rub and a scruffy appearance separate this coin from a full Mint State grade. Plenty of original luster does, however, remain, and the color is a pleasing medium gold shade.

CHOICE LUSTROUS UNCIRCULATED 1875-CC DOUBLE EAGLE



- 1444 1875-CC NGC graded Mint State 62. An extremely attractive specimen of this rare issue, a coin whose positive features overwhelm any drawbacks it may have for collectors. First off, the devices are well struck. If truth be told, they are better than just "well struck", they are magnificent for 1875-CC, a coin with traditionally weak centers. Next, the surface, which in addition to showing now circulation wear, are smooth and satiny. The luster glows. It swirls around the fields and across the devices. It even displays the charming aspect known as "cartwheel spin" found on much later issues but so rare in the 1870s period coinage. A few tiny marks at Liberty's eye, but in all other respects, her portrait is phenomenal given the modest MS62 grade. As for the reverse, it, like the obverse, is boldly struck, sleek with mint frost, very limited in its number of bagmarks, and, pure and simple, is a treat to behold! View this coin and you *will* fall in love with it. And if you don't figure a strong bid, you'll undoubtedly have it plucked from your grasp by other competitors in the room!

From the Nevada Collection.

BU QUALITY 1875-CC LIBERTY DOUBLE EAGLE



See Color Plates

- 1445 **1875-CC ANACS graded Mint State 62.** Lustrous with a pleasingly frosted finish, this medium gold example is not excessively abraded for the MS62 level of preservation. The strike is impressive for a Type Two Double Eagle with suitably bold definition over Liberty's hair curls. A small streak of grease (as struck) is well concealed in the reverse rays below the word OF. The '75-CC has a respectable original mintage of 111,151 pieces, and it is among the more plentiful CC-mint Twenties from the 1870-1876 era. Mint State examples, however, are conditionally scarce and always in demand for type purposes.

From the Nevada Collection.



- 1446 **1875-CC NGC graded Mint State 61.** Strictly graded; the usual faint hairlines and scattered bagmarks, with one or two very slight rim marks, nothing severe. Scarce in this condition, very scarce and becoming downright difficult to obtain. Bid on it, become its new owner, and a spasm of delight will run through your body upon receipt of the coin for it has much to offer and little in the way of negatives.

From the Nevada Collection.



- 1447 **1875-CC NGC graded About Uncirculated 50.** Clean surfaces but "uncleaned" in the numismatic sense; rather, this has splendid antique-gold patina and duskiness collectors nowadays prefer and admire. A scarce condition for a popular Carson Mint issue.

From the Nevada Collection.

- 1448 **1875-CC NGC graded Extremely Fine 45.** Some luster within devices.

From the Nevada Collection.

- 1449 **1875-S NGC graded About Uncirculated 58.** Ample remnants of a satin finish are evident on both sides, this despite some light friction and a smattering of abrasions from a short stint in circulation. The definition, while average for a Type Two Double Eagle on the obverse, sharpens noticeably over the reverse.

- 1450 **1875-S NGC graded About Uncirculated 58.** Frosty and attractive, there being some random scuffs and scratches in the obverse field, as usual.

From the Nevada Collection.

- 1451 **1875-S NGC graded About Uncirculated 53.** This orange-gold example is partially lustrous with moderately abraded surfaces. The overall definition is suitably bold for a Type Two Twenty that saw light wear.



- 1452 **1876 NGC graded Mint State 61.** Despite a nominal numeric grade, the surfaces flash and sparkle from being semi-prooflike. Inasmuch as the devices, by comparison, are frosted, the coin takes on a lovely two-tone quality in addition to its natural coppery orange toning.

In 1876, William Barber, the chief engraver at the Philadelphia mint, wished to improve on his predecessor Longacre's designs, but his project went only far enough to make two obverses with repositioned head. The first of these was combined with a regular reverse die; the second with a new reverse reading TWENTY DOLLARS. Only one specimen of each is known. In 1877, the modifications were adopted for production coins, which maintained Barber's design until the end of the series (1907).

From the Nevada Collection.

- 1453 **1876 NGC graded About Uncirculated 58.** With a modest, yet appreciable semi-prooflike finish and a not excessive number of handling marks, this coin boasts uncommonly strong eye appeal for a lightly worn Twenty. Well struck for the type with a single mentionable obverse graze inside star 2.



- 1454 **1876-CC NGC graded Mint State 60.** A strictly Uncirculated example, the surfaces possess a pleasing semi-prooflike finish. Scattered light-to-moderate abrasions account for the grade, but relatively bold striking detail for the type enhances the overall eye appeal. Once considered a major rarity in Mint State, the '76-CC is now among the more available CC-mint Double Eagles in grades that range from MS60-62 due to the dispersal of a small hoard several years ago.

From the Nevada Collection.



- 1455 **1876-CC NGC graded About Uncirculated 58.** The '76-CC has an original mintage of 138,441 pieces. The present example is certainly one of the finest circulated survivors, the orange-gold surfaces retaining most of the original mint luster. The strike is suitably sharp for a Type Two Double Eagle with only the lightest wear evident over the highpoints. There are no singularly distracting abrasions.

From the Nevada Collection.



- 1456 **1876-CC NGC graded About Uncirculated 58.** One of two so graded examples in the present collection, this richly colored, orange-gold survivor is the lightest rub away from a full Mint State grade. Predominantly lustrous with a smattering of light-to-moderate abrasions from a short stint in circulation. Although once considered a major rarity in Mint State, Doug Winter (2002) reports that a group of 30 BU 1876-CC Double Eagles entered the numismatic market about eight or nine years ago.

From the Nevada Collection.



- 1457 **1876-CC NGC graded About Uncirculated 55.** Very choice surfaces with plenty of attractive luster on either side, the result of its short time in circulation and careful handling since. A desirable Type 2 specimen from the far Western mint housed in Carson City, Nevada. Always scarcest in choice quality.

From the Nevada Collection.



- 1458 **1876-CC NGC graded About Uncirculated 55.** Extra choice reverse; moderate marks on the obverse, including several by Liberty's nose. Lustrous and well preserved.

From the Nevada Collection.

- 1459 **1876-CC NGC graded Very Fine 20.** A short scratch behind the head; normal wear for the grade, particularly where it concerns the reverse rim.

From the Nevada Collection.



- 1460 **1876-S NGC graded Mint State 61.** A conditionally challenging S-mint Twenty, the 1876-S becomes progressively more difficult the higher one progresses up the Mint State grading scale. This frosty BU representative displays bright golden-rose color and overall bold definition. Scattered abrasions account for the grade, and an alloy spot in the left obverse field is noted.

From the Nevada Collection.

- 1461 **1876-S PCGS graded About Uncirculated 58.** Bagmarks almost entirely on the obverse; a lustrous, well struck Type 2 specimen.

- 1462 **1876-S NGC graded About Uncirculated 58.** Deeply set orange-gold color confirms the originality of this minimally circulated example. With plenty of bold definition remaining and no singularly bothersome abrasions, this coin would fit nicely into a near-Mint type set.

From the Nevada Collection.

- 1463 **1876-S NGC graded About Uncirculated 53.** Lightly worn and partially lustrous, this original looking example is bathed in rich orange-gold color that deepens to olive-gold shades at indirect angles. Light-to-moderate abrasions pepper both sides — a not uncommon feature for a circulated Twenty.

From the Nevada Collection.



- 1464 **1877-CC NGC graded About Uncirculated 58.** The premier Type Three Double Eagle from the Carson City Mint, the 1877-CC was produced to the extent of just 42,565 pieces. Although a small group of Uncirculated examples was sold through Bowers and Merena in July 1995, the '77-CC remains scarce in high (AU-Mint State) grades. This lightly worn example is typically sharp for the type with rich, original, orange-gold color. Most of the luster is intact, and the scattered distractions include a grease stain (as struck) on the reverse at the E in TWENTY. NGC has seen only 16 examples in all Mint State grades, the finest of which is graded MS62 (10/03).

From the Nevada Collection.



- 1465 **1877-CC NGC graded About Uncirculated 55.** Another Choice AU representative of this significant CC-mint delivery, this coin is similar in outward appearance to the NGC AU58 example in the Nevada Collection. Plenty of frosty mint luster and sharp striking detail remain over orange-gold features. None of the scattered abrasions are worthy of individual concern.

From the Nevada Collection.

- 1466 **1877-CC NGC graded Extremely Fine 45.** A more affordable example, this rose-gold Double Eagle exhibits light overall wear. Much of the original finish, nonetheless, is evident, it being modestly semi-prooflike in appearance. The scattered circulation marks are well within the context of the Choice XF grade level.

From the Nevada Collection.

- 1467 **1877-S NGC graded Mint State 61.** Intensely vivid reddish-gold coloration blankets sharply brought up devices and semi-reflective fields. The grade-defining distractions do not include any sizeable or individually mentionable abrasions.

From the Nevada Collection.

- 1468 **1877-S NGC graded About Uncirculated 58.** With overall sharp definition and pleasing medium gold color, this is an attractive near-Mint representative of the Type Three Double Eagle. There are no abrasions of singular mention, a reverse alloy spot at the O in OF is noted.

From the Nevada Collection.



- 1469 **1878-CC NGC graded About Uncirculated 55.** An exceptionally important offering for the Carson City gold specialist, this mostly lustrous example retains ample evidence of a semi-prooflike finish. All design elements remain sharp despite a little highpoint rub, and the surfaces are a bit scuffy from time spent in the avenues of commerce. Winter (2002) estimates that only 300-350 1878-CC Double Eagles are extant from an original mintage of 13,180 pieces — a total that places this issue fourth in rarity among all CC-mint Twenties. Approximately 65 pieces of the total number extant grade AU.

From the Nevada Collection.

- 1470 **1878-S NGC graded About Uncirculated 58.** The ample remaining definition is suggestive of a sharp strike. Medium gold in color and predominantly lustrous, the surfaces possess the expected number of abrasions for a circulated gold coin of this size.

From the Nevada Collection.

SELDOM OFFERED 1879-CC TWENTY IN AU58



See Color Plates

- 1471 **1879-CC NGC graded About Uncirculated 58.** Although tied with the 1878-CC for fourth rarest honors among CC-mint Double Eagles in terms of total number of coins known, the 1879-CC wins out when one considers only high (AU-Mint State) grades. One of perhaps 62-81 pieces extant in Mint State (per Winter, 2002), this near-Mint representative is far finer than the typically offered AU50-53 example. A semi-prooflike finish is fully appreciable as the coin dips into the light, and both sides also possess overall sharp definition. The surfaces are peppered with wispy abrasions, features that specialists know to expect for a circulated CC-mint gold coin of this size. The original mintage of this issue is just 10,708 pieces.

From the Nevada Collection.



- 1472 **1879-CC NGC graded About Uncirculated 55.** In terms of total number of coins believed extant, the 1879-CC (10,708 pieces produced) is equally elusive as the 1878-CC. In AU and Mint State, however, the '79-CC is rarer. This overall sharp survivor is moderately semi-prooflike in finish with suggestions of brightness in the fields despite light rub and a smattering of mostly small abrasions. Both sides are rose-gold in color with a lone obverse grease streak (as struck) concealed in Liberty's hair. One of perhaps 62-81 survivors that grade About Uncirculated.

From the Nevada Collection.

- 1473 **1879-S NGC graded About Uncirculated 58.** Orange-gold color, vibrant mint luster, and sharp definition provide strong eye appeal. Both sides are lightly rubbed over the highest points with small abrasions scattered about.

From the Nevada Collection.

- 1474 **1880-S NGC graded Mint State 60.** This overall sharply impressed example has not lost a single design element to circulation. The luster is also intact, this despite a peppering of small abrasions that undoubtedly account for the basal Mint State grade. The color is a rich orange-gold shade.

From the Nevada Collection.



- 1475 **1882-CC NGC graded About Uncirculated 55.** Smartly impressed with little evident wear, the originally preserved surfaces display uniform golden-rose coloration. The lustrous (for the grade) features do not reveal many abrasions, and none are individually distracting. The 1882-CC is the first Carson City Double Eagle produced after 1879. This is an attractive AU representative of an issue that is seldom offered finer than the present grade.

From the Nevada Collection.



- 1476 **1882-CC NGC graded About Uncirculated 53.** Remnants of mint luster are seen mostly around the devices of this orange-gold coin. Moderately abraded, as befits the grade, yet free of individually bothersome features. Double Eagle mintage at the Nevada branch mint amounted to just 39,140 pieces in 1882.

From the Nevada Collection.



- 1477 **1882-CC PCGS graded Extremely Fine 40.** Original olive-gold coloration blankets both sides, the surfaces revealing a brighter orange-gold sheen at direct angles. Neither side is excessively worn, and the number of scattered abrasions is consistent with a frontier era Twenty that saw 20 points of circulation. Housed in an older PCGS slab with a green insert.

From the Nevada Collection.



- 1478 **1882-CC PCGS graded Extremely Fine 40.** Undeniably original, the honey-gold surfaces are free of singularly distracting circulation marks. Direct angles reveal remnants of original luster that are most prevalent in the more protected areas around the reverse devices. Slabbed in an older, green insert PCGS holder.

From the Nevada Collection.



- 1479 **1883-CC NGC graded About Uncirculated 58.** The virtually intact luster and overall sharp definition suggest that this orange-gold example was set aside after only a short stint in circulation. With no abrasions of singular note, this coin possesses above average eye appeal for a lightly worn Double Eagle. The 1883-CC is a relatively scarce issue at or above the present grade level with most of the BU representatives in today's market tracing their pedigree to a small hoard of just a few dozen coins that emerged in 2001.

From the Nevada Collection.



- 1480 **1883-CC NGC graded About Uncirculated 55.** The surfaces display an overall lustrous sheen, but the finish is broken here and there by light rub and scattered abrasions. Both sides were obviously well struck, and the color is a pleasing orange-gold hue. Original mintage: 59,962 pieces.

From the Nevada Collection.



- 1481 **1883-CC NGC graded About Uncirculated 50.** Light highpoint rub has not, however, resulted in appreciable diminution of a lustrous finish on the reverse. Some of the mint frost is also evident bordering the obverse devices. Generally bold, particularly over the reverse eagle, and devoid of singularly noteworthy circulation marks.

From the Nevada Collection.



- 1482 **1883-S ICG graded Mint State 63.** This conditionally scarce offering possesses plenty of frosty luster beneath a light overlay of haziness. Rich reddish-gold color shines powerfully forth, and the devices rise above the fields with crisp definition. Lightly abraded, but no more so than one should expect for a Double Eagle at this grade level.



- 1483 **1883-S NGC graded Mint State 62. Prooflike.** Glowing fields support well frosted, sharply impressed devices. An even overlay of intense orange-gold color is seen throughout, and moderate chatter seems to account for the BU designation. The otherwise relatively obtainable '83-S is infrequently offered in grades above the MS62 level.

From the Nevada Collection.



- 1484 **1884-CC NGC graded Mint State 61.** While most of the extant 1884-CC Twenties that grade MS60-61 are characterized by deep, detracting abrasions, the present example displays mostly small bagmarks with just a few moderate distractions over and before the end of the bust. Frosty textured luster is intact, both sides being equally well struck with pleasing reddish-gold color. The '84-CC is one of the more plentiful CC-mint Double Eagles in Mint State, perhaps 100-150 pieces remaining in all Uncirculated grades.

From the Nevada Collection.



- 1485 **1884-CC NGC graded Mint State 60.** Another Uncirculated '84 CC for the Mint State type collector, this moderately abraded example is, however, free of individually conspicuous bagmarks. Lustrous with a frosty sheen, crisp striking detail, and rose-gold coloration.

From the Nevada Collection.



- 1486 **1884-CC NGC graded About Uncirculated 58.** The lightest highpoint friction separates this mostly lustrous example from an Uncirculated designation. The color is an original orange-gold shade, and the moderately abraded features are sharply defined overall. While certainly limited when compared to S-mint Double Eagle production of the 1880s, this issue's original mintage of 81,139 pieces is quite generous for the Carson City Mint. *From the Nevada Collection.*



- 1487 **1884-CC NGC graded About Uncirculated 55.** Only a few of the scattered abrasions are moderate in size, and the medium gold surfaces reveal a suitable amount of the original luster as the coin rotates under the light. Overall sharp in detail with hardly any perceptible highpoint rub.

From the Nevada Collection.



- 1488 **1884-CC NGC graded About Uncirculated 53.** This richly colored, reddish-gold survivor has not lost any of the major design features to circulation. One or two of Liberty's hair curls and the eagle's feathers do show some light rub, however, but both sides are remarkably free of large, detracting abrasions for a circulated CC mint Double Eagle.

From the Nevada Collection



- 1489 **1884-CC NGC graded About Uncirculated 50.** The last of an impressive run of AU-BU 1884-CC Twenties in this collection, the present example still retains significant amounts of luster despite having seen 10 points of wear. Lightly rubbed from circulation, yet overall sharp in detail with no more than the expected number of abrasions for an About Uncirculated Double Eagle from this popular frontier era Mint.

From the Nevada Collection.

- 1490 **1884-S NGC graded Mint State 61.** This BU representative is awash in rich orange-gold color. The luster is bright with a pleasing cartwheel sheen, and the devices are sharply delineated throughout. Grade-defining abrasions are wispy and well scattered.

From the Nevada Collection.

CONDITION CENSUS 1885-CC DOUBLE EAGLE IN BRILLIANT UNCIRCULATED



See Color Plates

- 1491 **1885-CC NGC graded Mint State 62.** The summer of 2001 witnessed the emergence of a small group of Mint State 1885-CC Double Eagles. These coins did not, however, materially increase the availability of this issue above the AU level of preservation. In fact, Winter (2002) estimates that no more than 20 Uncirculated examples are extant, most of which grade BU. Finer than the example that sold as lot 4096 in Heritage's January 2002 sale of the Eagle Collection, this orange-gold example is richly colored with some green-gold undertones evident at indirect angles. The appearance is uncommonly vibrant for the issue, the devices being bold-to-sharp in strike. There are no singularly distracting abrasions save for a tiny nick in the obverse field before Liberty's chin that should help trace the pedigree of this Condition Census example.



- 1492 **1885-CC NGC graded About Uncirculated 53.** The rarest Carson City Mint Double Eagle produced in the 1880s, the '85-CC has an impressively low mintage of 9,450 pieces. Heavy detracting abrasions are again a problem for this issue, the present example being noteworthy for the small size of virtually all of the circulation marks. (There is a moderate nick behind Liberty's eye.) Reddish-gold in color with considerable remnants of original mint luster.

From the Nevada Collection.



- 1493 **1888-S Mint State 63.** The bright, yellow-gold surfaces are fully frosted with just some errant bagmarks seeming to preclude a higher Mint State designation. Typically well struck for a Type Three Twenty from San Francisco. There is an out-of-the-way grease streak (as struck) over the reverse rim after the final A in AMERICA. Housed in a PCI holder that also grades this coin MS63.
- 1494 **1888-S NGC graded Mint State 62.** A great BU quality type coin, this red-gold survivor is frosty in finish with crisply impressed features. The number of scattered abrasions is not at all excessive for a Double Eagle in MS62.

From the Nevada Collection.



- 1495 **1889-CC NGC graded About Uncirculated 58.** Bright, yellow-gold color and nearly intact mint frost are the first features that meet the eye. Also of note is the definition, all devices being sharp despite a little light rub across the highest points. Scattered abrasions are well within the context of a near-Mint graded Double Eagle. One of the more plentiful CC-mint Twenties, the 1889-CC has an extant population of perhaps 800-900 coins from an original mintage of 30,945 pieces.

From the Nevada Collection.



- 1496 **1889-CC NGC graded About Uncirculated 55.** Reddish-gold color envelops lightly worn, overall bold features. Much of the original luster is still evident, this despite a smattering of mostly small abrasions. A few grease streaks (as struck) are noted at the upper reverse border.

From the Nevada Collection.

- 1497 **1890 NGC graded Mint State 61.** This snappy looking survivor is sharp in strike with vibrant, frosty textured luster. There are neither ill-defined features nor singularly detracting abrasions on either side of this BU quality Twenty.

From the Nevada Collection.



- 1498 **1890-CC NGC graded About Uncirculated 58.** Orange-gold in color with ample remaining luster, this coin is sharply detailed over all but a few scattered features. Moderately abraded, as befits the grade. Despite having been produced in fewer numbers, the 1890-CC (91,209 pieces struck) is more obtainable than the 1875-CC and 1876-CC at the About Uncirculated grade level (this per Winter, 2002). As such, this coin should be of obvious importance to near-Mint type collectors.

From the Nevada Collection.



- 1499 **1890-S NGC graded Mint State 62. Prooflike.** Dusky rose-gold patina on either side, the fields especially reflective on this well made specimen. Scarcer than its mintage would suppose.



- 1500 **1891-CC NGC graded Extremely Fine 45.** The 1891-CC was produced in fewer numbers (5,000 pieces) than the 1890-CC, 1892-CC, and 1893-CC, and, perhaps not surprisingly, it is the rarest CC-mint Double Eagle from the 1890s. It is also, along with the 1871-CC, the second rarest Twenty from this branch mint in terms of total number of coins known. This important survivor is sure to see spirited bidding at auction. Blushes of original luster are seen toward the borders, all areas being awash in original orange-gold color. Lightly worn overall with no singularly mentionable abrasions.

From the Nevada Collection.

- 1501 **1891-S NGC graded Mint State 62.** Brightly lustrous with suggestions of modest reflectivity in the fields. The devices are sharply struck, and there are no sizeable abrasions on either side of this orange-gold example.

From the Nevada Collection.



- 1502 **1892-CC NGC graded Mint State 62.** This is the finest grade that most collectors could realistically hope to obtain for the '92-CC Double Eagle. Reddish-gold color envelops overall bold features. The luster is frosty with some evidence of modest brightness in the fields. Scattered abrasions seem to account for the grade, but none are suitable for pedigree purposes. NGC has seen a mere four examples in grades above the MS62 level of preservation (10/03).



- 1503 **1892-CC NGC graded Mint State 60.** Doug Winter's 2002 estimate of 70-80 coins extant in Mint State means that the '92-CC is among the more plentiful Type Three Twenties at this grade level. In an absolute sense, of course, the issue is scarce in BU, particularly when one considers the number of high grade type collectors in today's hobby who desire a representative from the Carson City Mint. This smartly impressed example exhibits lovely yellow-gold color with a hint of rose tinting. Modest brightness is noted in the fields, this despite numerous small handling marks that account for the grade.

From the Nevada Collection.



- 1504 **1892-CC NGC graded About Uncirculated 58.** The deeply set, honey-gold color does not inhibit appreciation of the remaining elements of original luster. The overall sharp definition is praiseworthy, and the scattered distractions include a scrape below Liberty's eye. The penultimate Double Eagle from the Carson City branch mint, the 1892-CC was produced to the extent of a not overly generous 27,265 pieces.

From the Nevada Collection.

- 1505 **1892-S NGC graded Mint State 62.** Suggestions of modest brightness are seen in the fields, particularly on the obverse, but the overall finish is best described as softly frosted. Deeply set green-gold color backlights orange-gold overtones on both sides of this sharply struck BU representative.

From the Nevada Collection.



- 1506 **1893 NGC graded Mint State 63.** Fulsome mint frost and rose-gold color envelop sharply brought up features. True, there are scattered bagmarks that account for the grade, but we note that none are really individually distracting. The certified population of this P-mint issue dwindles steadily as one progresses up the Mint State grading scale. In fact, NGC has seen only 34 examples finer than MS63 (10/03).

From the Nevada Collection.



- 1507 **1893-CC NGC graded Mint State 61.** Free of wear with a pleasingly frosted sheen, this suitably vibrant example is blanketed in original golden-rose color. Moderately abraded, as befits the grade, with all features sharply impressed. One of only perhaps 250-275 Uncirculated 1893-CC Double Eagles believed extant by Doug Winter (2002).

From the Nevada Collection.



- 1508 **1893-CC NGC graded About Uncirculated 58.** The final-year Carson City Mint Double Eagle, the 1893-CC has an original mintage of just 18,402 pieces. It is, nonetheless, among the more obtainable CC-mint Twenties, but high grade (AU-Mint State) examples always command strong prices at auction due, in no small part, to the mystique inspired by the unique double mintmark on the reverse below the eagle. Richly colored in orange-gold hues, the present example is predominantly lustrous with a little light rub and scattered, mostly small abrasions.

From the Nevada Collection.

- 1509 **1894 NGC graded Mint State 62.** This golden-rose survivor is both boldly impressed and richly frosted. A few small, out-of-the-way grease streaks (as struck) are seen over the obverse rim, but there are no sizeable abrasions to report.

From the Nevada Collection.

- 1510 **1894-S NGC graded Mint State 62.** Deeply set orange-gold color confirms the originality of this well produced Twenty. Awash in flowing mint frost with a not overabundance of scattered bagmarks.

From the Nevada Collection.

- 1511 **1895 PCGS graded Mint State 63.** The otherwise medium gold surfaces deepen to orange-gold hues in select peripheral areas. Lively mint luster swirls around razor sharp features with a pleasingly frosted sheen.

- 1512 **1895 NGC graded Mint State 62. Prooflike.** Glowing fields support devices that are sharply defined in all areas. The number of abrasions is consistent with the grade, but rich orange-gold color enhances the eye appeal.

From the Nevada Collection.



- 1513 **1897 ICG graded Mint State 64.** Like most Double Eagles from this era, the otherwise readily obtainable '97-P is scarce-to-rare in grades above MS63. This obviously important near-Gem is awash in reddish-gold color with pleasingly cartwheel luster effects. There are some wispy abrasions over both sides, but the crisp striking detail is free of criticism.

- 1514 **1897-S NGC graded Mint State 62.** Well struck. Original toning.

From the Nevada Collection.

- 1515 **1898-S NGC graded Mint State 62.** Flashy luster.

From the Nevada Collection.

- 1516 **1899 NGC graded Mint State 63. Premium Quality.** Especially vibrant luster, sleek and bright golden!

From the Nevada Collection.

- 1517 **1899 Mint State 63.** Rose-gold color and clearly in the Choice category; the surfaces are not all that far from a near-Gem designation. The strike is sharp throughout, and the eye appeal is quite pleasing.

- 1518 **1899 NGC graded Mint State 62. Prooflike.** From the way the prooflike field supports frosted devices, the coin has a splendid two-tone appearance, in addition to the golden color having acquired lovely pale coppery-orange patina.

From the Nevada Collection.



- 1519 **1900 NGC graded Mint State 64.** Semi-prooflike fields supporting smooth, satin frosted devices. A few minor hairlines, but oceans of mint bloom from the dies. A beautiful specimen for the grade.

From the Nevada Collection.

- 1520 **1900-S NGC graded Mint State 63.** A coin that virtually drips with golden luster; full "cartwheel" effect from the swirling sheen.

From the Nevada Collection.

- 1521 **1900-S NGC graded Mint State 62.** Extra bright, shimmering luster.

From the Nevada Collection.

- 1522 **1902 ANACS graded About Uncirculated 58.** A minimally circulated example of this low mintage (31,254 pieces) issue, the rose-gold surfaces retain most of the original mint luster. Also of note is overall crisp definition. Moderately abraded with a few swirls of variegated color over the point of Liberty's bust.

- 1523 **1903 NGC graded Mint State 63.** Some typical breaks in the luster on the cheek from contact with others in the bag; two copper spots in the obverse as well; scintillating with bright luster, both sides.

From the Nevada Collection.

- 1524 **1903 NGC graded Mint State 63.** The only noticeable design change during this period was the reverse hub of 1900-07, in which back of eagle's neck is smooth. This is by Charles E. Barber, William Barber's son and successor.

From the Nevada Collection.

- 1525 **1903 NGC graded Mint State 62.** Mintage this year came to only 287,428 pieces; who could know that the year following production would rise to the highest level ever up to that time, more than 20 times the total for all of 1903!

From the Nevada Collection.

A 1904 \$20 WITH LOTS OF PIZZAZZ!



- 1526 **1904 NGC graded Mint State 66.** Utterly captivating in the way its luster, bold strike, and serene presence all come together. A finished product, as it were, the perfect "whole" in terms of strike, design, and *superb condition*.

This is the Type represented most often in type collections, hoards, and dealers' stocks as generic "Liberty head twenties." It is by far the most durable production of the often-overlooked William Barber. (Barber succeeded to the Engravership at Longacre's death on Jan. 1, 1869.) Barber retained Longacre's initials J.B.L. on truncation of neck when he made major (and improving) modifications for the Type 3 design whose production lasted from 1877 until 1907, with this lovely 1904 being a superb representative of the Type. By the time this 1904 was minted, Barber's son, Charles Edward, was chief engraver of the mint, the father having died in 1879.

From the Nevada Collection.



- 1527 **1904 PCGS graded Mint State 65.** There is no doubt in our minds that this colorful Gem is completely original. The dominant shade on both sides is an orange-gold hue, but lighter highlights are also seen here and there. A fully brought up representative with a virtually distraction-free sheen. A tiny alloy spot in the reverse field below the first letter in AMERICA is noted solely for accuracy.



- 1528 **1904 NGC graded Mint State 65.** Just a little shy of the MS66 offered last, yet were sure bidders will give it their attention for the coin encapsulates the grade quality on its face. Pleasing coppery orange patina with swirls of luster throughout the war and wool of its fabric. Even Liberty's satiny cheek glows with *ascading luster!* A gem.

From the Nevada Collection



- 1529 **1904 NGC graded Mint State 64. Prooflike.** A minor planchet flake (as made) in the field below eagle's tail. Sleek, mirror-like finish from the highly polished dies, it is believed only the first hundred or so coins from new dies retain prooflike finish; afterwards, with continued strikes, more traditional "luster" forms due to flow lines in the metal and this becomes the standard. Very attractive because it is free from heavy bagmarks.

From the Nevada Collection.



- 1530 **1904 PCGS graded Mint State 64.** Twenty years ago, it was fashionable to call this quality "gem" and think no more about it; today, with a PCGS '64' label, one finds a few light hairlines on the cheek and in the left obverse field. Yet the piece retains its timeless beauty and golden allure, it is still a first-rate specimen for any collector who dabbles in America's gold coinage of yesteryear.



- 1531 **1904 NGC graded Mint State 64.** A coin boasting especially vibrant luster whose glow and flash greet your eye with a warm golden "hello". All stars complete, Liberty's hair and hair bun as well, with even the small pearls lining the top edge on the coronet fully separated (by the way, this has never been noted in reference materials, but *there are thirteen pearls on the coronet.*)

From the Nevada Collection.



- 1532 **1904 NGC graded Mint State 64.** One medium chattermark by Liberty's eye, but due to the few other marks on the piece, MS65 would be the assigned grade. A sharp specimen of this affordable issue, full cascading luster swirls throughout both obverse and reverse.

From the Nevada Collection.



- 1533 **1904 Mint State 64.** Very nearly in the Gem category, this coin presents a predominantly smooth, orange-gold sheen. Sharply struck over the focal features, and housed in a Numistrust holder with an MS65 grade.
- 1534 **1904 PCGS graded Mint State 63.** Medium intensity yellow-gold color blankets the powerfully impressed features. A lustrous example with just a few wispy abrasions here and there.
- 1535 **1904 NGC graded Mint State 63.** Another choice example whose frosty surface beckons your attention.

From the Nevada Collection.

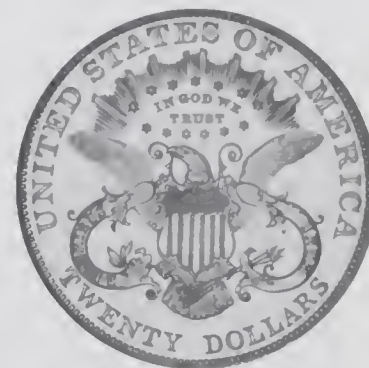
- 1536 **1904 NGC graded Mint State 63.** Full frosty luster, with emphasis on the frost; an uncleaned specimen right up there in the highest echelon of its grade.

From the Nevada Collection.

- 1537 **1904-S NGC graded Mint State 63.** Flashy and golden bright. Right behind the 1904 Philadelphia mint in numbers produced. In time, the reason for this expansion in mintage in the year 1904 will come to light; for the moment, the 11 million coins made by the two mints this year stand as a record. Even 1928, when 8.8 million double eagles were struck, doesn't come close.

From the Nevada Collection.

HANDSOME 1906 CHOICE PROOF



- 1538 **1906 PCGS graded Proof 64.** A grand illusion is achieved between the satin frost of the devices causing them to appear as cameo jewels against the mirror surface. As far as the fields go on this boldly struck, wonderfully preserved specimen, these are sleek and flashy. They exhibit full "watery" reflection. In fact, a glass reveals only a few widely spaced hairlines. Moreover, the same glass reveals the mint's interesting proofing technique found exclusively on gold Proofs of creating a finely undulating effect called "orange peel" from its similarity to the texture of the peel of a citrus fruit. Historic in its manufacture; rare in all grades, even when mishandled (which, fortunately, this choice Proof 64 isn't). Connoisseurs and investors alike will admire its beauty and cherish it for its recognized rarity.

- 1539 **1906 NGC graded Mint State 61.** As though exhausted by all the work done in 1904, double eagle production at Philadelphia's coining factory fell off a cliff in 1905 and again for 1906. In the latter year, a mere 69,690 pieces were manufactured! Scarce, to say the least.

From the Nevada Collection.



- 1540 **1906-S ICG graded Mint State 64.** Pleasingly frosted in texture, the surfaces are medium gold in color with a little bit of orange tinting also in evidence. Well struck with just a few scattered bagmarks that include a tiny reeding mark on Liberty's cheek. While available enough in lower Mint State grades, the '06-S is scarce in MS64 and excessively rare any finer.



- 1541 **1906-S PCGS graded Mint State 63.** Deeply set orange-gold color blankets the sharply struck features of this rather well preserved example. True, there are some scattered bagmarks, but none are individually distracting, and the luster is full with a vibrant sheen.

- 1542 1906-S NGC graded Mint State 62. The ground shook beneath San Francisco, California in 1906. Things toppled over and then most of the city center burned to the ground. Apparently this had little or no effect on production of double eagles, of which this is a handsome example.

From the Nevada Collection.



- 1543 1907 Liberty. NGC graded Mint State 64. Well above average for strike, surface condition, and the way the luster sparkles. It is also well to note that fewer and fewer first-rate examples in this grade are being offered; many in grading holders today are baggy and not so individualized as this pleasing 1907, the last of the Liberty heads.

From the Nevada Collection.

- 1544 1907 Liberty. NGC graded Mint State 63. A few small scuffs and breaks in the luster on Liberty's face; smooth golden frostiness with beautiful, subtle toning.

From the Nevada Collection



- 1545 1907-D NGC graded Mint State 63. As an English person might say when gazing lovingly upon this 1907-D: a "topping" beautiful specimen! For it is tops in its MS63 category in terms of color (pale orange-gold), resonating luster, or depth of detail. Rise to the occasion by awarding it a big bid.

From the Nevada Collection.

SUPERB GEM 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plates

- 1546 1907 High Relief. Roman Numerals [MCMVII]. Wire or Knife Edge. PCGS graded Mint State 66. Since there is absolutely nothing negative about this well struck \$20 gold piece, we're happy to concentrate on its virtues, such as the beautiful color of the satin finish, warm and golden, the field in areas made up of intriguing "swirls" of luster from the way the die maker prepared them. Devices are 100% sharp. It pays to recall that each and every one of the 11,250 High Reliefs took anywhere from 3 to 5 blows by the dies to bring up their design. In-between blows, the partially struck coins had to be removed from the press, heat-treated to soften them again (striking by coining dies hardens the metal) and, a day, two days, several days later, reinserted into the equipment for the next strike. The result, as you can see by the photograph and as is more than abundantly clear first-hand, is a coin showing remarkable detail. Even the tiniest elements of the design, such as Liberty's tiny toes, show completely! An amazing accomplishment. And a coin that you, too, can claim ownership, given a sufficient bid and the stamina to withstand the competing bids in the room.

NEAR-GEM HIGH RELIEF DOUBLE EAGLE
FLAT EDGE VARIANT



See Color Plates

- 1547 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 64.** This is a gorgeous, yellow-gold representative. Perhaps the most appealing feature — and the one that impresses most collectors when they first view a High Relief Double Eagle — is the strike. All features rise powerfully above the fields with needle sharp definition. Equally praiseworthy is the surface preservation, there being no distracting abrasions in the prime focal areas.

CHOICE QUALITY HIGH RELIEF
SAINT-GAUDENSTWENTY



See Color Plates

- 1548 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. ANACS graded Mint State 64.** This beautiful, satin textured example is everything that one should expect for a Choice High Relief Double Eagle. Multiple impressions from the dies have brought up exceptionally sharp definition over every element of Saint-Gaudens' classic design. The color is a rich, medium gold shade that yields to olive-gold hues as the coin turns away from the light. The surfaces, which are free of all but a few wispy abrasions, attest to the care with which this specimen was preserved since the time of issue. A 20th century Double Eagle that is always in demand among gold specialists.

CHOICE MINT STATE
1907 HIGH RELIEF DOUBLE EAGLE



- 1549 **1907 High Relief. Roman Numerals [MCMVII]. Knife Edge. NGC graded Mint State 63.** The desirability of this first-year issue transcends the collecting spectrum with many gold specialists, type collectors, and Saint-Gaudens Double Eagle enthusiasts alike desiring a high grade representative. This is just such a coin, the overall smooth surfaces even possessing the look of a finer Choice designation. Both sides are pleasingly bright with original green-gold color and powerfully impressed devices. Sure to attract significant bidder attention at auction.

From the Nevada Collection.

CHOICE MINT STATE
1907 HIGH RELIEF \$20 GOLD PIECE



- 1550 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 62.** Dominant honey-gold color and pale copper tinting in select peripheral areas confirm the originality of this crisp looking example. With no singularly distracting abrasions and a satiny sheen, the surfaces would do justice to a BU quality type set. The original mintage of the High Relief 1907 is 11,250 pieces.

From the Nevada Collection.

BRILLIANT UNCIRCULATED
MCMVII HIGH RELIEF DOUBLE EAGLE



- 1551 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 61.** Another attractive High Relief Twenty from the Nevada Collection, this medium gold survivor is expectantly sharp in strike for the issue. Some more deeply set green-gold shadings are also evident at certain angles, but sizeable abrasions are significantly absent for a Double Eagle at the MS61 grade level. Sure to please.

From the Nevada Collection.

SUPERB GEM 1907 NO MOTTO TWENTY,
UNSURPASSABLE AT PCGS



See Color Plates

- 1552 **1907 No Motto. PCGS graded Mint State 67.** The Wells Fargo hoard of a few years ago resulted in a large influx of high grade 1908 No Motto Double Eagles into the rare coin market. Fortune was not so kind, however, to the 1907 No Motto. The PCGS population of this issue dwindles steadily as one progresses up the Mint State grading scale until only three pieces are left in MS67. None are finer (10/03.) This Condition Census Superb Gem is awash in rich, original, orange-gold color. Fulsome mint frost swirls around both sides in the absence of grade-limiting abrasions. Finally, the strike is exceptional with all features displaying pleasingly sharp definition. While we regularly offer Choice and Gem quality examples of this issue, the present example is sure to be the only Superb Gem to pass through our hands for a long time to come.



- 1553 **1907 No Motto. NGC graded Mint State 64.** Full glowing luster, so fresh and pristine we give it our hearty *Premium Quality* recommendation. See what you think by assigning it a value commensurate with its outstanding condition.

After Augustus Saint-Gaudens died in August 1907, Mint Engraver Charles E. Barber prepared his own copy dies in low relief, in the expectation that coinage would have to proceed with some practical modification of the high relief MCMVII design. Originally these dies were to have been made by mechanical reduction from Saint-Gaudens' higher-relief models. Instead, Barber produced some perfunctory reductions on one of the Mint's portrait lathes, pronounced them unfit for coinage, and used this as a means to make his own version. The master dies and hubs made from them bore the date in ordinary numerals 1907 rather than the Roman MCMVII.

From the Nevada Collection.

- 1554 **1907 No Motto. NGC graded Mint State 63.** After trials with high relief and extremely high relief models, the mint, under the leadership of Charles E. Barber and George T. Morgan, his assistant, settled on lower relief models for the remainder of 1907, with this being the result, the so-called No Motto (often mis-named Arabic Numerals) variety. In the present, everything comes together: sleek frostiness, beautiful design, choice preservation, natural light toning, and the highly important "eye-appeal" everyone hopes to see in a coin.

From the Nevada Collection.

- 1555 **1907 No Motto. NGC graded Mint State 63.** Another exceptionally choice specimen from this extensive group of Double Eagles. As seems only proper, the consignor sought out only the choicest representatives for his collection. Among 1907 No Motto dates, bidders will rarely have another such opportunity to choose from this wide selection of dates and grades.

From the Nevada Collection.



- 1556 **1908 No Motto. NGC graded Mint State 66.** Exquisite satiny-smooth finish with warm golden-orange color, the deep color of a well preserved, undipped specimen of this early No Motto style.

By Presidential orders, the motto IN GOD WE TRUST was omitted, even from the MCMVII design. Theodore Roosevelt, a deeply religious man and a Freemason, believed that inscribing the deity's name on coins which might be used for criminal purposes was blasphemy.

From the Nevada Collection.

- 1557 **1908 No Motto. PCGS graded Mint State 63.** Scattered bagmarks account for the grade of this orange-gold survivor. Boldly struck for the issue, and housed in an older (green insert) PCGS slab.

- 1558 **1908-D No Motto. NGC graded Mint State 63.** Light patina; scarcer than the Philadelphia Mint of this Type.

From the Nevada Collection.



- 1559 **1908-D With Motto. NGC graded Mint State 64.** Placement of the motto IN GOD WE TRUST above the sun on the reverse, is the perfect spot since it highlights the sentiment without intruding on Saint-Gaudens' masterful design. This piece boasts lovely pinkish-gold patina with resplendent luster beneath.



- 1560 **1909, 9 over 8. NGC graded Mint State 63.** Impressive overdate in which an earlier 8 is plainly visible as it merges into the final 9. This is the only the second instance of an overdate 20th century American gold coin, the other being the 1901-S, 1 over 0 half eagle. Scarce in all circulated grades; more than a little scarce in Mint condition with this a lovely, well struck MS63 whose satiny finish developed original toning over the years. No overt marks, in fact, virtually no marks at all on either side. Mintage: 161,282 comprising both normal date and overdate pieces.

From the Nevada Collection.

- 1561 **1909 NGC graded Mint State 62.** A small mark on the shin and a few light hairlines in the left obverse field; a single vertical mark on the eagle's wing feather. Otherwise sleek with satin-finish luster. A genuinely attractive example of this scarcer Philadelphia mint issue.

From the Nevada Collection.

- 1562 **1909-S NGC graded Mint State 64.** Original pale orange-gold toning; frosty luster, as last. Part of a nice consignment of Saint-Gaudens pieces were are pleased to offer in this section of the sale. Many of these were submitted to a grading service only once; many were hand-picked by the consignor from dozens of "almost, but not quite" pieces in his discerning eye.

From the Nevada Collection.

- 1563 **1909-S NGC graded Mint State 64.** Original pale orange-gold toning; frosty luster.

From the Nevada Collection.

- 1564 **1909-S NGC graded Mint State 63.** Lovely pinkish orange toning; all original, never dipped or mishandled. A very choice example.

From the Nevada Collection.

- 1565 **1909-S NGC graded Mint State 63.**

From the Nevada Collection.



- 1566 **1910 NGC graded Mint State 64.** Outstanding luster whose brilliance and swirling effect may well take your breath away.

From the Nevada Collection.

- 1567 **1910-D NGC graded Mint State 64.** Collectors of the Saint-Gaudens series recognize a switch in the form of the luster on Uncirculated pieces. Those from 1907-1916 have luster that is velvet-like in texture; those 1920-1933 display more traditional coin luster. No explanation is given in the references for how the mint achieve the former effect, but something special must have been done to either the dies or the blank planchets. A well struck 1910-D.

From the Nevada Collection.

- 1568 **1910-S NGC graded Mint State 63.** A few bagmarks on Liberty and others in the field nearby, but all are consistent with the choice MS63 quality.

From the Nevada Collection.

- 1569 **1910-S NGC graded Mint State 63.**

From the Nevada Collection.



- 1570 **1911 NGC graded Mint State 63.** This is an always-popular issue among specialists, due, in no small part we assume, to the limited original mintage of 197,350 pieces. The present example is medium gold in color with fulsome frosty luster over not considerably abraded features. An attractive coin for the grade.

From the Nevada Collection.

- 1571 **1911 NGC graded Mint State 62.** Only 197,350 mintage.

From the Nevada Collection.

- 1572 **1911-D NGC graded Mint State 64.** The orange-gold surfaces are free of mentionable bagmarks. All features are at least bold in strike, and the luster is intact.

From the Nevada Collection.

- 1573 **1911-D NGC graded Mint State 63.** The softly frosted surfaces appear uncommonly abrasion-free for the designated grade. A sharp example with above average eye appeal.

From the Nevada Collection.



- 1574 **1911-S NGC graded Mint State 65.** An otherwise plentiful issue, the '11-S is a noteworthy condition rarity as a Gem. We are pleased to offer this orange-gold survivor for the consideration of our bidders. The luster is full with a frosty texture, and the devices are bold, if not sharp in strike. Free of distracting bagmarks, as befits the assigned grade.

From the Nevada Collection.

- 1575 **1911-S NGC graded Mint State 64.** Those original, reddish tinged near-Gem is awash in scintillating frosty luster. Minimally abraded, as befits the grade. *From the Nevada Collection.*

- 1576 **1911-S NGC graded Mint State 63.** Orange-gold color gives way to isolated blushes of golden-rose patina here and there. Suitably sharp in strike for this popular 20th century type. *From the Nevada Collection.*



- 1577 **1912 NGC graded Mint State 64.** An important survivor from a limited original mintage, this P-mint Double Eagle is awash in orange-gold color that yields to golden-rose tinting in the center of the obverse. Overall bold in strike with expectantly distraction-free surfaces for the near-Gem designation. There are precious few examples graded finer than MS64 at NGC.

- 1578 **1912 NGC graded Mint State 62.** Undeniably original, the orange-gold surfaces are richly colored with pleasing luster quality for the grade. One of only 149,824 pieces produced, and desirable as such.

From the Nevada Collection.



- 1579 **1913-S NGC graded Mint State 62.** One of just 34,000 pieces produced, this BU representative is brightly lustrous with an overall bold impression. The number of wispy abrasions is consistent with the grade, none of the bagmarks being worthy of individual mention. An issue that always performs well at auction.

From the Nevada Collection.

- 1580 **1913-S NGC graded Mint State 61.** We are pleased to be offering two Brilliant Uncirculated representatives of this desirable low mintage Double Eagle from the San Francisco Mint. The present example is medium gold in color with relatively few distracting abrasions for the assigned grade. Bold-to-sharp in strike with modest cartwheel luster effects.

From the Nevada Collection.



- 1581 **1914 NGC graded Mint State 64.** The P-mint Double Eagles from the 1911-1915 era all boast limited original mintages, but none were produced in as small a number of the 1914. This impressive near-Gem is well preserved with no abrasions that are worthy of mention. The color is a deeply set, original, orange-gold shade, and the luster swirls around both sides with a softly frosted texture. One of just 95,320 pieces produced, and surpassed in grade by a mere seven examples at NGC (10/03).

From the Nevada Collection.

- 1582 **1914-D NGC graded Mint State 64.** Well blended orange-gold and olive-gold colors blanket powerfully impressed features. A lustrous near-Gem with no distractions of note. *From the Nevada Collection.*

- 1583 **1914-D NGC graded Mint State 63.** This rose-gold representative exhibits a pleasing cartwheel sheen as the surfaces rotate under the light. The bold strike is free of criticism. *From the Nevada Collection.*

- 1584 **1914-S NGC graded Mint State 64.** Just a few trivial bagmarks are all that seem to separate this sharp, lustrous example from an even higher grade. Beautifully colored in rose-gold hues.

From the Nevada Collection.

- 1585 **1914-S NGC graded Mint State 63.** This fully original survivor offers boldly impressed devices and Choice quality surfaces for a more affordable sum.

From the Nevada Collection.

- 1586 **1915-S NGC graded Mint State 64.** Swirling in sheen, the frosty textured luster accents sharply struck devices and mostly abrasion-free surfaces.

From the Nevada Collection.

- 1587 **1915-S NGC graded Mint State 63.** Green-gold undertones are evident at direct angles, the outward appearance being one of orange-gold color. The sharp strike is free of criticism, as are the not overly abraded (for the grade) surfaces.

From the Nevada Collection.



- 1588 **1916-S NGC graded Mint State 65.** This is a conditionally scarce issue in MS65 that is seldom offered any finer. Effulgent mint frost swirls around golden rose surfaces that are uncommonly abrasion-free for the type. The strike is praiseworthy, all features exhibiting bold, if not sharp delineation.

From the Nevada Collection.

- 1589 **1916-S NGC graded Mint State 64.** The golden-rose surfaces are equally as lustrous as those of the similarly dated Gem in this collection. The obverse is overall smooth with a look that would probably support an even higher grade, and both sides are crisply defined throughout.

From the Nevada Collection.

- 1590 **1920 NGC graded Mint State 63.** This lustrous, pleasingly colored representative displays no more than the expected number of small bagmarks for an MS63-graded Double Eagle.

From the Nevada Collection.



- 1591 **1922 NGC graded Mint State 65.** A quick perusal of the following few lots should be enough to convince bidders that the 1922 is a relatively common issue in lower Mint State grades. The same cannot be said, however, for the accurately graded Gem in this lot. There are uncommonly few abrasions, the swirling cartwheel luster being fully appreciable at all angles. All features are sharply defined, and accuracy alone compels us to mention a small planchet void (as struck) in the reverse field below the eagle's beak.

From the Nevada Collection.

- 1592 **1922 NGC graded Mint State 64.** With no singularly bothersome abrasions and fully original color, this lustrous example would fit nicely into a near-Gem type or date set. *From the Nevada Collection.*

- 1593 **1922 NGC graded Mint State 64.** Effulgent mint luster and rich golden-orange coloration envelop minimally abraded features. An overall sharp near-Gem. *From the Nevada Collection.*

- 1594 **1922 NGC graded Mint State 63.** This golden tinged survivor is both well struck and richly endowed with mint luster. Lightly abraded throughout, yet not excessively so for the grade. *From the Nevada Collection.*

- 1595 **1922 NGC graded Mint State 63.** Medium intensity orange-gold color blankets the softly frosted surfaces of this well struck example. Relatively distraction-free for the assigned grade. *From the Nevada Collection.*



- 1596 **1922-S NGC graded Mint State 64.** Near-Gem is an uncommonly high grade to find represented by a '22-S Double Eagle. Indeed, this coin is better preserved than the typically offered example with no singularly bothersome abrasions and full, frosty textured luster. Sharply struck with rich orange-gold color. There are a few interesting peripheral die cracks (as struck) at the upper and right obverse borders.

From the Nevada Collection.



- 1597 **1923-D NGC graded Mint State 66.** Years ago a hoard of these surfaced. They were incredibly choice, incredibly beautiful. Nearly all had toning this like coin. Many, unfortunately, were later dipped, but not this coin. Most, however, are serenely beautiful. This handsome MS66 meets all of the criteria for the grade. It will, we think, meet with your specifications for the grade as well. Even those bidders who are, by nature, highly discriminating when it comes to surface originality, strike, color, and overall "eye appeal." Take heart: if you should miss this opportunity, you can always become a monk in a monastery in Transylvania and live with the thought the rest of your life.



- 1598 **1923-D NGC graded Mint State 66.** Uncommonly abrasion-free for this otherwise easily obtainable D-mint issue, both sides are flowing with orange-gold color and fully intact mint bloom. There are no abrasions that would inhibit one's appreciation of the bold devices.



- 1599 **1923-D PCGS graded Mint State 65.** Examine this first-hand and you'll rise up from your chair wearing an expression approximating to happiness on your face. It has warm, smooth luster, satiny and nearly perfect in its preservation. A bold strike complements the luster and color.



- 1600 **1924 PCGS graded Mint State 66.** Medium gold in outward appearance, the surfaces assume an olive-gold sheen at indirect light angles. All features are uncommonly abrasion-free for this otherwise easily obtainable P-mint Twenty.



- 1601 **1924 NGC graded Mint State 66.** Every bit the Gem, this reddish-gold example is dripping with full mint luster. Sharply struck with nary a distracting bag-mark in evidence.

From the Nevada Collection.

- 1602 **1924 NGC graded Mint State 65.** This medium gold Gem is awash in luster that is both full and vibrant. Neither the obverse nor the reverse displays any bothersome incompleteness of strike.

From the Nevada Collection.



- 1603 **1924 NGC graded Mint State 65.** Radiant cartwheel luster shines forth from powerfully impressed features. Free of singularly distracting abrasions, as one should expect for the MS65 level of preservation.

From the Nevada Collection.

- 1604 **1924 NGC graded Mint State 65.** Fulsome mint luster and rose-gold color blanket well preserved surfaces. A bold looking, Gem quality type candidate.

From the Nevada Collection.

- 1605 **1924 NGC graded Mint State 63.** There are not many noticeable abrasions for a Double Eagle in MS63, the eye appeal also benefiting from original orange-gold color. Bold in strike with pleasing luster.



- 1606 **1924-D NGC graded Mint State 63.** Some otherwise well produced examples of this issue are softly defined around the borders due to die deterioration. Not so the present representative. All features are sharply struck, and the richly colored, reddish-gold surfaces are awash in vibrant mint luster. Free of singularly mentionable bagmarks. The 1924-D is a scarce issue that is similar in overall rarity to the 1908-S, 1909-D, and 1926-S. Most extant '24-D Twenties grade Mint State, a fact that points to either domestic or (more likely) European banks as the source for most coins in today's market.

From the Nevada Collection.



- 1607 **1924-S Mint State 63.** This is an important coin that is sure to attract significant bidder attention. Both sides are green-gold in color with a few scattered abrasions and a small rim bump at 12 o'clock on the obverse. Well struck with overall bold definition. Produced in respectable numbers (2.9 million pieces), the '24-S, however, is anything but common in an absolute sense. We believe that most examples were retained in federal vaults and subsequently melted after President Roosevelt issued the order to recall gold in 1933.

IMPORTANT 1925-D SAINT-GAUDENS TWENTY



- 1608 **1925-D ANACS graded Mint State 62.** This lustrous, rose-gold example is free of singularly distracting bagmarks. All focal design elements are boldly impressed, and the luster quality is quite pleasing for the BU grade level. The '25-D is a Double Eagle that saw widespread melting in the 1930s. Once considered a premier rarity in the Saint-Gaudens series, this issue is still among the more elusive branch mint Twenties from the mid-1920s.

From the Nevada Collection.



- 1609 **1925-D Mint State 60.** Here's a branch mint Double Eagle that does not often appear at auction in any grade. Both sides exhibit original green-gold color over generally bold features. The number of abrasions is not excessive for the BU level, and the coin is not all that far from an MS61 designation. There is, however, a curious area of smoothing on the rim outside 7 o'clock on the obverse that suggests the removal of a mount.



- 1610 **1926-S NGC graded Mint State 64.** There is no doubt in our minds that this near-Gem Twenty is completely original. The surfaces are bathed in orange-gold color that, at direct angles, yields to green-gold tinting at the obverse border. Both sides display some spindly die cracks (as produced) in select peripheral areas, but all devices have been sharply struck up. The luster is full and vibrant, and, were it not for a few trivial reverse abrasions, this coin would probably grade MS65. The repatriation of numerous Mint State examples from European holdings over the past several decades explains why there are significantly more '26-S Double Eagles available today than there were, for example, in the market of the 1940s. Still, this issue is much scarcer than an original mintage of 2 million pieces might suggest.

From the Nevada Collection.



- 1611 **1926-S NGC graded Mint State 63.** It is an important collection that includes not one, but *two* representatives of this scarce branch mint Double Eagle from the mid-1920s. This Choice example is richly and originally colored in reddish-gold hues. The obverse is relatively abrasion-free for the grade, both sides being equally lustrous with modest, yet appreciable cartwheel visual effects. The strike is overall sharp.

From the Nevada Collection.



- 1612 **1927 PCGS graded Mint State 66.** Astounding quality for a 1927; deep golden orange patina, the light glinting off the swirling luster as it caresses your optic nerves. A genuine thing of beauty.



- 1613 **1927 NGC graded Mint State 66.** Fully intact luster and a noteworthy lack of bothersome abrasions readily uphold the validity of the high end Gem assessment. The otherwise orange-gold color yields to green-gold shadings as the surfaces dip away from the light.

From the Nevada Collection.



- 1614 **1927 PCGS graded Mint State 65.** Gleaming surface and orange-gold toning, the perfect combination of luster and color. A fascinatingly beautiful Saint-Gaudens \$20 gold coin.



- 1615 **1927 NGC graded Mint State 65.** There are blushes of rose-gold tinting in the centers, the balance of the surfaces displaying more intense reddish-gold color. Fulsome frosty luster swirls around both sides in pleasing cartwheel fashion.

From the Nevada Collection.

- 1616 **1927 NGC graded Mint State 65.** Shimmering luster radiates through the holder, as does rich, original, reddish-gold coloration. Both sides are nearly smooth enough to grade even finer.

From the Nevada Collection.



- 1617 **1927 NGC graded Mint State 65.** Frosty in finish, the carefully preserved surfaces are free of mentionable distractions. A sharp representative of this plentiful P-mint issue.

From the Nevada Collection.

- 1618 **1927 NGC graded Mint State 65.** Original and colorful, the rose-gold surfaces are sharply struck and expectantly distraction-free for the impressive Gem grade designation.

From the Nevada Collection.

- 1619 **1927 PCGS graded Mint State 64.** Highly lustrous.

- 1620 **1927 PCGS graded Mint State 64.**

- 1621 **1927 PCGS graded Mint State 63.** Mostly orange-gold in color, the surfaces reveal a little rose-gold tinting in the centers. Housed in an older, green insert PCGS slab with no particularly sizeable abrasions.

- 1622 **1928 NGC graded Mint State 65.** Orange-gold in color, both sides radiate swirling mint frost as the surfaces rotate under the light. Minimally abraded, as befits the grade, with good striking quality.



- 1623 **1928 NGC graded Mint State 65.** Unquestionable originality and careful surface preservation more than uphold the MS65 designation. A crisp example with dominant reddish-gold color yielding to rose-gold shadings in the centers.

From the Nevada Collection.

- 1624 **1928 PCGS graded Mint State 64.** The medium gold surfaces are nearly smooth enough to warrant a Gem designation. Beautifully frosted with a strike that is free of criticism.

Territorial Gold



- 1625 **Bechtler Gold. A. Bechtler. 1 DOLLAR CAROLINA GOLD.** NGC graded **Mint State 60.** Variety with 27 grains. Reeded Edge. A short planchet impurity streak through 7-G on the obverse, as made. Light yellow golden in color; smooth surface. A scarce early private issue gold coin. The Bechtler family continued to strike Gold Dollars long after the Philadelphia Mint took up the practice in 1849. It was only in the early 1850s that Bechtler family coinage ceased.

BRILLIANT UNCIRCULATED 1852 ASSAY OFFICE TEN



See Color Plates

- 1626 **1852 U.S. Assay Office of Gold. Ten Dollar Gold.** PCGS graded **Mint State 60.** With the retirement of John Little Moffat in 1852, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward took over the federal contract for what then officially became the United States Assay Office of Gold. (The three had been partners with Moffat in his firm, Moffat and Co.) With Augustus Humbert continuing as assayer under orders from the Secretary of the Treasury, Curtis, Perry, and Ward issued coins for Gold Rush California from 1852-1853.

The premier Ten Dollar gold delivery from this firm, the 1852 is a hit more available as an issue than the 1853. Given the absolute rarity of Mint State survivors of the former issue, however, the word "available" probably has no place in this description. This is a lovely green-gold coin whose surfaces are bright with the original luster readily evident. The overall sharp strike is free of criticism, and the number of small abrasions is no more than one should expect for a Territorial gold coin at the BU level.

Kagin 12a variety, R.6. Whereas examples struck from the reverse die of the Kagin 12 variety have the O in OFFICE under the I in UNITED, those of the present die marriage exhibit the O in OFFICE under the N in UNITED.

HIGH GRADE 1854 KELLOGG & COMPANY \$20 GOLD PIECE



- 1627 **1854 Kellogg & Company. \$20 Gold.** NGC graded **About Uncirculated 55.** A far better example of this grade than we usually see offered, each star complete, each hair strand on Liberty crisply detailed and separated from its sister strand. In place of LIBERTY on the headband, this company's name appears in small raised letters: KELLOGG & CO. The Kellogg firm, along with Humbert, Moffat, and a whole host of little fish, struck tens of thousands of interesting private gold coins during a short span following the discovery of gold in California in 1848-9. Kellogg issued \$20 pieces in 1854 and 1855, and made plans for a \$50 denomination (proofs only were struck from the dies) before it closed for business. Many of the coins made by these minters (most?) were later melted, to be restruck into Federal gold pieces at the newly operational San Francisco branch mint. A grand opportunity to acquire an historic Territorial piece.

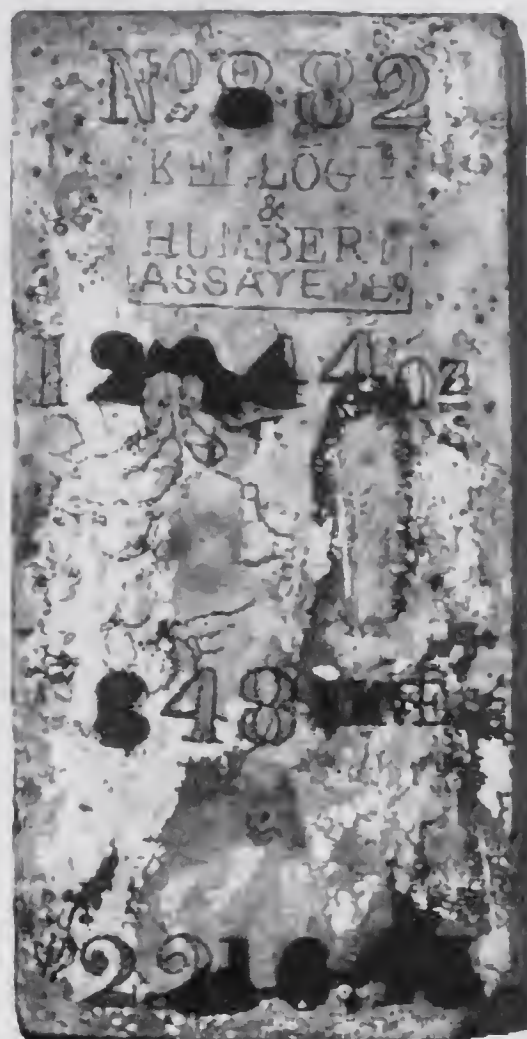
From the Nevada Collection.

RARE 1861 CLARK GRUBER \$10 GOLD PIECE



- 1628 **1861 Clark, Gruber & Company. \$10 Gold.** NGC graded **About Uncirculated 53.** Weakly struck at centers, as sometimes occurs with this Territorial minter's \$10 denomination; luster in the naturally toned fields may or may not be found with diligent searching. A clean-surfaced specimen with problem-free rims. The Clark, Gruber establishment's machinery was sold to the federal government and shortly became part of the newly constituted Assay Office at Denver, Colorado.

Historic Kellogg & Humbert 126.44oz. Gold Bar

*See Color Plates*

- 1629 **Kellogg & Humbert Gold Bar from the S.S. Central America Discovery. 126.44 Ounces. .848 Fine. \$2,216.45 Stamped Value. Serial #882.** In the exact condition retrieved from the shipwreck of the famous S.S. Central America which went down in a storm in 1857. Exquisite brownish red patina — it is thought that only about 10% of bars known from this discovery have patina like this, most were cleaned by the salvors and while still attractive, do not have this bar's beauty or pizzazz. A massive bar of gold, it is set in a custom Lucite style box so that all sides can be viewed, and is very impressive to gaze upon, let alone to hold in one's hands. (And for many, it will take *both* hands to hold it if you don't want to drop it on your toe!)

The finding of treasure is everyone's dream. However, treasure is elusive. Of the many thousands of ships that have been lost in the world's lakes, rivers, and oceans, those few that have been recovered nearly all have lacked rare coins of significance.

In the field of American gold coins and Territorial gold bars the S.S. Central America, which went to the bottom of the Atlantic Ocean on September 12, 1857, carrying with it a king's ransom in gold coins and ingots, has yielded more numismatic treasures by a factor of ten or more than all other known recoveries. Moreover, no other known recovery has included even a single gold ingot of the California types found with the S.S. Central America treasure, of which this marvelous 126-ouncer is a prime example!

The bar was manufactured by the firm of Kellogg & Humbert from native California gold rush bullion deposits with a fineness of .884 and is so stamped on the top surface. It carries serial #882 at the top, has a stamped weight of 126.44 Oz., with a dollar value (based on the then mint price of \$20 per ounce) of \$2,216.45. For a lengthy history of this famed shipwreck, readers are encouraged to obtain a copy of Q. David Bowers' *A California Gold Rush History Featuring Treasure from the S.S. Central America*.

California Fractional Gold

- 1630 **Liberty Round Quarter Dollar, ND. BG-222. PCGS graded Mint State 64.** Greenish-gold in color, this original survivor possesses a pleasing semi-prooflike finish. Rather well struck throughout, and housed in an older green insert PCGS slab.

From the Nevada Collection.

- 1631 **1852 Liberty Round Half Dollar. BG-407. PCGS graded Mint State 62.** Deeply set olive-gold color and overall sharp striking detail give this coin the eye appeal of a higher grade. A loupe reveals scattered rust pits (as struck) that are somewhat more prevalent on the reverse. Housed in an older PCGS slab with a green insert.

From the Nevada Collection.

- 1632 **1871 Liberty Octagonal Quarter Dollar. BG-717. PCGS graded Mint State 64.** The original green-gold color is a bit deeper in shade in the moderately reflective fields. Well struck, particularly on the reverse, with a green insert PCGS slab.

From the Nevada Collection.

- 1633 **1868 Liberty Head Octagonal Quarter Dollar. BG-747. PCGS graded Mint State 61.** Orange patina. Sharp head of Liberty with "G" beneath (for Robert B. Gray & Company); weak areas on the reverse, as usual. Prooflike fields.

- 1634 **1872/1 Indian Head Octagonal Quarter Dollar. BG-790. PCGS graded Mint State 64.** Prooflike in finish, as is often seen on Mint State California Fractionals, the green-gold surfaces are sharply detailed throughout. Struck with nearly medallic orientation.

- 1635 **1872 Indian Octagonal Quarter Dollar. BG-791. PCGS graded Mint State 64.** Prooflike in finish, the effulgent, reddish-gold surfaces are silent on the subject of individually bothersome handling marks. A few small planchet voids and lintmarks (both as struck) are evident under a loupe, the latter in the reverse field before the C in CAL.

From the Nevada Collection.

- 1636 **1874 Indian Head Octagonal Quarter Dollar. BG-795. PCGS graded Mint State 64.** Choice throughout, the olive and rose-gold surfaces reveal pleasing brightness in the fields as the coin rotates into the light. Generally bold in strike with no distracting blemishes to report.

- 1637 **1871 Liberty Head Round Quarter Dollar. BG-840. PCGS graded Mint State 63.** Another "G" variety, the Robert B. Gray company was one of the more prolific issuers of Second Period gold pieces. Lustrous and well struck in centers.

- 1638 **1872, 2 over 1. Indian Round Quarter Dollar. PCGS graded Mint State 63.** The olive-gold surfaces reveal bold field-to-device contrast at direct angles. Neither side, however, exhibits an abrasion of singular note. Housed in an older green insert PCGS holder.

From the Nevada Collection.

- 1639 **1875 Indian Head Round Quarter Dollar. BG-878. PCGS graded Mint State 62.** This otherwise orange-gold example reveals more deeply set olive-gold shadings at indirect angles. Rather well struck over the devices with glassy, mirrored fields.

- 1640 **1873 Liberty Head Octagonal Half Dollar. BG-915. PCGS graded Mint State 64.** Full frosty luster and great appearance. The perfect Liberty octagonal half dollar for a Type collection.

End of Session Two



Elite Coin Auction

NOVEMBER 21-22, 2003 | SANTA CLARA, CALIFORNIA

SESSION THREE

SATURDAY, NOVEMBER 22, 2003

Promptly at 10:00 A.M. (Pacific)

Lots 1641 to 2182

Great America J Ballroom



SUPERIOR GALLERIES

BEVERLY HILLS



Commemorative Silver



- 1641 **1893 Isabella Quarter Dollar.** PCGS graded Mint State 65. Mottled red-dish-copper and cobalt-blue toning overlays both sides with some areas of near-brilliance peering through here and there. This is an attractively toned coin whose expertly preserved surfaces are not all that common for the issue.



- 1642 **1893 Isabella Quarter.** NGC graded Mint State 65. Original toning in copper-gray shades is the first feature that greets the viewer, but sharp striking detail and smooth surfaces are also worthy of note.

From the Nevada Collection.



- 1643 **1893 Isabella Quarter.** NGC graded Mint State 65. Copper-gray toning assumes a somewhat lighter cast on the obverse. There are also reddish peripheral highlights on the latter side, both displaying distraction-free surfaces.

From the Nevada Collection.

- 1644 **1893 Isabella Quarter Dollar.** PCGS graded Mint State 64. Sharply defined on the crown and ruffle of the Queen's costume; as is the portrait, so too the kneeling figure on the reverse. A naturally toned specimen of this scarce issue, choice, uncleaned originality.

- 1645 **1893 Isabella Quarter.** Mint State 60. Antique pewter toning with areas of peacock green and gold. Rather nice surfaces. Popular and scarce, with just 24,214 made.

PHENOMENAL MINT STATE 66 LAFAYETTE DOLLAR



See Color Plates

- 1646 **1900 Lafayette Dollar.** PCGS graded Mint State 66. Stunning preservation for one of these large "crown sized" commemorative issues. And the coin has exactly that, the crowning glory and achievement in addition to its resplendent luster is the way the beautiful marbled toning is layered over the surface: sleek blue with steel iridescence and ending in some gold with lavender hues. The whole coin resonates with luster. The luster swirls. The effect is like a full-cart-wheel Morgan dollar, only prettier because of the toning and because this is a much scarcer Lafayette Dollar, one of the few survivors in this tip-top condition!



- 1647 **1900 Lafayette Dollar.** PCGS graded Mint State 63. A base of antique-gray patina with russet-gold and blue tones shimmering through. This coin is so constituted as to contain two conjoined busts, one of President George Washington, the other, that of General Lafayette, Revolutionary War hero. Well struck on both sides, it is instantly seen as a very choice coin.

- 1648 **1900 Lafayette Silver Dollar.** NGC graded Mint State 62. The luster is frosty and uncommonly vibrant for the BU level of preservation. Both sides reveal scattered abrasions with a few whispers of golden iridescence here and there. *From the Nevada Collection.*

- 1649 **1900 Lafayette Silver Dollar.** NGC graded Mint State 61. The surfaces are not as vibrant as they could be, but modest cartwheel visual effects are evident as the surfaces rotate under the light. Golden-gray in tone with most of the scattered abrasions confined to the reverse. *From the Nevada Collection.*



- 1650 **1921 Alabama. 2x2.** PCGS graded Mint State 65. White. Variety with 2X2 in field (indicating 22nd state of the Union) is 10 times rarer than without. Minuscule mintage of only 6,006. This gem Brilliant Uncirculated example has bright silvery luster.



- 1651 **1921 Alabama.** PCGS graded Mint State 65. Lustrous mother-of-pearl luster, white overlaid with gold. Only 47 coins certified slightly better by PCGS.
- 1652 **1936 Albany.** PCGS graded Mint State 66. **Superb.** Small mintage of only 17,671. Blazing gem with lovely satiny luster. White with a whisper of pale golden toning. Small mintage of only 17,671.
- 1653 **1936 Albany.** PCGS graded Mint State 66. Blushes of silver and pale tan iridescence drift over minimally abraded features. The luster is full with a captivating cartwheel sheen.
- 1654 **1936 Albany.** NGC graded Mint State 66. **White.** Dazzling snow white velvety luster. Superb gem brilliant Uncirculated quality.
- 1655 **1937 Antietam.** PCGS graded Mint State 66. Mottled gold toning over lustrous surfaces. Honors the 25,000 soldiers who lost their lives in one of the bloodiest single-day battles of the Civil War.
- 1656 **1937 Antietam.** PCGS graded Mint State 66. **Superb.** Uniform deep gold and pink toning on both sides. Exceptionally choice surfaces.
- 1657 **1937 Antietam.** PCGS graded Mint State 65. Boldly struck, the vital luster is silver-bright and so fresh it almost takes away your breath. A handsome specimen of this scarcer issue. The performance of the two opposing armies at the 1862 Battle of Antietam caused what history describes as a bloodbath, one of the most horrific battles on American soil in that long, fractious War Between the States (1861-65). This coin gives a somber memorial to the activities that took place at the Burnside Bridge.
- 1658 **1937 Antietam.** PCGS graded Mint State 65. There are isolated swirls of golden-russet iridescence outlining a few of the devices, but the surfaces are predominantly brilliant with radiant mint frost. An attractive representative.

PRISTINE 1935-D ARKANSAS COMMEMORATIVE



- 1659 **1935-D Arkansas.** PCGS graded Mint State 67. **Superb!** Not only is 1935-D one of the scarcer branch mints of this type, but this coin's surfaces and strike are pristine in their originality. It doesn't take much thought in ascertaining where this coin lay all these years: it remained in protective collector custody, locked away, free from mishandling or cleaning, away from the imperiling influence of the coin-dippers of the 1970s (a time when many such fantastically beautiful specimens were ruined by dipping or, worse, scrubbing). This coin will attract a lot of attention when it sells.



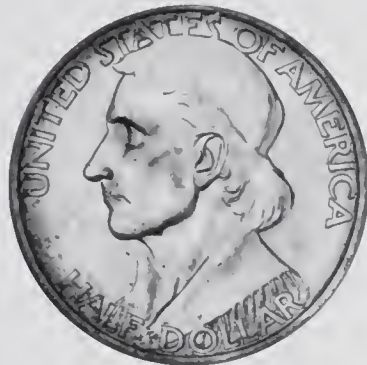
- 1660 **1936 Arkansas.** Mint State 67. This silky-smooth example possesses awe-inspiring originality in the form of mottled emerald-green, orange-red, lavender, and copper toning. Exceptionally smooth for the type, particularly on the obverse, and housed in a PCI holder whose insert carries a grade of MS68.



- 1661 **1938-S** PCGS graded Mint State 66. Though not in the same price league with the 1935-D in PCGS MS67 sold a moment ago, as yet a first-class gem whose bold strike nicely completes the picture of mint-fresh originality. Fields and devices are satin smooth with luster. A gem!
- 1662 **1939-D Arkansas.** NGC graded Mint State 64. This golden tinged example is pleasingly vibrant for the type with no areas of bothersome striking incompleteness. *From the Nevada Collection.*
- 1663 **1936-S Bay Bridge.** NGC graded Mint State 66. Mostly white satin luster, with whisper of golden toning on obverse. Only about 50 graded slightly better by NGC.
- 1664 **1936-S Bay Bridge.** NGC graded Mint State 65. This smooth, lustrous example is every bit the Gem. Untoned save for a few splashes of golden-tan iridescence and a blush of more vivid color at the lower reverse border.
- 1665 **1936-S Bay Bridge.** NGC graded Mint State 65. This fully lustrous Gem is smooth with delicate champagne-russet iridescence clinging to the borders. *From the Nevada Collection.*
- 1666 **1936-S Bay Bridge.** NGC graded Mint State 65. **White.** Gorgeous snow white gem with satiny luster.



- 1667 **1934 Boone.** NGC graded Mint State 67. Conditionally scarce, this original Superb Gem is toned in mottled russet and champagne-gray shades that leave much of the central reverse brilliant. We are unable to find a single abrasion of note, and the luster is sufficiently vibrant for the type. NGC reports just 13 examples in MS67, and only one is finer (4/0.3).



- 1668 **1935/34 Boone PDS Set.** NGC graded MS67. All examples are identical in grade with smooth, satiny surfaces. The P and S-mint coins are lightly patinated at the rims, the Denver Mint example is essentially brilliant. A difficult PDS Set to locate, particularly at such a high level of preservation.

- 1669 **1935-D Boone.** NGC graded Mint State 66. Shimmering mint luster and crisp striking definition characterize both sides of this minimally patinated Gem.

From the Nevada Collection.

- 1670 **1936 Boone.** NGC graded Mint State 65. Small mintage of only 12,012. Gem Brilliant Uncirculated example with uniform pale pink toning on both sides.

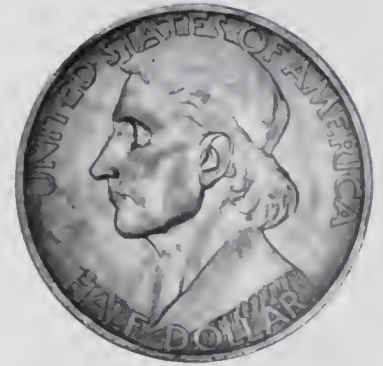
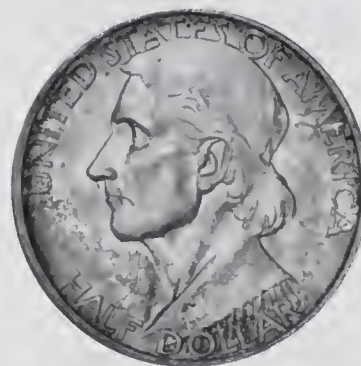
- 1671 **1936 Boone.** NGC graded Mint State 65. **1936 Long Island.** NGC graded Mint State 65. Both Gems are free of mentionable abrasions. The first coin is overlaid in silver and tan iridescence, but the second is brilliant with a frosty-white sheen. Lot of 2 coins.

- 1672 **1936 Boone.** NGC graded Mint State 65. Captivating mint brilliance greets the viewer of this ice-white example. With no distracting blemishes, this is a no-questions Gem.

- 1673 **1936-S Boone.** PCGS graded Mint State 66. The otherwise golden tinged surfaces reveal modest suggestions of champagne highlights at certain angles. Nearly pristine with a satiny finish to the luster.



- 1674 **1937 Boone PDS Set.** NGC graded Mint State 67. An original set, all examples are peripherally toned in champagne-gray and powder-blue shades. Similar colors overlay much of the reverse on the D-mint coin, but all are equally well preserved with uncommonly vibrant luster for the type. Housed in consecutively numbered NGC holders: 278270-001 through 278270-003.



- 1675 **1938 Boone PDS Set.** NGC graded Mint State 67. The reverses are more or less extensively toned in lilac-gray and olive shades, as is much of the obverse on the D-mint coin. The obverses of the P and S-mint examples reveal mottled olive and russet shadings around the peripheries. An expertly preserved trio, each coin is silky smooth from rim to rim. The respective insert numbers are: 372956-009; 372956-007; and 372956-008.

- 1676 **1936 Bridgeport.** PCGS graded Mint State 66. Superb gem brilliant Uncirculated example. Satiny luster overlaid with pale, beautiful sky-blue pink toning. Circus man P.T. Barnum is featured.

1677 **1936 Bridgeport. NGC graded Mint State 66.** Portrait of Phineas T. Barnum — "Barnum's Museum" as well as the circus named after the showman. Stylized eagle on the reverse tells us this was issued during the Art Deco years of the 1930s with its simple angles and fancy typefaces seen in the font used for the coin's legends. Lightly toned. A gem.

1678 **1936 Bridgeport. NGC graded Mint State 66.** Blushes of mottled orange-russet iridescence hug the rims of this otherwise brilliant Gem. Radiant satin luster shines forth from both sides and accents the noteworthy lack of abrasions.

1679 **1936 Bridgeport. NGC graded Mint State 65. White.** White satiny gem. Small lint mark (as made) through 9. Pictures Bridgeport's best known citizen, P.T. Barnum.

1680 **1936 Bridgeport. NGC graded Mint State 65.** Untoned with a couple of tiny ticks on the reverse eagle.



1681 **1925-S California. PCGS graded Mint State 67. Superb!** As a representative of the Diamond Jubilee issue for the state of California, a coin whose superabundance of luster is topped only by the beautiful toning on each side. Razor-sharp devices extend the visual pleasure one gets when viewing it. View it alone, view it under a magnifying glass; the result is the same, the coin stands out from others in the marketplace.



1682 **1925-S California. PCGS graded Mint State 66.** Great eye appeal. Superb gem brilliant Uncirculated coin with mother-of-pearl luster, enhanced with attractive golden toning. Rarely seen in this premium quality.



1683 **1925-S California. NGC graded Mint State 66.** Some Diamond Jubilee survivors are dull or hazy, others, while brilliant, don't have life in their fields and devices. Then there is this coin. This handsome coin. This spectacular MS66 whose fields and all devices on both sides glow with certain beauty and resonance. The silvery bloom from the dies is complemented by equally gorgeous iridescent brownish and blue toning at the margin. California's state animal, the grizzly bear, decorates the reverse side; a kneeling man panning for gold takes center stage on the obverse. California entered the Union in 1850, this piece marking the 75th anniversary of the event.



1684 **1925-S California. NGC graded Mint State 66.** Warm golden toning with a touch of amber in its; the highly lustrous surface shimmers and glows from the splendid bloom off the dies. Frost like this is what draws the advanced collector to the commemorative half dollar series. Its value is immensely increased by being fresh, original, undipped and scintillating.

1685 **1925-S California. NGC graded Mint State 65.** Originally preserved, the surfaces are veiled in medium gray patination that deepens a little toward the rims. There are no abrasions that would cause concern.

1686 **1925-S California. NGC graded Mint State 65.** Blazing white luster, with golden toning near rims. Large mintage, but relatively few survive in this Gem Brilliant Uncirculated quality.

1687 **1936 Cincinnati. PCGS graded Mint State 65.** There are a few sprays of olive patination on the reverse, otherwise the surfaces are predominantly silver-white in sheen. Lustrous with no abrasions of note and a small swirl of variegated color over the back of Foster's head.

1688 **1936 Cincinnati PDS Set. PCGS graded Mint State 64, 64, and 63, respectively.** An original set, the reverse of the P-mint coin and the obverses of the D and S-mint examples are richly toned in more or less mottled reddish-russet and/or olive-russet colors. The balance of the surfaces are silver tinged with dappled olive-russet shadings at the borders. Housed in consecutively numbered PCGS holders (4900624-4900626).

1689 **1936 Cleveland. NGC graded Mint State 66.** Magnificent brilliant uniform sunny-golden toning. Nice eye appeal.

1690 **1936 Cleveland. NGC graded Mint State 65. 1946 Iowa. PCGS graded Mint State 66. 1935-S San Diego. PCGS graded Mint State 65.** A lot of 3 coins, each displaying fulsome mint luster. The reverse of the San Diego is moderately toned.

1691 **Lot of (2) Half Dollars: 1936 Cleveland. NGC graded Mint State 65. 1946 Iowa. PCGS graded Mint State 66.** Attractive toning. Cleveland is certified MS65 by NGC, and Iowa is graded MS66 by PCGS. Cleveland has bright luster with whisper of golden toning, Iowa has white obverse and deep golden toned reverse.

1692 **1936 Columbia. PCGS graded Mint State 66.** Lightly patinated in silver-gray shades, both sides also reveal some mottled gold and russet iridescence at the borders. This is a carefully preserved Commem whose surfaces are devoid of distracting abrasions.

1693 **1936 Columbia. NGC graded Mint State 66.** There is nary a distracting abrasion to report on either side of this brilliant-white Commem. The luster is predominantly satiny in sheen.

From the Nevada Collection.

1694 **1936-D Columbia, South Carolina. NGC graded Mint State 66.** Beautiful satiny preservation; just a whisper of toning. Another superlative Commemorative half dollar. The tree on the reverse is South Carolina's state plant, a palmetto tree.

- 1695 **1936-S Columbia. NGC graded Mint State 66.** The lightest golden iridescence is seen toward the borders of this bright, virtually abrasion-free Gem.

From the Nevada Collection.

- 1696 **1936-PDS Set Columbia. NGC graded Mint State 6566. White.** Minuscule mintages of 9,007 "P", 8,009 "D" and 8,007 "S", graded MS65, MS66 and MS66 respectively. Well matched, all three coins are gems with snow white satiny luster.

- 1697 **1936-PDS Set Columbia. NGC graded Mint State 65-66. White.** Blazing snow white satiny luster. Very rare, no more than 8,007 sets could possibly be assembled.

- 1698 **1936 Columbia. PCGS graded Mint State 65. 1936-D Columbia. NGC graded Mint State 66. 1936-S Columbia. NGC graded Mint State 66.** This Gem quality PDS Set is comprised of carefully preserved examples. The P-mint coin is tab toned on the reverse with speckles of similar color over the lower obverse. The Denver Mint example exhibits delicate golden iridescence that deepens ever so slightly toward the rims. The final piece is brilliant.

- 1699 **1892 Columbian. NGC graded Mint State 65.** Unquestionably original, the surfaces are toned in mottled olive, gold, and reddish-russet shades. A few swirls of lilac-gray color are also intermingled here and there, particularly on the obverse, but neither side reveals any troubling abrasions.

- 1700 **1892 Columbian. NGC graded Mint State 65. Beautifully toned.** Magnificent example of the first commemorative half dollar. Deep iridescent rainbow toning in mouth watering iridescent hues of cherry and lime.

- 1701 **1893 Columbian. PCGS graded Mint State 65.** Fulsome mint frost shines powerfully from within thin crescents of golden-apricot rim toning. Nearly smooth enough to warrant consideration at an even higher grade level.

- 1702 **1935 Connecticut. PCGS graded Mint State 66.** Deep gold and pewter toning on superb surfaces. Only 37 coins graded slightly better by PCGS. One of the most handsome designs in the series.

- 1703 **1935 Connecticut. PCGS graded Mint State 66.** With mottled sprays of tan-gray patina over the upper right obverse and lower right reverse, this fully lustrous Gem possesses pleasing originality. Both sides are devoid of singularly distracting abrasions.

- 1704 **1935 Connecticut. NGC graded Mint State 66.** Deep satiny gold surfaces with dark russet around devices.

- 1705 **1935 Connecticut. NGC graded Mint State 65.** There are no bothersome abrasions on either side of this satiny, golden-gray Gem.

- 1706 **1935 Connecticut. NGC graded Mint State 65.** Originally and carefully preserved, the lustrous surfaces are overlaid in delicate lilac-gray patination. Free of all but one or two isolated abrasions, and solidly graded as a Gem.

From the Nevada Collection.

- 1707 **1936 Delaware. NGC graded Mint State 66.** Satiny luster, with obverse overlaid in pewter toning, and reverse with golden patina. Commemorates 300th anniversary of landing of Swedes in Delaware.

- 1708 **1936 Delaware. NGC graded Mint State 65.** Effulgent luster and carefully preserved surfaces easily uphold the MS65 assessment. The surfaces are untuned.

- 1709 **1936 Delaware. NGC graded Mint State 65.** Attractive golden toning on both sides. Coin seems to ignore separation of church and state, since Old Swedes Church is featured, the oldest Protestant church still used for worship.

- 1710 **1936 Delaware. NGC graded Mint State 65.** Mottled russet patina rings the peripheries of this otherwise silver-gray example. Vibrant in luster quality, and free of mentionable handling marks.

From the Nevada Collection.

- 1711 **1936 Elgin. NGC graded Mint State 66. White.** Exceptionally nice pure white blazing satin surfaces. The proceeds from the sale of these commemoratives was supposed to finance a Pioneer Memorial, but it was not actually put on display until 2001.

- 1712 **1936 Elgin. NGC graded Mint State 66. White.** Mouthwatering, dazzling satiny luster. Gorgeous and pure white.

- 1713 **1936 Elgin. NGC graded Mint State 66.** The richly frosted luster is typical of this well produced issue. A snow-white Gem with no distractions to report.

- 1714 **1936 Elgin. NGC graded Mint State 65.** Frosty-white in sheen with no distracting abrasions to report.

From the Nevada Collection.

- 1715 **1936 Gettysburg. PCGS graded Mint State 66.** Lots of white luster with areas of golden toning. Superb surfaces. Popular Civil War theme.

- 1716 **1936 Gettysburg. PCGS graded Mint State 65.** A few sprays of golden iridescence are seen here and there over the otherwise untuned surfaces. Struck to commemorate the costly Battle of Gettysburg fought in 1863 as part of the U.S. Civil War.

- 1717 **1936 Gettysburg. NGC graded Mint State 65.** The otherwise untuned, frosty-white surfaces reveal suggestions of pale golden iridescence around the peripheries. Expectantly distraction-free for a Gettysburg Commem in MS65.

From the Nevada Collection.

- 1718 **1936 Gettysburg. NGC graded Mint State 65.** Golden surfaces, with deep russet and lime toning. Popular Civil War commemorative.

- 1719 **1922 Grant. NGC graded Mint State 65.** Formerly offered as lot 2613 in our September 2003 Pre-Long Beach Elite Coin Auction, where it was cataloged as: "Pristine quality includes some pleasing golden to golden-brown patina at the rims.

"Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant among our worst presidents because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with our without a star before Grant's bust."

- 1720 **1922 Grant. NGC graded Mint State 65.** Well struck gem specimen, with gold and russet toning near edges.

- 1721 **1922 Grant. NGC graded Mint State 64.** Untuned save for a few blushes of pastel tinting at the rims, this satiny near-Gem displays an average strike for the type. Free of outwardly distracting abrasions.

From the Nevada Collection.

Commemorative Silver

1722 **1922 Grant. NGC graded Mint State 64.** Lightly toned; a fresh, well struck specimen displaying desirable luster throughout.

1723 **1922 Grant. NGC graded Mint State 64.** Originally preserved, the mostly lilac-gray surfaces reveal blushes of copper-russet toning at the borders. A smooth looking example that is knocking on the door of a full Gem grade.

From the Nevada Collection.



1724 **1928 Hawaii. NGC graded Mint State 64.** A well known key issue in the U.S. Silver Commemorative series, the Hawaii Half was produced to the extent of just 9,958 pieces. Untoned with a satiny sheen, this attractive example is perhaps one or two insignificant abrasions away from full Gem status.

From the Nevada Collection.



1725 **1935 Hudson. NGC graded Mint State 66.** The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for \$1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!)

A sleek, original toned gem that gives every indication it was housed in an original issue holder before sent to NGC.

1726 **1935 Hudson. NGC graded Mint State 65.** Delicate golden iridescence is seen on the obverse of this otherwise brilliant Gem. Uncommonly abrasion-free for the type with full, billowy mint luster.

From the Nevada Collection.

1727 **1935 Hudson. NGC graded Mint State 65. White.** Blazing satiny white gem. Tiny mintage of only 10,008.

1728 **1935 Hudson. NGC graded Mint State 64.** Brilliant-white in sheen, the softly frosted surfaces are free of mentionable abrasions. Well struck for the type.

From the Nevada Collection

1729 **1924 Huguenot. NGC graded Mint State 66.** Bright satiny luster, mostly white just beginning to acquire golden toning. Scarce so choice.

1730 **1924 Huguenot. NGC graded Mint State 66.** Satin-to-frosty in finish, the fully lustrous surfaces combine a silver tinged obverse with a champagne-lilac reverse. Expectantly abrasion-free for the high end Gem designation.

From the Nevada Collection.

1731 **1924 Huguenot. NGC graded Mint State 65. Satin Surface.** Rare or possibly unique for this issue, the luster is smooth and satin-like rather than the typical robust, tactile surface-rendering on most 1924 Huguenots. The ruggedness was purposeful in the design, but this seems to be one of the very few having been struck using a sleeker, smoother finish, possibly from the way the dies were polished or the planchet prepared. It goes without saying, given the sterling quality, that every detail on the two portraits is razor-sharp; every sail and rope on the sailing ship crisply defined. A joy to behold; a treasure to own.

1732 **1924 Huguenot. NGC graded Mint State 65.** Gold-toned reverse; mostly brilliant obverse. A slight luster break on the top portrait. The two Dutchmen pictured on this early Commemorative half dollar are none other than Coligny and William the Silent. Never heard of them? Neither have most folks. But in 1924 the promoters of the Huguenot-Walloon issue felt they must have been pretty key people, otherwise they would not have honored them. The ship "Nieuw Nederland" depicts the one that brought the first settlers to New Netherland. Never heard of it? Unless you live in New York, today's name for the place, you probably haven't heard of that one either. Such is the March of Time.

1733 **1924 Huguenot. NGC graded Mint State 65.** Rich, original, russet-gray toning blankets both sides and deepens around the devices. The underlying luster is readily appreciable.

1734 **1924 Huguenot. NGC graded Mint State 65. White.** Snow white surfaces. Gem Uncirculated example of this handsome design by George Morgan.

1735 **1946 Iowa. NGC graded Mint State 66. White.** White, with satiny luster. Large mintage of 100,057 and still reasonable, even in this superb gem brilliant Uncirculated quality.

1736 **1925 Lexington. NGC graded Mint State 65.** Essentially brilliant save for a little light reverse patination, this Commem is aglow with full mint luster.

1737 **1925 Lexington. NGC graded Mint State 65.** Gem brilliant Uncirculated specimen with whisper of golden toning.

1738 **1925 Lexington. NGC graded Mint State 65.** Breen indicates that "the public mishandled many," so gems are infrequently encountered. Uniform deep golden toning over lustrous gem surfaces.

1739 **1918 Lincoln. PCGS graded Mint State 66.** Some call this "Illinois," others "Lincoln." Either way, it features exceptional designs - portrait of Lincoln by George Morgan (of Morgan Dollar fame) and eagle by John Sinnock (creator of the Roosevelt Dime). Bright satiny luster, with whisper of golden toning.

1740 **1918 Lincoln. NGC graded Mint State 65.** This fully lustrous, frosty textured Gem is toned in dappled olive-russet hues. A coin with much to recommend it to collectors who appreciate originality as well as high technical quality.

1741 **1918 Lincoln. NGC graded Mint State 65.** Virtually pristine surfaces, 95% white with a touch of golden toning. Very attractive early commemorative half dollar, with handsome portrait of Lincoln by George Morgan.

- 1742 **1936 Long Island. PCGS graded Mint State 66.** Deep golden toning on superb gem surfaces.
- 1743 **Lot of (2) Half Dollars: 1935-S San Diego. PCGS graded Mint State 65. 1936 Long Island. NGC graded Mint State 65.** Both have pinkish-gold toning.
- 1744 **1936 Lynchburg. PCGS graded Mint State 66.** Deep golden luster, turning to red near rims. Virtually immaculate surfaces. First U.S. coin to picture a living person - Senator Carter Glass.
- 1745 **1936 Lynchburg. PCGS graded Mint State 66.** The mottled golden-tan patina that drifts over both sides is reminiscent of many original Lynchburg Halves that we have handled. A satiny example with surfaces that are close to pristine.
- 1746 **1936 Lynchburg. PCGS graded Mint State 66.** Superb surfaces with flecks of gold.
- 1747 **1936 Lynchburg. NGC graded Mint State 65.** Delicate original toning over gem quality surfaces.
- 1748 **1920 Maine. PCGS graded Mint State 66.** Fresh mint luster; light pearl-gray toning as acquired quietly over the years. An exceptional specimen which doesn't have to proclaim its rarity using loud blaring horns such as fancy toning. Well struck throughout.
- The state of Maine celebrated its centenary anniversary in Portland, the state capital. Representative John A. Peters submitted a sketch of the coin and Anthony de Francisci (Peace Dollar designer) made the original models from the sketch. Either George T. Morgan or John R. Sinnock completed the dies from the Peters/de Francisci design. For the obverse, Peters used the state seal, with a tight pine wreath on the reverse, Maine being the "Pine Tree State." Of 50,000 struck, a number were released into circulation as unsold, accounting for those seen in Very Fine and Extremely Fine condition.
- 1749 **1920 Maine. PCGS graded Mint State 65.** White, with touch of golden toning.
- 1750 **1920 Maine. NGC graded Mint State 65.** Attractive pale sky-blue pink toning. The only other coin modeled by Anthony de Francisci, creator of the Peace Dollar.
- 1751 **1920 Maine. NGC graded Mint State 65.** Mostly white gem, with golden toning near rims.
- 1752 **1934 Maryland. NGC graded Mint State 66.** This richly toned Gem is bathed in lavender-gray shades that yield to champagne-gold undertones at more direct angles. The luster is full and appreciable.
- 1753 **1934 Maryland. NGC graded Mint State 65.** Silver-gray in sheen, the fully lustrous surfaces are devoid of mentionable blemishes. Older NGC insert with a large-style hologram.
- 1754 **1934 Maryland. NGC graded Mint State 65.** A few splashes of tan patina are seen in the obverse field and around the reverse periphery. Otherwise, this satiny Gem is untuned, both sides being distraction-free from rim to rim.
- 1755 **1934 Maryland. NGC graded Mint State 65.** Brightly lustrous with a virtually untuned sheen, this Gem is boldly detailed throughout.
- 1756 **1934 Maryland. NGC graded Mint State 65. Attractive patina.** Gem example with attractive mottled gold and pink toning on both sides.

- 1757 **1934 Maryland. NGC graded Mint State 65.** Gem, with satin luster overlaid with mottled golden toning.



- 1758 **1921 Missouri. 2x4. NGC graded Mint State 64.** Formerly offered as lot 2653 in our September 2003 Pre-Long Beach Elite Coin Auction, where it was cataloged as: "Luster flows and flows throughout the devices and open areas around the devices, the whole coin bathed in original toning of a delightful type. It isn't hard to see why NGC graded it as they did. The coin meets all the strict criteria for the grade."
- 1759 **1921 Missouri. 2x4. NGC graded Mint State 61.** The obverse is sufficiently vibrant, but the mottled olive-russet toning seen on both sides somewhat impedes the luster on the reverse. Free of outwardly noticeable abrasions.

From the Nevada Collection.



- 1760 **1921 Missouri. NGC graded Mint State 65.** A conditionally challenging issue, the Missouri Commem represents a significant find at the Gem level of preservation. The present example is awash in shimmering luster with delicate golden-lilac iridescence at the borders. The surfaces are overall abrasion-free, a tiny reeding mark on the frontiersman's jaw being noted for accuracy.

From the Nevada Collection.

- 1761 **1921 Missouri. NGC graded Mint State 63.** Not overly abraded for the grade, the surfaces are attractively toned in champagne-gray and gold patina. A more affordable represent of the type, yet still Choice.

From the Nevada Collection.

- 1762 **1921 Missouri. NGC graded Mint State 62.** The silver-gray surfaces are a bit subdued in the luster category, but neither the obverse nor the reverse reveals any abrasions of note.

From the Nevada Collection.

- 1763 **1923-S Monro. PCGS graded Mint State 64.** There is a little bit of light patination here and there, but the outward appearance is one of frosty-white brilliance. Minimally abraded with eye appeal that would do justice to an even higher grade.



- 1764 **1923-S Monroe. Mint State 64.** Very nearly in the Gem category, this beautiful example is peripherally toned in gold, powder-blue, and russet shades. The color is a bit mottled over the right obverse with some faint shadings drifting over the portraits. There are very few abrasions, but we do note a lintmark (as struck) behind Adams' mouth. Housed in a Coin World holder.



- 1765 **1938 New Rochelle. PCGS graded Mint State 67. Superb!** Stunning in its pristine beauty, with fresh surfaces, satiny luster, and eye-catching toning from the issue holder in which it was undoubtedly stored over many years. New Rochelle, New York commemorated its 350th anniversary of founding with this 1938 issue. The city itself was only incorporated officially in 1899, however, located in mid-state.
- 1766 **1938 New Rochelle. PCGS graded Mint State 66.** Lovely lustrous satiny luster. Subtle pale gold and blue toning. Low mintage of just 15,266.
- 1767 **1938 New Rochelle. PCGS graded Mint State 66.** Gold and powder-blue iridescence compete for dominance over both sides of this fully frosted example. There are also a few sprays of olive-russet color at the borders, but grade-limiting abrasions are not seen.
- 1768 **1938 New Rochelle. NGC graded Mint State 65.** Radiant mint frost swirls around mostly placid surfaces. Untoned, except for perhaps the lightest blush of lilac iridescence over the obverse.
- 1769 **1938 New Rochelle. NGC graded Mint State 65.** Centers have blazing satiny luster, surrounded by halo of gold and russet toning near rims. Low mintage of only 15,266.
- 1770 **1936 Norfolk. Half Dollar PCGS graded Mint State 66.** Deep golden toned immaculate surfaces. Scarce, only 16,936 made.
- 1771 **1936 Norfolk. NGC graded Mint State 66.** Predominantly white, with areas of golden toning. Attractive gem brilliant Uncirculated specimen of this small mintage of just 16,936 coins.
- 1772 **1936 Norfolk. NGC graded Mint State 66.** Bright, untoned, and fully lustrous, this solidly graded Gem is free of even a single detracting abrasion.

From the Nevada Collection.

- 1773 **1936 Norfolk. NGC graded Mint State 65.** The generally silver-gray surfaces reveal a few speckles of russet patina at the right obverse border. We are unable to locate a single distracting abrasion.

- 1774 **1926-S Oregon. NGC graded Mint State 66.** Lightly toned around the obverse periphery, this predominantly brilliant-white Gem is devoid of bothersome handling marks. Pleasingly sharp in strike for the type.

- 1775 **1926-S Oregon. NGC graded Mint State 66.** Lovely orange-russet peripheral shadings frame untoned, brilliant-white centers. Both sides are equally vibrant with full luster and a pleasingly smooth appearance.

From the Nevada Collection.

- 1776 **1928 Oregon. NGC graded Mint State 65.** Gem surfaces, with pale lemon toning. Rare, tiny mintage of only 6,028.

- 1777 **1934-D Oregon. NGC graded Mint State 66.** Both sides are untoned, or essentially so, with satin luster flowing atop overall bold features. A distraction-free Gem.

From the Nevada Collection.

- 1778 **1936 Oregon. NGC graded Mint State 66.** Shimmering mint luster shines through a light overlay of olive-gray iridescence. We have no complaints about the strike, all devices being sharp for the type.

From the Nevada Collection.

- 1779 **1936-S Oregon. NGC graded Mint State 67.** This nicely produced example is expertly preserved with nary a distracting blemish to report. Untoned with the exception of a few scattered blushes of golden iridescence.

From the Nevada Collection.

- 1780 **1937-D Oregon. NGC graded Mint State 67.** The untoned, silver-white surfaces are flowing with softly frosted luster. Solidly graded as a Superb Gem.

From the Nevada Collection.

- 1781 **1937-D Oregon. NGC graded Mint State 67.** Smooth with a matte-like texture, the surfaces allow full appreciation of this classic U.S. coinage design. A silver tinged Superb Gem.

- 1782 **1937-D Oregon. PCGS graded Mint State 66.** Low mintage of just 12,008. Lovely uniform pale golden toned superb gem surfaces.

- 1783 **1937-D Oregon. NGC graded Mint State 66.** Pleasingly original, both sides exhibit a satiny, almost matte-like sheen beneath even antique gold patination. The toning scheme accents a sharp strike.

From the Nevada Collection.

- 1784 **1938-PDS Set Oregon. PCGS and NGC graded Mint State 66.** Extremely rare 3-coin set, with mintages only about 6,006 each. "P" PCGS MS-66 has uniform golden toning, "D" PCGS MS-66 has very pale golden patina, and the "S" NGC MS-66 is pure white.

- 1785 **1938-S Oregon. NGC graded Mint State 65. White.** Lustrous snow white example of this minuscule mintage of just 6,006 pieces. Handsome designs by James Earle and Laura Garden Fraser.



- 1786 **1939 Oregon PDS Set.** NGC graded Mint State 66. All examples are untoned with smooth, satiny features. The inserts are numbered 1746886-004, -001, and -005, respectively.

From the Nevada Collection.



- 1787 **1915-S Panama-Pacific.** PCGS graded Mint State 65. Gem brilliant Uncirculated example, with hint of golden toning. Handsome designs by C.E. Barber and George Morgan.

- 1788 **1915-S Panama-Pacific.** NGC graded Mint State 64. This coin is suitably vibrant in luster quality for the type. Both sides are toned in golden-gray patina with no outwardly noticeable abrasions.

From the Nevada Collection.

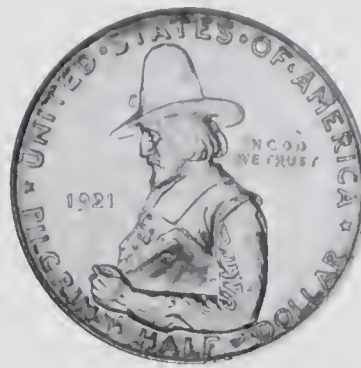
- 1789 **1920 Pilgrim.** NGC graded Mint State 65. Gorgeous rainbow colored iridescence adorning the obverse rim enhances the already memorable eye appeal of this shimmering, lustrous example. A coin that is sure to please.

- 1790 **1920 Pilgrim.** NGC graded Mint State 65. Speckles of orange-russet toning adorn otherwise lavender-gray surfaces. The underlying luster is full and suitably vibrant.

From the Nevada Collection.

- 1791 **1920 Pilgrim.** NGC graded Mint State 65. White. Dazzling pure white satiny luster. Exceptional mark-free surfaces.

- 1792 **1920 Pilgrim.** NGC graded Mint State 65. Lustrous satiny gem surfaces, with whisper of pale golden toning.



- 1793 **1921 Pilgrim.** PCGS graded Mint State 66. Relatively rare second year of issue; only 20,053 made. Lovely example, with pale golden shimmering satin luster.

- 1794 **1921 Pilgrim.** PCGS graded Mint State 65. Rare year — only 20,053 made (compared to 152,112 Pilgrim Halves in 1920). Bright satin luster, with pale golden halo near rims.

- 1795 **1921 Pilgrim.** NGC graded Mint State 65. Lustrous white centers with pale golden toning near rims. Obverse has die scratches in fields and interesting lump in front of pilgrim's nose, as made by the mint.

- 1796 **1936 Rhode Island.** PCGS graded Mint State 66. Over 50% white, plus attractive gold, red and green toning.

- 1797 **1936 Rhode Island.** NGC graded Mint State 66. The toning is exceptionally vivid with blended iridescent-green and pink hues overlaying much of the obverse. Similar colors are noted at the lower reverse border, the balance of that side being mostly silver-gray in sheen with a few swirls of russet shading at the rim. Worthy of a strong bid.

From the Nevada Collection.

- 1798 **1936 Rhode Island.** PCGS graded Mint State 65. A little light champagne-gold peripheral iridescence interrupts the otherwise brilliant-white sheen of this wholly lustrous Gem. Pleasingly smooth with no bothersome handling marks.

- 1799 **1936 Rhode Island.** PCGS graded Mint State 65. A blush of light patina in the center of the obverse and a swirl of golden iridescence at the lower left reverse border are noted, the balance of the surfaces appearing as brilliant. The luster is strong with a swirling cartwheel sheen.

- 1800 **1936 Rhode Island.** NGC graded Mint State 65. Pale golden toning on lustrous gem surfaces.

- 1801 **1936-D Rhode Island.** PCGS graded Mint State 65. Deep golden toning overlaid on lustrous surfaces. Small mintage of only 15,010.

- 1802 **1936-D Rhode Island.** PCGS graded Mint State 65. Gold and champagne iridescence compete for dominance over frosty surfaces. Both sides are uncommonly abrasion-free for the type.

- 1803 **1936-D Rhode Island.** NGC graded Mint State 65. Obverse mostly white with some golden toning; reverse snow white satiny luster. Scarce, only 15,010 issued.

- 1804 **1936 Rhode Island PDS Set.** NGC graded Mint State 65. Whereas the branch mint coins are virtually untoned, the P-mint example displays some mottled crimson-russet tinting here and there around the peripheries. All are satiny with no distractions to report. Consecutive insert numbers 1746886-012 through -014.

From the Nevada Collection.

- 1805 **1937 Roanoke. NGC graded Mint State 65.** Untoned surfaces allow full appreciation of effulgent frosty luster. Both sides are crisp in strike with no bothersome abrasions in evidence.

From the Nevada Collection.

- 1806 **1937 Roanoke. NGC graded Mint State 65. White.** Blazing snow white satiny luster. Pictures Sir Walter Raleigh and first baby born in British North America.

- 1807 **1937 Roanoke. NGC graded Mint State 65. White.** Pure white gem brilliant Uncirculated coin, with delicious satiny luster. Portrait of Sir Walter Raleigh is actually the swashbuckling movie star Errol Flynn.

- 1808 **1936 Robinson. PCGS graded Mint State 65.** Peripherally toned on the obverse, the reverse reveals similar russet colored patination in a mottled fashion through the center. Well struck, particularly over the eagle's neck feathers on the reverse.

- 1809 **1936 Robinson. NGC graded Mint State 65.** Blazing white satiny luster with hint of pale golden toning. Second year of the Arkansas commemorative half dollars features a living U.S. Senator, Joseph Robinson.

- 1810 **1936 Robinson. NGC graded Mint State 65. White.** Blazing white gem, with lovely satiny luster.

- 1811 **Lot of 2 San Diego Half Dollars: 1935-S PCGS graded Mint State 66, and 1936-D PCGS graded Mint State 65.** Complete set of San Diego commemorative half dollars: 1935-S PCGS MS-66 is pure white satiny luster, and 1936-D PCGS MS-65 has deep pewter toning, plus dark russet toning near rims.



- 1812 **1926 Sesquicentennial. PCGS graded Mint State 65.** Unmatched quality in the swirling array of luster and time-defying color of the toning. Rarely have we seen or offered another with quite this handsome combo of mint freshness.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge, president at the time. Although it was then against the law to portray a living person on a United States coin (and still is, in spite of several recent lapses in following the law), this was apparently overlooked when the president was given the shared spotlight was America's first president. For the reverse, designer John R. Sinnock used the Liberty bell. This was the identical motif he would employ 22 years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being \$1. The Sesquicentennial coins, similar to many other commemorative issues, had also a corresponding U.S. stamp issued for the event.

- 1813 **1926 Sesquicentennial. PCGS graded Mint State 64.** It is not often that we get to offer a survivor of this conditionally challenging issue that possesses unquestionable originality. With warm olive-gold iridescence throughout and speckles of russet toning that are largely confined to the right peripheries, this is just such a coin. Fully lustrous, and just a few tiny obverse ticks away from Gem status.

- 1814 **1926 Sesquicentennial. PCGS graded Mint State 64.** Ses-qui-cen-ten-tal — meaning hundred-and-fiftieth — the anniversary of the American Revolution and Declaration of Independence celebrated with this 1926 issue. Another well preserved specimen of one of the earlier Commemorative types. Conjoined busts of Washington and Coolidge face right, while the Liberty Bell, similar to the same design on the Franklin Half Dollars of 1948-63, takes center stage on the other side. The commemorative issue, but not so visible on the Franklin half, has the writing on the historic artifact — *forgive us! — clear as a bell.*

- 1815 **1926 Sesquicentennial. NGC graded Mint State 64.** There are some hazy golden overtones on both sides of this minimally abraded example, and a few speckles of russet patina are also noted at the upper obverse border. The luster is full and vibrant.



- 1816 **1935 Spanish Trail. PCGS graded Mint State 67. Superb!** Swiftly trouncing all but a handful of similarly graded coins, this satin-finish gem has everything going for it that a fastidious collector could want: bold relief on the cattle's head, clear delineation of the path traced out on the map on the reverse, full flowing stalk on the Joshua tree placed centrally on the map. Plus natural light toning. An immaculate specimen of this low mintage (10,000) date.



- 1817 **1935 Spanish Trail. NGC graded Mint State 66.** This softly frosted Gem displays silver tinged surfaces and light golden patination over the rims. Abrasions, however, are very few and even farther between.

From the Nevada Collection.



- 1818 **1935 Spanish Trail. PCGS graded Mint State 65. Golden toned.** Tiny original mintage of only 10,008. Gem Uncirculated coin, with speckled deep golden toning on virtually immaculate surfaces.



- 1819 **1925 Stone Mountain.** PCGS graded Mint State 67. Superb! By the mintage you'd never know this is a key coin in MS67 grade, but it is. The present offering boasts supremely brilliant luster and flash, with some toning around the obverse periphery and practically across the reverse in several layers of different hues, nicely commingling. Strike is second to none, while the overall surface condition is fully encompassed in the '67' grade!

Struck to raise funds for the Stone Mountain memorial, the equestrian figures on the obverse depict, respectively, General Thomas J. "Stonewall" Jackson and General Robert E. Lee. The thirteen stars around allude to the thirteen seceding Southern states, not the original colonies. On the reverse, the inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH alludes to the Confederate troops. Net mintage was 1,310,000. A number of Stone Mountains were counterstamped with various state names and serial numbers by promoters of the issue; others reached circulation.

BEAUTIFULLY TONED SUPERB GEM STONE MOUNTAIN HALF



See Color Plates

- 1820 **1925 Stone Mountain.** PCGS graded Mint State 67. Wonderful originality bathes the satiny surfaces in vivid, mottled, crimson-orange and silver-gray toning. A disturbance-free representative that belongs in a Commemorative collection that highlights colorful toning as well as high technical quality.
- 1821 **1925 Stone Mountain.** NGC graded Mint State 65. White. Absolutely dazzling 100% pure white luster. Surfaces are remarkably contact mark free. A premium example of this popular commemorative.
- 1822 **1934 Texas.** NGC graded Mint State 65. White. Exceptionally nice pure white coin, with problem-free surfaces. Perfect acquisition for a high quality commemorative type set.
- 1823 **1935 Texas.** NGC graded Mint State 66. White with just a whisper of golden hue. Superb gem brilliant Uncirculated specimen with virtually pristine surfaces. Rare, only 9,996 made.
- 1824 **1935-S Texas.** PCGS graded Mint State 66. Very pale uniform golden superb gem brilliant Uncirculated example of this tiny mintage (10,008).



- 1825 **1925 Vancouver.** PCGS graded Mint State 66. Original dappled gray and russet patina from an issue card; untouched by cleaning, virtually unaffected by bagmarks or other signs of contact. The central devices bold, from McLoughlin's hair to the standing figure of a frontiersman. Scarce.



- 1826 **1925 Vancouver.** PCGS graded Mint State 66. Attractive russet brown toning at the rims; full flashy luster throughout, the glint from the dies sparkles in your eyes, especially when this is viewed under low magnification (to best effect). A scarcer design, mintage ran to only 14,995 Vancouvers. The portrait is that of Dr. John McLoughlin, who built Fort Vancouver (Washington) on the Columbia River in 1825. This commemorates the 100th anniversary of the founding.
- 1827 **1925 Vancouver.** NGC graded Mint State 65. White. Snow white gem brilliant Uncirculated example of this low mintage (14,994). Nice addition for a commemorative type set.
- 1828 **1925 Vancouver.** NGC graded Mint State 65. White centers surrounded by deep golden toning. Scarce, only 14,994 made. Breen indicates that "many were spent, kept as pocket pieces or mishandled."
- 1829 **1927 Vermont.** PCGS graded Mint State 65. Isolated splashes of golden-olive color are seen over otherwise lilac tinged features. An original Gem with just one or two tiny ticks scattered about.
- 1830 **1927 Vermont.** NGC graded Mint State 65. Lovely pale pinkish gold toned gem surfaces.
- 1831 **1927 Vermont.** NGC graded Mint State 65. Brilliant Uncirculated gem, with hint of uniform golden toning.
- 1832 **1927 Vermont.** ANACS graded Mint State 64. There are just a few small swirls of toning scattered here and there on both sides of this otherwise silver-white example. Well defined.
- 1833 **1936 Wisconsin.** NGC graded Mint State 67. Virtually immaculate surfaces with natural pale pewter and golden toning. Only 144 certified in this grade by NGC, and just 13 slightly better.
- 1834 **1936 Wisconsin.** NGC graded Mint State 66. White. Dazzling pure white satiny luster. Considerable eye appeal.

Commemorative Gold

- 1835 1936 Wisconsin. NGC graded Mint State 66. Golden-gray in sheen, both sides exhibit a smooth, satiny sheen that is undisturbed by grade-limiting abrasions.
- 1836 1936 Wisconsin. NGC graded Mint State 65. Originally toned, the surfaces exhibit vivid crimson-russet patina drifting toward the left borders in a mottled fashion. Satiny in finish.
- 1837 1936 York. NGC graded Mint State 66. Mottled golden toning on immaculate surfaces. The circular toning area in the center of the reverse is typical of coins kept in their original cardboard holders for a long time.
- 1838 1936 York. NGC graded Mint State 66. The brilliant-white surfaces allow full appreciation of vibrant, frosty luster. An upper end Gem with eye appeal to spare.
- 1839 1936 York. NGC graded Mint State 66. Exceptionally nice surfaces, with golden toning near rims.

Commemorative Gold



- 1840 1903 Louisiana Purchase Jefferson Dollar. NGC graded Mint State 66. Tip-top quality like this, it is reasonable to assume, will draw the bidding from far and farther! The pristine golden luster is enhanced by very sharp relief on Jefferson's hair.

Although the Congress had not considered striking a McKinley piece for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, the tragic assassination of President William McKinley in the summer of 1901 caused a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were sold.



- 1841 1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65. Warm golden orange patina. A strikingly original, downright beautiful specimen. Boldly made; free from spotting or other problems. In short, a gem.



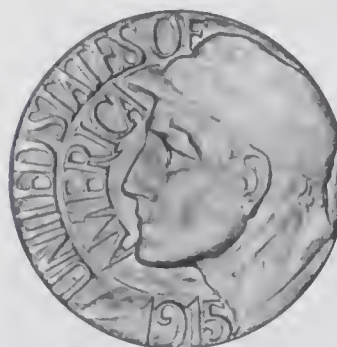
- 1842 1904 Lewis and Clark Gold Dollar. PCGS graded Mint State 63. Green-gold and orange-gold colors are dominant at different light angles, the sharp features being uncommonly abrasion-free for the assigned grade. Housed in an older PCGS holder with a green insert.

From the Nevada Collection.

- 1843 1905 Lewis and Clark Gold Dollar. NGC graded Mint State 62. A little scuffy, as defines the grade, yet possessed of full luster and original orange-gold color.

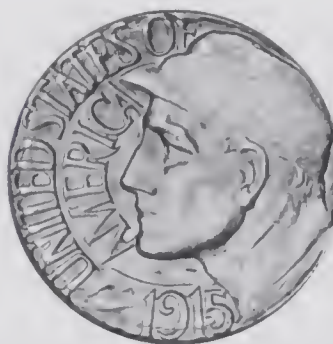
From the Nevada Collection.

EXQUISITE PANAMA-PACIFIC GOLD DOLLAR, UNSURPASSABLE IN GRADE AT PCGS



See Color Plates

- 1844 1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 67. Exceptional quality for this issue, the satiny surfaces are almost matte-like in texture. This finish characterizes many examples of the Pan-Pac Gold Dollar, but the virtually pristine surfaces are another matter entirely. We seldom offer an example whose features are as blatantly distraction-free as those of this rose-gold Superb Gem. Sure to elicit strong bids from collectors and investors alike.



- 1845 1915-S Panama-Pacific Dollar. PCGS graded Mint State 65. Right up there among the wonderful gems of this issue, a golden-frosted coin that has many advantages over a more typical appearing specimen. Sharp strike; frosty luster; light toning; very attractive.



- 1846 **1915-S Panama-Pacific Gold Dollar.** NGC graded Mint State 65. Wonderfully original, the otherwise reddish-gold surfaces reveal a few isolated blushes of faint powder-blue tinting here and there. Satiny in sheen with nary a distracting blemish to report.

From the Nevada Collection.

- 1847 **1915-S Panama-Pacific Dollar.** PCGS graded Mint State 64. As last. Well struck and tops in its class.

The 1915-S Panama-Pacific Exposition was held at a time in our nation's history when the art world was throwing off the constraints of its staid, Victorian-girdled ways. All manner of modernistic techniques tried on coinage, such as matte-finish Proofs, rims lacking denticles, spruced-up lettering, textured or roughed-up backgrounds. Coins struck for the exposition, like the Gold Dollar, capture the essence of this revolution. Instead of perfectly balanced devices, Charles Keck, the coin's creator, put his Panama Canal workman off to one side. Opposite the portrait, Keck made two concentric arcs for the country's name. The reverse continues the trend and is a far cry from anything attempted before in American numismatics. A pair of sprightly dolphins frolic above and below the central denomination giving a happy feel to the artist's trim design.

- 1848 **1915-S Panama-Pacific Dollar.** PCGS graded Mint State 64. Only a shade less spectacular than the MS65 specimen, this having a very sharp portrait of the idealized canal worker who, through more than a decade of hard labor, carved an 8th wonder of the world through the malaria infested jungle of Panama.

- 1849 **1915-S Panama-Pacific Gold Dollar.** PCGS graded Mint State 64. A satiny, orange-gold representative, both sides are seemingly smooth enough to warrant consideration at the next grade level. Aesthetically pleasing with solid technical quality.

- 1850 **1915-S Panama-Pacific Gold Dollar.** NGC graded Mint State 64. Lustrous with a satin textured finish, the orange-gold surfaces are silent on the subject of readily evident distractions. An attractive near-Gem.

From the Nevada Collection.

- 1851 **1915-S Panama-Pacific Gold Dollar.** ANACS graded Mint State 64. A snappy looking example, the medium gold features are well struck with an overall smooth sheen. Nearly in the Gem category, yet possessed of a few wispy slide marks over the obverse cap.

- 1852 **1915-S Panama-Pacific Gold Dollar.** NGC graded Mint State 63. The surfaces are perhaps not quite vibrant enough to warrant a higher Choice designation, but there are no distracting abrasions on either side. Pleasingly colored in dominant medium gold hues.

From the Nevada Collection.

- 1853 **1916 McKinley.** PCGS graded Mint State 63. There is a tinge of reddish color to the otherwise orange-gold features. The grade-defining abrasions are neither sizeable nor individually noticeable.



- 1854 **1922 Grant Memorial Dollar. With Star.** PCGS graded Mint State 66. The little star between the last A in AMERICA and Grant's name on this well struck, well preserved Gem. Ideal golden-orange patina has an almost surreal look of beauty to it on this sprightly gold dollar. The only Commemoratives struck in the year 1922 honored Ulysses S. Grant's 100th year of birth. Half Dollars and Gold Dollars were issued; with star and without star varieties on each.



- 1855 **1922 Grant Gold Dollar.** NGC graded Mint State 62. Rich green-gold and orange-gold colors alternate in dominance as the coin turns under a light. Some wispy obverse handling marks seem to explain the grade.

From the Nevada Collection.



- 1856 **1926 Sesquicentennial Quarter Eagle.** PCGS graded Mint State 65. The importance of this issue in MS65 quality is hard to overstate. For many reasons, typical survivors tend to be hairlined or marked from contact with other coins. Only a few score have been graded MS65, only a few of these offer such beautiful swirling luster and golden color. This one, if you are a fan of America's commemorative gold program, will steal your heart away!

- 1857 **1926 Sesquicentennial Quarter Eagle.** NGC graded Mint State 63. This colorful, rose-gold survivor is lustrous with a frosty texture. There are relatively few blemishes for the assigned grade.

From the Nevada Collection.

- 1858 **1926 Sesquicentennial Quarter Eagle.** PCGS graded Mint State 62. Seemingly undergraded at the BU level, this orange-gold example is brightly lustrous with few outwardly noticeable abrasions. Housed in an old style PCGS holder, the insert is green.

World Coinage

GEM BRILLIANT UNCIRCULATED
1930 DANZIG 25 GULDEN



- 1859 Danzig, 1930 25 Gulden. KM-150. Mint State 65. Lovely prooflike gem, the Free State of Danzig issued rare gold pieces between the two World Wars. The obverse with an action-figure of Neptune holding his trident and a conch shell. Reverse with city seal comprised of two lions holding a shield. (In ICG MS65 holder.)

Modern Bullion



- 1860 1995-W Silver Eagle. PCGS graded Proof 69. Deep Cameo. The key to the Silver Eagle series, this untuned Superb Gem is boldly contrasted between frosty devices and mirrored fields. Virtually pristine with no grade-limiting handling marks.

Modern Commemoratives

- 1861 2001-P 2001-P Buffalo Silver Dollar. NGC graded Proof 70. Ultra Cameo. Lot of 2 coins, each displaying boldly contrasted features on untuned surfaces.
- 1862 2001-D Buffalo Silver Dollar. NGC graded Mint State 70. Lot of 2 coins. Both are brilliant with sharp, pristine features.

Modern Gold



- 1863 1998 \$50 Eagle. Struck Thru Plastic Error. ANACS graded Mint State 65. Affects a large area of the reverse within the mother eagle's wings.

COLLECTOR VALUE

Small Cents

- 1864 **1857/57 Flying Eagle graded Mint State 63.** Clear doubly punched 57 over low 57. Traces of luster around devices, with mottled brown toning.
- 1865 **Lot of 3 PCGS graded: 1857 Flying Eagle AU-55, 1904 MS-63BN, 1905 Proof 64RB.** 1857 Flying Eagle AU-55 has mottled brown toning, 1904 Indian MS-63BN has iridescent gold and lime patina, and blazing 1905 Indian PR-64RB with rainbow toning has considerable eye appeal. Only 2,152 proofs made in 1905.
- 1866 **Pair of 1859 Indian Cents PCGS graded Extremely Fine 45 and About Uncirculated 50.** This was the first small cent to feature an Indian Head, and it was also a one-year type. It is minted from copper-nickel, and is distinguished by a laurel wreath on the reverse.
- 1867 **Lot of 3 Scarce Indian Cents PCGS graded: 1861 Oak Wreath Type Extremely Fine 45, 1868 Very Good 10, and 1908-S Extremely Fine 40.** 1861 was the lowest mintage (10.1 million) of the Oak Wreath type; this is well struck coin graded XF-45 by PCGS. 1868 is scarce in all grades; this is nice example for the grade — PCGS VG-10. The 1908-S is the first cent struck at a branch mint, with only 1.1 million made; this dark brown example was graded XF-40 by PCGS.
- 1868 **Lot of 3 PCGS graded: 1865 Fancy 5 VF-35, 1867 VF-20, 1874 AU-58.** 1865 cent is "Fancy 5" variety, described in the Red Book as "tip of 5 curved." 1867 is chocolate brown. 1874 has lots of original luster around devices.
- 1869 **1869 PCGS graded Extremely Fine 40.** Nice circulated example of this scarce early Indian Cent.
- 1870 **1870 PCGS graded Extremely Fine 40.** Scarce in this high circulated grade.
- 1871 **1872 PCGS graded Extremely Fine 45. Scarce.** Only 22 have been certified in this grade by PCGS. Handsome reddish-brown surfaces.
- 1872 **Lot of 4 PCGS graded: 1876 VF-25, 1876 XF-45, 1878 F-12, 1885 XF-45.** Nice lot of four circulated PCGS graded Indian Cents with small mintages: 1876 VF-25, 1876 XF-45, 1878 F-12, 1885 XF-45.
- 1873 **Lot of 6 PCGS graded including several keys: 1903 AU-58, 1909 VDB MS-63RB, 1913 AU-55, 1924-D XF-40, 1931-D XF-45, 1931-S AU-50.** This diverse lot includes several keys and semi-keys, each certified by PCGS: 1903 Indian AU-58 is lovely mahogany toned, popular first year of issue 1909 VDB Lincoln MS-63RB has lots of original red, 1913 AU-55 has just a trace of luster around inscriptions, 1924-D XF-40 is a sharp example of one of the lowest mintages in the series (2.5 million), 1931-D XF-45 is also a nice example of a scarce date (4.48 million), and 1931-S AU-50 is a high quality example of the second lowest mintage (only 866,000).
- 1874 **Pair of 1907 Indian Cents NGC graded Mint State 64 Red.** First example is golden-red with just a single spot of toning in obverse field and to the right of the shield. Second coin has russet toning in centers.
- 1875 **Original Roll of 1909 VDB graded Mint State 60-63.** Fifty really nice coins with plenty of red luster surviving after nearly 100 years.
- 1876 **Pair of Key Lincoln Cents: 1909-S PCGS graded Very Fine 30, and 1914-D PCGS graded Very Good 08.** Two of the most difficult to locate Lincoln Cents, each nice for the grade. The 1909-S had a mintage of only 1.8 million, and is a sharp Very Fine-30. Only 1.2 million 1914-D cents were made (but far fewer were saved from circulation than the popular first year of issue); this Very Good 8 example is quite pleasant looking.
- 1877 **1916-S SEGS graded Mint State 65, but we call Mint State 64.** Scarce in this gemmy quality. Attractive iridescent peacock blue and red toning.

- 1878 **1922 No D PCGS graded Good 6. Scarce.** Cents were only made at the Denver Mint in 1922, but some are missing the "D" minimark because they were struck from extremely worn dies. This example also has a weak reverse. Decent "space filler" of this famous mint error.
- 1879 **1925-S SEGS graded Mint State 64 Red Soft Strike. Scarce.** Bright golden-red example of this borderline gem cent. Breen indicates "Uncls. Are often weak."
- 1880 **1909-1964 Partial Set of Lincoln Cents Mint State 60-65 Red.** Should be examined. Includes uncirculated examples of 1909-S, 1910-S, 1914-D (iridescent toning), 1915-S, 1922 Plain (struck from very worn dies), 1931-S, etc. Mounted in Capitol Plastic holders. Most have full red original mint luster.

Three-Cent Silver

- 1881 **Lot of 2: 1851 PCGS graded About Uncirculated 58, and 1855 PCGS graded Extremely Fine 40.** 1851 Variety 1 has some original luster with steel gray toning; 1855 Variety 2 has antique pewter toning.

Three-Cent Nickels

- 1882 **Lot of 3 PCGS graded: 1865 Mint State 63, 1867 Mint State 62, 1868 About Uncirculated 55.** Three early dates in the short-lived Three Cent Nickel series: 1865 PCGS MS-63 lustrous, granular surfaces; 1867 PCGS MS-62 flecks of toning; and 1868 PCGS AU-55 pale golden toning.

Nickels

- 1883 **1883 Shield Nickel PCGS graded Mint State 64.** Last year of issue. Near-gem with bright luster. White obverse, pale golden toning on reverse.
- 1884 **1883 Double Date Shield Nickel SEGS graded Mint State 63, but we call Mint State 62.** Very clear double date resulting from a double strike of the obverse. Just beginning to tone.
- 1885 **Diverse lot of 6 PCGS graded: 1883 Shield AU-58, 1883 With Cents Liberty AU-58, 1901 Liberty AU-55, 1911 Liberty AU-58, 1913 Type 1 Buffalo AU-58, and 1927 Buffalo AU-58.** Nicely matched borderline uncirculated coins, each with attractive golden toning: 1883 Shield AU-58, 1883 With Cents Liberty AU-58, 1901 Liberty AU-55, 1911 Liberty AU-58, 1913 Type 1 Buffalo AU-58, and 1927 Buffalo AU-58. All coins are certified by the Professional Coin Grading Service (PCGS).
- 1886 **Lot of 2 Liberty Nickels: 1883 No Cents PCGS graded Proof 62, and 1906 PCGS graded Mint State 64.** Only 6,783 Proofs made of the 1883 No Cents variety. Both coins are lustrous with areas of golden toning.
- 1887 **1913 Variety 2 Buffalo Nickel graded Proof 62.** Minuscule mintage of only 1,515 Matte Proofs made. Choice surfaces, with pale sky-blue pink toning.
- 1888 **1913-S Type 2 Buffalo Nickel PCGS graded Very Fine 30. Scarce.** One of the keys to this popular series, with tiny mintage of only 1.2 million. Nice looking example with handsome toning.
- 1889 **1937-D Three-Legged Variety graded About Uncirculated 50.** Well struck, with a hint of golden toning. Rare variety caused by over-enthusiastic die polishing.
- 1890 **1938-D Buffalo Nickel PCGS graded Mint State 66 Superb Gem.** Immaculate surfaces. Lustrous obverse is mostly white, with a bit of pale pink in hair and gold above. Reverse has faint golden toning. Very attractive.

- 1891 **1957 PCGS graded Proof 67. Exceptional toning.** This amazing coin appears to be glowing in deep blue and violet. Will suit the perfectionist.
- 1892 **1960 PCGS graded Proof 67. Unbelievable toning.** Don't take our word for it. You must see the butterfly wing blue obverse and violet reverse for yourself.
- 1893 **1961 PCGS graded Proof 68 with neon colors.** Spectacular Technicolor surfaces, in mind-boggling blue and violet neon hues.
- 1894 **1962 PCGS graded Proof 68. Spectacular Golden Beauty.** This proof nickel is in a class of its own — immaculate golden surfaces covered with have a dash of blue and violet toning. Wow!
- 1895 **1963 PCGS graded Proof 68 with awe-inspiring color.** Wow! Words cannot do this coin justice. It has dazzling blue and violet neon surfaces. Seeing is believing.
- 1896 **1964 PCGS graded Proof 68. Spectacular Technicolor beauty.** Searcers for the most beautiful coins have to look no further than this magnificent coin. Dazzling deep violet centers are surrounded by golden halos near edges. Everything you could ask for.

Half Dimes

- 1897 **1837 No Stars Type graded Mint State 63.** First year of Liberty Seated type, and one of only two years of interesting variety with no stars on obverse. Choice surfaces with attractive iridescent violet and jade toning.
- 1898 **Lot of 3 Liberty Seated PCGS graded: 1837 Large Date Extremely Fine 45, 1837 Large Date Very Fine 20, and 1853 Arrows Extremely Fine 45.** Three short-lived varieties of Liberty Seated Half Dimes: 1837 Large Date No Stars PCGS XF-45 steel gray toning, 1837 Large Date No Stars PCGS VF-20 even wear with no problems, and 1853 Arrows PCGS XF-45 sharp.
- 1899 **1853 Arrows PCGS graded Mint State 63.** Choice Uncirculated specimen of this short-lived 3-year variety with arrows at date (signifying a reduction in weight of Half Dimes from 1.35 to 1.24 gm.

Dimes

- 1900 **Lot of 2: 1820 Large 0 PCGS graded Very Fine 30, and 1831 PCGS graded Extremely Fine 45.** 1820 Large 0 has dark gold and steel gray toning, 1831 is untoned.
- 1901 **1827 Capped Bust Dime ANACS graded EF-40 cleaned with AU details.** Clear doubling on reverse at 10C, middle arrow head and final A in AMERICA; not mentioned by Breen. Coin has pleasing overall appearance, just beginning to tone after old cleaning.
- 1902 **1829 Large 10c PCGS graded About Uncirculated 53.** Scarce variety. Gold and russet toning near edges.
- 1903 **1832 Capped Bust Dime NGC graded Mint State 61.** Very well struck, with attractive deep gold, russet and sea-green toning. Variety JR-2.
- 1904 **Lot of 2 Liberty Seated type: 1837 Large Date No Stars PCGS graded Extremely Fine 40, and 1857 PCGS graded About Uncirculated 53.** 1837 No Stars is first year of the Liberty Seated type. 1857 is well struck borderline mint state example.
- 1905 **1846 NGC graded Fine 15. Scarce.** Lowest mintage of the Stars on Obverse type — only 31,300. Scarce in all grades. This coin has even wear with no problems. Nice collector's coin.
- 1906 **1921 PCGS graded Very Fine 35. Scarce.** Third lowest mintage in the popular Mercury Dime series, with only 1.23 million made.
- 1907 **1921 PCGS graded Very Fine 20. Scarce.** Key date in the popular Mercury Dime series, with small mintage of only 1.23 million. Nice example for the grade, with sharp date and all legends clear.
- 1908 **1921 PCGS graded Very Fine 20. Scarce.** Key date in series, with mintage only 1.23 million. Pleasing looking, but few light scratches on obverse.

- 1909 **Lot of 2: 1921 PCGS graded Fine 15, 1921-D PCGS graded Fine 12. Scarce.** Two keys to this popular series. Both have clear dates with decent surfaces for the grades.
- 1910 **Lot of 4 1921 PCGS graded Good 4 to Fine 15. Scarce.** Lot of 4 circulated examples of one of the key dates in this popular series. All certified by PCGS as G-4, two VG-8, and F-15.
- 1911 **Lot of 7: two 1921 PCGS graded About Good 3 to Good 4, and five 1921-D PCGS graded About Good 3 to Good 6.** Nice group of these scarce Mercuries, all certified by PCGS. 1921 AG-3 and AG-4, 1921-D AG-3, (3) G-4, G-6.
- 1912 **1921-D PCGS graded Very Fine 30. Scarce.** The penultimate rarity in the Mercury Dime series. Sepia toning around devices.
- 1913 **1921-D PCGS graded Extremely Fine 45. Scarce.** This is the second rarest Mercury Dime, coming after the famous 1916-D. Choice surfaces with mottled gold toning.
- 1914 **Lot of 5 in the 1930s and 1940s PCGS graded Mint State 64-66.** All white except for mottled russet toning on 1944-S PCGS MS-64. Other coins are 1937-S PCGS MS-66, 1939-S PCGS MS-64, 1940-D PCGS MS-64, 1941 PCGS MS-66.
- 1915 **Lot of 2: 1942-D NGC graded Mint State 67FB, 1944-S PCGS Mint State 67FB.** Pair of superb gem Mercuries: 1942-D NGC MS-67FB has bright satiny luster with mottled gold toning; 1944-S PCGS MS-67FB has full blown dazzling white original mint luster.
- 1916 **Lot of 3 ICG graded: 1943-D Mint State 67FB, 1944-D Mint State 66FB, 1944-D Mint State 67FB. White.** Trio of exceptional dazzling snow white gem Mercuries.
- 1917 **1945-S NGC graded Mint State 68. Spectacular rainbow toning.** The NGC Population Report indicates that there are just 5 coins graded higher than this, but we doubt if any of those are more beautiful. Virtually pristine surfaces are covered with eye-popping iridescent gold, russet and peacock blue patina. Must be seen to be truly appreciated.

Twenty-Cent Pieces

- 1918 **1876 graded About Uncirculated 55.** Scarce, tiny mintage of only 14,640. Well struck, with faint signs of old cleaning.

Quarter Dollars

- 1919 **Lot of 2: 1806 Draped Bust PCGS graded Very Good 8 and 1907-D Barber PCGS graded About Uncirculated 50.** 1806 Draped Bust has sharp date and full inscriptions; attractive antique steel gray toning. 1907-D has mottled gold and purple toning.
- 1920 **Pair of 1806 Draped Bust Quarters ANACS graded G-4 and VG-8, cleaned with Fine details.** First coin is net VG-8 corroded-cleaned with Fine details. Flat on Liberty and eagle. Second coin is much sharper with antique pewter toning, but has been plugged and nicely reengraved at 0 in date and E in STATES. Rare — High R-6 and High R-5 respectively.
- 1921 **Lot of 3: 1818 PCGS graded Fine 15, 1819 Small 9 PCGS graded Fine 15, 1828 PCGS graded Fine 12.** Trio of early Capped Bust Quarters, all decent circulated specimens with nice pewter toning.
- 1922 **Trio of ANACS graded Capped Bust: 1818 net F-12 cleaned, 1819 net VF-30 tooled, 1821 AG-3.** 1818 B-10 is net F-12 cleaned with Very Fine details; handsome antique steel toning. 1819 B-4 (Rare State IV) is net VF-30 tooled and cleaned with AU details. 1821 B-5 (R-4) has pretty nice obverse, but mostly worn inscriptions on reverse. Space fillers for these early dates.
- 1923 **3 Types: 1834 Capped Bust PCGS graded Extremely Fine 40, 1854 Arrows Liberty Seated PCGS graded About Uncirculated 55, 1859 Liberty Seated PCGS graded About Uncirculated 50.** 1834 Capped Bust is PCGS XF-40, 1854 Arrows Liberty Seated PCGS AU-55 has some original mint luster, and 1859 PCGS AU-50 has gold and steel gray toning.

- 1924 **Pair of Reduced Size Capped Bust ANACS graded: 1835 Net EF-40, 1837 Net F-12.** 1835 B-6 (High R-4 possibly R-5) ANACS Net EF-40 cleaned with AU details; attractive surfaces and antique-looking toning. 1837 B-4 (R-6, State I) ANACS Net F-12 cleaned with VF details; steel-gray toning.
- 1925 **1853 Arrows and Rays graded Extremely Fine 40.** Popular one-year variety. Several diagonal scratches through shield and signs of old cleaning.
- 1926 **1858 graded Proof 63. Rare.** Easily identified as a proof, since the base of the "1" is faintly repunched (see Breen). Very rare, Breen indicates only about 80 proofs were made (though Red Book indicates 300). Cleaned, with wipe marks in fields.
- 1927 **1917 Type 1 NGC graded Mint State 62 Full Head.** Very pleasing, well struck example of the "slandorous" (exposed breast) type. Full head. Mostly white with hint of golden toning.
- 1928 **Nice pair of 1917 Type 1 and 2 PCGS graded About Uncirculated 58 Full Head.** Both coins have pale golden toning; the Type 2 has lots of satiny luster.
- 1929 **Lot of 2: 1917 Type 1 PCGS graded About Uncirculated 55 Full Head, 1919 PCGS graded About Uncirculated 58.** Both coins are attractively golden toned.
- 1930 **Lot of 2: 1917 Type 1 PCGS graded About Uncirculated 53, 1917-D Type 1 PCGS graded Extremely Fine 40.** Both coins have a whisper of golden toning; 1917 Type 1 PCGS AU-53, 1917-D Type 1 PCGS XF-40. These one-year varieties are always in demand by type collectors.
- 1931 **Lot of 2: 1917-D Type 2 PCGS graded About Uncirculated 50, 1917-S Type 2 PCGS graded About Uncirculated 50 Full Head.** Pair of scarce first year of type 2 Standing Liberty Quarters with golden toning. 1917-D Type 2 PCGS AU-50 has emerald green near obverse rim.
- 1932 **1919-D PCGS graded Very Fine 25. Scarce.** This low mintage of 1.9 million is elusive in this grade. Nice looking for grade.
- 1933 **Lot of 4: 1920 PCGS graded About Uncirculated 55, 1920-S PCGS graded About Uncirculated 55, 1923 PCGS graded Very Fine 30, 1923 PCGS graded About Uncirculated 50.** Attractive lot of Standing Liberty Quarters: 1920 PCGS AU-55, 1920-S PCGS AU-55, 1923 PCGS VF-30, 1923 PCGS AU-50. With varying degrees of golden toning.
- 1934 **1921 PCGS graded About Uncirculated 53. Scarce.** Generally nice surfaces, with whisper of golden toning. Low mintage, scarce in any grade.
- 1935 **Lot of 4: 1924 PCGS graded About Uncirculated 53, 1928-S PCGS graded About Uncirculated 58, 1929 PCGS graded About Uncirculated 55FH, 1929-D PCGS graded About Uncirculated 55.** Diverse lot of Standing Liberty Quarters: 1924 PCGS AU-53, 1928-S PCGS AU-58, 1929 PCGS AU-55 Full Head, 1929-D PCGS AU-55. With varying degrees of golden toning.
- 1936 **1924-S PCGS graded About Uncirculated 55.** Mottled deep gold and russet toning.
- 1937 **1926-D PCGS graded Mint State 64.** Blazing white satiny luster, with areas of mottled deep gold toning.
- 1938 **1926-S PCGS graded About Uncirculated 53.** Whisper of golden toning.
- 1939 **1927-S PCGS graded Very Fine 25. Scarce.** Lowest mintage of this type — only 396,000. Nice looking for the grade, with pale golden toning.
- 1940 **Lot of 5: 1925 PCGS graded Very Fine 30, 1926 PCGS graded Extremely Fine 40, 1927-S PCGS graded Very Good 8, 1928 PCGS graded Fine 15, 1930 PCGS graded About Uncirculated 55.** Nice group of early Standing Liberty Quarters: 1925 PCGS VF-30, 1926 PCGS XF-40, 1927-S PCGS VG-8, 1928 PCGS F-12, 1930 PCGS AU-55. Some toning.
- 1941 **1928-D PCGS graded Mint State 64.** Near gem example of this modest mintage. Blazing white satiny luster, just beginning to attractively tone in shades of gold.

- 1942 **1932-D Lot of 4 PCGS graded 1932-D XF-40, 1934 AU-55, 1940-D XF-40, 1940-D AU-50.** Three of these are nice examples of scarce dates: 1932-D PCGS XF-40, 1940-D PCGS XF-40, and 1940-D PCGS AU-50. The other is 1934 PCGS AU-55, smoky toning.
- 1943 **1954-S NGC graded Mint State 66. Rainbow toning.** Superb iridescent gold, cherry and lime patina.

Half Dollars

- 1944 **1826 PCI graded About Uncirculated 58.** Little flatness on high points; faint wipe marks.
- 1945 **Lot of 7 PCGS graded: 1829 Capped Bust type XF-40, 1834 Capped Bust Small Date, Small Letters VF-35, 1854 Arrows Liberty Seated XF-40, 1873 Arrows Liberty Seated XF-45, 1875 Liberty Seated AU-55, 1877-S Liberty Seated AU-53, 1914 Barber VG-10.** Nice group of PCGS-graded halves consisting of 1829 Capped Bust type XF-40, 1834 Capped Bust Small Date, Small Letters VF-35, 1854 Arrows Liberty Seated XF-40, 1873 Arrows Liberty Seated XF-45, 1875 Liberty Seated AU-55, 1877-S Liberty Seated AU-53, scarce 1914 Barber VG-10.
- 1946 **1833 Capped Bust NGC graded About Uncirculated 58.** Deep gold, pink and emerald toned choice surfaces.
- 1947 **1893 PCGS graded About Uncirculated 55.** Second year of issue of the Barber type. White with golden toning near rims.
- 1948 **1916 PCGS graded About Uncirculated 50.** First year of issue of Weinman's beautiful Walking Liberty design. White, with hint of golden toning near rims.
- 1949 **Lot of 1916 PCGS graded Very Fine 30 and 1916-S PCGS graded Fine 12.** First year of the attractive Walking Liberty design. The 1916 has attractive "antique" toning, the 1916-S has very little toning. Both had small mintages of 608,000 and 508,000 respectively.
- 1950 **Lot of 3 PCGS graded: 1916-D Extremely Fine 45, 1919 Very Good 10, and 1921-S Fine 12.** Trio of nice circulated examples of scarce Walking Liberty Half Dollars, certified by PCGS. 1916-D is one of only two years with mintmark on the obverse; it grades XF-45. 1919 had a low mintage of under 1 million; it is certified as VG-10. 1921-S is one of the keys to the series, with a mintage of only 548,000; PCGS has graded it F-12.
- 1951 **Lot of 4 PCGS graded: 1916-D Very Fine 20, 1918-D Very Fine 35, 1918-S Very Fine 30, and 1919-D Fine 12.** All 4 coins have been certified by the Professional Coin Grading Service (PVGs). The 1916-D and 1919-D are naturally toned VF-20 and F-12, respectively. The 1918-D and 1918-S grade VF-35 and VF-30 respectively; they have very little toning.
- 1952 **Lot of 3 PCGS graded: 1917 About Uncirculated 53, 1918 Very Fine 25, and 1923-S Fine 12.** Trio of decent circulated examples of early Walking Liberty Half Dollars, certified by PCGS: 1917 AU-53, 1918 VF-25, and 1923-S Fine 12.
- 1953 **1917-D on Obverse PCGS graded About Uncirculated 53.** Early date, with low mintage of only 765,400. One of only two years when the mintmark appeared on the obverse. Lustrous example, with attractive golden toning.
- 1954 **1919-S PCGS graded Very Fine 30.** Rather low mintage of 1.5 million. Nice for grade.
- 1955 **1921-PDS Set PCGS graded Good-6.** The Walking Liberty Half Dollars were produced in small quantities at all three U.S. Mints: 246,000 at Philadelphia, 208,000 at Denver and 548,000 at San Francisco. This is a well-matched set of these three scarce coins, with each graded G-06 by PCGS.
- 1956 **1921-PDS Set PCGS graded Good-6.** The Walking Liberty Half Dollars were produced in small quantities at all three U.S. Mints: 246,000 at Philadelphia, 208,000 at Denver and 548,000 at San Francisco. This is a well-matched set of these three scarce coins, with each graded G-06 by PCGS.

- 1957 **1921 Lot of 2 Scarce Walking Liberty Halves: 1921 PCGS graded Very Good 10, and 1921-D PCGS graded Good 4.** These are the lowest mintages in this popular series: 246,000 at Philadelphia, and 208,000 at Denver. Just honest wear, with no problems.
- 1958 **1921-D PCGS graded Very Fine 25. Rare.** Difficult coin to locate in higher grades, such as this example. Only 208,000 made.
- 1959 **1921-D PCGS graded Very Good 10. Elusive date.** Difficult coin to locate in any grade. Lowest mintage in the Walking Liberty Half Dollar series, just 208,000. Even wear with no problems.
- 1960 **1921-D PCGS graded Very Good 8. Key date.** Nice circulated example of the rarest date in the series (only 208,000 made), with no problems.
- 1961 **Lot of 6 1934-1945, PCGS graded Very Fine 30 to Mint State 64.** Very nice group of Walking Liberty Half Dollars, all certified by the Professional Coin Grading Service: (2) 1934 AU-55, 1935-D VF-30, 1938-D VF-35, 1939-D MS-64, and 1945 AU-58.
- 1962 **Lot of 3: 1936 PCGS graded Mint State 63, 1942-S PCGS graded Mint State 64, 1946-D PCGS graded Mint State 65. White.** Trio of snow white, choice to gem brilliant uncirculated Walking Liberty Half Dollars: 1936 PCGS MS-63, 1942-S PCGS MS-64, 1946-D PCGS MS-65.
- 1963 **Lot of 11 1936-1946, PCGS graded Extremely Fine 40 to Mint State 63.** Pleasing group of slightly circulated Walking Liberty Half Dollars, all certified by the Professional Coin Grading Service: 1936 XF-40, 1937 AU-50, 1938 AU-50, 1938-D AU-53, 1939 AU-55, 1939-D AU-53, 1941 AU-58, 1942 AU-58, 1944 AU-58, 1945 AU-58, and 1946-D MS-63.
- 1964 **1939 NTC graded Mint State 66, but we call Mint State 65. White.** Well struck gem example.
- 1965 **Lot of 2: 1940 PCGS graded Mint State 65, 1942 PCGS graded Mint State 65. White.** Pair of blazing white gem Walking Liberty Halves: 1940 PCGS MS-65, 1942 PCGS MS-65.
- 1966 **Lot of 3: 1941, 1943 & 1945 graded Mint State 65 but we call Mint State 64.** 1941 and 1943 have snow white satiny luster; they are graded MS-65 by PCI, but we call MS-64. 1945 is graded MS-65 by SEGS, but we call MS-64; it has attractive pale golden toning.
- 1967 **1941-S SEGS graded Mint State 65, but we call Mint State 64.** Gemmy, with blazing white satiny luster
- 1968 **1942-S NTC graded Mint State 65, but we call Mint State 64.** White satiny luster.
- 1969 **Lot of 2 1943 PCGS graded Mint State 65. White.** Pair of blazing white gem brilliant uncirculated 1943 PCGS MS-65.
- 1970 **1943-S NTC graded Mint State 66, but we call Mint State 65. White.** Blazing snow white satiny luster. Superb!
- 1971 **1943-S NTC graded Mint State 66, but we call Mint State 65.** Magnificent deeply toned in shades of gold, russet and pewter.
- 1972 **1943-S SEGS graded Mint State 65, but we call Mint State 64.** Dazzling snow white satin luster. An eye appealing Walking Liberty Half.
- 1973 **Lot of 3 1945 PCGS graded Mint State 65. White.** Trio of blazing gem brilliant uncirculated 1945 Walking Liberties, including two with the Benson Collection pedigree.
- 1974 **Lot of 2: 1945 & 1946 both PCI graded Mint State 65 but we call Mint State 64. White.** Both halves have near-gem surfaces with blazing white luster.
- 1975 **Lot of 2 1945-D PCGS graded Mint State 65. White.** Pair of fully lustrous white 1945-D halves.
- 1976 **Lot of 2: 1946-S PCGS graded Mint State 65, 1947-D PCGS graded Mint State 65.** 1946-S and 1947-D are both graded by PCGS as MS-65; they have blazing satiny luster with white centers and golden toning near rims.
- 1977 **Lot of 3: 1954-D, 1954-S, 1958-D graded Mint State 64 to 66FBL.** 1954-D has snow white satiny luster; graded MS-65FBL by SEGS, but we call MS-64. 1954-S has blazing satiny luster with whisper of golden toning; graded MS-65FBL by SEGS, but we call MS-64. 1958-D has iridescent cherry and lime toning; graded MS-67FBL by NTC, but we call MS-66FBL.
- 1978 **1958-D ICG graded Mint State 66.** Superb gem surfaces covered with iridescent rainbow toning in hues of rose, lime and gold.
- 1979 **1959 PCGS graded Proof 66 Cameo. White.** Dazzling white cameo gem. Superb in all aspects.
- 1980 **1961 NTC graded Proof 68. Superb Gem.** Perfect, with blazing white luster and a whisper of golden toning.
- 1981 **1961 NTC graded Proof 67 Cameo. White.** Dazzling pure white luster, with deep cameo reverse.
- 1982 **1963-D NGC graded Mint State 65 Gem.** Exceptionally clean surfaces with satiny luster and a little gold toning.
- 1983 **1964 Lot of 2 gems: 1964 PCGS graded Mint State 65 and 1964-D PCGS graded Mint State 66.** Both of these lovely gems were likely end coins in original rolls, because the reverses are pure white and the obverses are attractively toned.
- 1984 **1965 PCGS graded Mint State 66.** Center of obverse is white surrounded by a golden halo; reverse has blazing snow white luster.
- 1985 **1968-D PCGS graded Mint State 66 Colorful.** Obverse has beautiful gold and russet toning; reverse has blazing snow white luster.

Seated Dollars

- 1986 **1841 graded About Uncirculated 50.** Second year of issue of this type. Hair-lined from old cleaning.
- 1986A **1845 graded Very Fine 30.** Scarce, only 24,500 made. Fairly nice overall appearance, but has multiple contact marks and has likely been cleaned.
- 1987 **1846 graded About Uncirculated 55.** Light scratches; has been cleaned.
- 1988 **1847 graded About Uncirculated 58.** Well struck, with choice surfaces. Expertly cleaned and retoned. Attractive.
- 1989 **1848 graded Extremely Fine 40.** Rare, tiny mintage of only 15,000. Cleaned, hairlines in fields. Reverse is deeply toned in shades of purple and sea-green.
- 1990 **1853 graded Very Fine 30.** Decent appearance to the naked eye, but surfaces are rough and have been cleaned.
- 1991 **1857 graded Extremely Fine 45.** Decent for grade. Cleaned once and now gently toning.
- 1992 **1859-O graded About Uncirculated 55.** Sharp coin from the New Orleans Mint, cleaned to look "unc."
- 1993 **1861 graded Extremely Fine 45.** Scarce in all grades. Cleaned a long time ago, and now attractively retoning.

- 1994 **1862 graded Fine 15.** Tiny mintage of under 12,000. Nick at bottom of obverse edge; cleaned.
- 1995 **1863 graded Fine 15.** Deep steel gray toning. Couple of edge dings at bottom of obverse.
- 1996 **1865 graded Very Fine 25.** Nice looking for grade. Cleaned and now attractively retoning.

Trade Dollars

- 1997 **Lot of 2: 1877-S PCGS graded About Uncirculated 53 and 1878-S PCGS graded Very Fine 35.** 1877-S PCGS AU-53 has pale golden toning and usual light contact marks. 1878-S VF-35 is a very nice modestly circulated specimen with antique steel gray toning.

Morgan Dollars

- 1998 **1878 7 Tailfeathers Reverse of 1879 PCGS graded Mint State 64.** Near-gem coin with velvety white cartwheel luster.
- 1999 **1878 7 Tailfeathers Rev 1878 ICG graded Mint State 65, but we call MS-64.** Looks like an end coin in an original roll. Obverse has exceptional mottled iridescent green, violet and gold toning; reverse is white.
- 2000 **1878 8TF NGC graded Mint State 63 Prooflike.** Blazing luster in fields contrasting with deeply frosted devices. White centers surrounded by halo of gold toning near edges.
- 2001 **Lot of 3 PCGS graded: 1878 8TF Mint State 63, 1879-O Mint State 62, 1879-O Mint State 63.** All three are white with blazing cartwheel luster. Very nice surfaces too.
- 2002 **Lot of 4 PCGS graded: 1878-S Mint State 62, 1879-O Mint State 61, 1879-O Mint State 63, and 1880-S Mint State 64 Prooflike. White.** All four Morgan Dollars have lustrous white surfaces: 1878-S MS-62, 1879-O MS-61, 1879-O MS-63, and 1880-S MS-64 Prooflike.
- 2003 **Lot of 3 PCGS graded: (2) 1878 8TF Mint State 62, 1878 7/8TF Mint State 62 Strong.** The first Morgan Dollars were the 1878 8 Tailfeathers variety; the mintage was tiny, just 750,000. All three of these have satiny luster.
- 2004 **Pair of 1878 8 Tailfeathers PCGS graded About Uncirculated 58 and Mint State 63 respectively.** Scarce, only 750,000 of these first Morgan Silver Dollars were produced. Both coins have bright satiny luster. The PCGS MS-63 is white with a small area of golden toning, while the PCGS AU-58 has a veil of pale golden toning on both sides.
- 2005 **1878-CC NGC graded Mint State 64.** Sharp, with delicious satiny luster and attractive golden toning.
- 2006 **1878-CC NGC graded Mint State 64.** Very handsome, with exceptionally nice surfaces and deeply frosted devices. Mostly white with hint of golden toning near rims. Scarce first year of type.
- 2007 **1878-CC NGC graded Mint State 64.** Blazing satiny luster. White, with circumferential golden toning.
- 2008 **1878-S NGC graded Mint State 65. White.** Dazzling snow white gem. Great eye appeal.

- 2009 **1878-S NGC graded Mint State 65.** Lustrous gem with both sides framed in russet toning.
- 2010 **1879 NGC graded Mint State 65 Prooflike.** Blazing luster; white centers with golden peripheral toning.
- 2011 **1879-O NGC graded Mint State 64.** Mouth watering satiny luster on especially choice surfaces. White with touch of gold near rims.
- 2012 **1879-S NGC graded Mint State 66.** Superb gem, sharp with blazing satiny luster. Mostly white, attractive mottled golden toning.
- 2013 **1879-S NGC graded Mint State 66.** Velvety cartwheel luster, with attractive gold and russet "autumn leaves" toning.
- 2014 **1879-S NGC graded Mint State 66 Prooflike.** Blazing gem surfaces, with halos of handsome gold and russet toning.
- 2015 **Lot of 4 ICG graded Mint State 65: 1879-S, 1880-S, 1881-S, 1882-S. White.** Quartet of Morgan Silver Dollars, each with blazing white luster. Certified as Gem Brilliant Uncirculated MS-65 by ICG.
- 2016 **Lot of 4 Morgan Dollars: 1880/79-S ANACS graded MS-64, 1881-S ICG graded MS-64, 1884-O NGC graded MS-64, 1884-O/O ANACS graded MS-63 DMPL.** 1880/79-S ANACS MS-64 VAM-8 golden toned, 1881-S ICG MS-64 iridescent rainbow toning, 1884-O NGC MS-64 lemon and lime patina, 1884-O/O ANACS MS-63 DMPL white with golden halo near rims.
- 2017 **1880-O NTC graded Mint State 64, but we call Mint State 63.** Choice uncirculated example, white except for stroke of gold on reverse.
- 2018 **1880-O NGC graded Mint State 63.** Choice Brilliant Uncirculated, with frosty devices. White with a hint of golden hue. Scarce so choice.
- 2019 **1880-S NGC graded Mint State 66. White.** So bright it almost hurts to look at it. Deep snow white satiny luster.
- 2020 **1880-S NGC graded Mint State 66. White.** Wow! Superb white beauty has cameo obverse and satiny reverse.
- 2021 **1880-S NGC graded Mint State 66.** Gorgeous Morgan; blazing deep satiny luster. White with halos of gold and russet toning on both sides.
- 2022 **Lot of 5: 1880-S PCGS graded Mint State 64, (2) 1887 PCGS graded Mint State 63, 1888-O PCGS graded Mint State 64, 1896 PCGS graded Mint State 64. White.** Five blazing snow white Morgans: 1880-S PCGS MS-64, (2) 1887 PCGS MS-63, 1888-O PCGS MS-64, 1896 PCGS MS-64.
- 2023 **1881-CC PCGS graded Mint State 63. Golden Gem.** Tiny mintage of only 296,000 Silver Dollars from the historic Carson City, Nevada Mint. Lots of eye appeal, with pale golden toning on both sides. Choice satiny surfaces with far fewer than usual contact marks.
- 2024 **1881-S NTC graded Mint State 67, but we call Mint State 66.** Impressive Morgan, with dazzling snow white luster
- 2025 **1881-S NGC graded Mint State 66.** Dazzling velvety luster. Pure white with just a hint of golden toning near reverse rim.
- 2026 **1881-S NGC graded Mint State 66.** Dazzling luster. White centers with gold and russet toning around peripheries.

- 2027 **Lot of 3 ICG graded Mint State 66: (2) 1881-S, 1887.** One 1881-S has blazing white luster and the other has areas of iridescent rainbow toning. 1887 was evidently an end coin in an original roll, since it has a white reverse and magnificent gold, red and blue toned obverse.
- 2028 **Lot of 4 ICG graded Mint State 65: 1882, (2) 1886, 1885.** Four very attractive Gem Brilliant Uncirculated examples. 1882 and 1886 are white; 1885 and 1886 both have attractive rainbow toning near rims.
- 2029 **Pair of Prooflike MS-63 Carson City GSA Dollars: 1882 and 1884.** Both are pure white with blazing luster. 1883-CC comes in original box, with a certificate of authenticity.
- 2030 **Lot of 4 PCGS graded: 1882-CC Extremely Fine 40, two 1883-S Extremely Fine 45, 1895-S Fine 12.** Scarce 1882-CC PCGS XF-40, two 1883-S PCGS XF-45, and rare 1895-S PCGS F-12. 1895-S has attractive pewter toning.
- 2031 **Lot of 2: 1882-O/S ANACS graded Mint State 62, 1887-O DDO Stars NGC graded Mint State 63.** A pair of interesting Morgan Dollar varieties. You can clearly see the "S" beneath the "O" on the 1882 VAM-4 ANACS MS-62. The 1887-O VAM-5 DDO Stars NGC MS-63 is in the Top 100. The 1882-O/S has striations of brown toning, and the 1887-O has beautiful snow white cartwheel luster.
- 2032 **1881-O NGC graded Mint State 63DPL. White.** Blazing cameo appearance, with deeply frosted devices. White.
- 2033 **1882-O/S NGC graded Mint State 6. Interesting over-mintmark.** Very bold under and over mintmarks. White luster with areas of golden toning.
- 2034 **1882-S NGC graded Mint State 66. White.** Pure white, with deep velvet original mint luster
- 2035 **1882-S NGC graded Mint State 66. White.** Pure white blazing original cartwheel luster on virtually pristine surfaces.
- 2036 **1882-S NGC graded Mint State 66★ Prooflike.** Deeply struck obverse. Tremendous eye appeal; white except for a bit of russet toning through portion of inscriptions.
- 2037 **1883 NGC graded Mint State 66.** Mouth-watering velvet surfaces. White centers with bit of peripheral golden russet toning.
- 2038 **Pair of 1883-CC GSA Mint State 64.** First example is an eye-appealing cameo prooflike specimen, and the second has velvety luster. Both Carson City Silver Dollars are snow white borderline gems.
- 2039 **1883-S NGC graded About Uncirculated 58.** Sharp, with mottled gold toning. Nice borderline uncirculated specimen.
- 2040 **1884 NGC graded Mint State 65.** Deep satiny luster, white with gold and russet toning near edges.
- 2041 **1884 NGC graded Mint State 65.** Bright cartwheel luster, with gold and russet toning near rims.
- 2042 **Lot of 2 1884-CC PCGS graded Mint State 63 and Mint State 64, respectively.** A pair of very nice looking silver dollars from the historic Carson City Mint. Scarce, only 1.1 million made. The MS-63 has choice, borderline gem surfaces covered with pale golden toning; the MS-64 has gorgeous velvety white luster.
- 2043 **Pair of 1884-CC Mint State Carson City GSA Dollars.** One coin shows signs of repunched 18 in date. These choice MS-63 to MS-64 cartwheels both have blazing white satiny luster.
- 2044 **Lot of 6 ICG graded Mint State 65: 1884-O, 1885-O, 1899-O, (2) 1900-O, 1901-O.** Half dozen gems certified by ICG: 1884-O pale golden toning; 1885-O iridescent gold, russet and lime toning; and lustrous white 1899-O, (2) 1900-O, and 1901-O.
- 2045 **1884-S SEGS graded About Uncirculated 55. Scarce.** Just 3.2 million made, and none in this grade. The slab doesn't indicate it, but this coin has been found
- 2046 **1884-S PCGS graded About Uncirculated 50.** Pale golden toning around devices; usual light contact marks.
- 2047 **1885 NGC graded Mint State 66.** Sharp, with velvety cartwheel luster and pale golden halos on both sides.
- 2048 **1885-CC Mint State Carson City GSA Dollar. Scarce.** Blazing satiny white luster, with a bit of golden toning. Scarce, tiny mintage of only 228,000.
- 2049 **Lot of 2: 1885-CC PCGS graded Very Fine 35, 1890-CC PCGS graded Very Good 10. Scarce.** Both are certified by PCGS and have steel gray toning. 1885-CC is a key, with one of the lowest mintages in the series (only 228,000).
- 2050 **1885-S NGC graded Mint State 63. White.** Snow white choice surfaces, with satiny luster.
- 2051 **1886 NGC graded Mint State 66 Prooflike. Colorful.** Immaculate surfaces covered with rainbow iridescent toning in shades of gold, violet and peacock blue. Considerable eye appeal.
- 2052 **1886 NGC graded Mint State 66.** Lustrous velvety gem surfaces, with whisper of pale purple toning.
- 2053 **Lot of 2: 1886 PCGS graded Mint State 65, 1921 Morgan PCGS graded Mint State 65.** Pair of gem brilliant uncirculated Morgans. 1886 has whisper of golden toning on obverse; reverse is white. 1921 has white satiny luster, and is difficult to find this nice.
- 2054 **1887-O NGC graded Mint State 64.** Blazing satiny luster, with peripheral golden toning.
- 2055 **1888-O NGC graded Mint State 65.** Very attractive, gem surfaces with velvety luster. Just a touch of golden toning near rims.
- 2056 **1888-O NGC graded Mint State 64 Prooflike. White.** Blazing snow white luster.
- 2057 **Lot of 3 scarce dates: 1888-S PCGS graded About Uncirculated 55, 1891-CC PCGS graded Extremely Fine 40, 1891-CC PCGS graded About Uncirculated 58.** 1888-S PCGS AU-55 has hint of golden toning; low mintage of just 657,000. 1891-CC PCGS XF-40 has steel gray toning, 1891-CC PCGS AU-58 still handsome satiny luster.
- 2058 **1889 NGC graded Mint State 65. White.** Blazing white satiny luster on gem surfaces.
- 2059 **1890 NTC graded Mint State 65, but we call Mint State 64.** Our experts believe that this coin was expertly cleaned in the past and is now spectacularly retoned in shades of gold, russet and sea-green.
- 2060 **1890-CC PCGS graded Mint State 62 Prooflike.** Pale mottled gold toning on rather nice surfaces.
- 2061 **1890-O NGC graded Mint State 63 Deep Prooflike.** Very bright, golden toning around peripheries.
- 2062 **1891-S NGC graded Mint State 64.** Blazing deep satiny luster with touch of rainbow toning near edges. Really gemmy surfaces.
- 2063 **Lot of 3 scarce dates: 1892 PCGS graded Extremely Fine 45, 1892-S ANACS graded Extremely Fine 45, 1893-CC PCGS graded Very Good 10.** 1892 PCGS XF-45, pale golden toning; 1892-S ANACS EF-45, white; 1893-CC PCGS VG-10, honest wear with no problems. The 1893-CC is difficult to locate in any grade.
- 2064 **1892-S SEGS graded About Uncirculated 50.** Slab indicates "Old cleaning, obverse scratches." Still desirable; Breen indicates "Usually in low grades."
- 2065 **1893 PCGS graded About Uncirculated 55. Scarce.** Low mintage of just 378,000. Attractive example, with pale golden toning.

- 2066 **1893-CC PCGS graded Very Fine 20.** Even rarer than its low mintage of 677,000 would indicate. Steel gray toning. Even wear with surprisingly nice surfaces.
- 2067 **1894 graded Extremely Fine 45. Rare.** Very low mintage of only 110,000. A decent modestly circulated example, with no problems worth noting.
- 2068 **1895-O NGC graded Extremely Fine 45.** Very nice for the grade. Has less contact marks than many mint state dollars. Scarce in all grades, low mintage of only 450,000.
- 2069 **1895-O NTC graded About Uncirculated 53, but we call About Uncirculated 50. Scarce.** Very small mintage of only 450,000. Breen indicates "Usually in low grades." Deep steel-gray toning.
- 2070 **1895-S NGC graded Extremely Fine 45.** Decent example of this low mintage cartwheel; only 400,000 made. Light scratches in reverse field visible under magnification.
- 2071 **1897 NGC graded Mint State 65.** Lustrous, mostly white with couple areas of lemony toning.
- 2072 **1898 NGC graded Mint State 65.** Lovely surfaces have satiny luster. White with golden halos near rims.
- 2073 **1898 NGC graded Mint State 65.** Gem with lovely velvety cartwheel luster. White centers, golden russet toning near rims.
- 2074 **1898 NGC graded Mint State 66. White.** Lustrous satiny surfaces are exceptionally free of usual contact marks.
- 2075 **Lot of 4 NGC graded Mint State 65: 1898-O, (3) 1900-O. White.** Gem quartet of snow white New Orleans minted Morgans with blazing satiny luster.
- 2076 **1899 NGC graded Mint State 64.** Sharp, choice surfaces. White satiny luster, with golden toned denticles.
- 2077 **1901-O NGC graded Mint State 65.** White centers are ringed with golden toning.
- 2078 **1902-O NTC graded Mint State 66.** Superb example with gold and pewter toned obverse, and white reverse. Scarce so choice.
- 2079 **1903-S Large S NGC graded Extremely Fine 45.** Scarce. Breen indicates "Usually in low grades."
- 2080 **1904 NTC graded Mint State 63, but we call Mint State 60.** White, with decent surfaces.
- 2081 **1921 Morgan Dollar PCGS graded Mint State 65. White.** Exceptionally well struck example with full hair details of the last year of the Morgan design, which are generally notoriously poorly struck.
- 2082 **1921 Morgan NTC graded Mint State 64 DM.** Truly scarce in prooflike quality. This specimen is white, and well struck.

Peace Dollars

- 2083 **1921 High Relief PCGS graded Mint State 63. Scarce.** Choice example of this very beautiful and probably undervalued rarity. Lovely golden toning over satiny luster.
- 2084 **Lot of 3 ICG graded Mint State 65: 1922, 1923, 1924. White.** All three have bright white satiny luster.

- 2085 **1922-S NGC graded Mint State 64. White.** Near-gem has white satiny luster.
- 2086 **Lot of 4 PCGS graded: 1922-S Mint State 64, two 1926 Mint State 63, 1926 Mint State 64.** 1922-S PCGS MS-64 has some golden toning; two 1926 PCGS MS-63 and 1926 PCGS MS-64 are white.
- 2087 **1923-S NGC graded Mint State 64. White.** Near-gem dollar with white satiny luster.
- 2088 **Lot of 4: 1926 PCGS graded Mint State 63, 1926 PCGS graded Mint State 64, 1927 PCGS graded Mint State 62, 1935 PCGS graded About Uncirculated 58.** 1926 PCGS MS-63 and 1926 PCGS MS-64 both have some golden toning. 1927 PCGS MS-62 and 1935 PCGS AU-58 are white.
- 2089 **1928 PCGS graded Mint State 63. Scarce.** The key to this popular series, with tiny mintage of only 360,649. Choice example with pale gold toning.
- 2090 **1928 ICG graded Mint State 64. Scarce.** Very scarce, tiny mintage of only 360,649. Near-gem example with attractive lemon & lime toning.

Commemoratives Silver

- 2091 **Lot of 3 NGC graded Mint State 64: 1935-S Arkansas, 1936-S Bay Bridge, 1936 Robinson (Arkansas).** Well matched trio of commemorative half dollars: 1935-S Arkansas, 1936-S Bay Bridge, 1936 Robinson (Arkansas). Each is near-gem quality with satiny luster and whisper of golden toning.
- 2092 **1938-D Arkansas Half Dollar NGC graded Mint State 64.** Very rare, minuscule mintage of only 3,155. Mottled gold toning.
- 2093 **1925-S California Jubilee Half Dollar NTC graded Mint State 66, but we call Mint State 64.** Looks too good to be true, and indeed we believe it was once expertly retuned to a mouth-watering peacock blue-green obverse, and golden rimmed reverse. Surfaces look immaculate.
- 2094 **1920 Maine Half NTC graded Mint State 65, but we call Mint State 63.** The only other coin designed by the creator of the Peace Dollar, Anthony de Francisci. Old cleaning now attractively retoning.
- 2095 **1923-S Monroe Doctrine Half Dollar SEGS graded Mint State 64.** Lustrous near-gem example with areas of deep gold and sea-green toning. This issue was promoted by the motion picture industry, which explains why it carries the inscription "Los Angeles."
- 2096 **Lot of 2: 1925 Stone Mountain PCGS graded Mint State 63, 1936 Albany PCGS graded Mint State 62.** Stone Mountain PCGS MS-63 has lovely pale golden satiny surfaces, Albany PCGS MS-62 is white.
- 2097 **Lot of 2: 1936-D Texas NGC graded Mint State 66 and 1936-D Boone NGC graded Mint State 65.** These commemorative half dollars are well matched gems with whisper of golden toning.
- 2098 **1937 Texas Centennial Half Dollar PCGS graded Mint State 66 Superb Gem.** White, with superb surfaces. Rare, tiny mintage of only 6,571.
- 2099 **1948-S Pair of halves PCGS graded Mint State 65: 1948-S Booker T. Washington MS-65 and 1952 Washington-Carver.** Rare, only 8,005 Booker T. Washington halves made with 1948-S date; it has white satiny luster. The Carver coin attractively golden toned. Two gem specimens depicting famous African-Americans.

Gold Dollars

- 2100 **1853 PCGS graded Mint State 62.** Nice example of Type I, with greenish-orange gold.
- 2101 **Lot of 2: 1856 Upright 5 PCGS graded About Uncirculated 58 and 1856 Slanted 5 PCGS graded About Uncirculated 55.** First year of Type III. This nicely matched pair showcases the two varieties issued in 1856: Upright 5 PCGS AU-58, and Slanted 5 PCGS AU-55.
- 2102 **1857-C PCI graded About Uncirculated 50, but we call Extremely Fine 45.** Rather nice example of a rare date described by Breen as "Always unevenly struck on defective planchets."
- 2103 **1858-D graded About Uncirculated 50 holed. Rare.** Weakly struck on hair and plumes, as described by Breen. Scratches in center of reverse and hole. An inexpensive example of a very rare gold dollar from the Dahlonega, Georgia Mint.

Quarter Eagles

- 2104 **1845 SEGS graded About Uncirculated 55.** Pleasing example of an early Coronet type. Light wipe marks, visible under magnification, barely detract.
- 2105 **1845 NGC graded About Uncirculated 53.** Early Coronet type with usual light bag marks.
- 2106 **Lot of 2: 1861 NGC graded Mint State 61 and 1896 NGC graded Mint State 62.** 1861 has a ghostly outline around Liberty's bust, 1896 is sharp and lustrous.
- 2107 **1891 PCGS graded About Uncirculated 58.** Rather low mintage of under 11,000. Gold has pale greenish hue.
- 2108 **1896 PCGS graded Mint State 62.** Well struck, satiny luster.
- 2109 **Lot of 2 NGC graded Mint State 61: 1909 and 1910.** Both have nice luster and above average surfaces.
- 2110 **1909 Mounted in 14 kt gold man's ring.** Quarter eagle shows expected contact marks from being worn. Mounted in heavy 14 kt gold men's ring.
- 2111 **1912 PCGS graded Mint State 62.** Well struck, choice surfaces.
- 2112 **Lot of 2: 1925-D NGC graded Mint State 61, and 1927 NGC graded Mint State 62.** Sharp examples with nice mint luster.
- 2113 **1925-D PCGS graded Mint State 61.** Nice luster. Interesting die break through first 5 stars.
- 2114 **1926 PCGS graded Mint State 62.** Well struck, frosty luster.

Half Eagles

- 2115 **Lot of 4: 1840 ANACS graded EF-40, 1897 PCGS graded MS-61, 1899 ANACS graded MS-62, 1901 ICG graded MS-60.** Includes 1840 ANACS Net EF-40 with AU details (initials HA lightly scratched in field in front of mouth), 1897 PCGS MS-61, 1899 ANACS MS-62 with satiny luster, and 1901 ICG MS-60 original luster.

- 2116 **1847/47 About Uncirculated 53, cleaned.** Clearly repunched date. Usual light contact marks and faint wipe marks.
- 2117 **1861 NGC graded About Uncirculated 58.** Lots of original mint luster. Looks uncirculated.
- 2118 **Lot of 2: 1887-S PCGS graded About Uncirculated 55, 1895 PCGS graded Mint State 61.** 1887-S PCGS AU-55 has orange and lime surfaces, 1895 PCGS MS-61 has frosty luster.
- 2119 **Lot of 2 graded Mint State 62: 1892 PCGS and 1898 NGC.** 1892 has bright mint luster, 1898 has matte surfaces.
- 2120 **1901 NGC graded Mint State 61.** Above average uncirculated specimen.
- 2121 **1910-S NGC graded About Uncirculated 58.** Lots of mint luster, just a rub or two away from mint state.
- 2122 **1913-S NGC graded About Uncirculated 50.** Relatively inexpensive type coin.

Eagles

- 2123 **1853/2 SEGS graded About Uncirculated 55.** Decent example of this "Extremely rare" (Breen) overdate, with usual contact marks in fields. Breen knew of only 8-10 specimens.
- 2124 **Lot of 2 NGC graded Mint State 62: 1892 and 1893.** Both have nice original mint luster and above average surfaces.
- 2125 **1896-S NGC graded About Uncirculated 58.** Relatively low mintage of only 123,750. Breen indicates "Prohibitively rare AU." Variety with mintmark a blob.
- 2126 **Lot of 2 graded Mint State 62: 1899 ANACS and 1900 NGC.** Both have frosty luster and nice surfaces. Final 9 in 1899 faintly repunched.
- 2127 **1901 NTC graded Mint State 64.** Sharp coin, lightly cleaned.
- 2128 **Lot of 2 Liberty Type: 1907 NGC graded Mint State 62, 1907-D (Pittman Collection) PCGS graded Mint State 62.** Both have orange-gold luster: 1907 NGC MS-62, and 1907-D PCGS MS-62 with Pittman Collection pedigree.
- 2129 **1910 PCGS graded About Uncirculated 55.** Good example for gold type set.
- 2130 **1911-D SEGS graded About Uncirculated 55.** Key date, lowest mintage in the series, only 30,100. Has been cleaned.
- 2131 **1914-S PCGS graded Extremely Fine 45.** This is the "other" beautiful design by sculptor Augustus Saint-Gaudens.

Double Eagles

- 2132 **1857 About Uncirculated 50.** Early Double Eagle, heavily bag marked. Cleaned.
- 2133 **1874-CC SEGS graded About Uncirculated 58 but we call About Uncirculated 55.** Scarce Carson City Double Eagle; only 115,085 made. Heavily bag marked as usual (see Breen), and obverse shows signs of old cleaning.

- 2134 **1876-CC About Uncirculated 55.** Lots of mint luster around devices. Light cleaning only noticeable under high magnification. Last year of variety with denomination spelled TWENTY D. Usual bag marks.
- 2135 **1877-S PCGS graded About Uncirculated 55.** First year of type with denomination indicated as TWENTY DOLLARS. Still exhibits some mint luster.
- 2136 **1883-CC graded Extremely Fine 40** Scarce Carson City Double Eagle, with some luster around stars and inscriptions. Signs of old cleaning.
- 2137 **1884-S Very Fine 30.** Sharpness of XF, but bag marks on face.
- 2138 **1887-S About Uncirculated 55.** This nearly mint state coin still has lots of original mint luster.
- 2139 **1897-S PCGS graded About Uncirculated 58.** Attractive, with blazing orange luster. Looks mint state.
- 2140 **1904 Mint State 61.** Above average brilliant uncirculated example with satiny luster.
- 2141 **1904-S PCGS graded About Uncirculated 55.** Brilliant borderline uncirculated example.
- 2142 **1908 No Motto Mint State 63.** Choice uncirculated example of the no motto type, that was discontinued in mid-year.
- 2143 **1908 No Motto PCGS graded Mint State 62.** Short-lived no motto type, with blazing satiny luster.
- 2144 **1908 No Motto PCGS graded Mint State 62.** Lustrous example of the short-lived no motto type, with some light contact marks.
- 2145 **1908 No Motto PCGS graded Mint State 62.** Short-lived no motto type, with bright satiny luster.
- 2146 **1914-D PCGS graded Mint State 61.** Nice luster.
- 2147 **1914-S NGC graded Mint State 61.** Bright satiny mint luster, and choice surfaces.
- 2148 **1924 Mint State 63.** Well struck, with blazing satiny luster. Faintly greenish gold.
- 2149 **1925 1925 Mint State 65.Gem.** Gem quality with blazing satiny luster. Considerable eye appeal.
- 2150 **1928 PCGS graded Mint State 64 Near-Gem.** Gorgeous luster and color. Lots of reasons it should be a gem.
- 2151 **1928 Mint State 63.** Choice surfaces, with bright original mint luster
- 2152 **1928 Mint State 63, blazing luster.** Magnificent mint luster.
- 2153 **1928 PCGS graded Mint State 62.** Blazing satiny luster, with surprisingly clean surfaces. Deserving of a higher grade.
- 2154 **1928 PCGS graded About Uncirculated 55.** Blazing satiny luster, choice surfaces.

- 2155 **1928 Mint State 61, blazing luster.** Nice example of one of America's most beautiful coins.

- 2156 **1928 PCGS graded About Uncirculated 55.** Deep satiny luster.

Miscellaneous Gold

- 2157 **Lot of 2 graded Mint State 61: \$5 1893-S NGC and \$10 1894 PCGS.** 1893-S Half Eagle has nice luster, while 1894 Eagle has matte surfaces.
- 2158 **2001 \$5 Gold American Eagle NGC graded Mint State 70.** Exceptional example of the smallest denomination in America's popular gold bullion series.

Commemorative Gold

- 2159 **1989-W Congress \$5 Gold NGC graded Mint State 70.** Absolute perfection. No doubt!
- 2160 **2000-W \$10 Bimetallic Gold and Platinum Library of Congress NGC graded Mint State 69.** A really neat United States commemorative coin, honoring the Library of Congress Bicentennial. The first bimetallic issue, with a center of platinum surrounded by a gold ring. Rare and desirable.
- 2161 **1926 Sesqui \$2.50 graded Mint State 62.** Above average mint state example, with lustrous surfaces.

Hawaiian Coinage

- 2162 **1883 Hawaii Half Dollar NGC graded About Uncirculated 58.** Well struck, choice surfaces with golden pink patina.
- 2163 **1883 Hawaii Half Dollar NGC graded About Uncirculated 50.** Slightly golden toned example of this popular coin issued by King Kalakaua I.
- 2164 **1883 Hawaii Silver Dollar NGC graded Extremely Fine 40.** The most desirable denomination issued by the Kingdom of Hawaii. Deep gold and pewter toning. Only 500,000 made.
- 2165 **1883 Hawaii Half Dollar NGC graded Extremely Fine 40.** Steel gray toned example of this historic coinage.

Paper Money

- 2166 **Series of 1899 Five Dollar Silver Certificate Chief Running Antelope Crisp Uncirculated** Choice crisp uncirculated note with couple of barely noticeable sepia stains. Signatures of Teehee and Burke.

Type and Miscellaneous

- 2167 **Diverse lot of 4: 1937-D Cent PCGS graded Mint State 66RD, 1965 Cent Clipped Planchet PCGS graded Mint State 63RB, 1938-D Buffalo Nickel ICG graded Mint State 66, 1872 Dime PCGS graded Proof 55.** Interesting lot consists of 1937-D Cent PCGS MS-66RD blazing mint red, 1965 Cent 4% Clipped Planchet under date PCGS MS-63RB, 1938-D Buffalo Nickel ICG MS-66 superb gem, 1872 Dime PCGS PF 55 contact marks, mintage only 950.

2168 **Lot of 4 certified coins:** 1864 Large Motto Two Cents MS-61BN, 1862 Copper-Nickel Indian Cent MS-63, 1909 Indian Cent MS-63RB, 1909 VDB Lincoln Cent MS-63RD. This lot features first and last year of issue coins: 1864 Large Motto Two Cents NGC MS-61BN (repunched 4), 1909 Indian Cent PCGS MS-63RB with lots of luster, 1909 VDB Lincoln Cent PCGS MS-63RD with specks of toning, plus 1862 Copper-Nickel Indian Cent PCGS MS-63 Choice Brilliant Uncirculated.

2169 **Lot of 3:** 1868 Two Cents PCGS graded **Extremely Fine 45**, 1895 Barber Dime PCGS graded **Good 4**, 1932-S Washington Quarter PCGS graded **Extremely Fine 40**. This lot features the key to the Washington Quarter series, 1932-S PCGS XF-40, with mintage of only 408,000; one of the key Barber Dimes, 1895 PCGS G-4; and 1868 Two Cents PCGS XF-45.

2170 **Lot of 4 PCGS Coins:** 1866 Rays Nickel F-12, 1883 No Cents Nickel AU-55, 1913 Type I Buffalo Nickel MS-62, and 1937 Half Dollar AU-58. Interesting lot includes 3 first-year-of-issue nickels: 1866 Shield Nickel F-12, 1883 No Cents Liberty Nickel AU-55, 1913 Type I Buffalo Nickel MS-62. Lot also includes 1937 Walking Liberty Half Dollar AU-58. All coins are certified by the Professional Coin Grading Service.

2171 **Lot of 3 PCGS graded:** 1889 Liberty Nickel Mint State 63, 1913 Type 1 Buffalo Nickel Mint State 64, and 1912 Barber Dime Mint State 61. Trio of attractive mint state type coins, each certified by PCGS: 1889 Liberty Nickel MS-63, 1913 Type 1 Buffalo Nickel MS-64, and 1912 Barber Dime MS-61. Each is lustrous, with a bit of golden toning.

2172 **Lot of 2:** 1830 Half Dime PCGS graded **About Uncirculated 58**, and 1835 Dime PCGS graded **Very Fine 35**. Pair of early Capped Bust types: 1830 Half Dime PCGS AU-58 is a sharp, well struck specimen. 1835 Dime has wipe marks on obverse.

2173 **Diverse 4 coin lot:** 1959 Dime PCGS graded **Proof 64**, 1972-S Ike Dollar PCGS graded **Proof 66**, 1925 Lexington Half PCGS graded **About Uncirculated 58**, 1936 Cleveland Half PCGS graded **Mint State 63**. 1959 PCGS PR-64 Dime and 1972-S PCGS PR-66 Ike Dollar both have smoky toning over lustrous surfaces. 1925 Lexington-Concord Sesquicentennial Commemorative Half Dollar PCGS AU-58 has deep steel gray toning. 1936 Cleveland Great Lakes Exposition Commemorative Half Dollar PCGS MS-63 has a hint of golden toning.

2174 **Lot of 4 SEGS & NGC graded Mint State 64-65:** 1960 Half, 1881-S, 1922, 1924 Dollars. Lot includes 1960 Franklin Half SEGS graded MS-65FB, 1881-S Morgan Dollar SEGS graded MS-65, 1922 Peace Dollar SEGS graded MS-65 Toned, and 1924 Peace Dollar NGC graded MS-64. Peace Dollars have attractive iridescent toning, others are white.

2175 **Lot of 3 Silver Dollars:** 1878 8TF PCGS graded **Mint State 62**, 1878-CC PCGS graded **Mint State 62**, 1926 PCGS graded **Mint State 63**. 1878 8TF PCGS MS-62 has blazing white satiny luster; scarce 1878-CC PCGS MS-62 has velvety white centers with golden toning near rims; and 1926 PCGS MS-63 has veil of pale golden toning.

2176 **Lot of 3:** 1882-CC Morgan Dollar PCGS graded **Mint State 63**, 1926-S Peace Dollar PCGS graded **About Uncirculated 58**, 1926-S PCGS graded **Mint State 63**. 1882-CC PCGS MS-63 has choice golden-pink surfaces. 1926-S CGS AU-58 and MS-63 both have satiny luster.

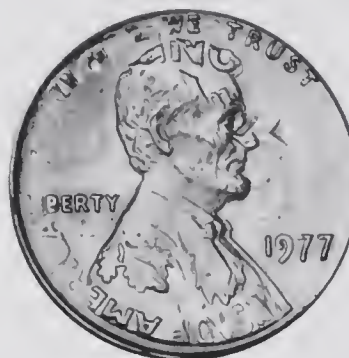
2177 **1996 American Eagle Silver Dollar PCGS graded Mint State 65. Colorful gem.** Obverse is spectacularly toned, in shades of gold, russet and sea-green; reverse is as white as the driven snow. Must be seen to be truly appreciated.

2178 **1986-W \$50 Gold American Eagle PCGS graded Proof 67 Superb Gem.** First year of issue of America's popular bullion gold coins. Mintage was 116,290. Dazzling cameo gem looks perfect under a 10-power glass. Tiny orange toning near rim at 6 o'clock on obverse.

2179 **1943 East Africa Shilling Very Good 8 Extremely Rare.** Extremely rare, Krause (KM#28.3) indicates mintage of 25-50 pieces. Holder indicates "cleaned" but frankly we don't see any evidence. Just honest wear with no scratches or impairments.

Errors

2180 **Interesting 12-Piece Lot including Error Coins.** Fascinating lot includes 1858 Quarter on bronze? Planchet, 1957-D Double Date Cent., 1941-S Double S Dime, 1936 "Elephant Man" cast? Dime, 1918 Double Date Nickel, 1959 Off Center Cent, 1964 Clipped Planchet Half Dollar, 1964 severely laminated planchet Dime, etc. plus couple of interesting 1849 inscribed tokens.



2181 **1977 Lincoln Cent Struck on a 1977 Roosevelt Dime. PCGS graded Mint State 66.** The previously struck Dime was fed into the Cent coinage press upside down and rotated nearly 180 degrees in relation to the Cent dies. Most of the details of the Cent design have been brought up, but plenty of those from the Dime are also evident. Most noteworthy among the latter are the outline of Roosevelt's portrait and significant parts of all four digits in the date. The date from the Cent impression is sharp. A fully lustrous and intriguing double denomination error.

2182 **1970-D 1970-D Jefferson Nickel. Struck on a Cent Planchet. Reverse Struck in Rim Burr. NGC graded Mint State 63. Red and Brown.** Due to the size differential between the Nickel dies and the Cent planchet, the upper right obverse peripheries, as well as those in the corresponding areas on the reverse, are off the flan. The date is not full, but all digits are partially discernible, and the mintmark is clear. At least part of each letter on the reverse is evident, and there is also an as struck lamination on that side through the denomination FIVE CENTS. Mostly pinkish-red in sheen with some muting to brown shades here and there.

End of Sale

Thank You!

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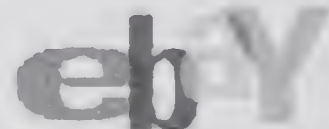
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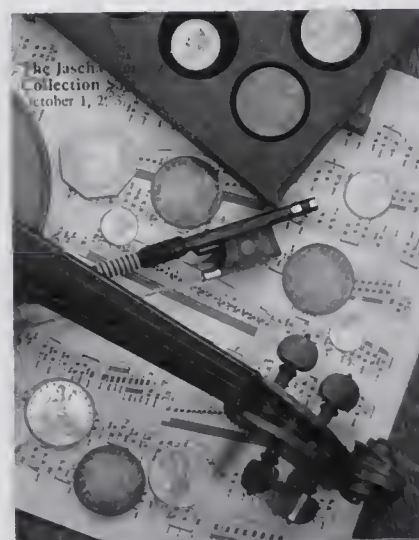
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JANUARY 25-27, 2004

BEVERLY HILLS, CALIFORNIA

Featuring United States, World and Ancient Coinage

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Pre-Long Beach Elite Coin Auction

SEPTEMBER 5-7, 2004

BEVERLY HILLS, CALIFORNIA

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Pre-Long Beach Elite Coin Auction

MAY 30 - JUNE 1, 2004

BEVERLY HILLS, CALIFORNIA

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Santa Clara Elite Coin Auction

NOVEMBER 18-20, 2004

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Pre-Long Beach Coin Auction

September 14-16, 2003

Total Gross Prices Realized: \$6,222,991.20

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE	51	\$488.75	122	\$425.50	202	\$19.20	284	\$586.50	366	\$336.00	474	\$288.00
1	\$460.00	54	\$230.00	123	\$149.50	203	\$60.00	285	\$264.00	367	\$310.50	475	\$288.00
2	\$103.50	55	\$517.50	125	\$109.25	209	\$60.00	286	\$288.00	368	\$690.00	476	\$120.00
3	\$1,495.00	58	\$115.00	126	\$356.50	214	\$48.00	287	\$195.50	369	\$299.00	477	\$172.50
4	\$460.00	59	\$287.50	127	\$632.50	216	\$96.00	289	\$293.25	371	\$144.00	479	\$690.00
5	\$805.00	60	\$570.00	128	\$460.00	217	\$120.00	290	\$288.00	373	\$161.00	480	\$258.75
7	\$184.00	61	\$69.00	129	\$793.50	218	\$156.00	292	\$34.50	376	\$126.50	481	\$178.25
8	\$207.00	64	\$72.00	131	\$92.00	221	\$24.00	293	\$172.50	378	\$437.00	484	\$138.00
9	\$287.50	65	\$546.25	133	\$46.00	222	\$48.00	294	\$172.50	381	\$166.75	485	\$115.00
14	\$149.50	67	\$172.50	136	\$46.00	223	\$17.25	295	\$46.00	383	\$138.00	491	\$345.00
15	\$115.00	69	\$161.00	137	\$80.50	224	\$17.25	296	\$103.50	385	\$690.00	491A	\$149.50
16	\$460.00	72	\$373.75	138	\$46.00	227	\$58.80	298	\$92.00	386	\$230.00	494	\$312.00
17	\$345.00	73	\$126.50	139	\$80.50	228	\$17.25	301	\$28.75	388	\$299.00	496	\$333.50
18	\$299.00	75	\$977.50	140	\$218.50	229	\$84.00	302	\$172.50	391	\$115.00	499	\$322.00
19	\$690.00	78	\$414.00	141	\$431.25	230	\$58.80	303	\$57.50	393	\$204.00	501	\$34.50
20	\$517.50	81	\$172.50	142	\$718.75	231	\$17.25	304	\$36.00	394	\$644.00	502	\$201.25
21	\$149.50	83	\$288.00	143	\$718.75	232	\$36.00	306	\$120.00	396	\$166.75	503	\$287.50
22	\$287.50	87	\$92.00	144	\$345.00	233	\$19.20	313	\$36.00	397	\$166.75	504	\$216.00
24	\$48.00	88	\$384.00	145	\$299.00	235	\$207.00	315	\$600.00	398	\$166.75	505	\$258.75
26	\$48.00	89	\$456.00	147	\$299.00	236	\$276.00	317	\$126.50	399	\$172.50	506	\$230.00
27	\$48.00	92	\$207.00	148	\$80.50	237	\$575.00	318	\$23.00	400	\$166.75	507	\$2,300.00
28	\$34.50	93	\$48.00	149	\$517.50	238	\$460.00	320	\$24.00	401	\$166.75	512	\$432.00
29	\$36.00	95	\$230.00	150	\$92.00	240	\$108.00	321	\$96.00	405	\$180.00	513	\$408.00
30	\$48.00	96	\$345.00	151	\$603.75	241	\$218.50	322	\$103.50	411	\$180.00	514	\$408.00
31	\$34.50	97	\$603.75	152	\$92.00	243	\$207.00	323	\$1,495.00	422	\$132.00	515	\$840.00
32	\$60.00	102	\$195.50	156	\$184.00	245	\$149.50	324	\$2,070.00	423	\$161.00	519	\$287.50
33	\$108.00	104	\$36.00	157	\$454.25	248	\$480.00	325	\$3,910.00	424	\$180.00	520	\$80.50
34	\$115.00	107	\$103.50	158	\$228.00	249	\$207.00	327	\$977.50	425	\$570.00	521	\$161.00
35	\$161.00	109	\$103.50	159	\$546.25	250	\$103.50	328	\$1,955.00	428	\$310.50	522	\$442.75
37	\$96.00	110	\$115.00	161	\$373.75	251	\$207.00	329	\$316.25	433	\$977.50	526	\$63.25
38	\$1,092.50	112	\$201.25	162	\$156.00	252	\$207.00	330	\$402.50	434	\$373.75	527	\$414.00
39	\$115.00	113	\$276.00	163	\$149.50	254	\$258.75	331	\$432.00	437	\$115.00	528	\$161.00
40	\$391.00	114	\$776.25	164	\$690.00	256	\$322.00	332	\$805.00	442	\$840.00	529	\$204.00
41	\$84.00	115	\$368.00	166	\$414.00	257	\$253.00	334	\$373.75	447	\$287.50	530	\$373.75
43	\$80.50	116	\$195.50	167	\$690.00	259	\$316.25	335	\$258.75	448	\$161.00	531	\$230.00
44	\$1,035.00	117	\$362.25	168	\$736.00	260	\$4,312.50	337	\$488.75	449	\$345.00	533	\$1,322.50
45	\$460.00	118	\$126.50	169	\$546.25	263	\$126.50	338	\$488.75	450	\$195.50	534	\$216.00
48	\$373.75	119	\$207.00	171	\$57.50	264	\$345.00	339	\$287.50	451	\$149.50	535	\$258.75
49	\$92.00	120	\$690.00	173	\$207.00	265	\$276.00	341	\$241.50	454	\$46.00	536	\$287.50
				175	\$258.75	266	\$92.00	342	\$316.25	455	\$276.00	540	\$180.00
				176	\$672.75	267	\$540.00	343	\$345.00	456	\$80.50	542	\$862.50
				177	\$132.00	269	\$149.50	346	\$258.75	457	\$46.00	543	\$207.00
				178	\$115.00	272	\$540.00	350	\$431.25	460	\$276.00	544	\$143.75
				180	\$60.00	273	\$460.00	354	\$230.00	461	\$287.50	545	\$258.75
				182	\$60.00	274	\$258.75	356	\$216.00	462	\$368.00	546	\$207.00
				183	\$46.00	276	\$258.75	357	\$168.00	463	\$345.00	548	\$207.00
				184	\$34.50	277	\$172.50	358	\$120.00	464	\$432.00	550	\$258.75
				187	\$60.00	278	\$149.50	359	\$1,322.50	465	\$287.50	552	\$414.00
				188	\$39.60	279	\$192.00	360	\$240.00	466	\$661.25	554	\$258.75
				190	\$39.60	280	\$690.00	362	\$460.00	469	\$488.75	556	\$207.00
				191	\$36.00	281	\$920.00	363	\$690.00	470	\$126.50	557	\$230.00
				199	\$24.00	282	\$218.50	364	\$108.00	471	\$195.50	558	\$161.00
				201	\$96.00	283	\$258.75	365	\$264.50	472	\$138.00	559	\$264.00

560	\$247.25	642	\$747.50	720	\$258.75	788	\$184.00	865	\$488.75	941	\$96.00	1009	\$546.25
562	\$316.25	643	\$431.25	721	\$1,725.00	789	\$287.50	866	\$207.00	942	\$184.00	1011	\$632.50
563	\$384.00	644	\$345.00	722	\$402.50	791	\$92.00	868	\$12,075.00	943	\$264.00	1012	\$373.75
565	\$258.75	645	\$207.00	723	\$230.00	792	\$184.00	869	\$126.50	945	\$506.00	1013	\$488.75
567	\$546.25	646	\$690.00	724	\$258.75	793	\$138.00	870	\$218.50	946	\$1,150.00	1014	\$546.25
568	\$346.15	648	\$92.00	725	\$517.50	794	\$299.00	871	\$1,265.00	947	\$322.00	1015	\$373.75
570	\$488.75	649	\$603.75	726	\$253.00	795	\$230.00	872	\$460.00	948	\$408.00	1016	\$1,725.00
571	\$690.00	650	\$2,070.00	727	\$345.00	796	\$4,887.50	873	\$115.00	949	\$488.75	1017	\$391.00
574	\$345.00	651	\$603.75	728	\$192.00	798	\$92.00	874	\$414.00	950	\$224.25	1018	\$1,265.00
576	\$373.75	652	\$80.50	730	\$126.50	799	\$287.50	875	\$402.50	952	\$920.00	1020	\$465.75
577	\$373.75	653	\$460.00	731	\$184.00	801	\$1,495.00	876	\$402.50	954	\$144.00	1021	\$195.50
578	\$327.75	654	\$1,495.00	732	\$264.00	802	\$1,265.00	877	\$138.00	955	\$316.25	1022	\$92.00
579	\$1,006.25	656	\$747.50	733	\$690.00	803	\$661.25	879	\$312.00	956	\$316.25	1023	\$184.00
581	\$920.00	658	\$161.00	734	\$287.50	804	\$488.75	880	\$345.00	957	\$270.25	1024	\$517.50
583	\$632.50	659	\$312.00	735	\$230.00	805	\$345.00	881	\$312.00	958	\$287.50	1025	\$402.50
584	\$546.25	661	\$149.50	736	\$115.00	806	\$368.00	882	\$488.75	959	\$218.50	1027	\$2,070.00
585	\$1,170.00	662	\$230.00	739	\$230.00	807	\$161.00	884	\$69.00	960	\$287.50	1028	\$425.50
587	\$540.00	663	\$115.00	740	\$207.00	808	\$115.00	885	\$316.25	961	\$2,645.00	1029	\$431.25
589	\$460.00	665	\$517.50	741	\$195.50	809	\$115.00	886	\$402.50	962	\$345.00	1030	\$287.50
591	\$488.75	666	\$161.00	742	\$2,070.00	810	\$172.50	887	\$632.50	963	\$1,161.50	1031	\$126.50
592	\$540.00	667	\$1,092.50	743	\$488.75	811	\$276.00	888	\$207.00	964	\$690.00	1032	\$6,785.00
594	\$920.00	668	\$287.50	744	\$230.00	812	\$230.00	889	\$517.50	966	\$345.00	1033	\$316.25
595	\$488.75	669	\$230.00	745	\$126.50	813	\$258.75	890	\$287.50	967	\$230.00	1034	\$149.50
596	\$540.00	671	\$373.75	746	\$402.50	815	\$5,290.00	891	\$1,725.00	968	\$230.00	1035	\$1,140.00
597	\$517.50	672	\$1,035.00	747	\$184.00	816	\$1,495.00	892	\$230.00	969	\$373.75	1036	\$216.00
598	\$632.50	673	\$345.00	748	\$540.00	817	\$115.00	893	\$184.00	970	\$437.00	1037	\$488.75
599	\$632.50	674	\$103.50	749	\$517.50	818	\$161.00	894	\$920.00	971	\$149.50	1039	\$701.50
600	\$488.75	675	\$1,380.00	750	\$402.50	819	\$460.00	895	\$4,025.00	972	\$747.50	1040	\$7,475.00
601	\$1,150.00	676	\$603.75	751	\$287.50	820	\$2,640.00	897	\$120.00	973	\$264.00	1042	\$172.50
602	\$2,185.00	677	\$126.50	752	\$540.00	822	\$1,552.50	898	\$414.00	974	\$632.50	1044	\$258.75
603	\$316.25	678	\$575.00	753	\$7,762.50	823	\$805.00	899	\$184.00	975	\$546.25	1045	\$258.75
604	\$149.50	679	\$488.75	754	\$230.00	824	\$517.50	900	\$460.00	976	\$690.00	1047	\$207.00
606	\$195.50	680	\$747.50	755	\$1,840.00	825	\$299.00	901	\$161.00	977	\$1,150.00	1048	\$402.50
607	\$4,255.00	681	\$546.25	756	\$258.75	826	\$431.25	902	\$603.75	978	\$1,610.00	1049	\$1,150.00
608	\$345.00	682	\$373.75	757	\$218.50	828	\$672.75	903	\$517.50	979	\$373.75	1050	\$603.75
609	\$345.00	683	\$460.00	758	\$180.00	829	\$253.00	904	\$468.05	980	\$172.50	1051	\$201.25
610	\$1,035.00	684	\$431.25	759	\$805.00	830	\$258.75	906	\$345.00	981	\$126.50	1052	\$4,370.00
611	\$108.00	685	\$299.00	760	\$462.88	831	\$126.50	907	\$1,006.25	982	\$2,760.00	1053	\$488.75
612	\$345.00	686	\$138.00	761	\$402.50	832	\$977.50	908	\$1,380.00	983	\$402.50	1054	\$603.75
613	\$34.50	687	\$4,830.00	762	\$138.00	833	\$63.25	909	\$780.00	984	\$862.50	1055	\$103.50
615	\$546.25	688	\$322.00	763	\$258.75	834	\$408.00	910	\$368.00	985	\$920.00	1057	\$161.00
616	\$373.75	689	\$264.50	764	\$288.00	835	\$414.00	911	\$862.50	986	\$258.75	1058	\$161.00
618	\$460.00	692	\$345.00	765	\$115.00	836	\$345.00	912	\$333.50	987	\$644.00	1060	\$184.00
619	\$258.75	693	\$373.75	766	\$690.00	837	\$258.75	913	\$546.25	988	\$253.00	1061	\$115.00
621	\$402.50	694	\$7,475.00	767	\$10,350.00	838	\$92.00	915	\$862.50	989	\$402.50	1063	\$149.50
622	\$1,840.00	698	\$920.00	769	\$207.00	839	\$195.50	916	\$432.00	990	\$373.75	1064	\$316.25
623	\$862.50	699	\$391.00	770	\$621.00	841	\$103.50	917	\$391.00	991	\$299.00	1065	\$460.00
624	\$4,140.00	700	\$69.00	771	\$115.00	842	\$216.00	918	\$747.50	992	\$460.00	1067	\$138.00
625	\$6,612.50	701	\$546.25	772	\$184.00	843	\$1,140.00	919	\$460.00	993	\$253.00	1068	\$373.75
626	\$316.25	702	\$155.25	773	\$316.25	844	\$517.50	923	\$632.50	994	\$414.00	1069	\$258.75
627	\$1,380.00	703	\$4,381.50	774	\$1,840.00	845	\$776.25	924	\$345.00	995	\$172.50	1070	\$258.75
628	\$1,725.00	705	\$4,255.00	775	\$5,175.00	847	\$13,225.00	925	\$460.00	996	\$316.25	1071	\$488.75
629	\$316.25	706	\$4,140.00	776	\$1,610.00	848	\$2,530.00	926	\$40.25	997	\$230.00	1072	\$207.00
630	\$207.00	707	\$316.25	777	\$1,035.00	849	\$258.75	927	\$92.00	998	\$192.00	1073	\$184.00
631	\$747.50	708	\$2,530.00	778	\$180.00	850	\$149.50	928	\$258.75	999	\$603.75	1074	\$138.00
632	\$126.50	709	\$4,140.00	779	\$900.00	852	\$195.50	929	\$201.25	1000	\$488.75	1076	\$264.50
633	\$103.50	710	\$2,185.00	780	\$172.50	853	\$460.00	930	\$615.25	1001	\$258.75	1077	\$632.50
634	\$13,225.00	711	\$805.00	781	\$149.50	856	\$396.75	931	\$1,150.00	1002	\$316.25	1078	\$2,990.00
635	\$2,300.00	713	\$373.75	782	\$126.50	857	\$2,070.00	933	\$391.00	1003	\$345.00	1079	\$1,725.00
636	\$373.75	714	\$1,725.00	783	\$288.00	858	\$805.00	934	\$402.50	1004	\$276.00	1080	\$184.00
637	\$230.00	716	\$1,495.00	784	\$172.50	860	\$126.50	936	\$517.50	1005	\$327.75	1081	\$276.00
638	\$184.00	717	\$402.50	785	\$546.25	861	\$299.00	937	\$805.00	1006	\$253.00	1082	\$241.50
639	\$184.00	718	\$448.50	786	\$920.00	862	\$207.00	938	\$218.50	1007	\$345.00	1083	\$184.00
641	\$600.00	719	\$920.00	787	\$115.00	864	\$402.50	939	\$891.25	1008	\$287.50	1084	\$603.75

1085	\$287.50	1155	\$747.50	1241	\$488.75	1322	\$460.00	1415	\$1,955.00	1499	\$1,840.00	1589	\$9,315.00
1086	\$207.00	1156	\$7,762.50	1242	\$488.75	1323	\$414.00	1416	\$862.50	1500	\$4,370.00	1590	\$6,900.00
1087	\$126.50	1157	\$258.75	1243	\$603.75	1327	\$1,610.00	1417	\$2,760.00	1501	\$1,610.00	1591	\$977.50
1088	\$92.00	1158	\$805.00	1244	\$747.50	1330	\$4,887.50	1418	\$2,300.00	1502	\$4,025.00	1592	\$2,415.00
1089	\$431.25	1159	\$345.00	1245	\$57.50	1332	\$833.75	1419	\$2,300.00	1503	\$2,530.00	1593	\$862.50
1090	\$149.50	1160	\$14,950.00	1246	\$57.50	1333	\$1,466.25	1420	\$2,300.00	1504	\$4,370.00	1594	\$5,060.00
1091	\$115.00	1162	\$2,990.00	1247	\$161.00	1334	\$195.50	1421	\$2,242.50	1505	\$661.25	1596	\$2,070.00
1093	\$161.00	1164	\$2,415.00	1248	\$108.00	1335	\$1,092.50	1422	\$2,242.50	1506	\$460.00	1598	\$11,400.00
1094	\$126.50	1165	\$345.00	1249	\$46.00	1337	\$517.50	1423	\$805.00	1507	\$172.50	1599	\$8,050.00
1095	\$241.50	1166	\$529.00	1250	\$138.00	1339	\$1,150.00	1424	\$345.00	1508	\$1,840.00	1601	\$5,750.00
1096	\$431.25	1167	\$3,680.00	1251	\$103.50	1340	\$149.50	1425	\$3,105.00	1509	\$431.25	1602	\$3,450.00
1097	\$402.50	1168	\$2,875.00	1253	\$2,760.00	1341	\$517.50	1426	\$862.50	1510	\$431.25	1603	\$1,380.00
1098	\$2,185.00	1169	\$1,840.00	1255	\$7,475.00	1342	\$1,063.75	1427	\$977.50	1511	\$805.00	1606	\$1,150.00
1099	\$2,415.00	1170	\$2,185.00	1256	\$1,265.00	1343	\$488.75	1429	\$2,530.00	1512	\$5,290.00	1607	\$20,700.00
1100	\$1,610.00	1172	\$1,380.00	1258	\$1,610.00	1344	\$546.25	1430	\$1,380.00	1514	\$1,380.00	1608	\$6,900.00
1101	\$1,840.00	1174	\$1,265.00	1261	\$345.00	1345	\$977.50	1431	\$1,380.00	1515	\$2,760.00	1610	\$1,150.00
1102	\$575.00	1175	\$7,187.50	1262	\$862.50	1347	\$2,990.00	1432	\$230.00	1518	\$149.50	1611	\$2,875.00
1103	\$862.50	1176	\$4,140.00	1264	\$258.75	1348	\$1,265.00	1433	\$1,265.00	1519	\$1,150.00	1613	\$26,450.00
1104	\$1,380.00	1177	\$4,025.00	1266	\$747.50	1349	\$920.00	1434	\$103.50	1520	\$517.50	1614	\$26,450.00
1105	\$103.50	1179	\$4,255.00	1267	\$805.00	1350	\$345.00	1435	\$103.50	1523	\$86.25	1615	\$1,736.50
1106	\$103.50	1181	\$632.50	1268	\$488.75	1351	\$109.25	1437	\$460.00	1524	\$2,530.00	1616	\$4,140.00
1107	\$488.75	1184	\$1,437.50	1270	\$1,150.00	1352	\$529.00	1438	\$46.00	1528	\$2,645.00	1618	\$345.00
1108	\$603.75	1186	\$11,155.00	1272	\$373.75	1353	\$920.00	1439	\$603.75	1531	\$546.25	1619	\$5,290.00
1110	\$149.50	1188	\$299.00	1273	\$373.75	1354	\$3,120.00	1441	\$276.00	1534	\$207.00	1621	\$2,012.50
1112	\$373.75	1189	\$920.00	1274	\$747.50	1358	\$322.00	1442	\$57.50	1535	\$57.50	1622	\$2,242.50
1113	\$316.25	1190	\$1,035.00	1275	\$575.00	1360	\$1,840.00	1443	\$1,955.00	1537	\$9,200.00	1623	\$1,150.00
1114	\$287.50	1191	\$373.75	1276	\$632.50	1361	\$1,140.00	1447	\$1,840.00	1538	\$862.50	1625	\$862.50
1115	\$345.00	1193	\$805.00	1277	\$603.75	1365	\$402.50	1448	\$2,932.50	1539	\$1,035.00	1626	\$408.00
1116	\$138.00	1195	\$184.00	1278	\$747.50	1366	\$713.00	1449	\$977.50	1540	\$776.25	1627	\$184.00
1117	\$172.50	1196	\$632.50	1279	\$437.00	1367	\$4,140.00	1450	\$6,325.00	1541	\$3,220.00	1628	\$138.00
1118	\$92.00	1197	\$840.00	1280	\$402.50	1368	\$5,290.00	1451	\$7,187.50	1542	\$10,925.00	1629	\$1,955.00
1119	\$287.50	1198	\$948.75	1281	\$402.50	1369	\$3,220.00	1452	\$805.00	1543	\$8,625.00	1632	\$180.00
1120	\$184.00	1199	\$391.00	1282	\$402.50	1370	\$258.75	1454	\$3,565.00	1544	\$3,335.00	1633	\$80.50
1121	\$345.00	1200	\$264.00	1283	\$9,775.00	1372	\$402.50	1455	\$402.50	1545	\$1,380.00	1635	\$1,440.00
1122	\$161.00	1203	\$384.00	1284	\$661.25	1373	\$862.50	1456	\$977.50	1547	\$8,625.00	1636	\$57.50
1123	\$258.75	1204	\$4,600.00	1285	\$862.50	1374	\$1,380.00	1457	\$460.00	1548	\$3,220.00	1637	\$2,760.00
1124	\$632.50	1205	\$1,840.00	1286	\$575.00	1375	\$805.00	1458	\$2,875.00	1550	\$8,050.00	1639	\$4,600.00
1125	\$2,300.00	1206	\$690.00	1288	\$402.50	1376	\$1,140.00	1459	\$1,380.00	1551	\$18,975.00	1643	\$3,105.00
1126	\$1,495.00	1208	\$276.00	1289	\$402.50	1378	\$1,207.50	1460	\$546.25	1552	\$4,800.00	1644	\$1,092.50
1127	\$460.00	1209	\$264.00	1290	\$402.50	1381	\$2,185.00	1461	\$2,357.50	1553	\$21,850.00	1645	\$1,725.00
1128	\$161.00	1210	\$4,370.00	1291	\$431.25	1382	\$488.75	1463	\$661.25	1554	\$3,450.00	1646	\$1,265.00
1129	\$322.00	1211	\$3,450.00	1292	\$402.50	1383	\$603.75	1464	\$4,830.00	1555	\$15,525.00	1647	\$690.00
1130	\$690.00	1212	\$2,760.00	1293	\$488.75	1385	\$1,897.50	1465	\$373.75	1556	\$2,645.00	1648	\$8,050.00
1132	\$172.50	1213	\$2,760.00	1294	\$402.50	1386	\$1,667.50	1468	\$2,415.00	1557	\$13,800.00	1649	\$862.50
1133	\$488.75	1214	\$1,495.00	1295	\$1,265.00	1387	\$1,265.00	1469	\$19,550.00	1558	\$18,400.00	1650	\$2,300.00
1134	\$2,990.00	1215	\$2,990.00	1296	\$862.50	1389	\$1,265.00	1470	\$12,075.00	1559	\$5,750.00	1651	\$517.50
1136	\$230.00	1217	\$172.50	1297	\$3,910.00	1390	\$1,782.50	1471	\$8,050.00	1560	\$9,200.00	1652	\$316.25
1137	\$373.75	1218	\$1,725.00	1298	\$2,415.00	1392	\$517.50	1472	\$2,300.00	1561	\$6,037.50	1653	\$2,070.00
1139	\$3,680.00	1219	\$2,185.00	1299	\$402.50	1393	\$546.25	1474	\$862.50	1562	\$7,475.00	1654	\$690.00
1140	\$230.00	1220	\$258.75	1303	\$718.75	1394	\$4,830.00	1476	\$1,265.00	1563	\$10,925.00	1655	\$920.00
1141	\$747.50	1221	\$1,610.00	1305	\$16,100.00	1396	\$4,600.00	1477	\$994.75	1564	\$12,075.00	1656	\$603.75
1142	\$172.50	1223	\$1,380.00	1306	\$431.25	1397	\$701.50	1481	\$3,105.00	1566	\$5,175.00	1657	\$460.00
1143	\$402.50	1225	\$805.00	1307	\$460.00	1398	\$1,581.25	1483	\$1,955.00	1567	\$8,625.00	1658	\$1,610.00
1144	\$69.00	1226	\$780.00	1308	\$488.75	1401	\$1,552.50	1484	\$891.25	1570	\$5,462.50	1659	\$2,070.00
1145	\$287.50	1227	\$920.00	1309	\$747.50	1402	\$373.75	1485	\$4,140.00	1571	\$4,887.50	1660	\$488.75
1146	\$287.50	1228	\$1,265.00	1310	\$632.50	1403	\$1,265.00	1487	\$1,955.00	1572	\$4,082.50	1661	\$632.50
1147	\$977.50	1229	\$747.50	1311	\$632.50	1404	\$862.50	1488	\$2,530.00	1575	\$345.00	1662	\$603.75
1148	\$431.25	1230	\$517.50	1312	\$632.50	1405	\$1,725.00	1490	\$162,150.00	1576	\$1,035.00	1663	\$402.50
1149	\$161.00	1231	\$3,450.00	1313	\$632.50	1407	\$2,530.00	1491	\$115.00	1577	\$7,187.50	1666	\$425.50
1150	\$172.50	1232	\$632.50	1314	\$437.00	1408	\$3,450.00	1492	\$1,265.00	1580	\$1,667.50	1667	\$373.75
1151	\$3,680.00	1234	\$1,800.00	1315	\$402.50	1409	\$3,450.00	1493	\$833.75	1581	\$840.00	1668	\$228.00
1152	\$195.50	1235	\$747.50	1316	\$456.00	1411	\$3,910.00	1494	\$1,610.00	1582	\$10,350.00	1669	\$184.00
1153	\$517.50	1238	\$1,380.00	1320	\$661.25	1413	\$2,415.00	1495	\$2,760.00	1583	\$2,880.00	1670	\$1,092.50
1154	\$149.50	1240	\$264.00	1321	\$460.00	1414	\$1,897.50	1497	\$80.50	1586	\$3,910.00	1671	\$1,955.00

1672	\$345.00	1741	\$276.00	1817	\$1,495.00	1920	\$1,265.00	2067	\$1,150.00	2136	\$1,440.00	2210	\$373.75
1673	\$184.00	1742	\$218.50	1818	\$3,105.00	1922	\$1,092.50	2068	\$3,450.00	2137	\$5,175.00	2211	\$92,000.00
1674	\$230.00	1743	\$180.00	1819	\$16,675.00	1924	\$108.00	2069	\$2,645.00	2138	\$3,680.00	2212	\$21,850.00
1675	\$207.00	1744	\$168.00	1821	\$4,370.00	1925	\$1,063.75	2071	\$3,450.00	2139	\$1,380.00	2213	\$5,520.00
1676	\$1,150.00	1745	\$230.00	1823	\$230.00	1927	\$108.00	2072	\$3,680.00	2140	\$437.00	2214	\$1,840.00
1677	\$312.00	1746	\$230.00	1825	\$603.75	2001	\$26,450.00	2073	\$2,415.00	2141	\$1,380.00	2215	\$276.00
1678	\$1,560.00	1747	\$168.00	1826	\$2,070.00	2002	\$11,700.00	2074	\$2,300.00	2142	\$690.00	2216	\$2,990.00
1679	\$384.00	1748	\$288.00	1827	\$1,380.00	2003	\$8,625.00	2075	\$43,700.00	2143	\$862.50	2217	\$805.00
1680	\$437.00	1749	\$216.00	1829	\$241.50	2004	\$9,775.00	2076	\$25,300.00	2144	\$18,400.00	2218	\$1,150.00
1681	\$192.00	1750	\$184.00	1832	\$149.50	2006	\$7,762.50	2077	\$19,550.00	2145	\$805.00	2219	\$1,782.50
1682	\$253.00	1752	\$218.50	1834	\$4,140.00	2007	\$6,612.50	2078	\$19,550.00	2146	\$63,250.00	2220	\$431.25
1683	\$431.25	1753	\$258.75	1835	\$2,300.00	2008	\$6,325.00	2079	\$46,000.00	2147	\$48,300.00	2221	\$10,350.00
1684	\$316.25	1754	\$230.00	1836	\$115.00	2009	\$4,600.00	2080	\$46,000.00	2148	\$13,800.00	2222	\$2,990.00
1685	\$402.50	1755	\$218.50	1837	\$4,312.50	2010	\$7,475.00	2081	\$34,500.00	2149	\$5,290.00	2223	\$11,212.50
1686	\$546.25	1756	\$218.50	1838	\$184.00	2011	\$4,370.00	2082	\$57,500.00	2150	\$6,785.00	2224	\$41,400.00
1687	\$336.00	1757	\$184.00	1840	\$1,782.50	2012	\$9,775.00	2083	\$48,300.00	2151	\$3,795.00	2226	\$5,290.00
1688	\$6,900.00	1758	\$184.00	1841	\$3,335.00	2013	\$6,670.00	2084	\$43,700.00	2152	\$1,495.00	2227	\$4,600.00
1689	\$299.00	1759	\$230.00	1842	\$6,900.00	2014	\$6,325.00	2085	\$32,200.00	2153	\$632.50	2228	\$253.00
1690	\$4,255.00	1760	\$218.50	1845	\$7,762.50	2016	\$7,475.00	2086	\$39,100.00	2154	\$4,600.00	2229	\$3,220.00
1691	\$207.00	1761	\$207.00	1846	\$460.00	2017	\$7,475.00	2087	\$97,750.00	2155	\$4,025.00	2230	\$1,380.00
1692	\$218.50	1762	\$258.75	1847	\$2,530.00	2019	\$7,187.50	2088	\$26,450.00	2157	\$3,360.00	2232	\$5,750.00
1693	\$690.00	1763	\$172.50	1848	\$920.00	2020	\$6,612.50	2089	\$41,400.00	2159	\$720.00	2233	\$4,830.00
1694	\$488.75	1764	\$2,185.00	1849	\$3,737.50	2021	\$7,187.50	2090	\$39,100.00	2160	\$8,625.00	2234	\$1,265.00
1695	\$1,380.00	1765	\$149.50	1851	\$776.25	2022	\$7,475.00	2092	\$19,550.00	2162	\$960.00	2235	\$2,875.00
1696	\$862.50	1766	\$168.00	1852	\$1,840.00	2023	\$4,887.50	2093	\$41,400.00	2163	\$12,650.00	2236	\$5,290.00
1697	\$253.00	1767	\$161.00	1854	\$14,950.00	2024	\$6,037.50	2094	\$21,850.00	2164	\$7,187.50	2237	\$1,840.00
1698	\$230.00	1768	\$5,750.00	1855	\$10,350.00	2025	\$5,290.00	2095	\$8,337.50	2165	\$6,900.00	2238	\$1,955.00
1699	\$258.75	1769	\$2,300.00	1856	\$1,610.00	2027	\$3,680.00	2096	\$43,700.00	2166	\$2,760.00	2239	\$575.00
1700	\$4,830.00	1770	\$172.50	1857	\$1,207.50	2028	\$3,795.00	2097	\$2,990.00	2167	\$630.00	2240	\$16,100.00
1701	\$4,830.00	1772	\$276.00	1859	\$460.00	2029	\$3,795.00	2098	\$6,612.50	2168	\$1,725.00	2242	\$1,840.00
1702	\$862.50	1773	\$172.50	1862	\$2,875.00	2030	\$4,140.00	2099	\$2,990.00	2169	\$258.75	2243	\$6,900.00
1703	\$258.75	1774	\$161.00	1863	\$805.00	2031	\$4,255.00	2100	\$4,715.00	2170	\$13,225.00	2244	\$4,600.00
1704	\$379.50	1775	\$240.00	1864	\$1,725.00	2032	\$2,530.00	2101	\$6,037.50	2171	\$1,495.00	2245	\$2,530.00
1705	\$360.00	1776	\$287.50	1865	\$345.00	2033	\$2,185.00	2102	\$25,300.00	2173	\$460.00	2248	\$2,070.00
1706	\$207.00	1777	\$264.50	1868	\$10,350.00	2034	\$2,530.00	2103	\$32,200.00	2176	\$2,185.00	2249	\$1,150.00
1707	\$287.50	1778	\$690.00	1869	\$1,150.00	2035	\$2,300.00	2104	\$12,650.00	2177	\$1,092.50	2250	\$10,925.00
1708	\$3,795.00	1780	\$1,265.00	1870	\$7,015.00	2036	\$1,265.00	2105	\$3,910.00	2178	\$575.00	2251	\$5,750.00
1709	\$287.50	1781	\$230.00	1871	\$3,910.00	2038	\$3,450.00	2106	\$3,220.00	2179	\$2,070.00	2252	\$2,875.00
1710	\$161.00	1783	\$402.50	1872	\$1,092.50	2039	\$3,105.00	2107	\$12,650.00	2180	\$2,070.00	2253	\$3,680.00
1711	\$603.75	1784	\$258.75	1875	\$16,100.00	2040	\$2,645.00	2108	\$5,060.00	2181	\$1,035.00	2254	\$27,600.00
1712	\$517.50	1785	\$600.00	1876	\$6,612.50	2041	\$2,185.00	2109	\$9,775.00	2182	\$5,750.00	2255	\$5,175.00
1713	\$517.50	1787	\$920.00	1877	\$7,475.00	2042	\$25,300.00	2110	\$11,500.00	2183	\$977.50	2256	\$2,530.00
1714	\$350.75	1788	\$258.75	1878	\$3,162.50	2044	\$10,350.00	2111	\$2,530.00	2184	\$17,250.00	2257	\$8,050.00
1716	\$575.00	1789	\$2,760.00	1879	\$2,990.00	2045	\$6,325.00	2112	\$6,325.00	2185	\$13,800.00	2258	\$4,140.00
1717	\$276.00	1790	\$207.00	1881	\$258.75	2046	\$4,830.00	2113	\$432.00	2186	\$546.25	2259	\$3,680.00
1718	\$373.75	1791	\$195.50	1885	\$575.00	2047	\$4,830.00	2114	\$948.75	2187	\$2,070.00	2260	\$6,325.00
1719	\$258.75	1793	\$195.50	1887	\$1,265.00	2048	\$3,450.00	2115	\$862.50	2188	\$747.50	2261	\$3,565.00
1720	\$207.00	1794	\$138.00	1888	\$805.00	2049	\$2,645.00	2116	\$5,520.00	2189	\$7,475.00	2262	\$431.25
1722	\$258.75	1795	\$287.50	1891	\$1,150.00	2050	\$2,400.00	2117	\$3,220.00	2190	\$9,487.50	2263	\$373.75
1723	\$230.00	1797	\$603.75	1892	\$575.00	2051	\$2,530.00	2118	\$2,185.00	2192	\$488.75	2264	\$460.00
1724	\$230.00	1799	\$920.00	1894	\$1,265.00	2052	\$2,530.00	2119	\$345.00	2193	\$32,200.00	2265	\$402.50
1725	\$253.00	1801	\$316.25	1895	\$920.00	2053	\$1,897.50	2120	\$9,775.00	2195	\$11,500.00	2267	\$373.75
1727	\$230.00	1802	\$172.50	1899	\$207.00	2055	\$2,587.50	2121	\$862.50	2197	\$632.50	2268	\$632.50
1728	\$207.00	1803	\$138.00	1901	\$345.00	2056	\$4,600.00	2122	\$253.00	2198	\$2,990.00	2269	\$477.25
1729	\$276.00	1804	\$2,242.50	1902	\$1,495.00	2057	\$2,645.00	2123	\$7,187.50	2199	\$1,495.00	2270	\$442.75
1730	\$201.25	1805	\$1,725.00	1903	\$546.25	2058	\$2,875.00	2125	\$431.25	2200	\$345.00	2271	\$373.75
1731	\$2,760.00	1806	\$218.50	1904	\$373.75	2059	\$3,220.00	2126	\$12,650.00	2202	\$4,140.00	2272	\$432.00
1733	\$264.00	1807	\$2,185.00	1906	\$1,265.00	2060	\$2,990.00	2129	\$630.00	2203	\$1,265.00	2273	\$402.50
1734	\$195.50	1810	\$1,667.50	1907	\$1,150.00	2061	\$1,495.00	2130	\$5,462.50	2204	\$468.00	2274	\$437.00
1735	\$431.25	1811	\$184.00	1915	\$517.50	2062	\$1,955.00	2131	\$517.50	2205	\$2,530.00	2275	\$216.00
1736	\$345.00	1813	\$184.00	1916	\$1,265.00	2063	\$2,760.00	2132	\$402.50	2206	\$402.50	2276	\$168.00
1737	\$195.50	1814	\$230.00	1917	\$207.00	2064	\$2,185.00	2133	\$3,450.00	2207	\$23,000.00	2277	\$168.00
1738	\$149.50	1815	\$230.00	1918	\$488.75	2065	\$2,875.00	2134	\$258.75	2208	\$3,680.00	2278	\$299.00
1740	\$2,185.00	1816	\$468.00	1919	\$2,185.00	2066	\$2,415.00	2135	\$1,955.00	2209	\$1,840.00	2279	\$253.00

2280	\$180.00	2367	\$1,725.00	2469	\$431.25	2549	\$373.75	2623	\$345.00	2693	\$316.25	2782	\$1,265.00
2281	\$156.00	2368	\$1,320.00	2472	\$1,150.00	2550	\$345.00	2624	\$402.50	2694	\$402.50	2783	\$488.75
2282	\$138.00	2369	\$345.00	2474	\$1,495.00	2551	\$546.25	2625	\$431.25	2695	\$168.00	2784	\$287.50
2283	\$345.00	2370	\$312.00	2475	\$2,875.00	2552	\$195.50	2626	\$402.50	2696	\$161.00	2785	\$1,610.00
2285	\$132.25	2371	\$840.00	2476	\$2,760.00	2554	\$1,322.50	2627	\$862.50	2697	\$488.75	2786	\$1,437.50
2286	\$258.75	2372	\$3,450.00	2477	\$1,265.00	2555	\$1,150.00	2628	\$632.50	2698	\$546.25	2787	\$1,840.00
2287	\$218.50	2373	\$1,265.00	2481	\$3,220.00	2556	\$776.25	2629	\$632.50	2699	\$805.00	2789	\$1,725.00
2288	\$161.00	2374	\$4,320.00	2484	\$1,955.00	2557	\$776.25	2630	\$661.25	2701	\$161.00	2790	\$1,495.00
2289	\$546.25	2377	\$510.00	2485	\$2,990.00	2558	\$805.00	2631	\$632.50	2702	\$977.50	2791	\$1,840.00
2290	\$690.00	2378	\$2,645.00	2486	\$690.00	2560	\$460.00	2632	\$603.75	2703	\$948.75	2793	\$1,092.50
2291	\$552.00	2379	\$336.00	2487	\$1,610.00	2562	\$747.50	2633	\$575.00	2705	\$632.50	2794	\$10,925.00
2292	\$460.00	2380	\$216.00	2488	\$126.50	2563	\$460.00	2634	\$575.00	2706	\$488.75	2798	\$1,920.00
2293	\$747.50	2381	\$258.75	2489	\$57.50	2566	\$546.25	2635	\$546.25	2707	\$402.50	2799	\$1,725.00
2294	\$437.00	2385	\$460.00	2490	\$1,495.00	2569	\$480.00	2637	\$720.00	2708	\$805.00	2801	\$9,200.00
2295	\$460.00	2386	\$299.00	2491	\$3,335.00	2570	\$460.00	2638	\$437.00	2709	\$488.75	2805	\$4,370.00
2297	\$1,725.00	2387	\$287.50	2492	\$2,530.00	2571	\$402.50	2639	\$747.50	2710	\$603.75	2806	\$4,140.00
2298	\$661.25	2389	\$7,360.00	2493	\$460.00	2572	\$345.00	2640	\$690.00	2711	\$172.50	2810	\$3,680.00
2299	\$862.50	2391	\$1,955.00	2495	\$1,150.00	2573	\$488.75	2641	\$747.50	2712	\$161.00	2811	\$4,200.00
2302	\$431.25	2392	\$1,495.00	2496	\$431.25	2574	\$488.75	2642	\$862.50	2713	\$460.00	2812	\$3,220.00
2305	\$661.25	2393	\$184.00	2497	\$230.00	2575	\$488.75	2643	\$575.00	2714	\$184.00	2814	\$2,300.00
2306	\$1,560.00	2395	\$288.00	2498	\$1,725.00	2576	\$517.50	2644	\$373.75	2715	\$184.00	2815	\$7,762.50
2307	\$84.00	2396	\$168.00	2499	\$402.50	2577	\$450.00	2646	\$603.75	2716	\$207.00	2816	\$14,950.00
2310	\$17,250.00	2397	\$192.00	2500	\$126.50	2578	\$287.50	2647	\$575.00	2717	\$228.00	2817	\$28,750.00
2311	\$5,520.00	2398	\$1,140.00	2502	\$316.25	2579	\$287.50	2648	\$805.00	2718	\$228.00	2818	\$15,525.00
2312	\$603.75	2399	\$195.50	2504	\$840.00	2580	\$330.00	2652	\$3,680.00	2719	\$207.00	2819	\$34,500.00
2313	\$258.75	2403	\$2,070.00	2506	\$4,370.00	2581	\$287.50	2653	\$805.00	2720	\$207.00	2820	\$20,700.00
2314	\$288.00	2404	\$442.75	2507	\$3,680.00	2582	\$330.00	2654	\$1,092.50	2721	\$4,140.00	2821	\$26,450.00
2315	\$172.50	2405	\$2,530.00	2509	\$1,150.00	2583	\$299.00	2656	\$517.50	2722	\$431.25	2822	\$35,650.00
2316	\$1,063.75	2406	\$8,050.00	2510	\$546.25	2584	\$299.00	2657	\$546.25	2723	\$1,495.00	2823	\$37,950.00
2318	\$5,520.00	2407	\$977.50	2511	\$2,530.00	2585	\$299.00	2658	\$529.00	2724	\$977.50	2824	\$18,975.00
2321	\$891.25	2408	\$1,955.00	2513	\$3,450.00	2586	\$195.50	2659	\$322.00	2725	\$977.50	2825	\$32,200.00
2322	\$431.25	2410	\$15,600.00	2514	\$1,725.00	2587	\$207.00	2660	\$603.75	2726	\$920.00	2826	\$39,100.00
2323	\$460.00	2411	\$7,762.50	2515	\$1,610.00	2588	\$195.50	2661	\$1,265.00	2727	\$230.00	2827	\$50,600.00
2324	\$345.00	2412	\$431.25	2516	\$1,610.00	2589	\$690.00	2662	\$747.50	2728	\$575.00	2830	\$7,475.00
2325	\$345.00	2413	\$414.00	2518	\$460.00	2590	\$977.50	2663	\$632.50	2729	\$632.50	2831	\$16,100.00
2326	\$977.50	2415	\$862.50	2519	\$488.75	2591	\$373.75	2664	\$632.50	2730	\$258.75	2832	\$10,925.00
2327	\$172.50	2416	\$1,322.50	2520	\$575.00	2592	\$920.00	2665	\$920.00	2731	\$632.50	2833	\$74,750.00
2332	\$258.75	2418	\$1,782.50	2521	\$600.00	2593	\$1,063.75	2666	\$575.00	2732	\$661.25	2834	\$100,625.00
2333	\$258.75	2419	\$1,150.00	2522	\$241.50	2594	\$442.75	2667	\$460.00	2733	\$603.75	2835	\$126,500.00
2334	\$230.00	2423	\$80,500.00	2523	\$471.50	2595	\$431.25	2668	\$690.00	2734	\$517.50	2836	\$6,612.50
2335	\$402.50	2424	\$100,050.00	2525	\$603.75	2596	\$431.25	2669	\$920.00	2735	\$603.75	2838	\$6,250.00
2336	\$228.00	2425	\$1,495.00	2526	\$632.50	2597	\$414.00	2670	\$690.00	2736	\$460.00	2839	\$2,185.00
2338	\$414.00	2426	\$9,200.00	2527	\$575.00	2599	\$920.00	2671	\$661.25	2737	\$575.00	2841	\$862.50
2339	\$72.00	2427	\$15,525.00	2528	\$552.00	2600	\$546.25	2672	\$488.75	2738	\$575.00	2842	\$862.50
2340	\$690.00	2429	\$7,475.00	2529	\$373.75	2601	\$805.00	2673	\$287.50	2739	\$517.50	2843	\$4,370.00
2341	\$1,023.50	2430	\$4,140.00	2530	\$156.00	2604	\$402.50	2674	\$373.75	2740	\$192.00	2844	\$603.75
2342	\$690.00	2432	\$10,350.00	2531	\$149.50	2605	\$690.00	2675	\$402.50	2742	\$2,127.50	2845	\$12,075.00
2343	\$373.75	2436	\$3,450.00	2532	\$126.50	2606	\$690.00	2676	\$345.00	2743	\$1,495.00	2849	\$1,955.00
2344	\$373.75	2444	\$1,725.00	2533	\$230.00	2607	\$690.00	2677	\$345.00	2744	\$1,610.00	2851	\$3,910.00
2346	\$6,210.00	2445	\$720.00	2534	\$460.00	2608	\$661.25	2678	\$258.75	2749	\$1,552.50	2852	\$7,762.50
2347	\$3,680.00	2446	\$345.00	2535	\$510.00	2609	\$373.75	2679	\$2,070.00	2751	\$8,050.00	2853	\$4,140.00
2349	\$218.50	2447	\$10,925.00	2536	\$402.50	2610	\$840.00	2680	\$1,610.00	2752	\$5,980.00	2855	\$1,035.00
2350	\$345.00	2448	\$517.50	2537	\$414.00	2611	\$661.25	2681	\$1,840.00	2754	\$1,178.75	2857	\$360.00
2351	\$192.00	2449	\$7,187.50	2538	\$287.50	2612	\$575.00	2682	\$218.50	2760	\$690.00	2858	\$1,265.00
2352	\$180.00	2451	\$2,300.00	2539	\$172.50	2613	\$776.25	2683	\$661.25	2761	\$3,680.00	2860	\$977.50
2353	\$2,530.00	2452	\$460.00	2540	\$168.00	2614	\$805.00	2684	\$747.50	2762	\$5,002.50	2861	\$35,650.00
2355	\$1,265.00	2453	\$4,830.00	2541	\$149.50	2615	\$1,495.00	2685	\$316.25	2763	\$3,450.00	2862	\$11,500.00
2356	\$460.00	2454	\$1,495.00	2542	\$690.00	2616	\$862.50	2686	\$500.25	2764	\$3,335.00	2863	\$920.00
2357	\$437.00	2456	\$195.50	2543	\$138.00	2617	\$862.50	2687	\$1,140.00	2766	\$1,495.00	2864	\$8,050.00
2358	\$437.00	2458	\$21,275.00	2544	\$149.50	2618	\$316.25	2688	\$1,035.00	2770	\$1,552.50	2865	\$5,290.00
2361	\$603.75	2459	\$2,185.00	2545	\$207.00	2619	\$1,955.00	2689	\$488.75	2771	\$230.00	2868	\$1,380.00
2363	\$6,037.50	2460	\$6,612.50	2546	\$230.00	2620	\$1,006.25	2690	\$402.50	2773	\$5,175.00	2869	\$1,080.00
2364	\$132.00	2466	\$431.25	2547	\$402.50	2621	\$228.00	2691	\$287.50	2778	\$3,162.50	2870	\$1,380.00
2365	\$603.75	2468	\$6,240.00	2548	\$431.25	2622	\$276.00	2692	\$287.50	2780	\$977.50	2871	\$4,830.00

2877	\$14,950.00	2939	\$18,975.00	2990	\$575.00	3052	\$575.00	3095	\$661.25	3134	\$598.00	3176	\$360.00
2879	\$7,475.00	2941	\$1,035.00	2991	\$1,150.00	3053	\$4,370.00	3096	\$661.25	3135	\$632.50	3178	\$460.00
2882	\$24,725.00	2943	\$4,600.00	2992	\$1,265.00	3056	\$2,300.00	3097	\$661.25	3136	\$460.00	3180	\$345.00
2886	\$10,925.00	2944	\$4,830.00	2993	\$2,300.00	3059	\$460.00	3098	\$390.00	3137	\$3,277.50	3181	\$420.00
2888	\$7,200.00	2949	\$3,105.00	2994	\$2,415.00	3060	\$8,050.00	3099	\$661.25	3139	\$4,370.00	3182	\$316.25
2889	\$7,475.00	2950	\$1,380.00	2997	\$2,530.00	3062	\$1,150.00	3100	\$690.00	3140	\$2,300.00	3183	\$373.75
2890	\$14,950.00	2951	\$8,050.00	2998	\$24,150.00	3063	\$402.50	3102	\$391.00	3142	\$1,150.00	3184	\$603.75
2891	\$690.00	2952	\$21,850.00	2999	\$18,400.00	3065	\$2,530.00	3103	\$1,495.00	3143	\$1,955.00	3185	\$431.25
2892	\$603.75	2953	\$2,185.00	3000	\$7,762.50	3066	\$805.00	3105	\$32,200.00	3144	\$1,006.25	3186	\$402.50
2893	\$690.00	2954	\$4,600.00	3016	\$4,370.00	3068	\$4,370.00	3106	\$17,825.00	3146	\$603.75	3187	\$460.00
2894	\$747.50	2957	\$977.50	3017	\$1,610.00	3069	\$1,380.00	3107	\$8,510.00	3147	\$488.75	3188	\$345.00
2895	\$603.75	2960	\$2,760.00	3022	\$1,150.00	3071	\$2,300.00	3109	\$1,035.00	3148	\$488.75	3190	\$258.75
2896	\$10,350.00	2962	\$1,897.50	3023	\$2,645.00	3072	\$747.50	3110	\$598.00	3149	\$488.75	3191	\$360.00
2897	\$23,000.00	2963	\$805.00	3024	\$1,150.00	3073	\$977.50	3112	\$1,322.50	3150	\$488.75	3192	\$345.00
2898	\$20,987.50	2964	\$1,265.00	3025	\$690.00	3074	\$1,265.00	3113	\$390.00	3151	\$10,925.00	3194	\$431.25
2899	\$7,762.50	2965	\$2,875.00	3026	\$661.25	3075	\$805.00	3115	\$3,220.00	3152	\$2,300.00	3195	\$402.50
2900	\$8,625.00	2967	\$2,300.00	3027	\$690.00	3076	\$460.00	3116	\$1,293.75	3153	\$1,006.25	3196	\$390.00
2901	\$4,140.00	2971	\$1,610.00	3028	\$1,265.00	3077	\$5,865.00	3117	\$2,760.00	3154	\$477.25	3197	\$316.25
2904	\$4,140.00	2972	\$575.00	3029	\$1,207.50	3078	\$1,265.00	3118	\$805.00	3155	\$2,530.00	3198	\$488.75
2905	\$1,667.50	2973	\$546.25	3031	\$1,320.00	3079	\$1,265.00	3119	\$1,955.00	3156	\$16,100.00	3199	\$460.00
2908	\$1,150.00	2975	\$19,550.00	3033	\$661.25	3080	\$460.00	3120	\$517.50	3157	\$2,070.00	3200	\$488.75
2910	\$920.00	2976	\$546.25	3034	\$840.00	3081	\$661.25	3121	\$690.00	3158	\$1,006.25	3201	\$701.50
2911	\$488.75	2977	\$805.00	3036	\$1,610.00	3082	\$661.25	3122	\$402.50	3159	\$11,212.50	3202	\$690.00
2913	\$1,380.00	2978	\$546.25	3037	\$391.00	3083	\$661.25	3123	\$1,265.00	3160	\$4,887.50	3203	\$517.50
2914	\$3,680.00	2979	\$546.25	3038	\$356.50	3084	\$661.25	3124	\$632.50	3163	\$1,897.50	3205	\$402.50
2918	\$11,500.00	2980	\$2,520.00	3040	\$402.50	3085	\$661.25	3126	\$1,725.00	3164	\$1,265.00	3206	\$2,012.50
2919	\$17,250.00	2982	\$575.00	3041	\$3,162.50	3086	\$661.25	3127	\$630.00	3165	\$1,265.00	3207	\$1,495.00
2925	\$41,400.00	2983	\$1,207.50	3042	\$4,370.00	3087	\$661.25	3128	\$598.00	3167	\$510.00		
2932	\$4,600.00	2984	\$66,125.00	3043	\$2,185.00	3088	\$2,300.00	3130	\$402.50	3168	\$450.00		
2934	\$14,950.00	2986	\$1,035.00	3045	\$1,983.75	3091	\$3,105.00	3131	\$431.25	3170	\$1,006.25		
2935	\$23,575.00	2987	\$1,150.00	3048	\$2,520.00	3092	\$1,207.50	3132	\$1,667.50	3171	\$1,006.25		
2937	\$6,900.00	2988	\$575.00	3049	\$4,255.00	3094	\$661.25	3133	\$1,610.00	3172	\$517.50		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.

Absentee Bidder Registration Form
Elite Coin Auction NOVEMBER 21-22, 2005 | SANTA OLIVIA, GA

1. Name, Address, City, State, Zip

2. Telephone and/or Fax Number

3. Signature

4. Credit Application

5. References

SUPERIOR GALLERIES

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4** Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Bid Sheet
Elite Coin Auction NOVEMBER 21-22, 2005 | SANTA OLIVIA, GA

6. Name, Telephone/Fax Number and E-Mail

7. Bidding Information

8. Place Bids

9. Special Instructions

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.

Absentee Bidder Registration Form

Elite Coin Auction NOVEMBER 21-22, 2003 | SANTA CLARA, CALIFORNIA

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

NAME

CUSTOMER NO
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Elite Coin Auction, November 21-22, 2003**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior?

☐ Yes

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